

VIOLIN & PIANO

CHOICE PIECES

Arranged by

HENRI ERNST.

Traumerei	Schumann 4	Night Song	Jean Vogt 4
Serenade	Haydn 4	Rondo (<i>in G</i>)	Beethoven 7½
Mennetto	Mozart 4	Notturmo & Intermezzo	Mendelssohn 4
Romance (<i>L'Eclair</i>)	Halevy 4	La Prière	Ernst 4
Harp - Sounds	Jungmann 5	Serenade	Tittl 4

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H. Greene, Eng'r

ROMANCE.

(for Violin & Piano.)

L'Eclair.

Arr. by HENRI ERNST.

Andantino.

VIOLIN.

PIANO.

p *con espressione.* *rit: e dim.*

con espress.

a tempo.

mf

47



The first system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The piece then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. The system concludes with a quarter note F#5 and a quarter rest.



The second system of musical notation continues the melody from the first system. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. The system concludes with a quarter note F#5 and a quarter rest.



The third system of musical notation continues the melody from the second system. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. The system concludes with a quarter note F#5 and a quarter rest.



The fourth system of musical notation continues the melody from the third system. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. The system concludes with a quarter note F#5 and a quarter rest.



The fifth system of musical notation continues the melody from the fourth system. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F#5) and a quarter note G5. The system concludes with a quarter note F#5 and a quarter rest.

This musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The score includes various musical notations such as notes, rests, and ornaments. Dynamics like *mf*, *sfz*, *pp*, and *p* are used throughout. Performance instructions include *colla parte.*, *rit.*, *a tempo.*, and *rit.*. The score is marked with a '3' in the top right corner and a '47' in the bottom left corner.

mf

sfz

colla parte.

mf

rit.

a tempo.

pp

a tempo.

sfz

rit.

p

pp

ROMANCE.

(for Violin & Piano.)

L'Eclair.

VIOLIN.

Arr. by HENRI ERNST.

Andantino.

12 *con espress:* *p*

mf

a tempo 10

mf

a tempo.

f 3 *rit^o* 3 *dim.* *a tempo.*

47