

St. Louis 11/11

MP
3989-18

R.

ALEX. GUILMANT

Organiste du Grand Orgue de la Trinité à Paris

DUOS POUR PIANO & HARMONIUM

Elégie Fugue (Op. 44).....	7 ^f 50
Pastorale (Op. 26).....	1.50
Marche Triomphale (Op. 34).....	9.
Scherzo Capriccioso (Op. 36)....	12.

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Alex. Guilmant

à Monsieur le Baron FERNAND DE LA TOMBELLE.

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ÉLÉGIE FUGUE

POUR PIANO ET HARMONIUM

PAR

ALEX: GUILMANT.

(OP: 44.)

Adagio. (♩ = 92)

HARMONIUM.

PIANO.

Adagio.

Recitativo.

8.

8.

②①④

Ped. ⊕ Ped. ⊕ Ped. ⊕

Adagio.

p *Espressivo.*

Adagio.

(A. G. 27.)

This musical score is for a piano and voice piece. It consists of two systems of staves. The first system has a piano part (left) and a vocal part (right). The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part has a single line with lyrics. The second system also has a piano part and a vocal part. The piano part continues the complex melody, and the vocal part has lyrics. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'p' (piano). The lyrics are 'Cre - scen - do.' and 'Cre - scen - do.'.

Cre - scen -

Cre - scen -

do.

do.

Cre -

cre -

- - - *scen* - - - *do.* *f* *Diminuendo.* *p*
Rit.

This system contains the first two staves of music. The top staff is a vocal line with lyrics '- - - scen - - - do.' and a fermata over 'do.'. It begins with a forte (*f*) dynamic and includes markings for *Diminuendo.* and *p* (piano). The bottom staff is the piano accompaniment, featuring a melodic line with a *Rit.* (ritardando) marking and a *p* dynamic at the end.

p a tempo. *a tempo. p* *Cresc.*

This system contains the next two staves of music. The top staff continues the piano accompaniment with a *p a tempo.* marking. The bottom staff features a more active melodic line with an *a tempo. p* marking and a *Cresc.* (crescendo) instruction.

mf *mf*

This system contains the final two staves of music on the page. Both the top and bottom staves feature piano accompaniment with a *mf* (mezzo-forte) dynamic marking.

Cresc. *f* *Cresc.* **G** *Rit.* *ff*

Cresc. *f* *Cresc.* *Rit.* *ff* **Allegro.** *ff* **Recitativo.**

ff **M.D.** *ten* **M.G.** *3* *ff* *ff* **M.D.** *ten* **M.G.** *3*

Adagio. *p* *pp* *pp* *pp*

Pour l'Orgue à double expression.

Adagio. *p* *pp* *pp*

Adagio. *p* **Recitativo.** *pp*

Lento. *a tempo.* *ppp* *p* *Cresc.*

Lento. *a tempo.* *p* *Cresc.*

Cre - scen - do. *f* *Rall.*

Cre - scen - do. *f* *Rall.*

Dim e molto rit *p* *pp* *p* *pp* *ppp*

Rit. *pp* *Lento.* *ppp* *Una corda.*

Ped.