STREET SONGS

Fourteen Hallucinations for Singer/Reciter and Keyboard (or Instruments)

Found Texts

NEW MUSIC

MARK ALBURGER

Op 29 (1985)

MARK ALBURGER

STREET SONGS, Op. 29 (February 6, 1985)
Fourteen Hallucinations
for Singer/Reciter and Keyboard
(or Instruments)

Found Texts

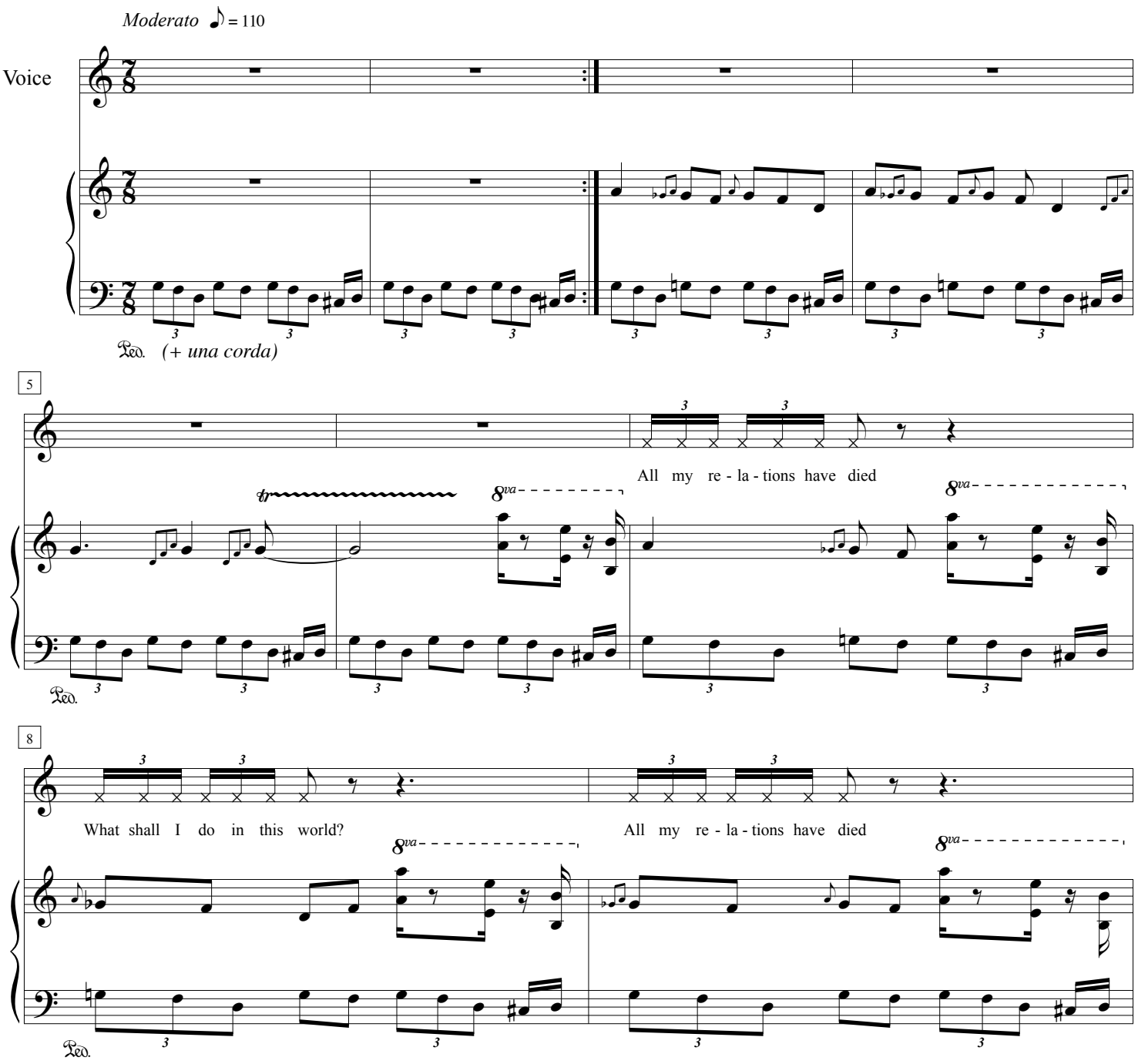
I. All My Relations
II. At a Photo Shop
III. Cowboy and Nevada
IV. Day and Night
V. Extension Chords
VI. I'm a Cranky Old Yank
VII. Irish Potatos
VIII. I See You
IX. The Junkies
X. No Turn
XI. Push-Broom
XII. Shaving Cream
XIII. Sometimes I Feel
XIV. You Ain't Seen

STREET SONGS

Vocal Score

MARK ALBURGER
Opus 29 (1985)

ALL MY RELATIONS



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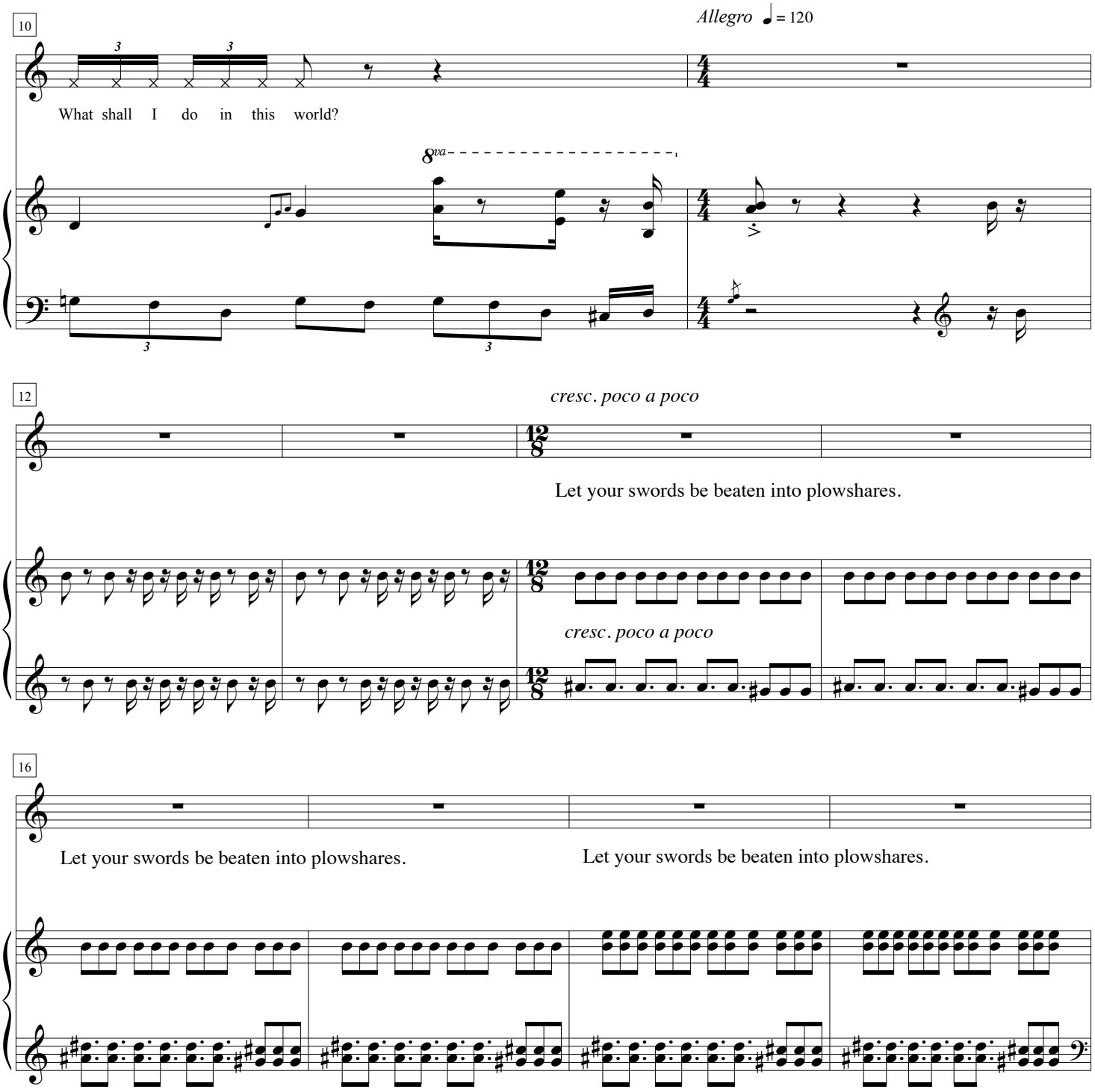
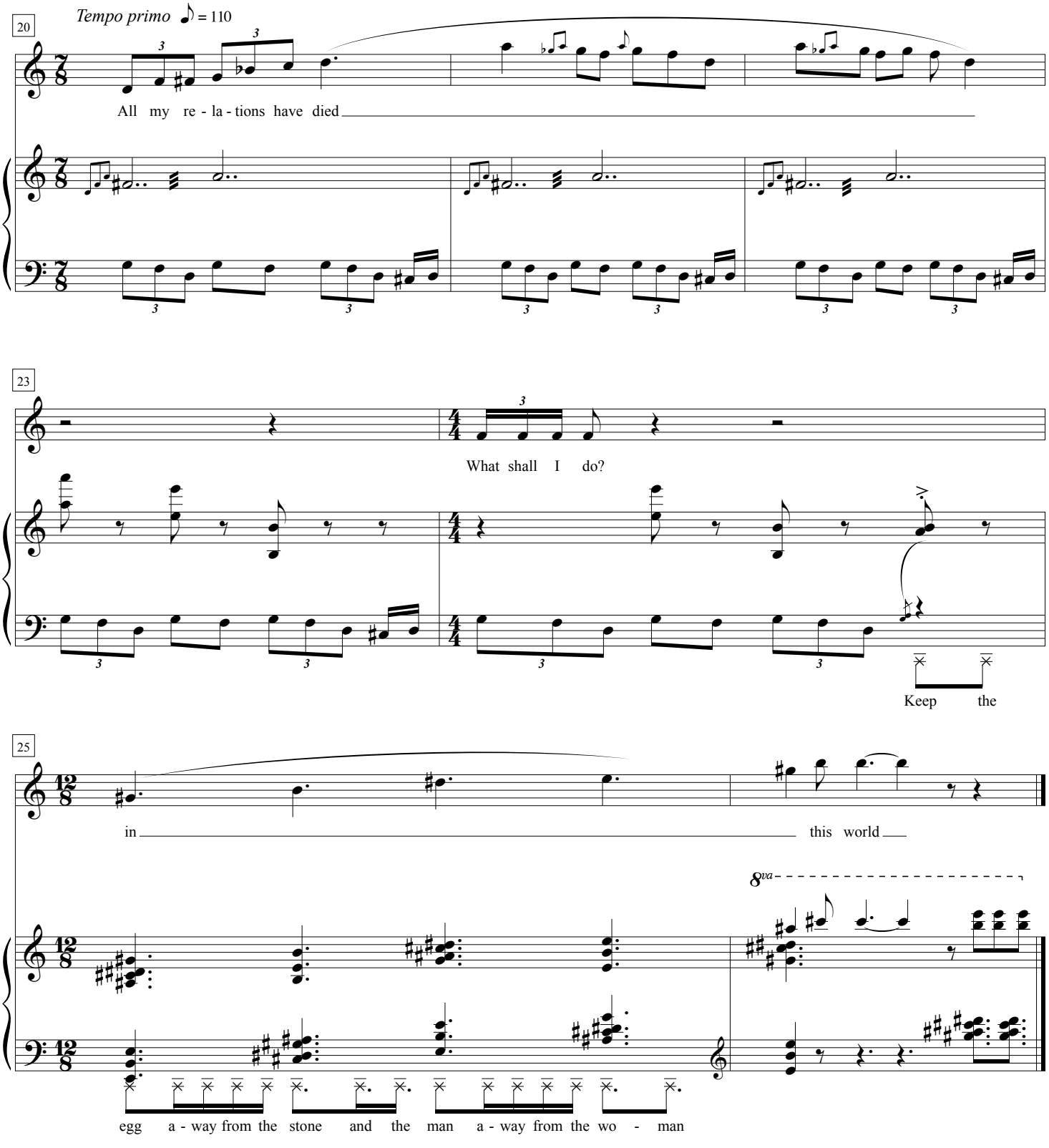
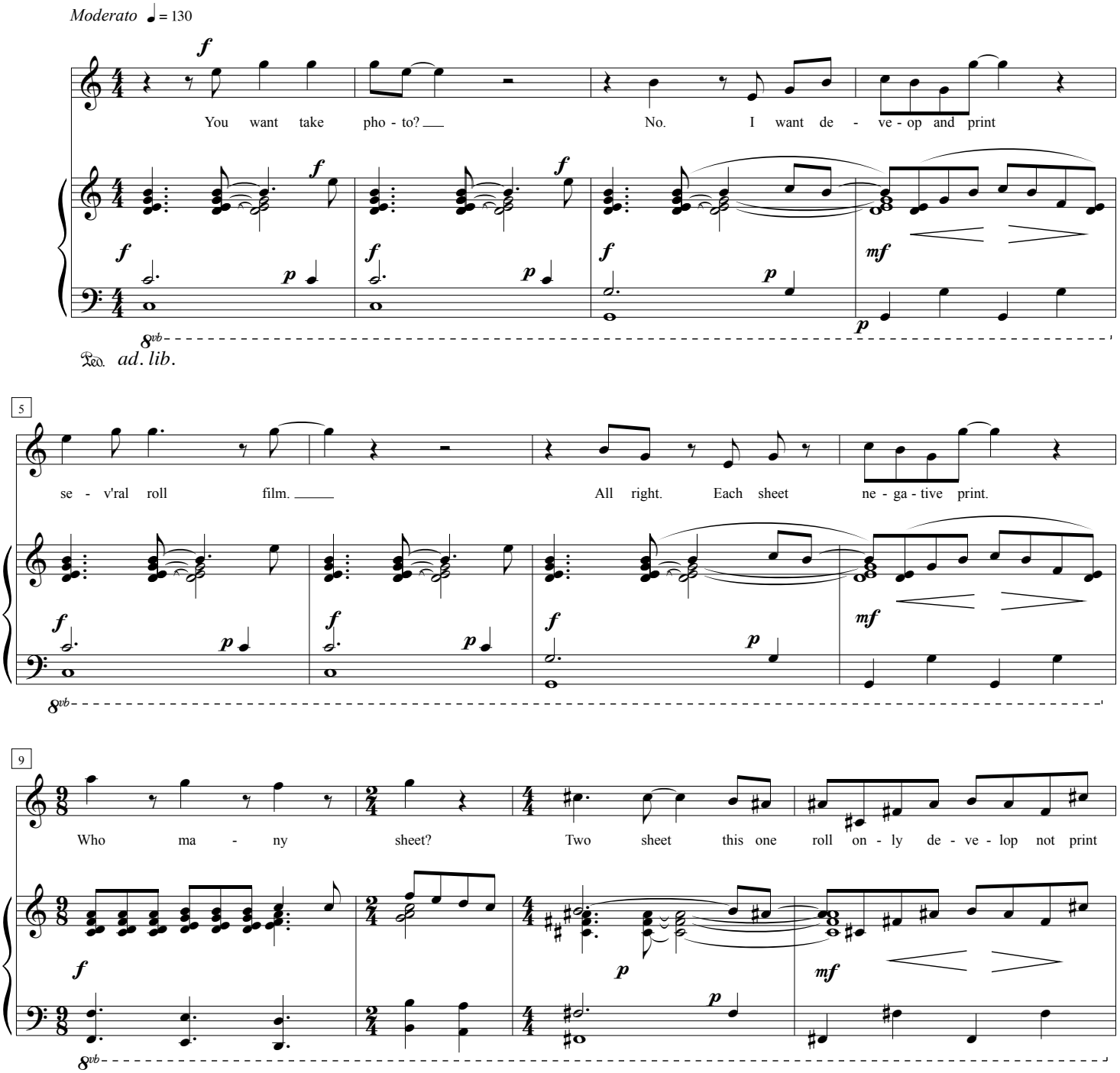
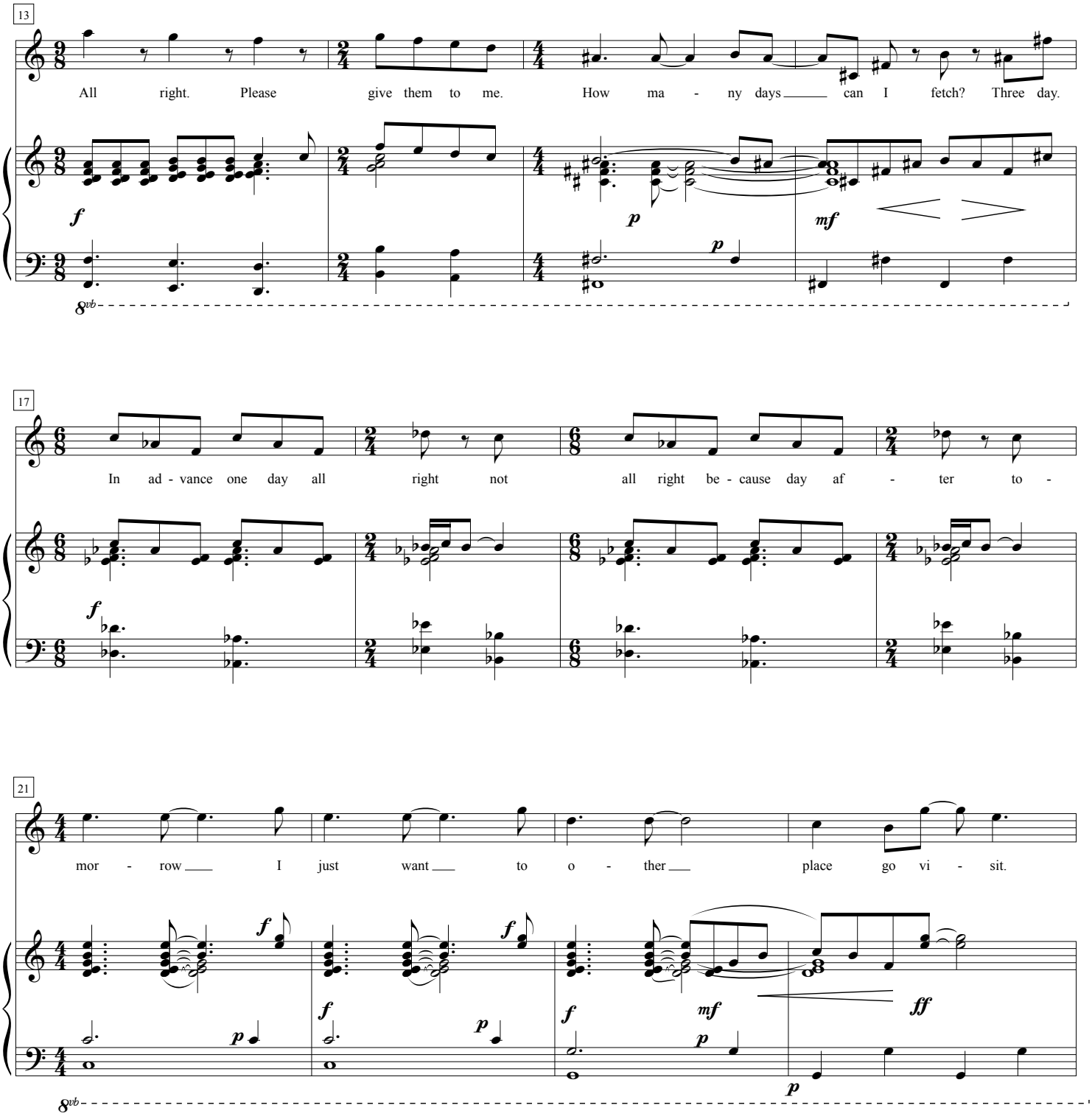
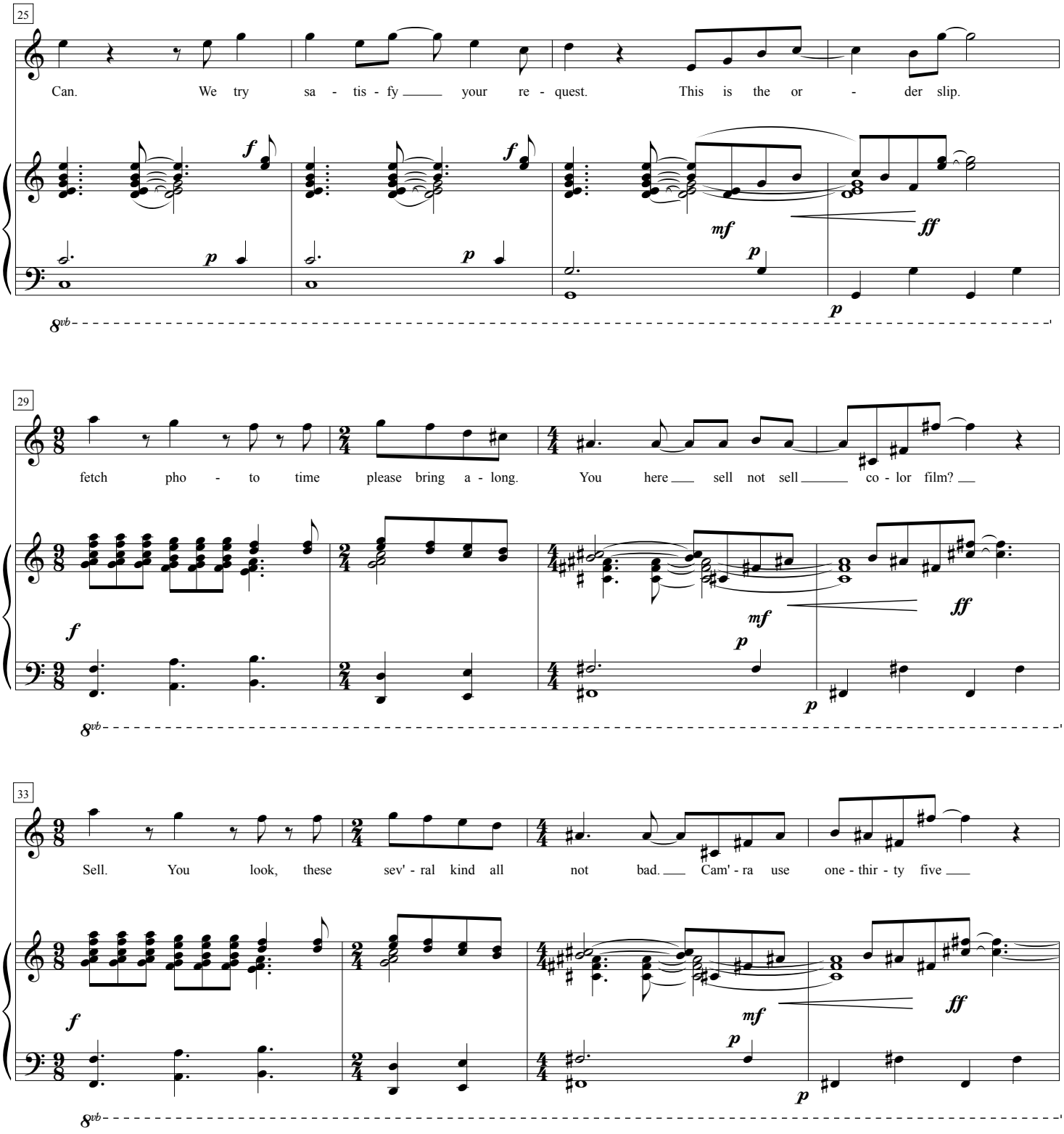

10
Allegro ♩ = 120
What shall I do in this world?
8va
12
cresc. poco a poco
Let your swords be beaten into plowshares.
cresc. poco a poco
16
Let your swords be beaten into plowshares.
Let your swords be beaten into plowshares.

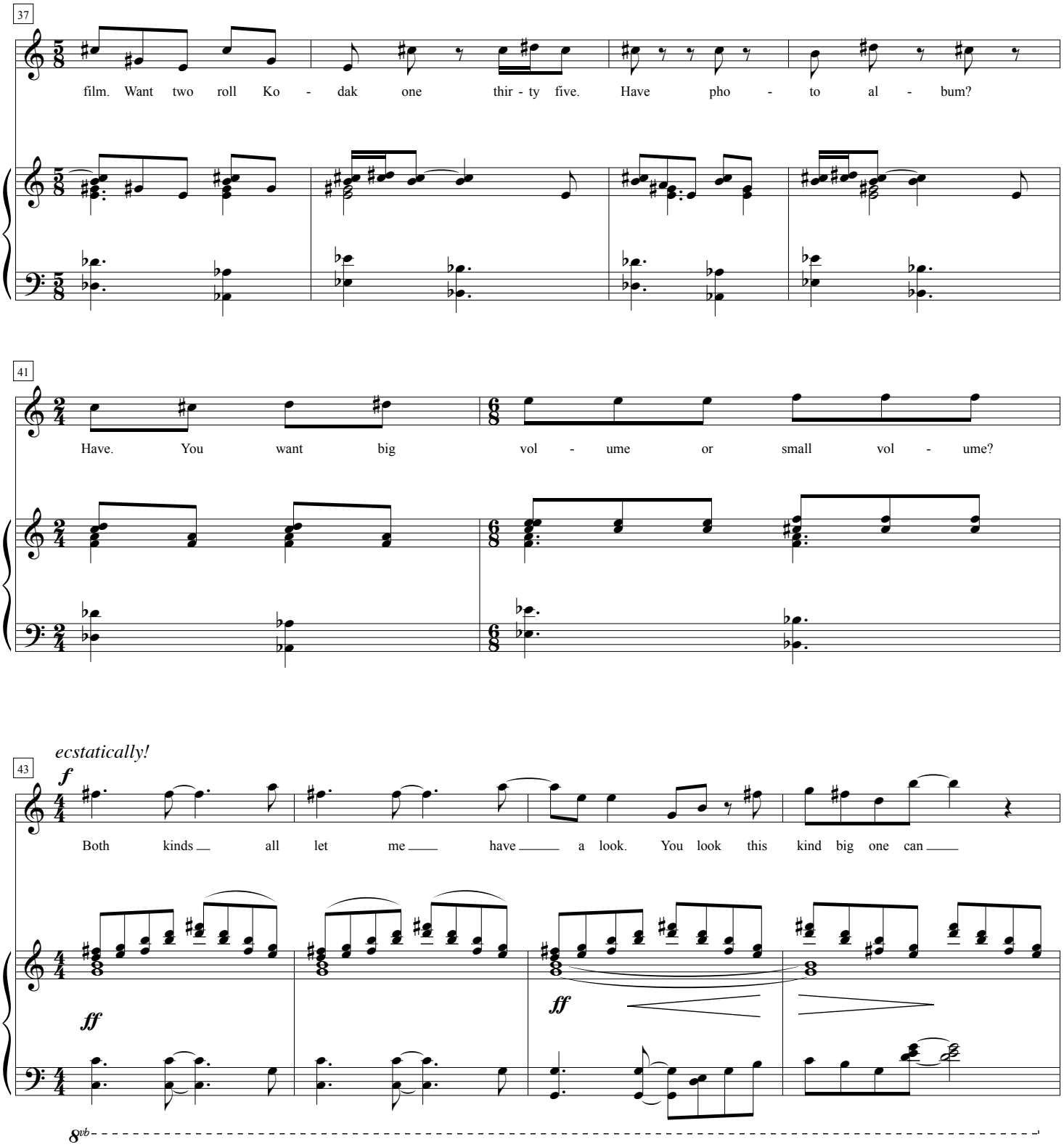

20
Tempo primo ♪ = 110
All my re - la - tions have died
23
What shall I do?
Keep the
25
in
this world
8va
egg a - way from the stone and the man a - way from the wo - man

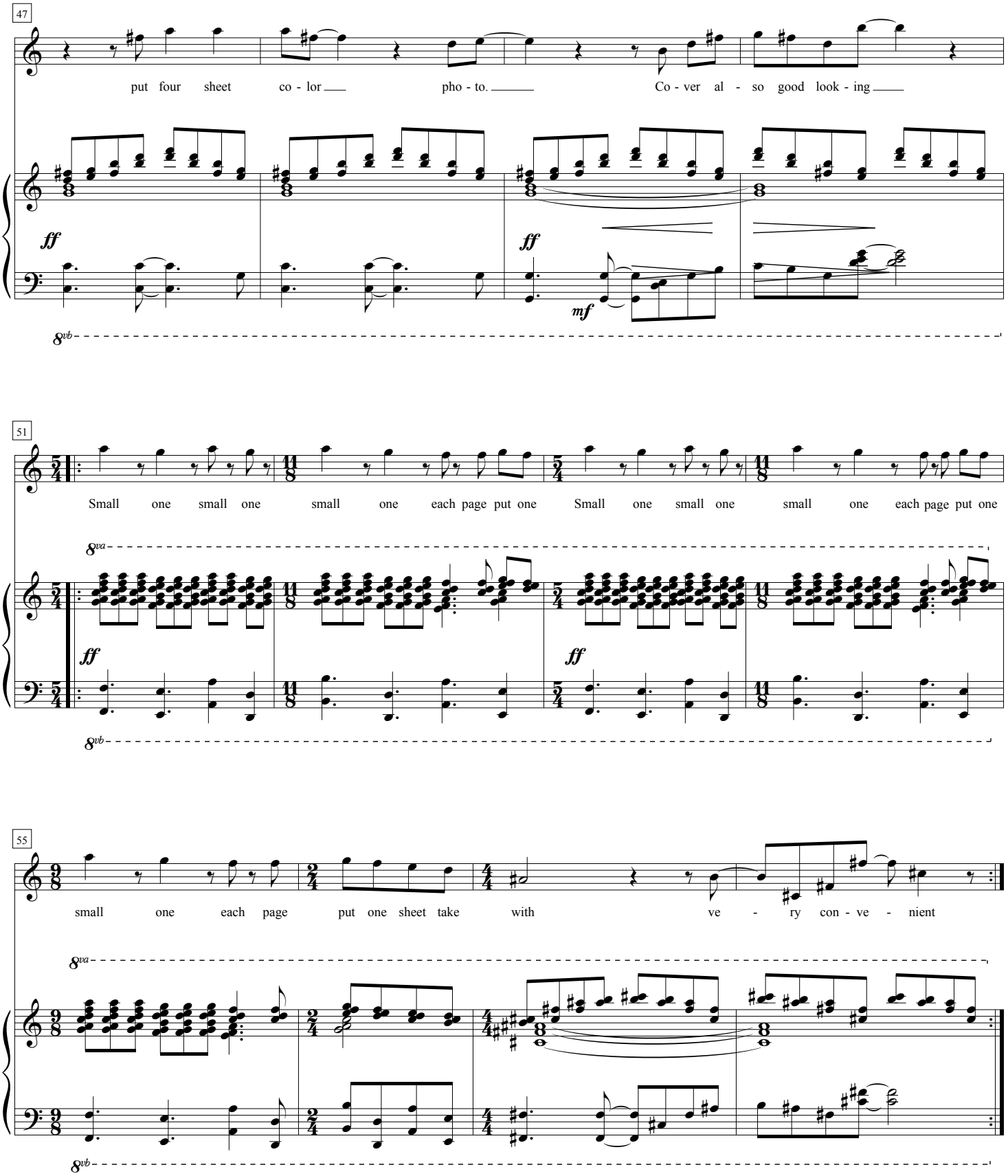
AT A PHOTO SHOP

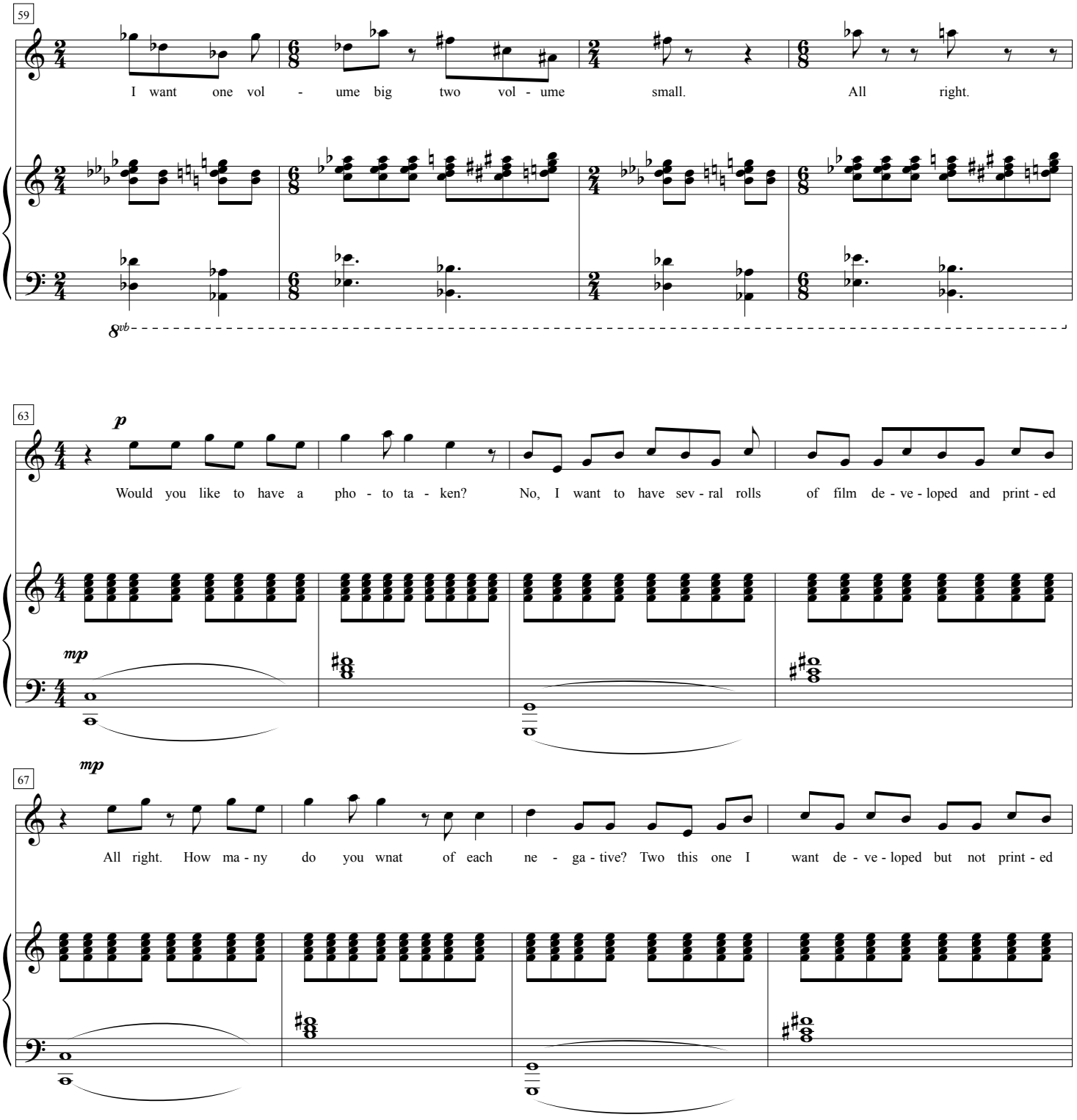


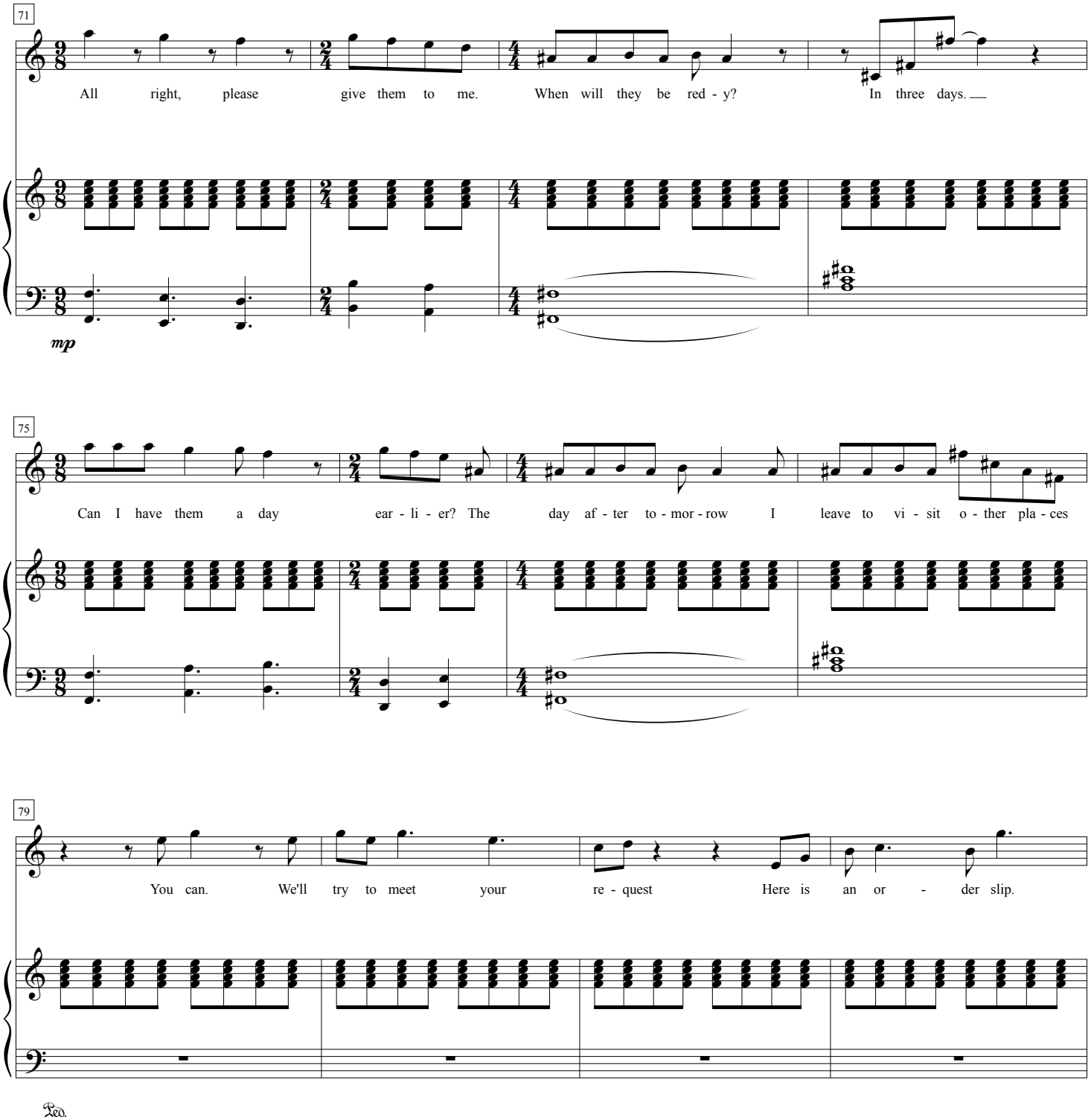

13
All right. Please give them to me. How ma - ny days can I fetch? Three day.
17
In ad - vance one day all right not all right be - cause day af - ter to -
21
mor - row I just want to o - ther place go vi - sit.

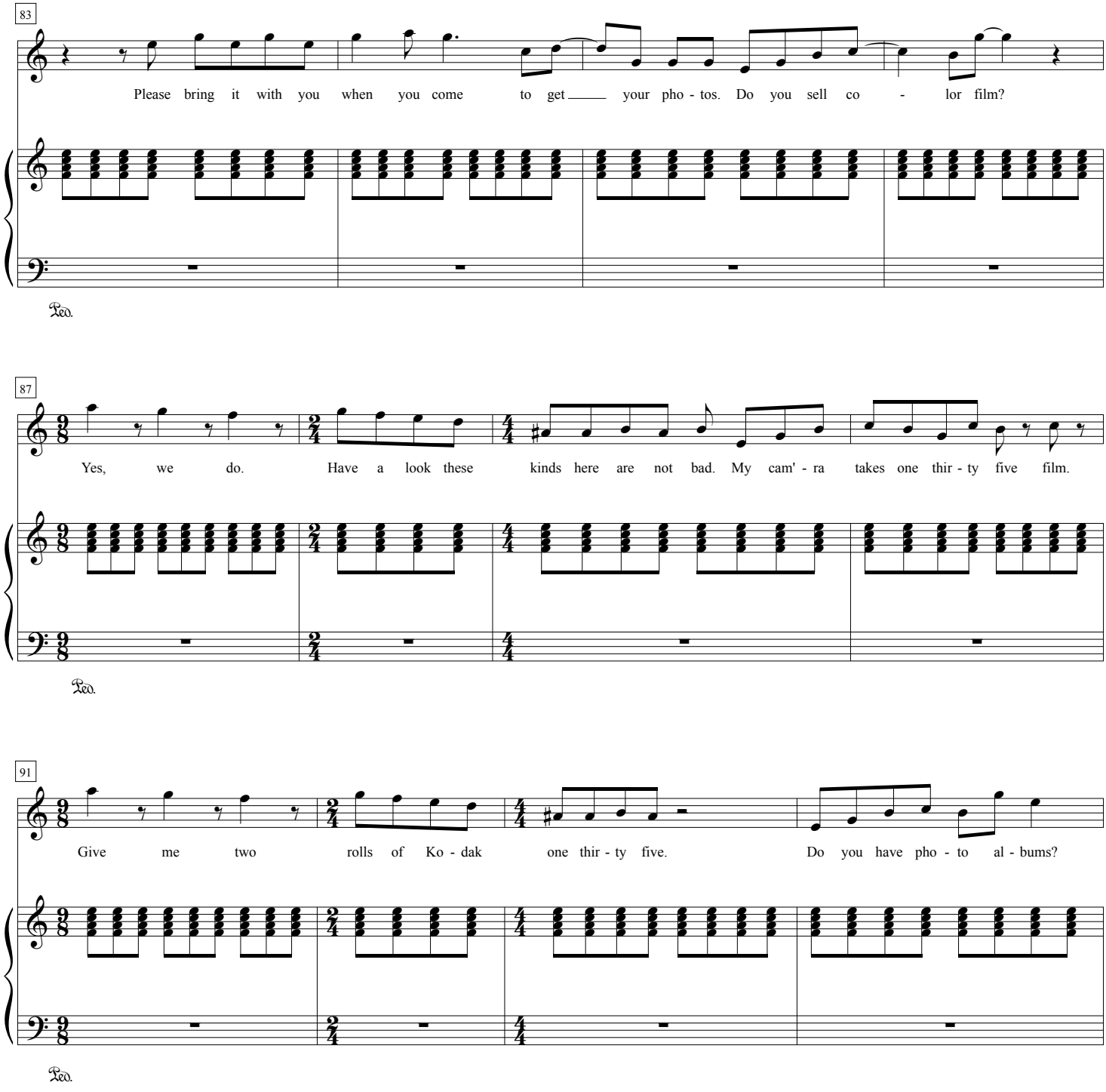

25
Can. We try sa - tis - fy your re - quest. This is the or - der slip.
f
f
mf
ff
p
p
p
8vb
29
fetch pho - to time please bring a - long. You here sell not sell co - lor film?
f
mf
ff
p
p
8vb
33
Sell. You look, these sev' - ral kind all not bad. Cam' - ra use one - thir - ty five
f
mf
ff
p
p
8vb

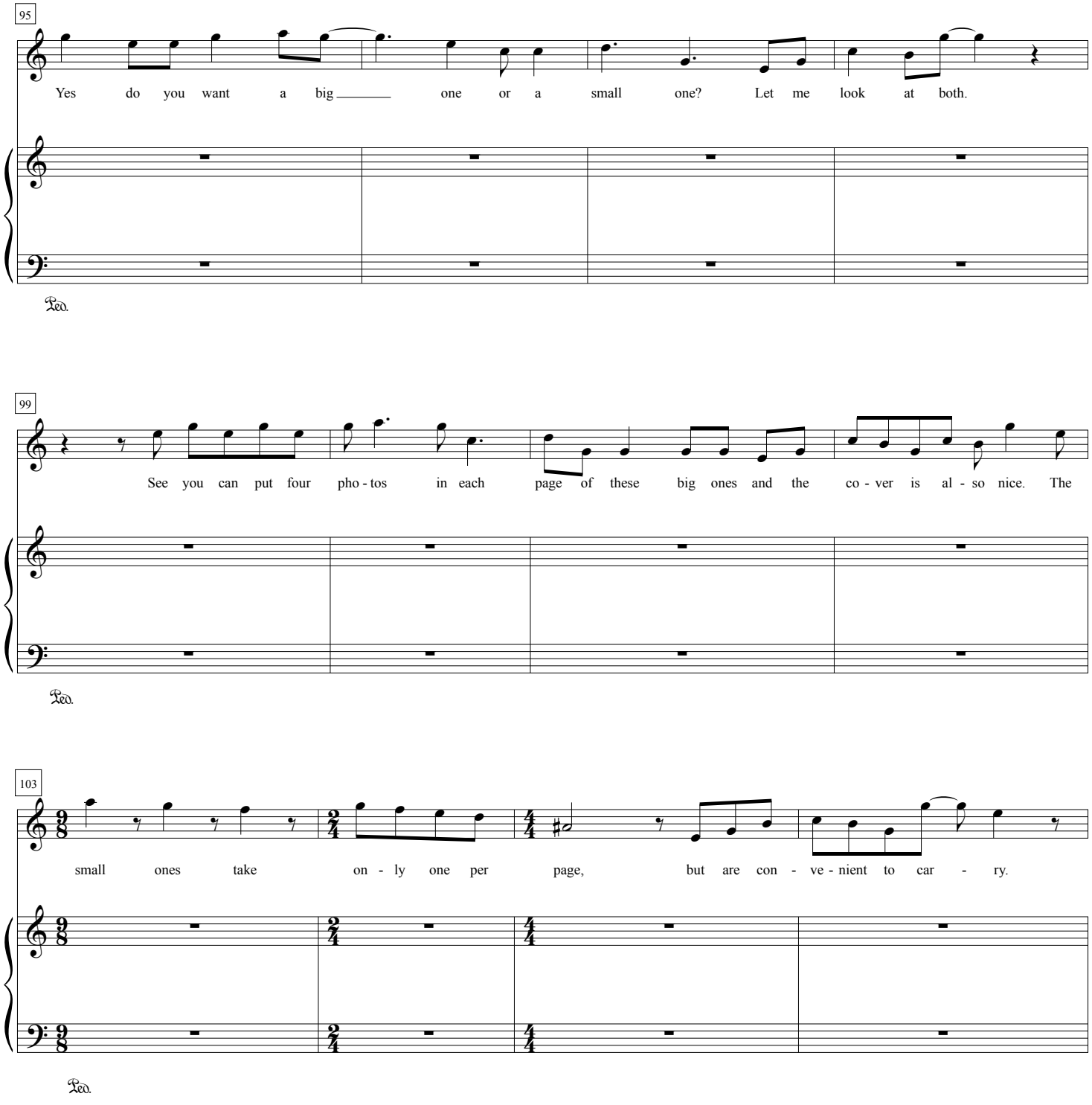

37
film. Want two roll Ko - dak one thir - ty five. Have pho - to al - bum?
41
Have. You want big vol - ume or small vol - ume?
ecstatically!
43
f
Both kinds all let me have a look. You look this kind big one can
ff
ff
8vb

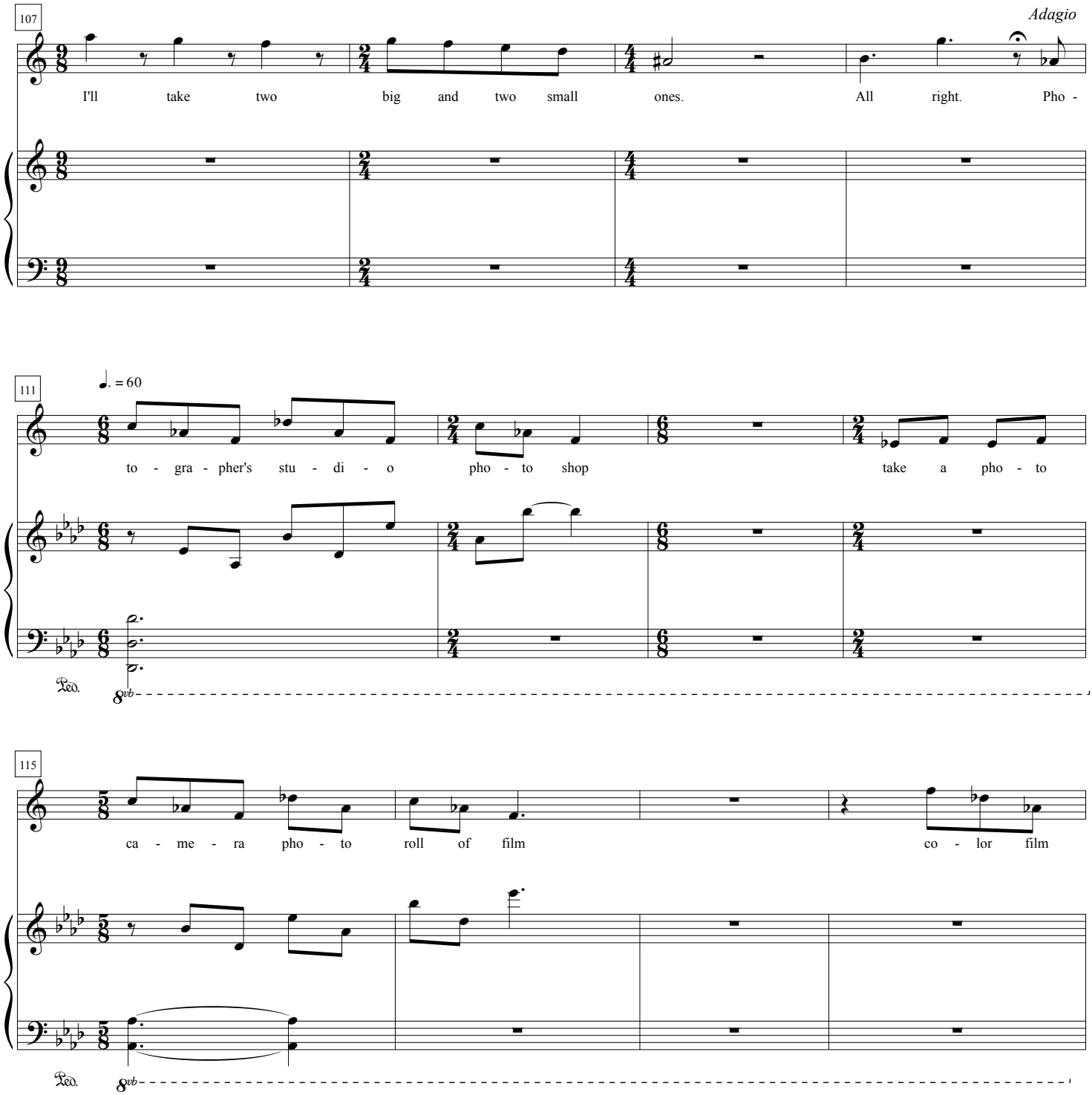

47
put four sheet co - lor pho - to. Co - ver al - so good look - ing
ff
ff
mf
8vb
51
Small one small one small one each page put one Small one small one small one each page put one
8va
ff
ff
8vb
55
small one each page put one sheet take with ve - ry con - ve - nient
8va
8vb

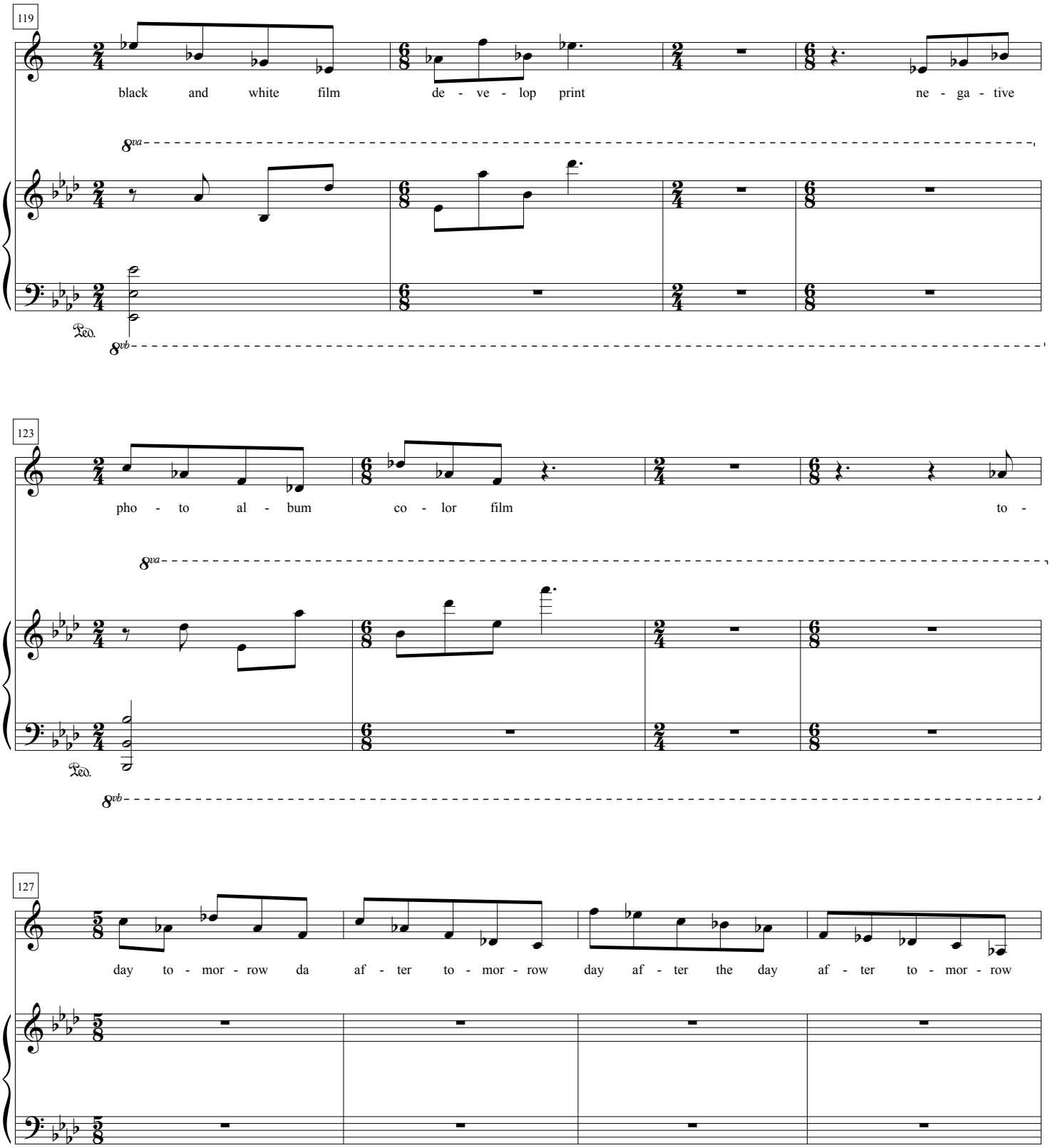

59
I want one vol - ume big two vol - ume small. All right.
8vb
63
p
Would you like to have a pho - to ta - ken? No, I want to have sev - ral rolls of film de - ve - loped and print - ed
mp
67
mp
All right. How ma - ny do you wnat of each ne - ga - tive? Two this one I want de - ve - loped but not print - ed

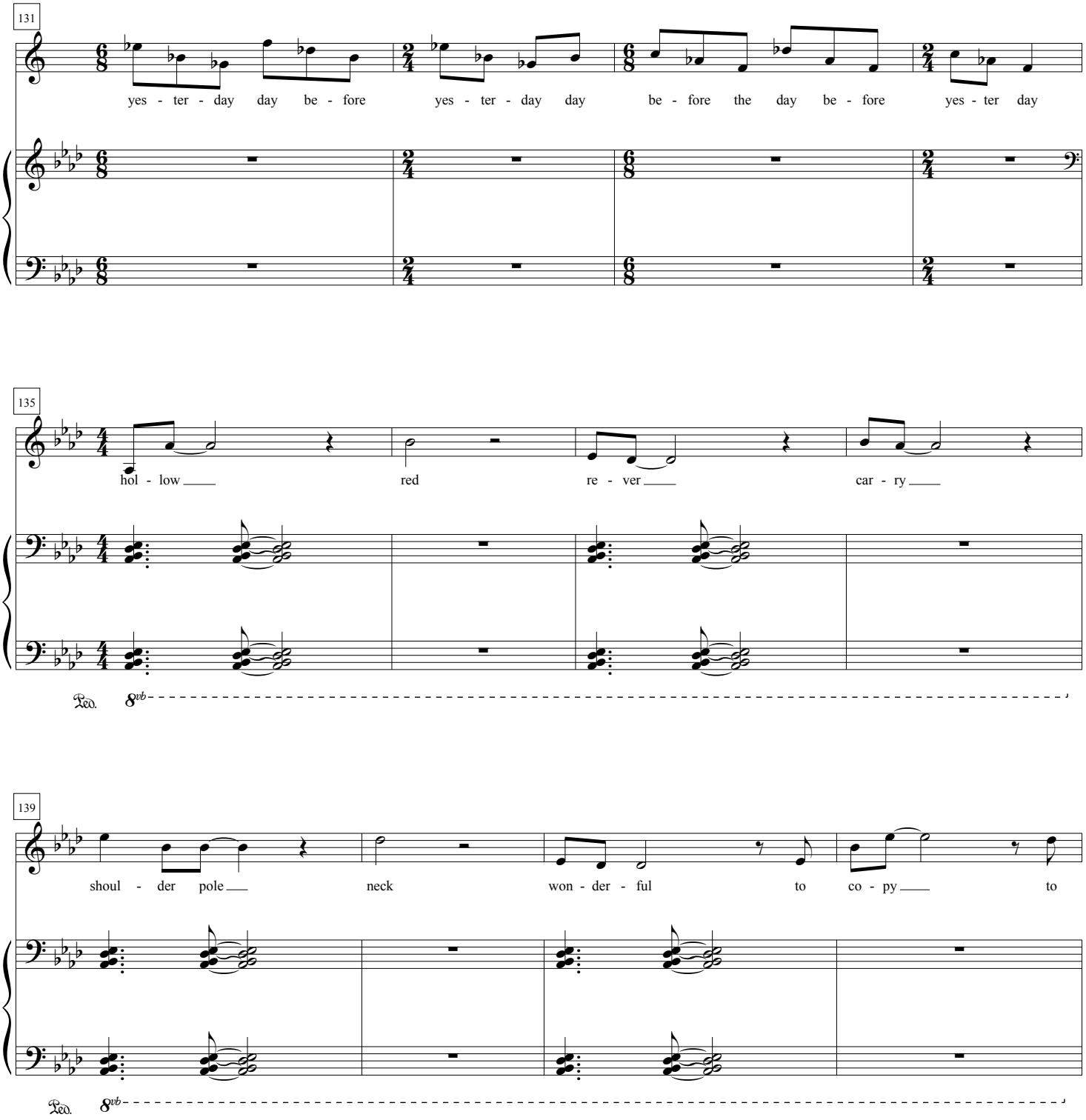

71
All right, please give them to me. When will they be red - y? In three days.
mp
75
Can I have them a day ear - li - er? The day af - ter to - mor - row I leave to vi - sit o - ther pla - ces
79
You can. We'll try to meet your re - quest Here is an or - der slip.
Ped.

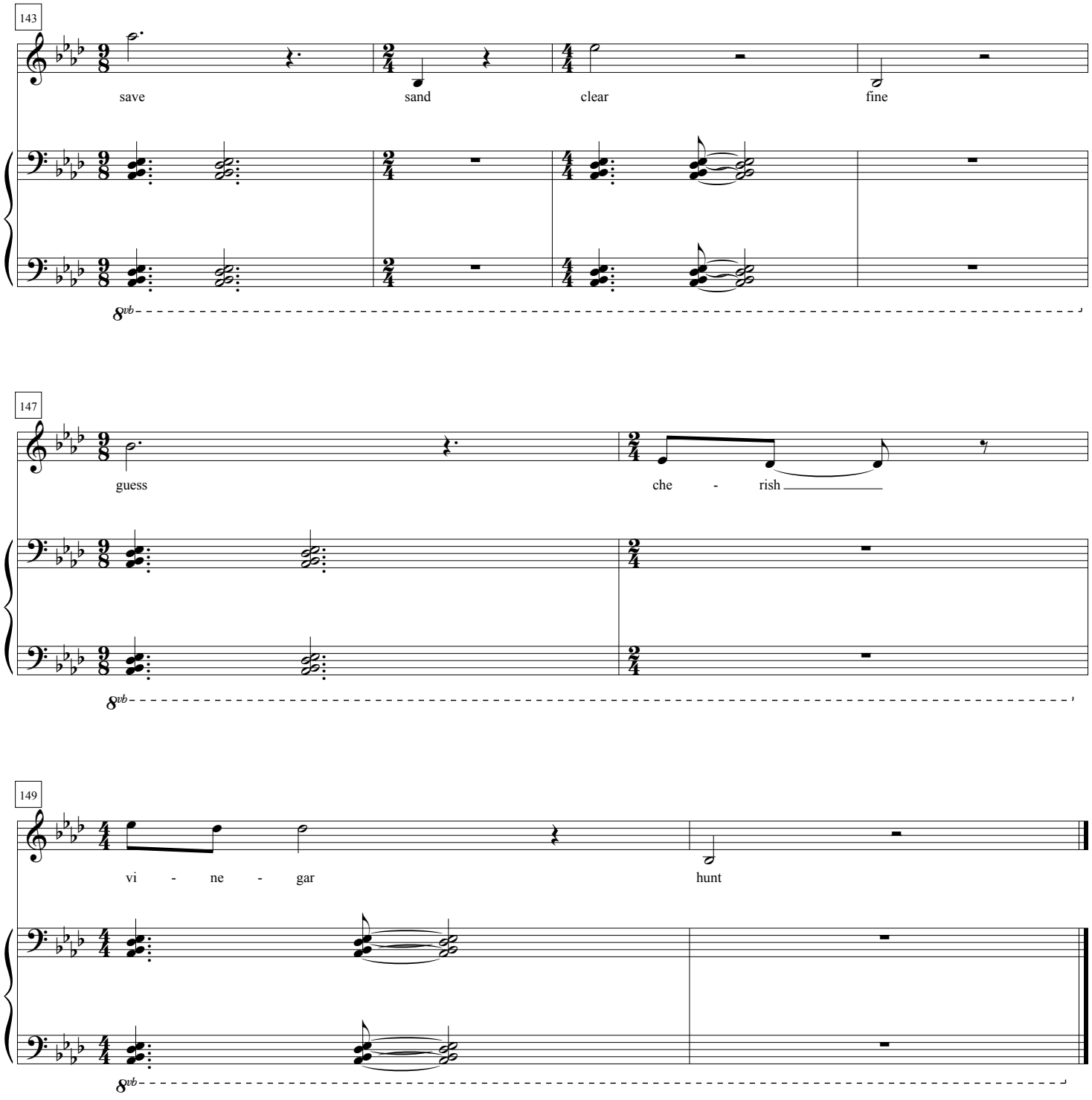

83
Please bring it with you when you come to get your pho - tos. Do you sell co - lor film?
Ped.
87
Yes, we do. Have a look these kinds here are not bad. My cam' - ra takes one thir - ty five film.
Ped.
91
Give me two rolls of Ko - dak one thir - ty five. Do you have pho - to al - bums?
Ped.


95
Yes do you want a big one or a small one? Let me look at both.
Ped.
99
See you can put four pho - tos in each page of these big ones and the co - ver is al - so nice. The
Ped.
103
small ones take on - ly one per page, but are con - ve - nient to car - ry.
Ped.


107
Adagio
I'll take two big and two small ones. All right. Pho -
111
♩. = 60
to - gra - pher's stu - di - o pho - to shop take a pho - to
Ped.
8vb
115
ca - me - ra pho - to roll of film co - lor film
Ped.
8vb


119
black and white film de - ve - lop print ne - ga - tive
8va
8vb
Ped.
123
pho - to al - bum co - lor film to -
8va
8vb
Ped.
127
day to - mor - row da af - ter to - mor - row day af - ter the day af - ter to - mor - row


131
yes - ter - day day be - fore yes - ter - day day be - fore the day be - fore yes - ter day
135
hol - low red re - ver car - ry
Ped. 8vb
139
shoul - der pole neck won - der - ful to co - py to
Ped. 8vb


143
save
sand
clear
fine
8vb
147
guess
che - rish
8vb
149
vi - ne - gar
hunt
8vb

Cowboy and Nevada

1x tacet, 2x spoken, 3x (D.C.) silently mouthed except for spoken "single"

Moderato ♩ = 100

p (spoken)

Voice

Cowboy and Nevada Special

Midtown Dairy Freeze

p play all three x's

Ped. play during D.C. only

6

spoken 2nd and 3rd times

Fine

Wendov...r, Utah

14.47 - Single

Ped. D.C. only

fading away.....

11

First in Nevada

Elko

Ped.

16

D.C. al Fine

Ely

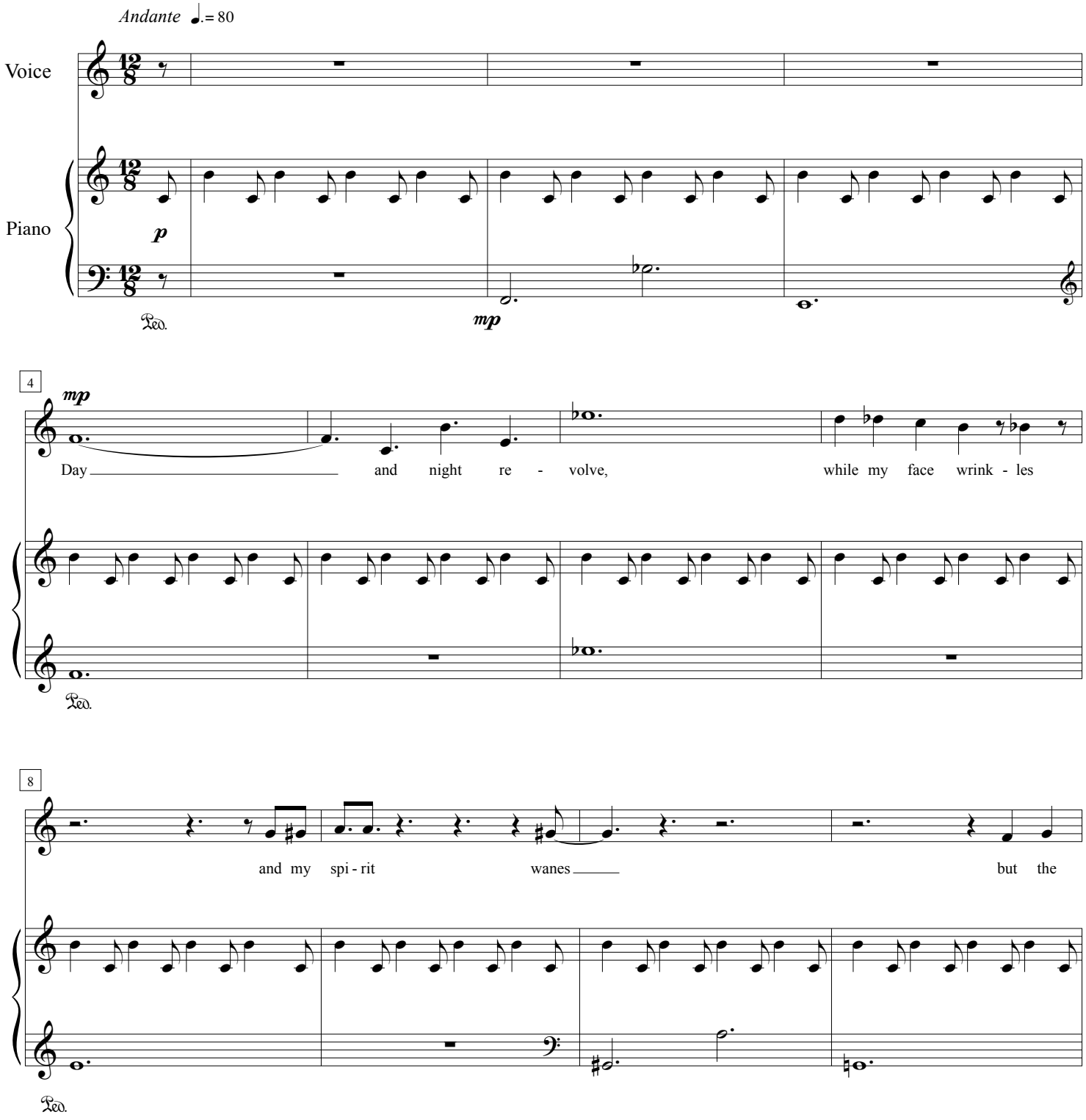
Alt.

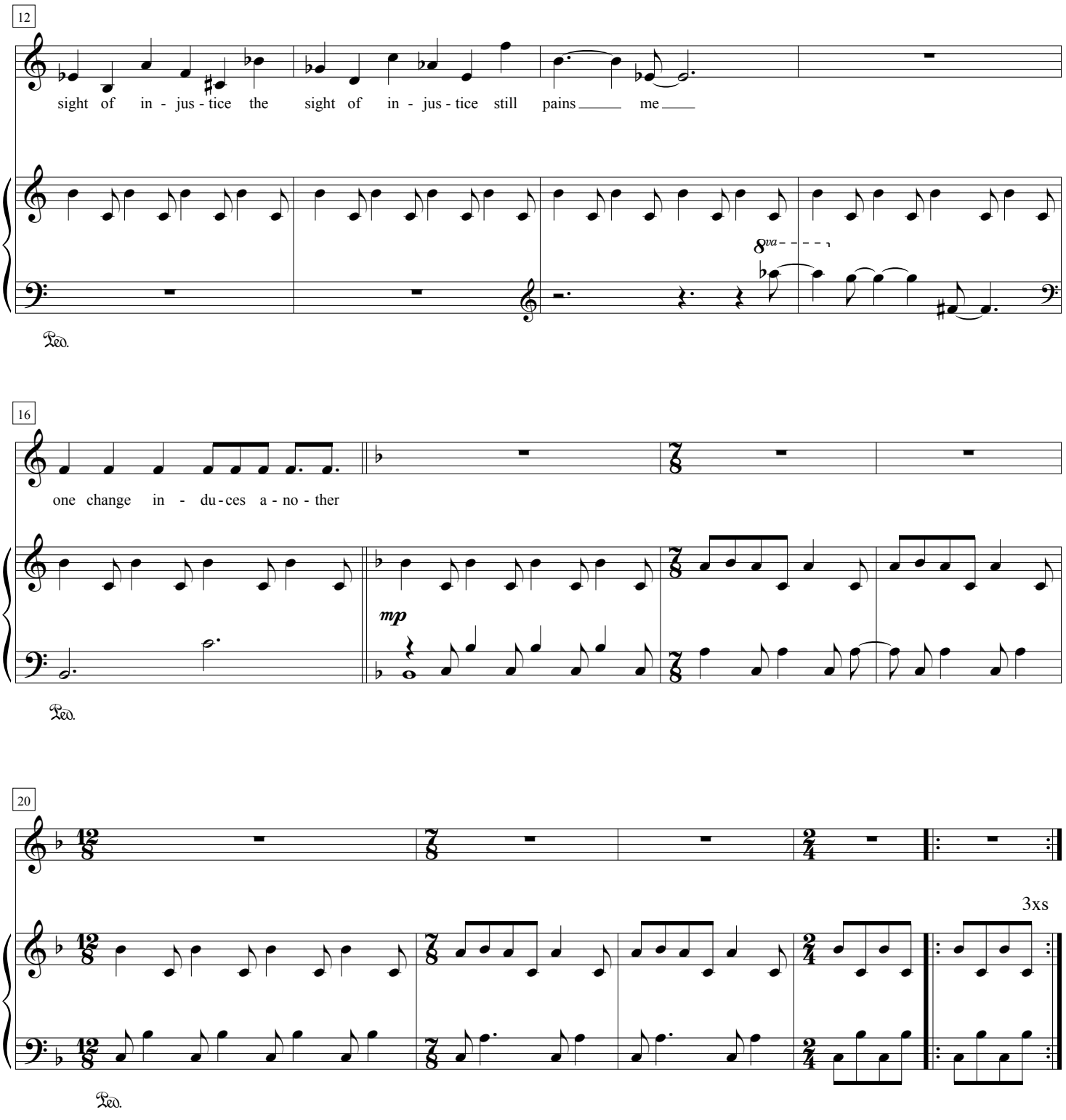
Live Entertainment

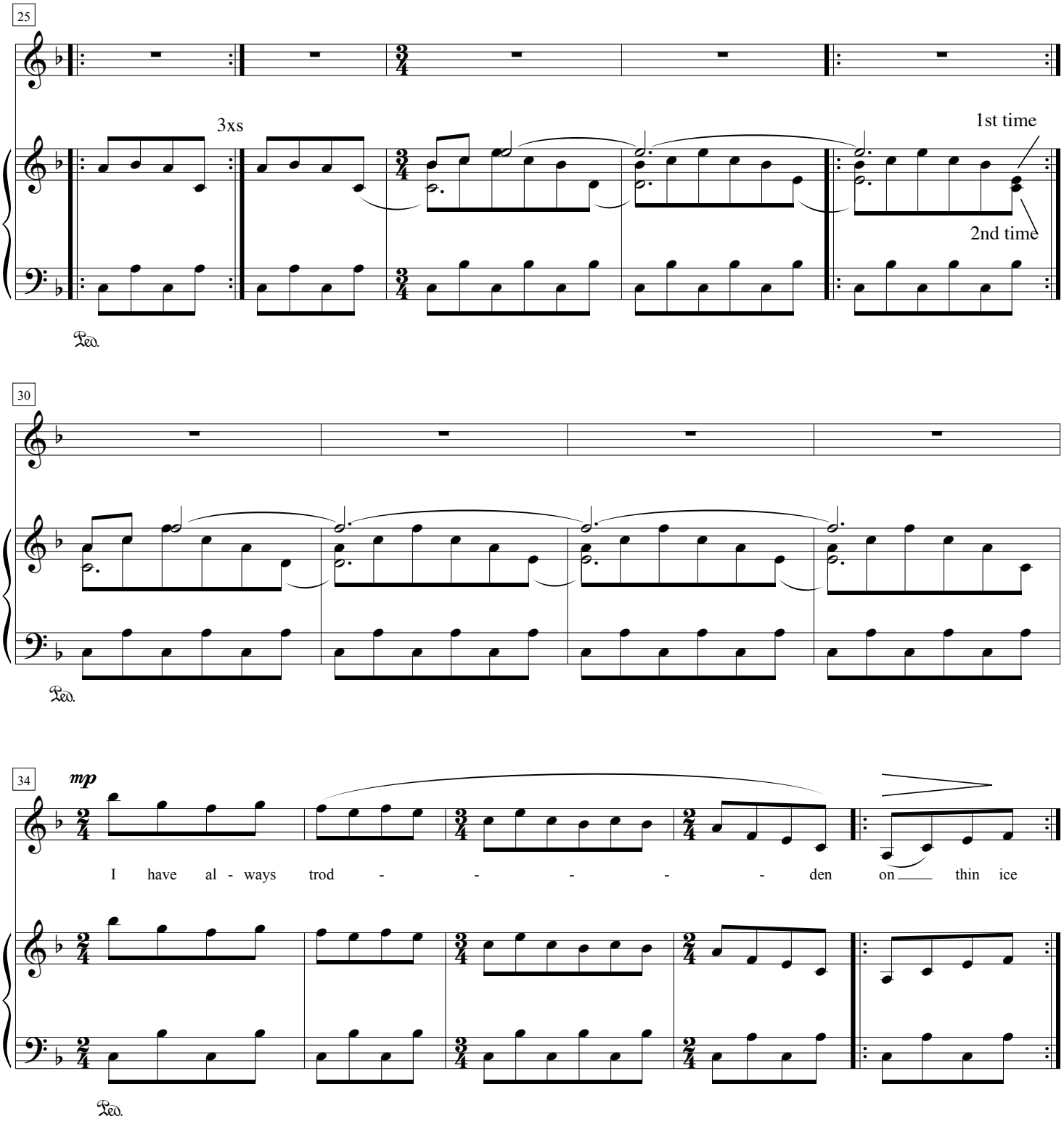
Ped.

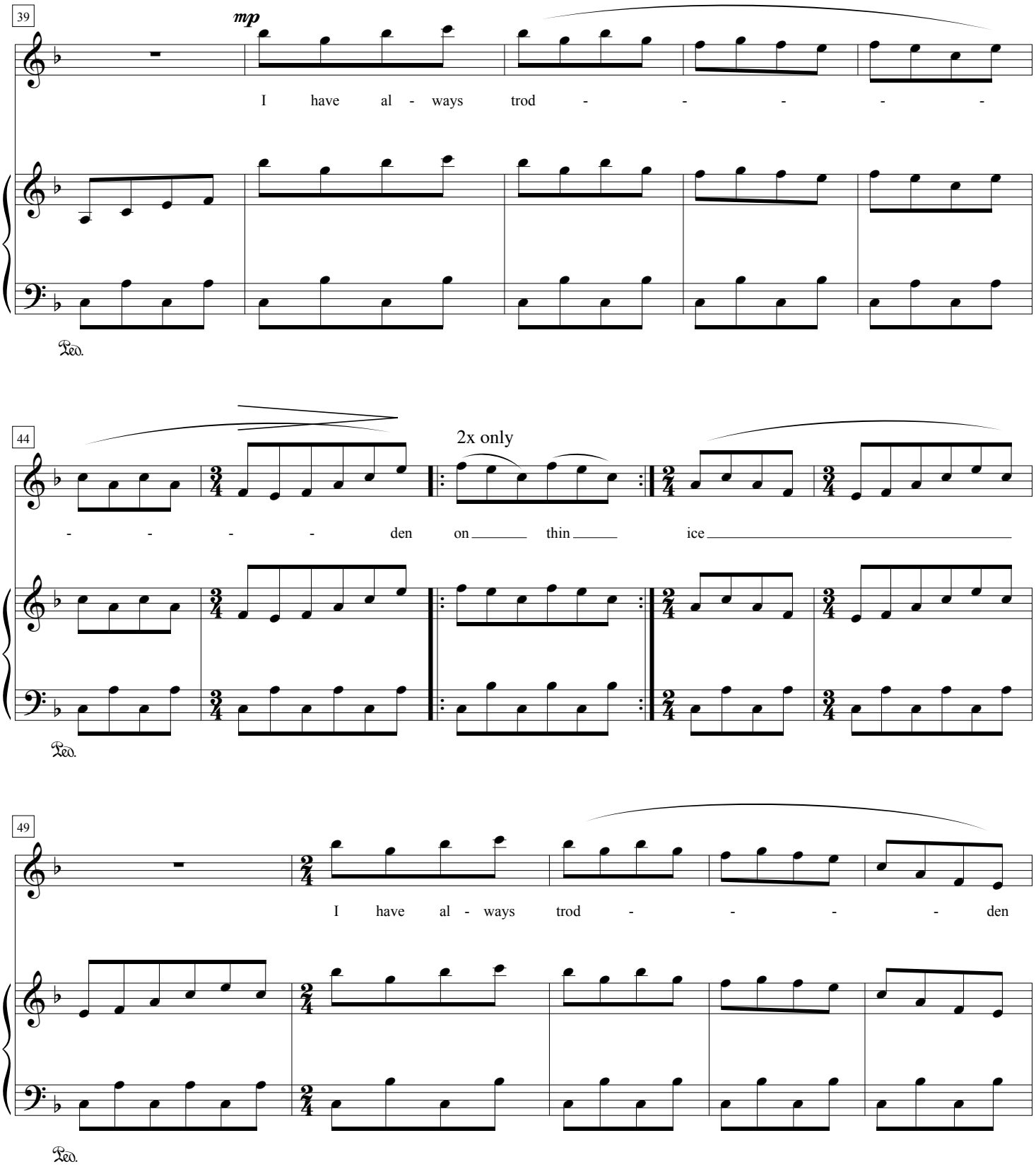
May 1985, Westtown, PA

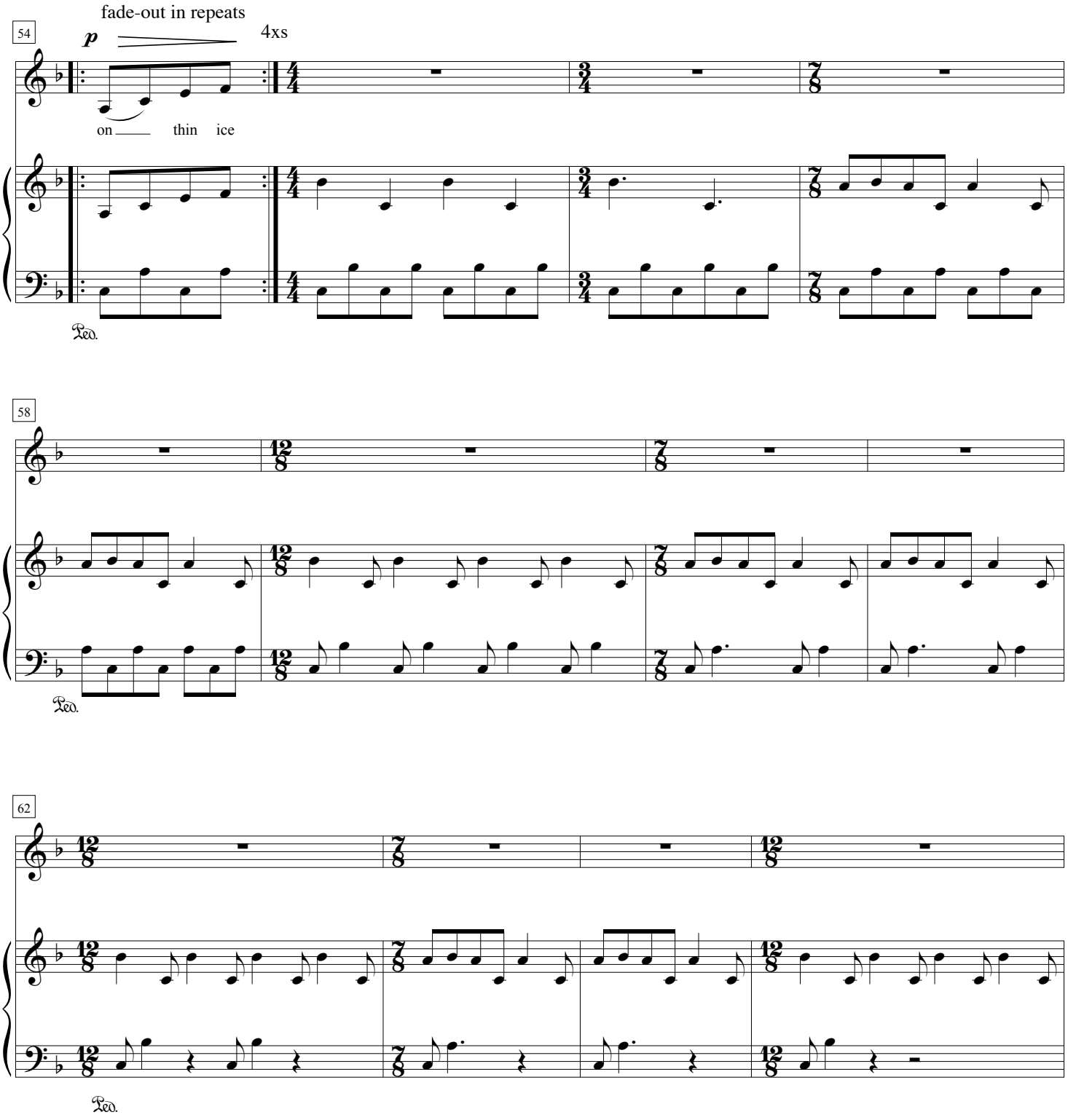
DAY AND NIGHT

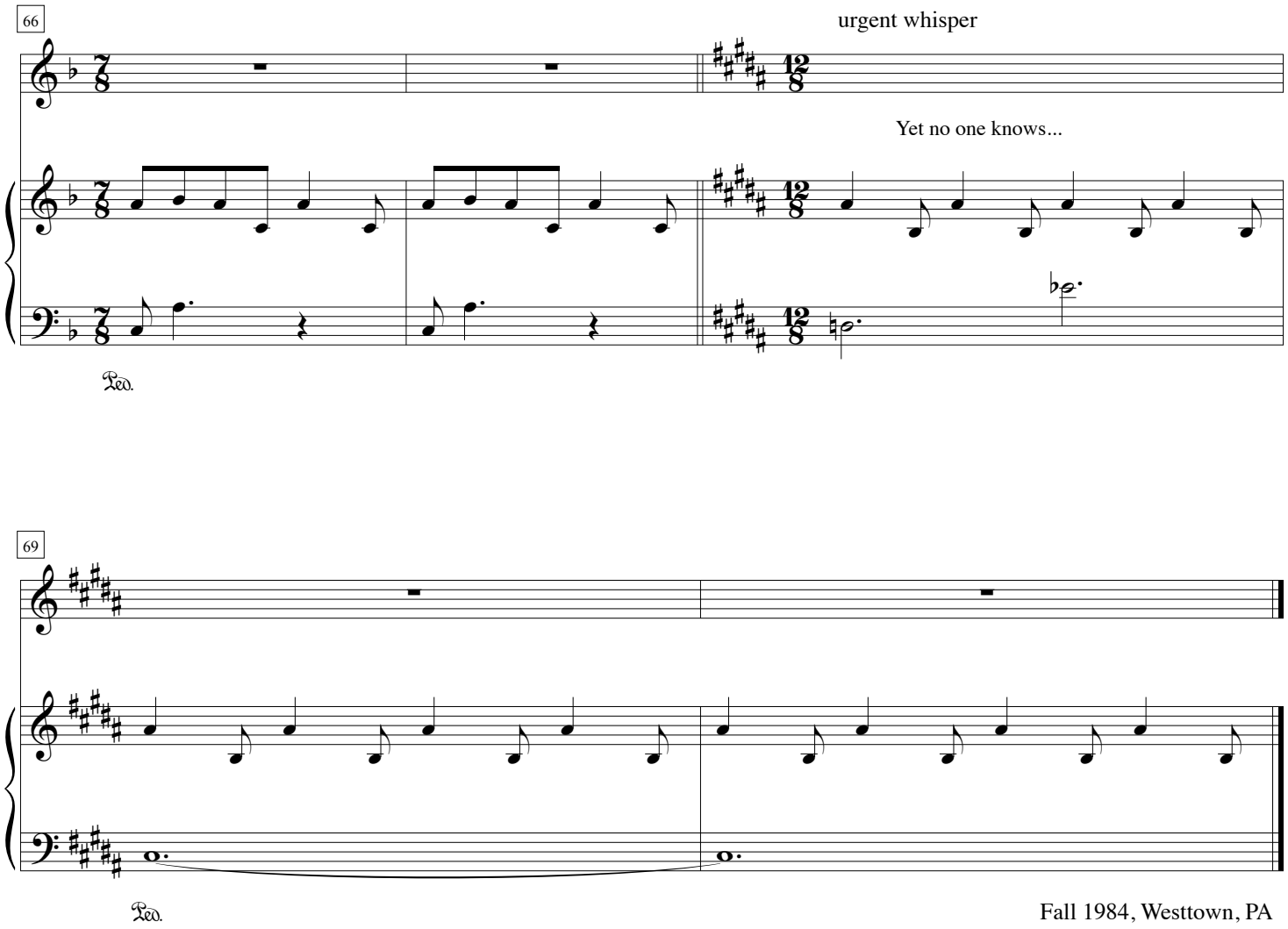



12
sight of in - jus - tice the sight of in - jus - tice still pains me
8va
Ped.
16
one change in - du - ces a - no - ther
mp
Ped.
20
3xs
Ped.


25
3xs
1st time
2nd time
Ped.
30
Ped.
34
mp
I have al - ways trod - - - - - den on thin ice
Ped.

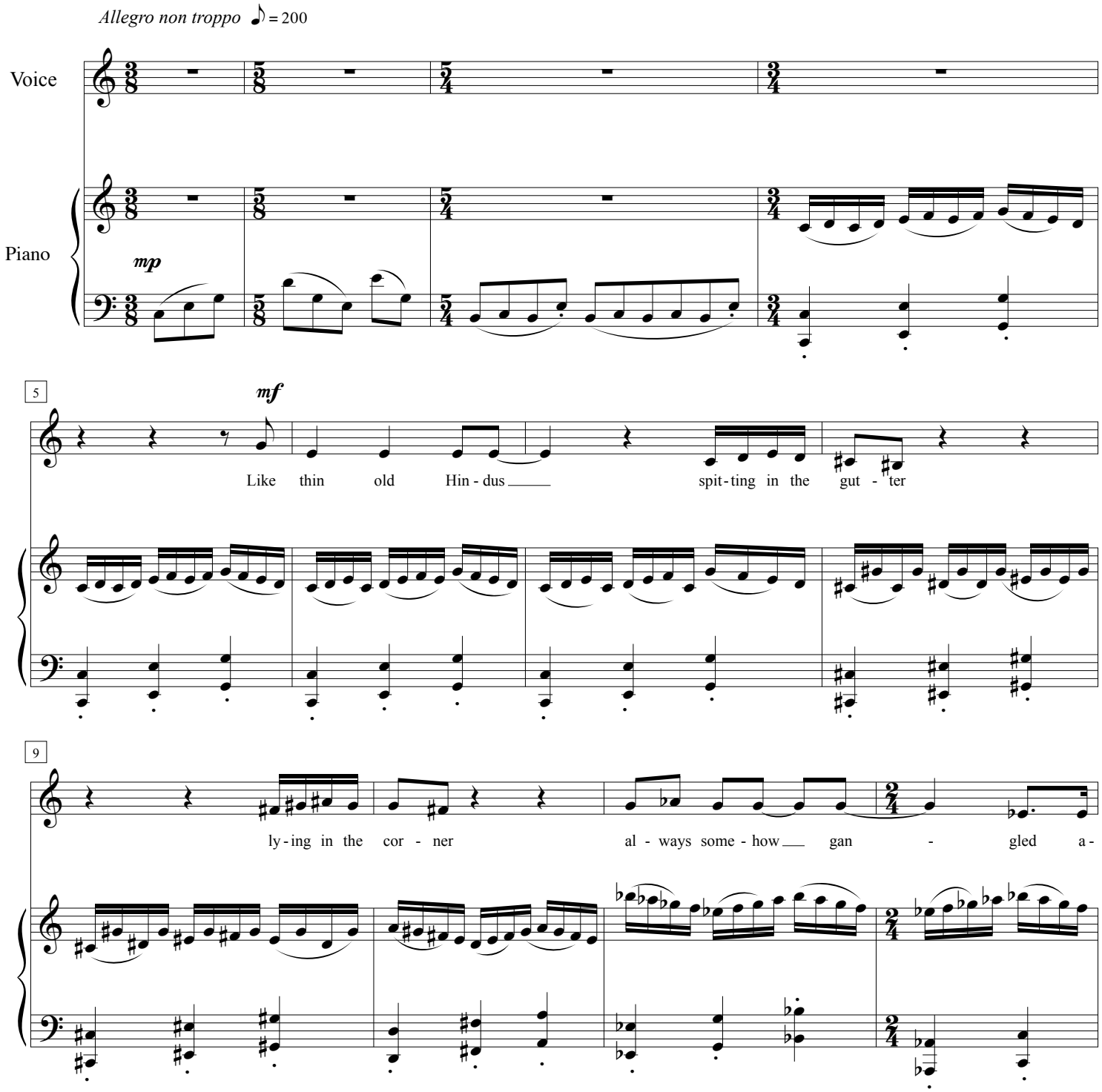

39
mp
I have al - ways trod - - - - -
Ped.
44
2x only
- - - - den on thin ice
Ped.
49
I have al - ways trod - - - - den
Ped.

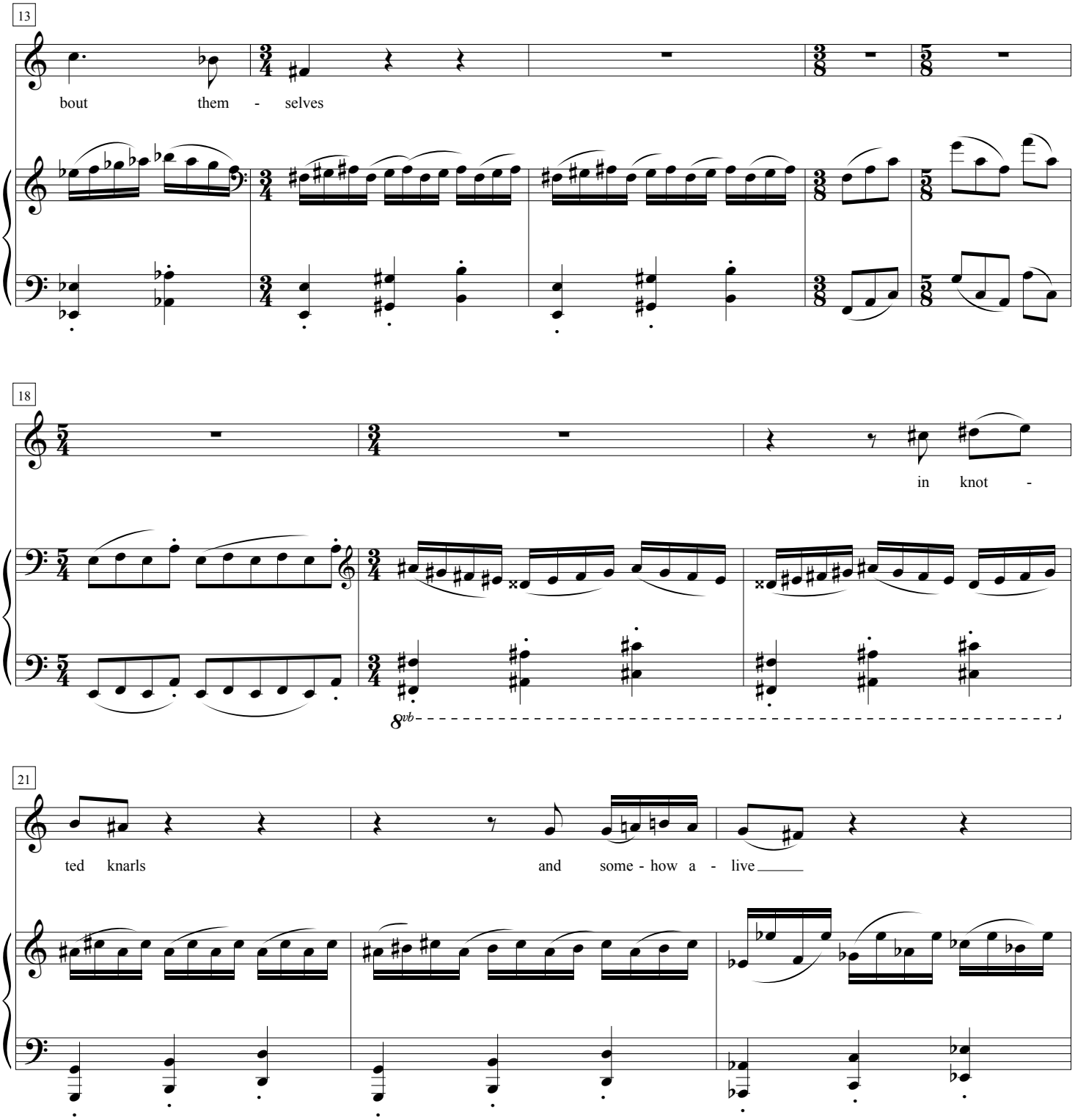

fade-out in repeats
54
p
4xs
on thin ice
Ped.
58
Ped.
62
Ped.

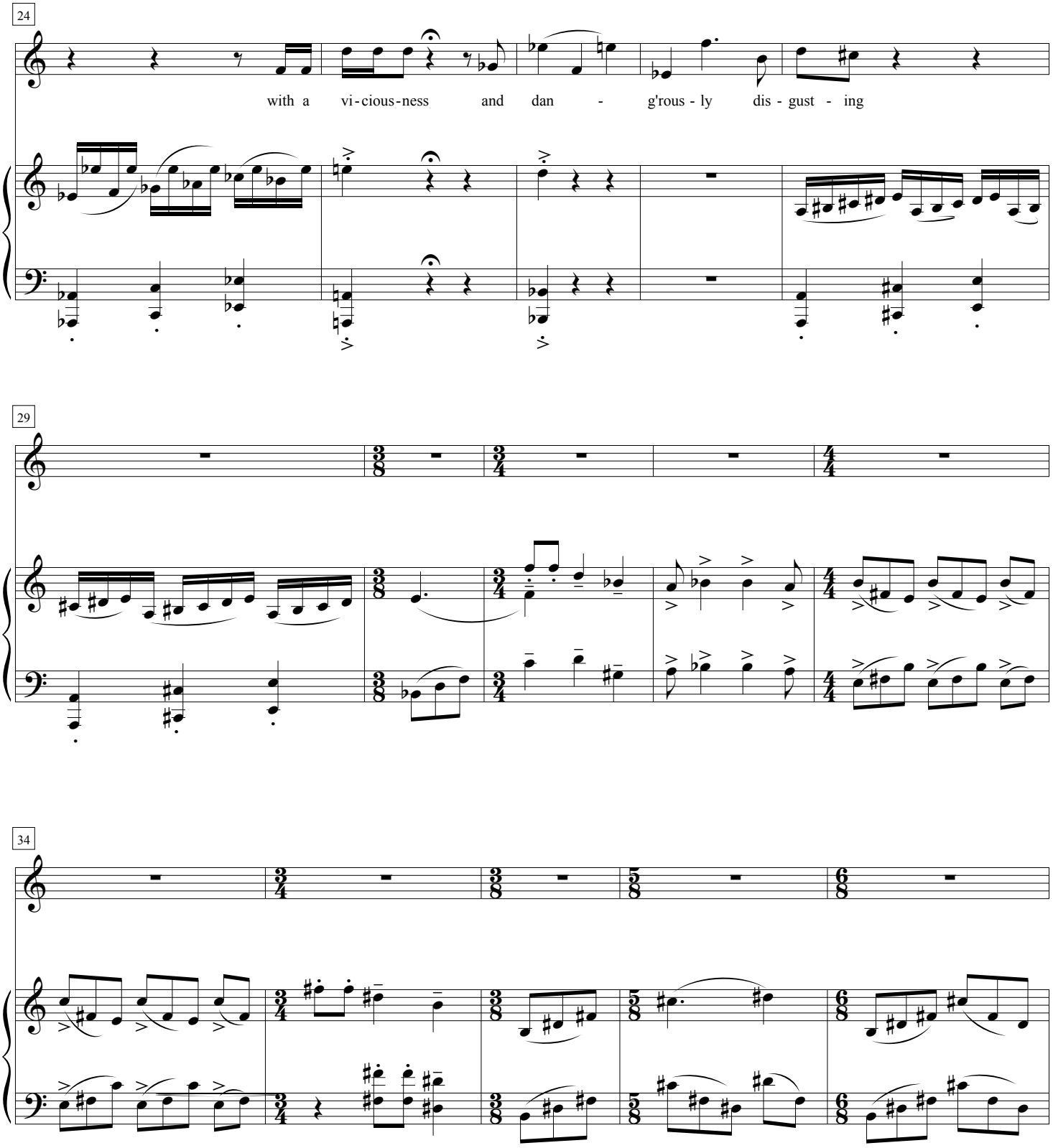


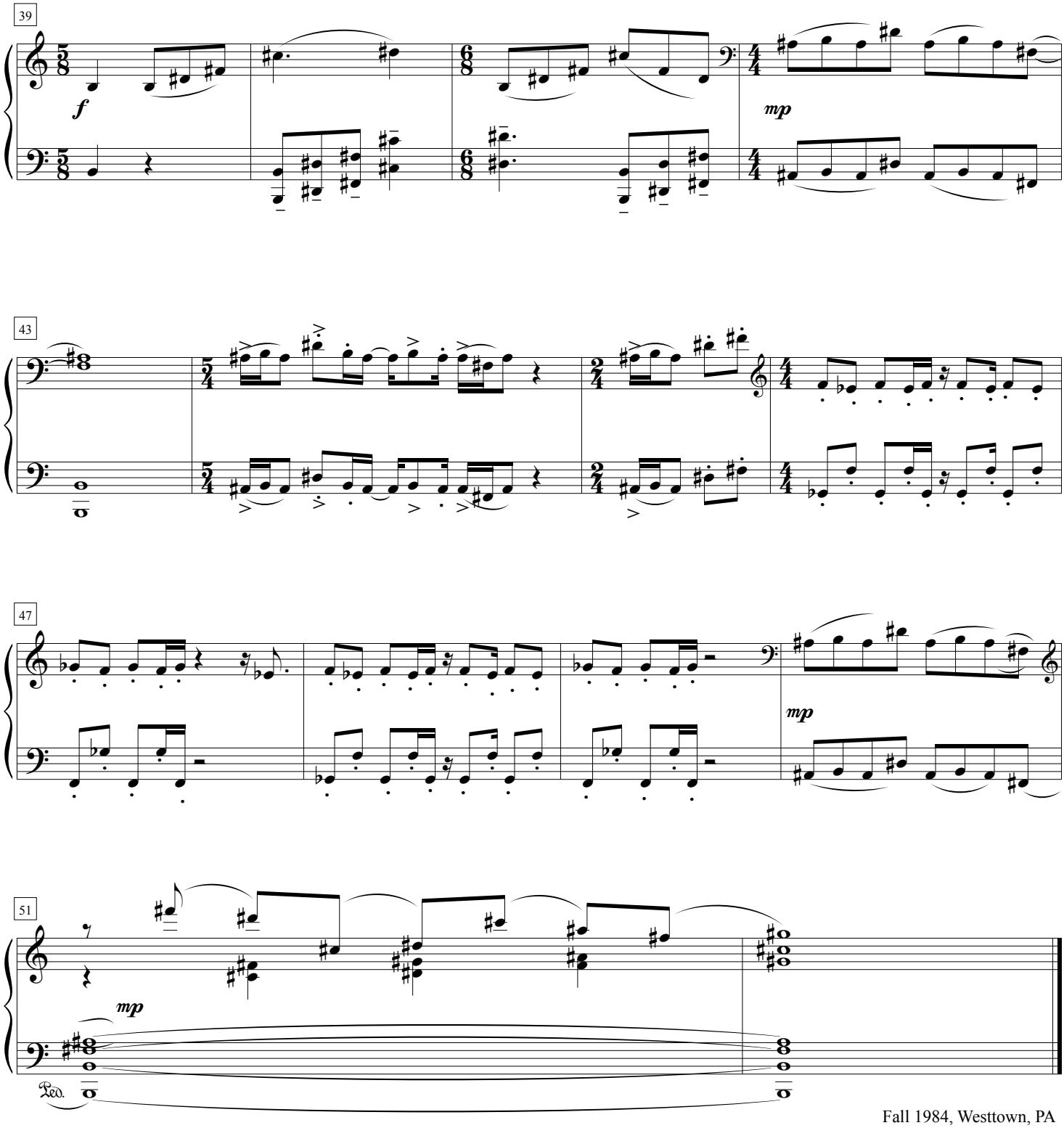
Fall 1984, Westtown, PA

EXTENSION CHORDS



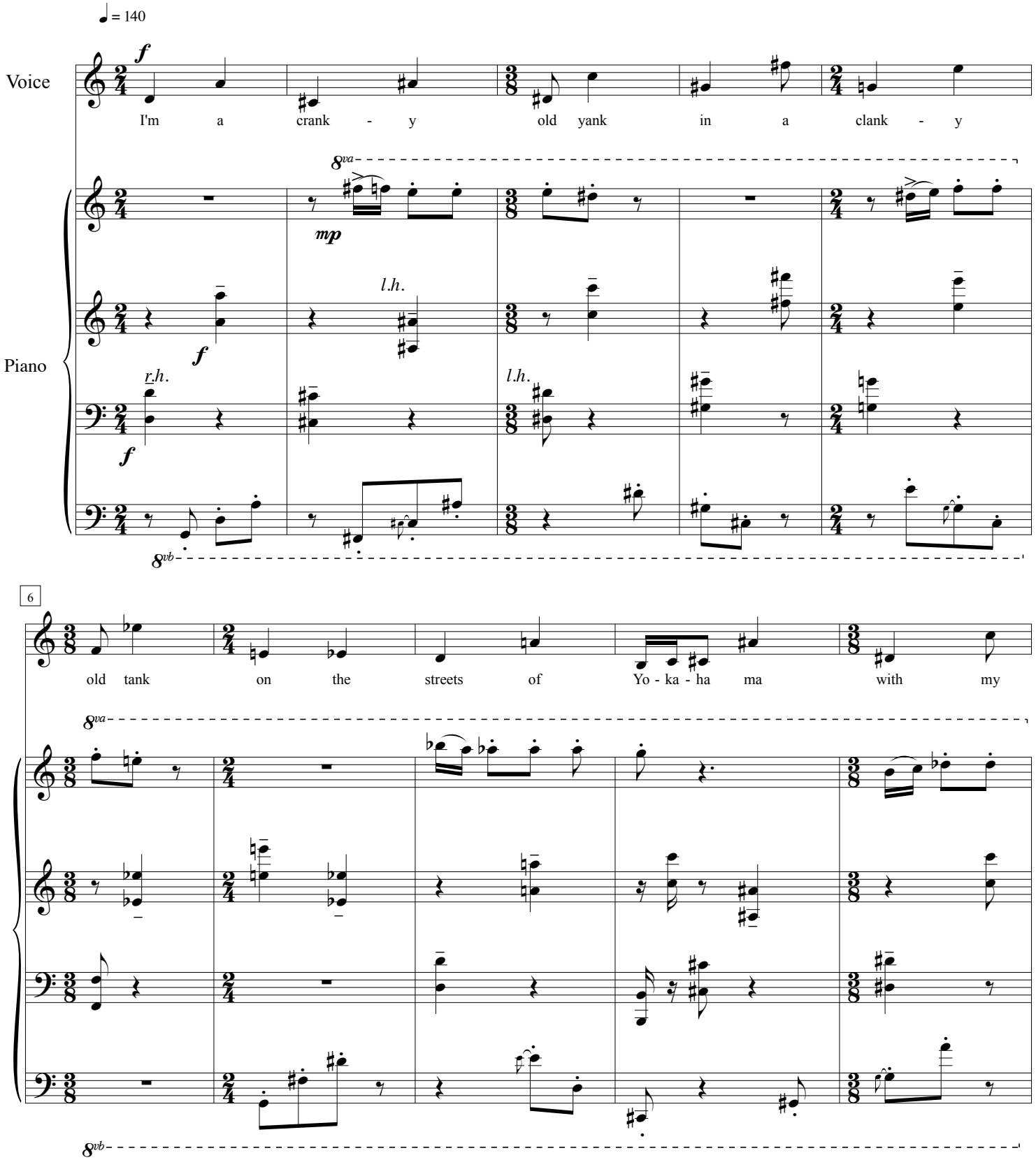

13
bout them - selves
18
in knot -
8vb
21
ted knarls and some - how a - live


24
with a vi-cious-ness and dan - g'rous - ly dis - gust - ing
29
34

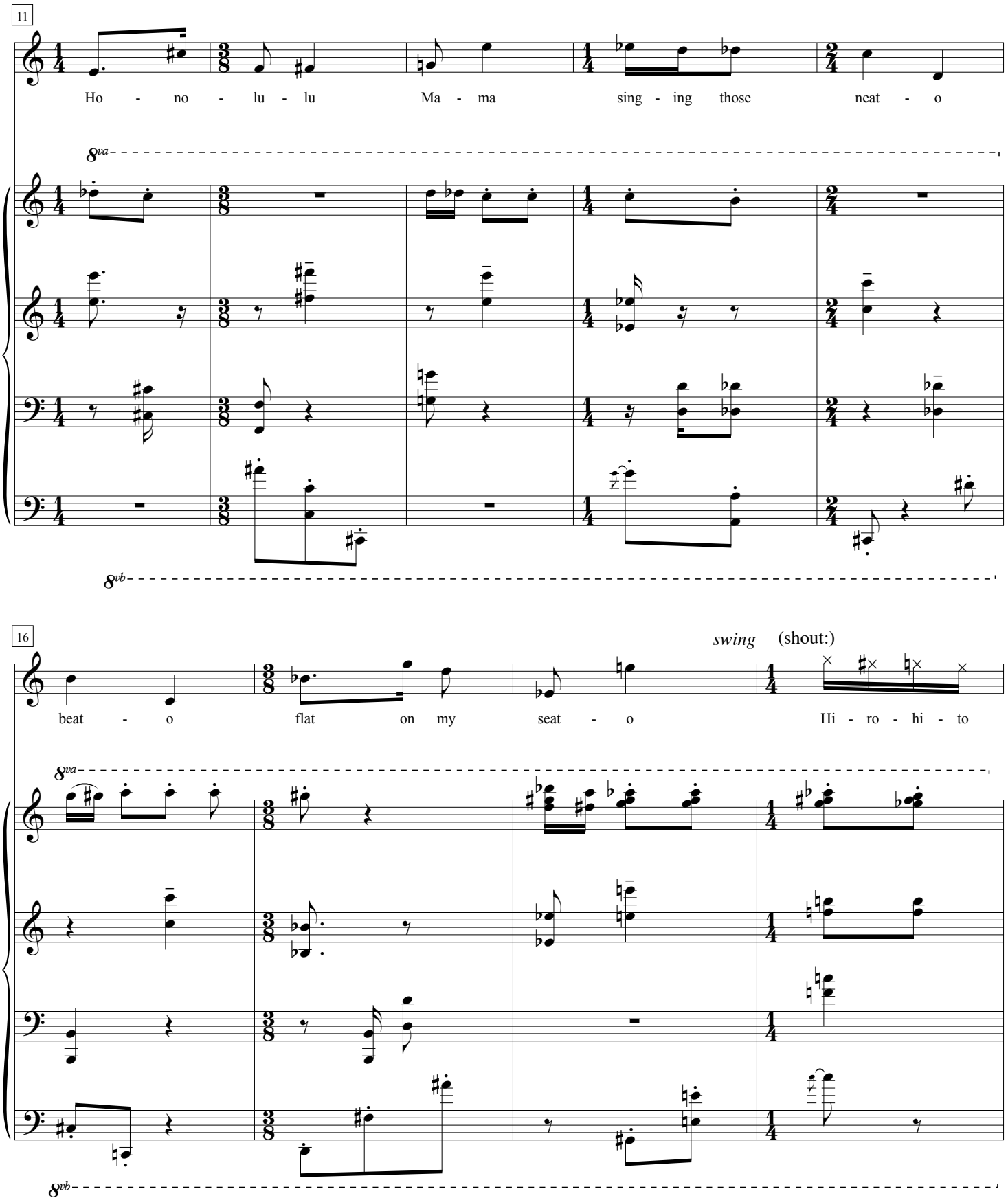


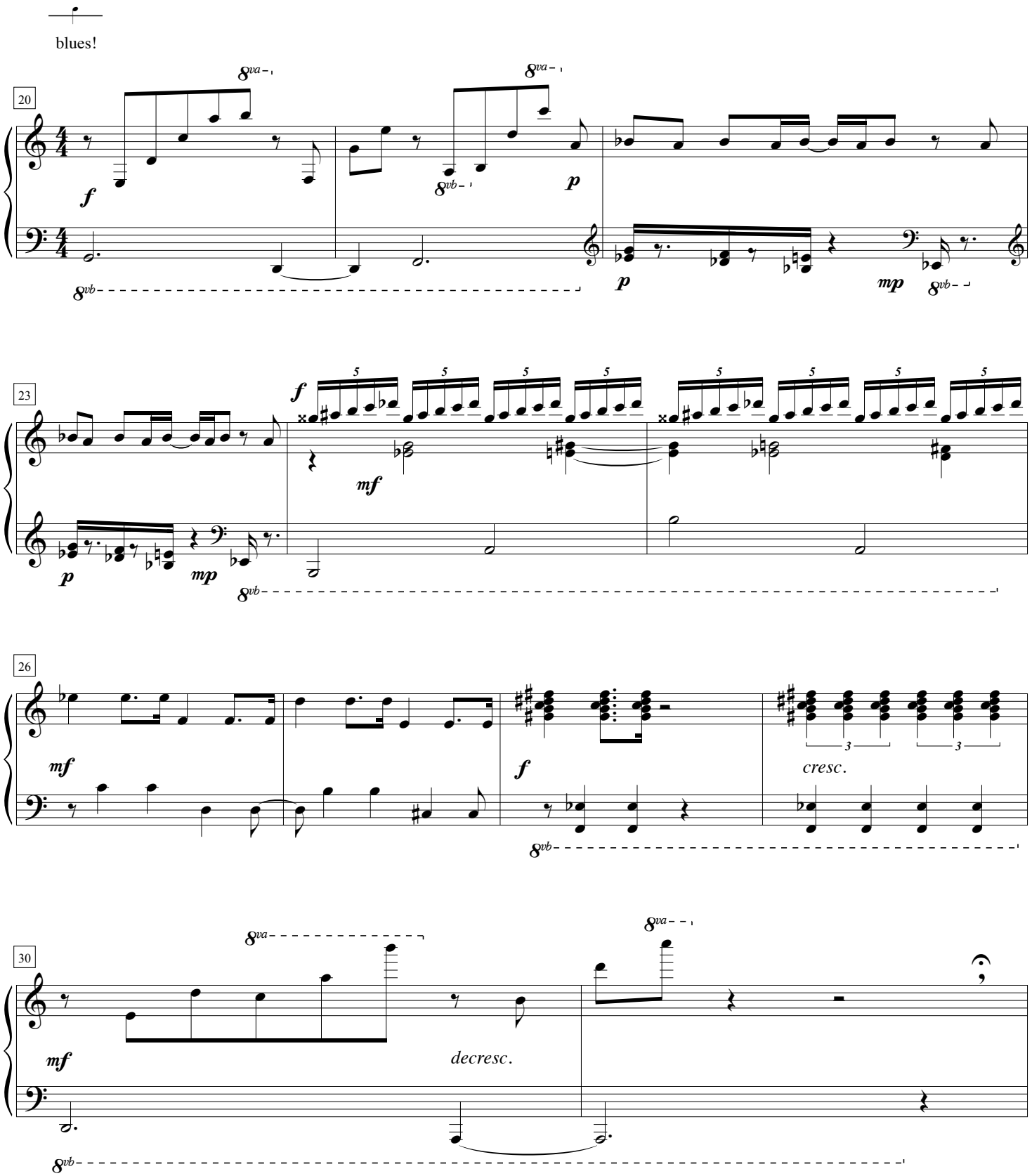
Fall 1984, Westtown, PA

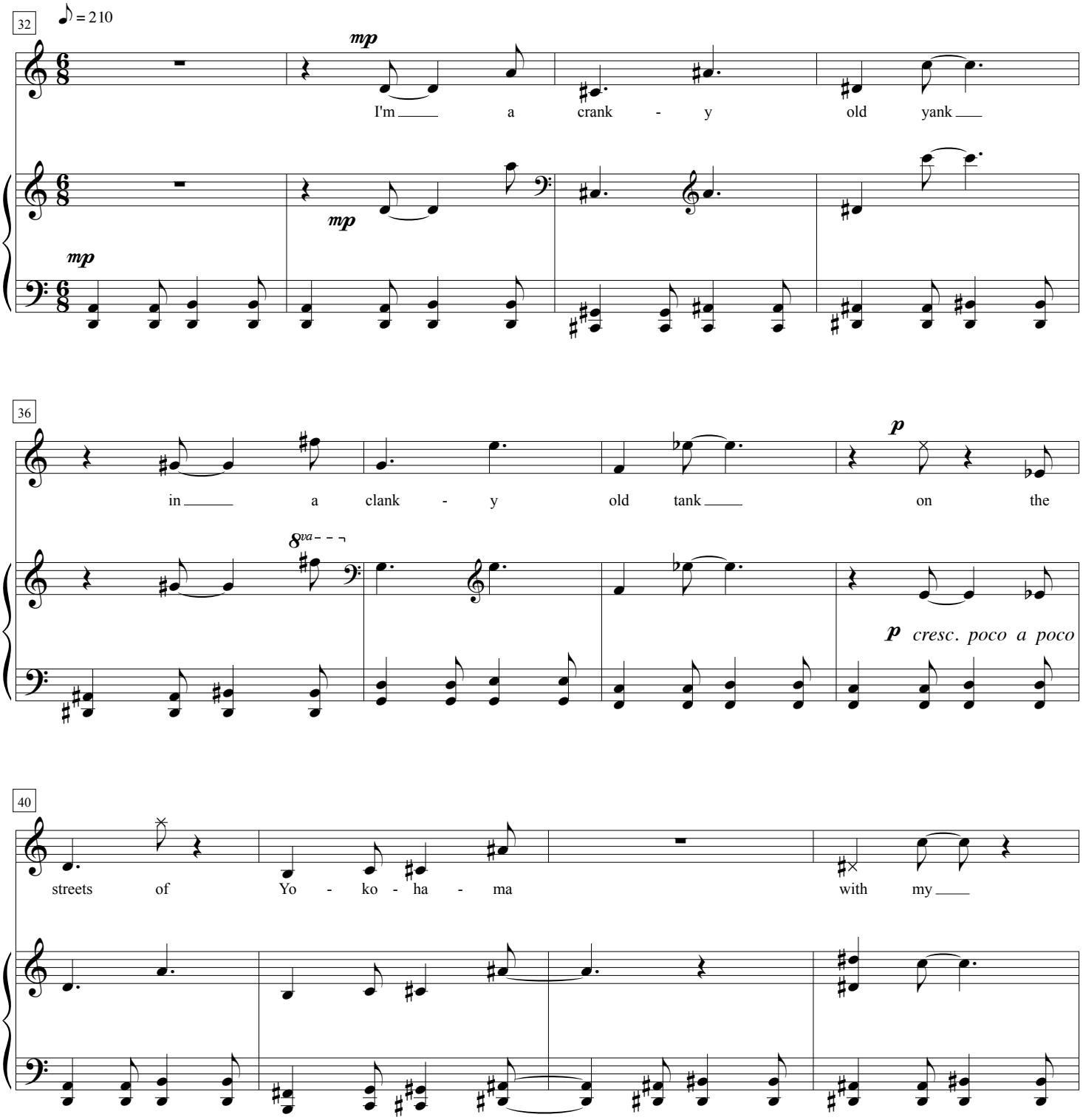
I'M A CRANKY OLD YANK*

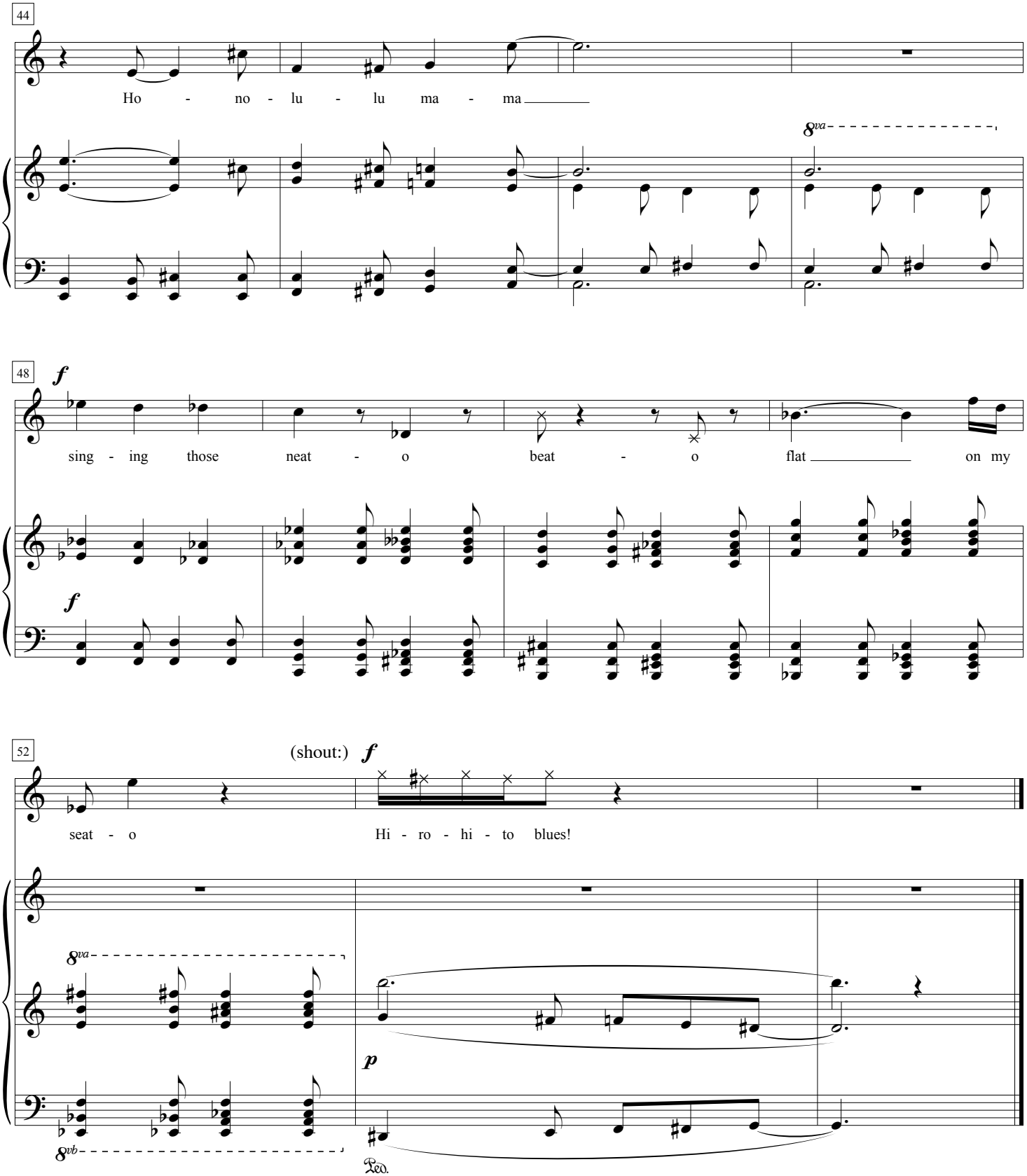


*IN A CLANKY OLD TANK ON THE STREETS OF YOKOHAMA WITH MY HONOLULU MAMA SINGING THOSE NEAT-O BEAT-O FLAT ON MY SEAT-O HIROHITO BLUES

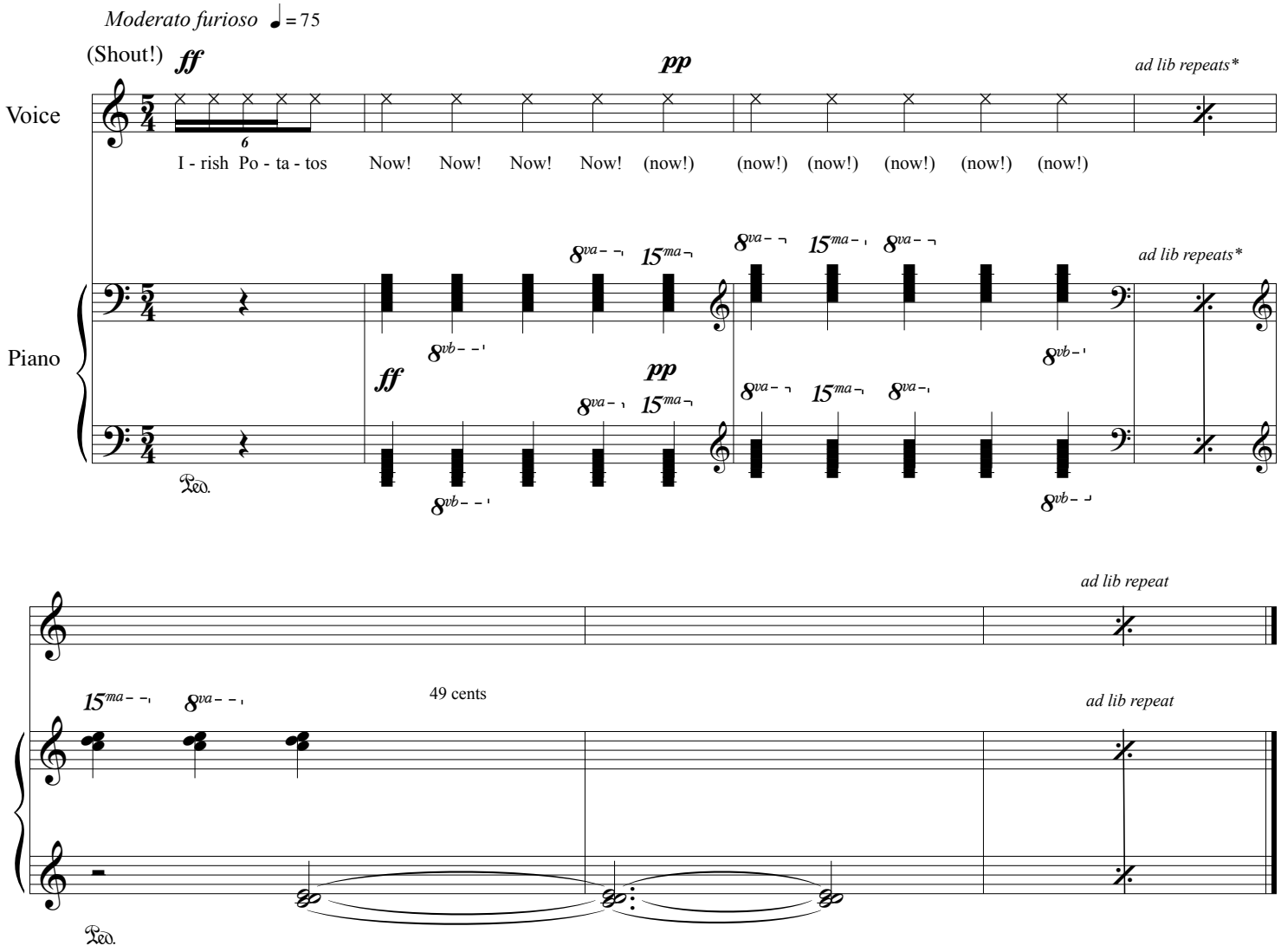

11
Ho - no - lu - lu
Ma - ma
sing - ing those
neat - o
8va
8vb
16
swing
(shout:)
beat - o
flat on my
seat - o
Hi - ro - hi - to
8va
8vb


blues!
20
23
26
30
f
p
mp
mf
cresc.
decresc.
8va
8vb


32
♪ = 210
mp
I'm a crank - y old yank
mp
mp
36
in a clank - y old tank
p
on the
8va
p cresc. poco a poco
40
streets of Yo - ko - ha - ma
with my

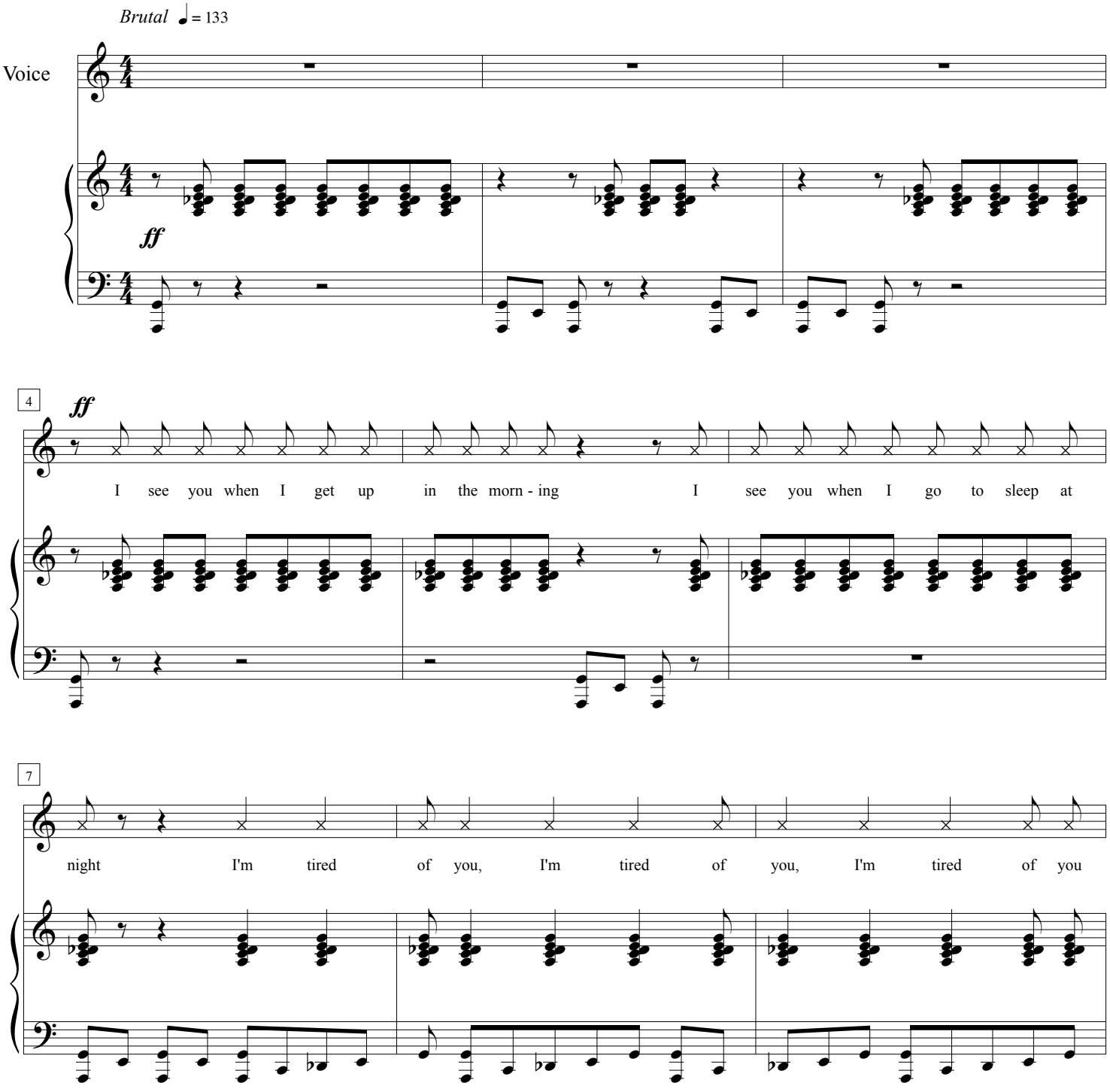

44
Ho - no - lu - lu ma - ma
8va
48
f
sing - ing those neat - o beat - o flat on my
f
52
(shout:) f
seat - o
Hi - ro - hi - to blues!
8va
p
8vb
Ped.

IRISH POTATOS

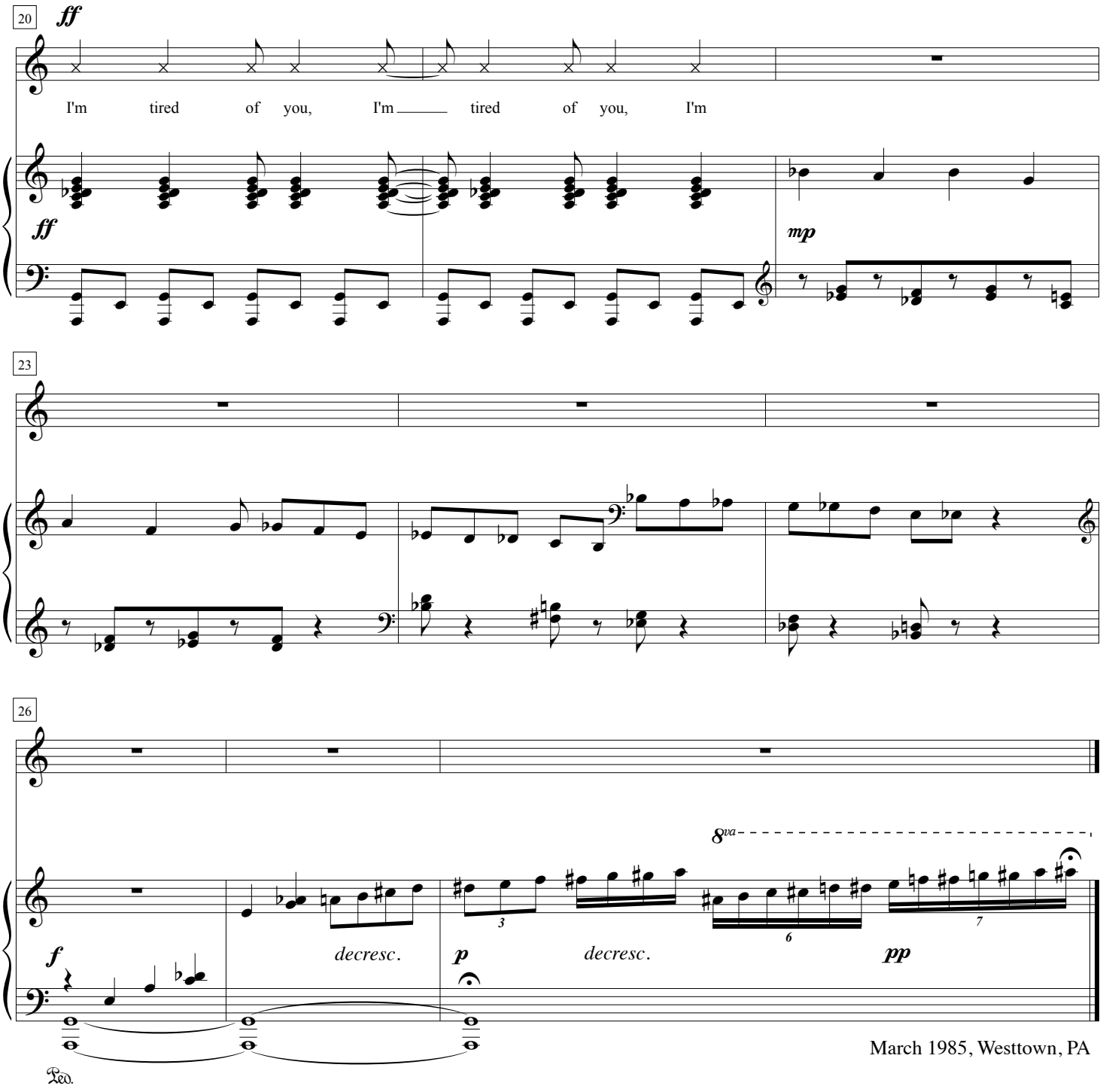


** repeats may be strict, or varied with respect to dynamcis and cluster content*
N.B. ff = as loud as possible, pp = as soft as possible

I SEE YOU

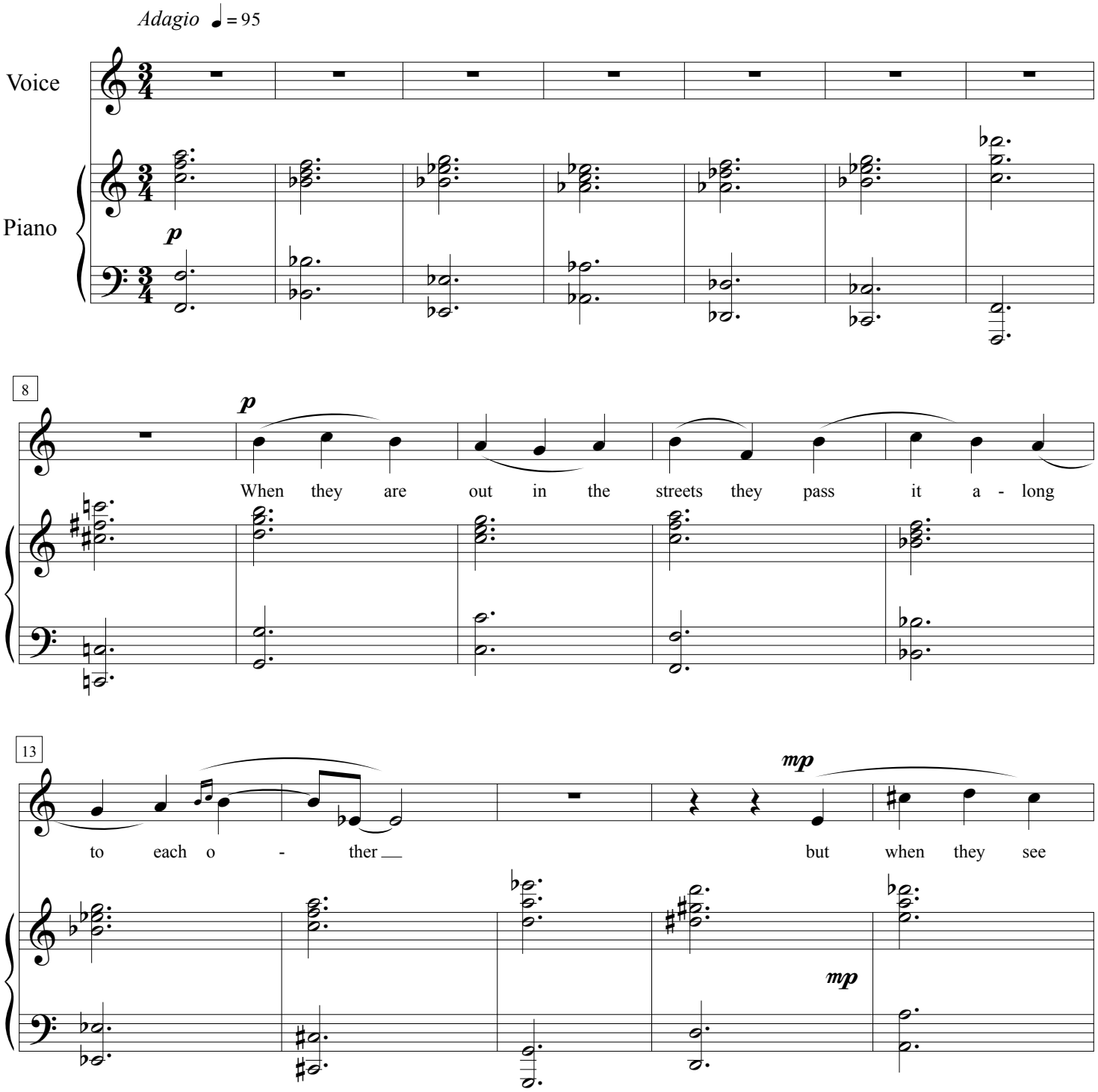

Brutal ♩= 133
Voice
ff
4
ff
I see you when I get up in the morn - ing I see you when I go to sleep at
7
night I'm tired of you, I'm tired of you, I'm tired of you

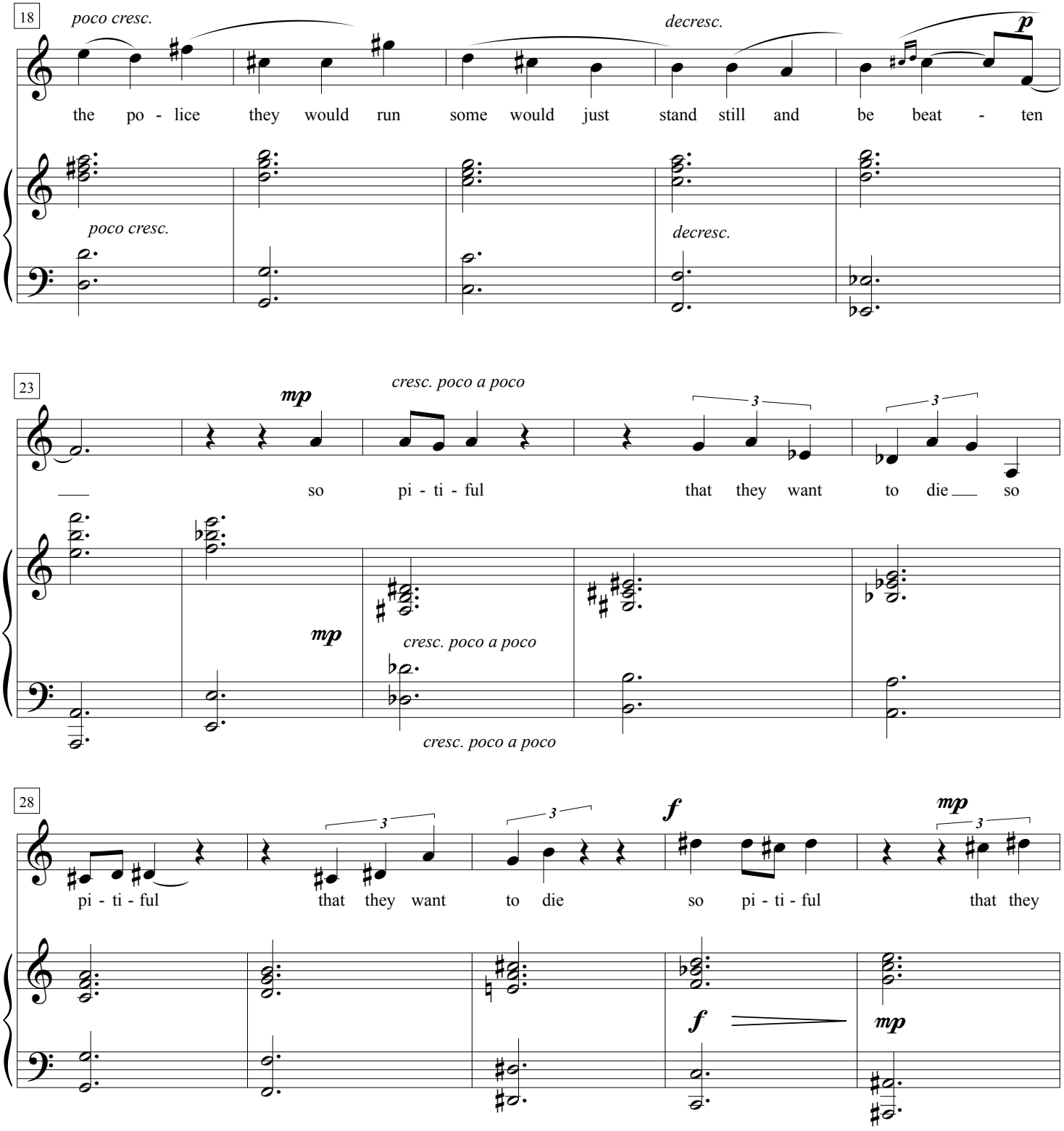
10
8va
f
p
mp
8vb
13
5
mf
16

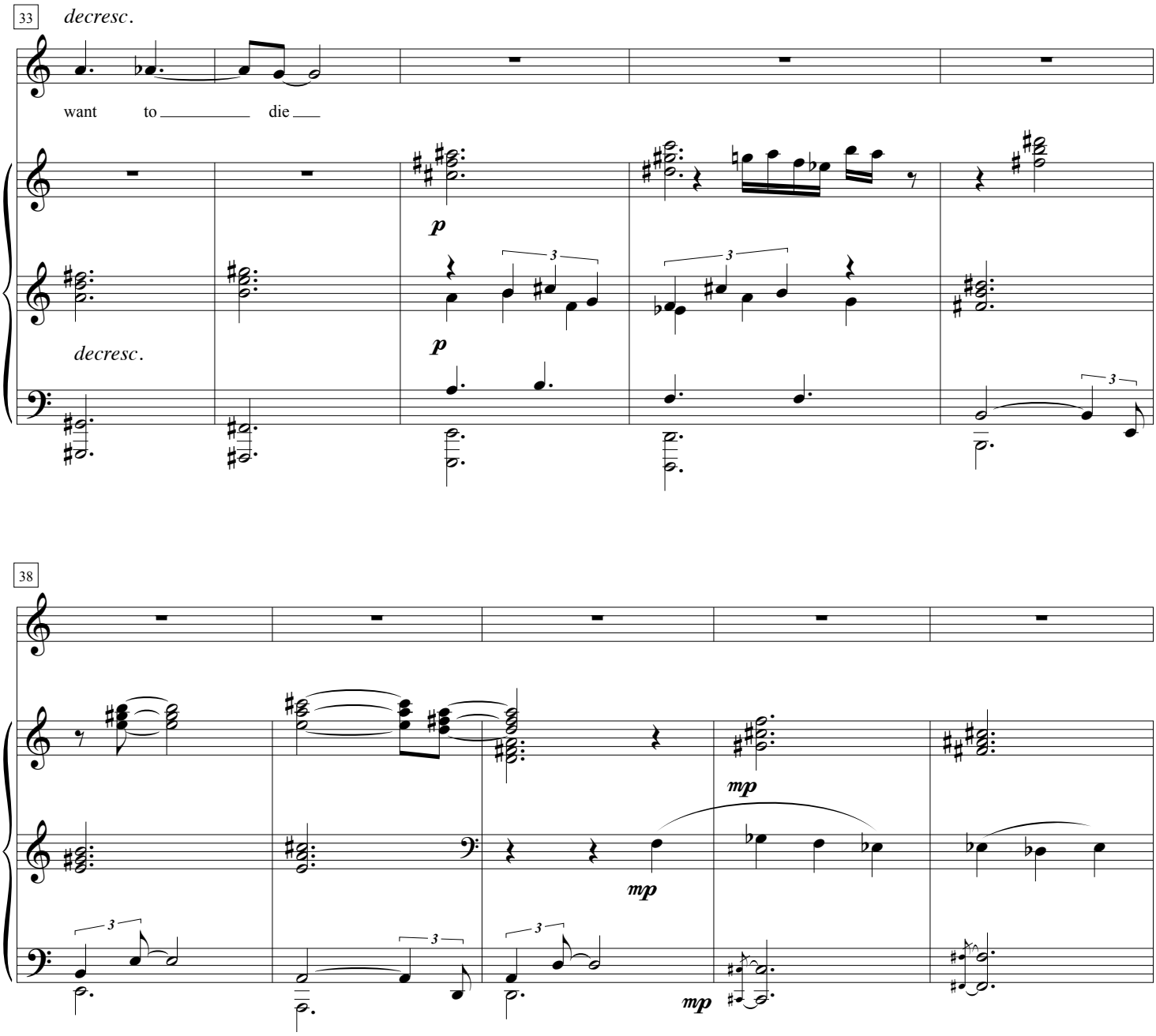


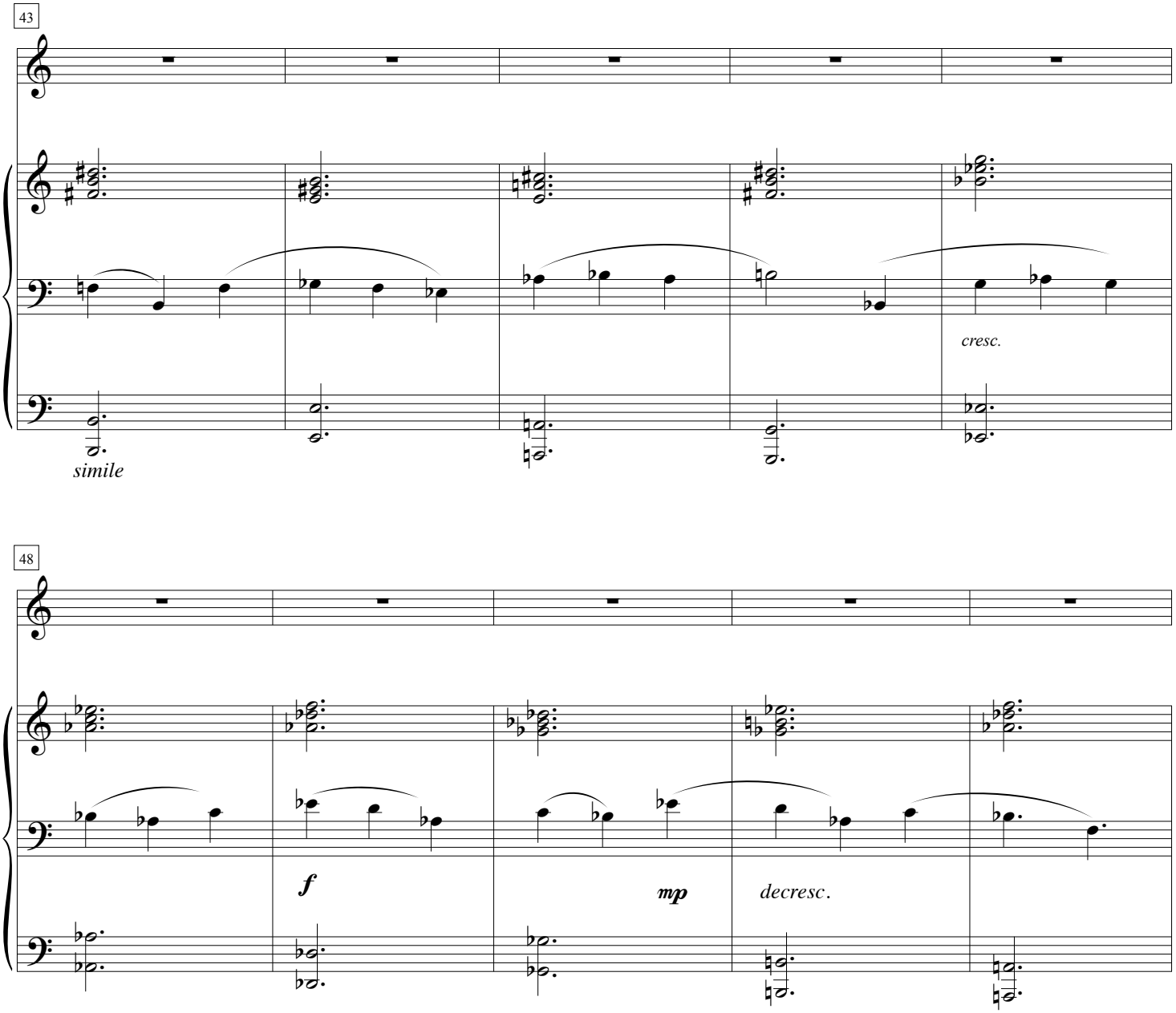
March 1985, Westtown, PA

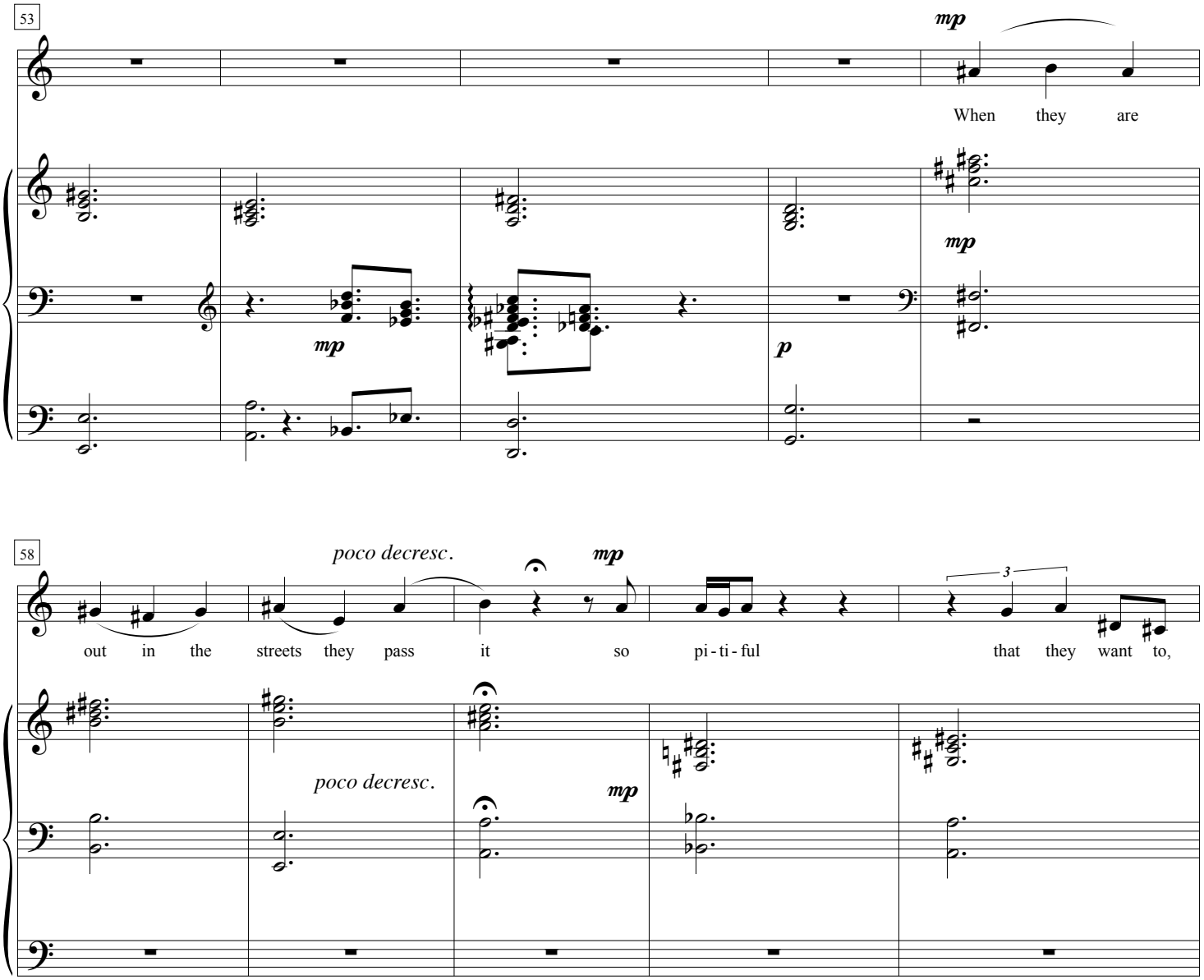
THE JUNKIES

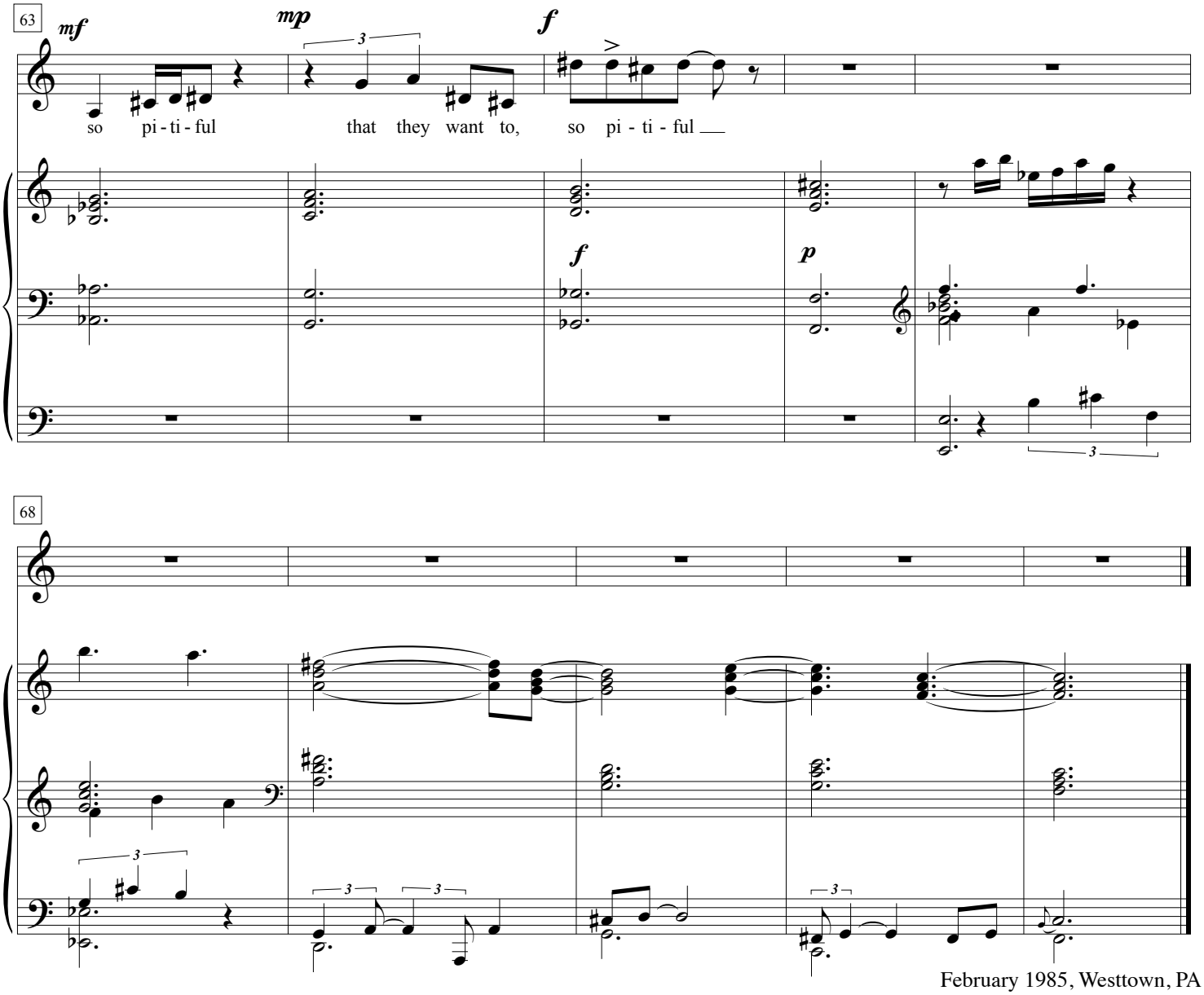

Adagio ♩ = 95
Voice
Piano
p
8
p
When they are out in the streets they pass it a - long
13
mp
to each o - ther
but when they see
mp


18
poco cresc.
decresc.
p
the po - lice they would run some would just stand still and be beat - ten
poco cresc.
decresc.
23
mp
cresc. poco a poco
so pi - ti - ful that they want to die so
mp
cresc. poco a poco
cresc. poco a poco
28
3
f
mp
pi - ti - ful that they want to die so pi - ti - ful that they
f
mp


33
decresc.
want to ____ die ____
p
decresc.
p
38
mp
mp
mp

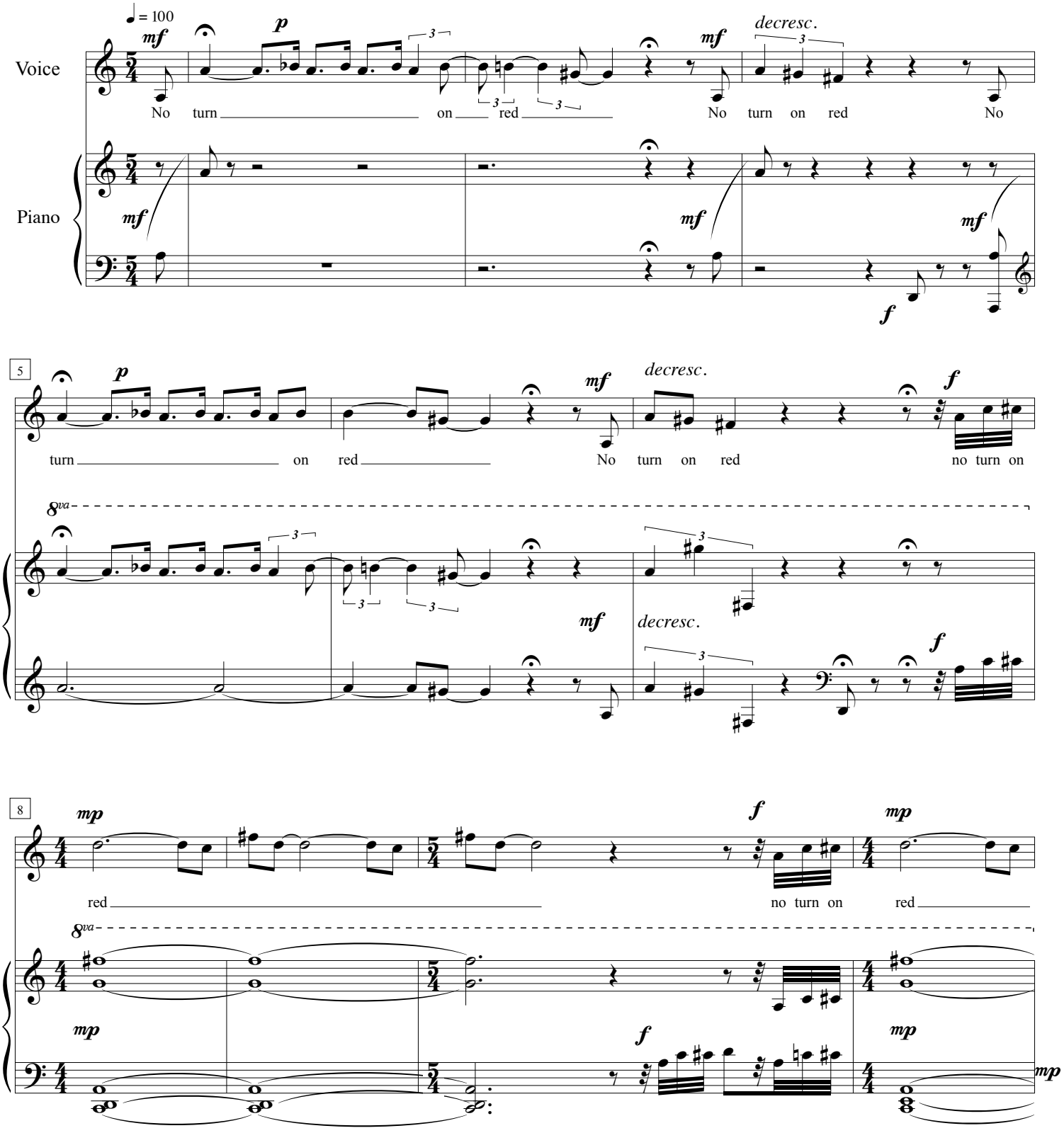

43
cresc.
simile
48
f
mp
decresc.

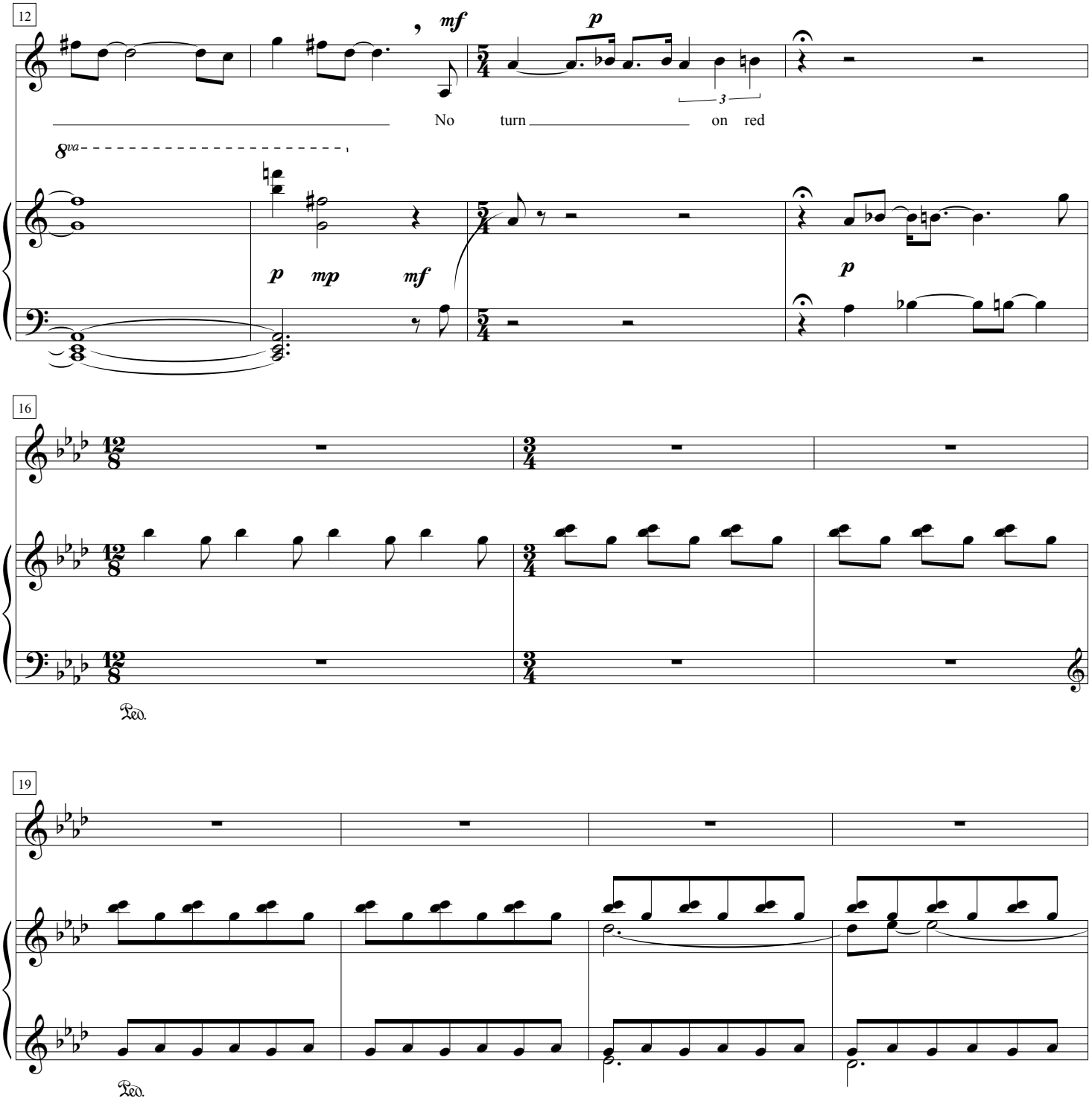

53
mp
When they are
mp
mp
p
58
poco decresc.
mp
3
out in the streets they pass it so pi - ti - ful that they want to,
poco decresc.
mp

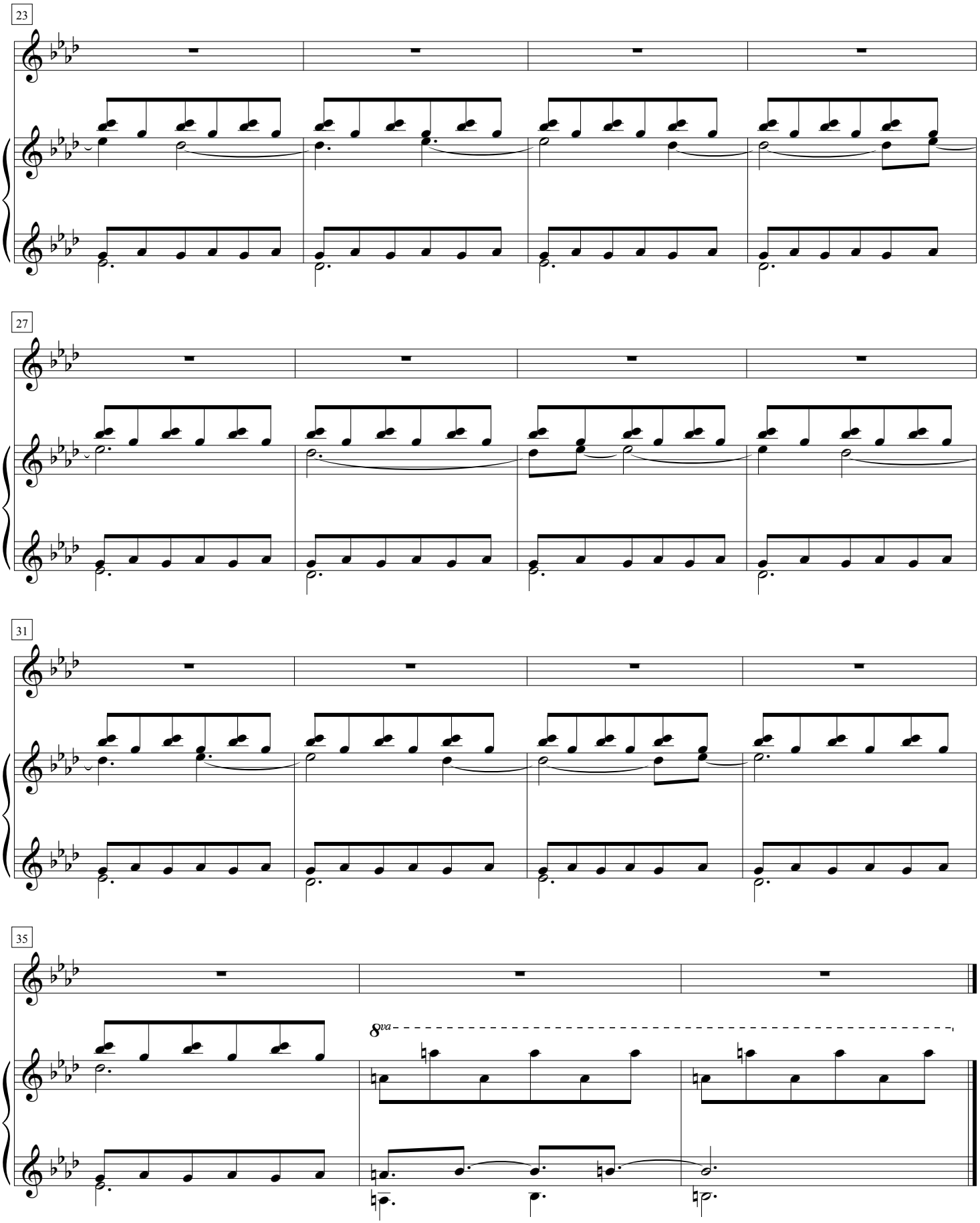


February 1985, Westtown, PA

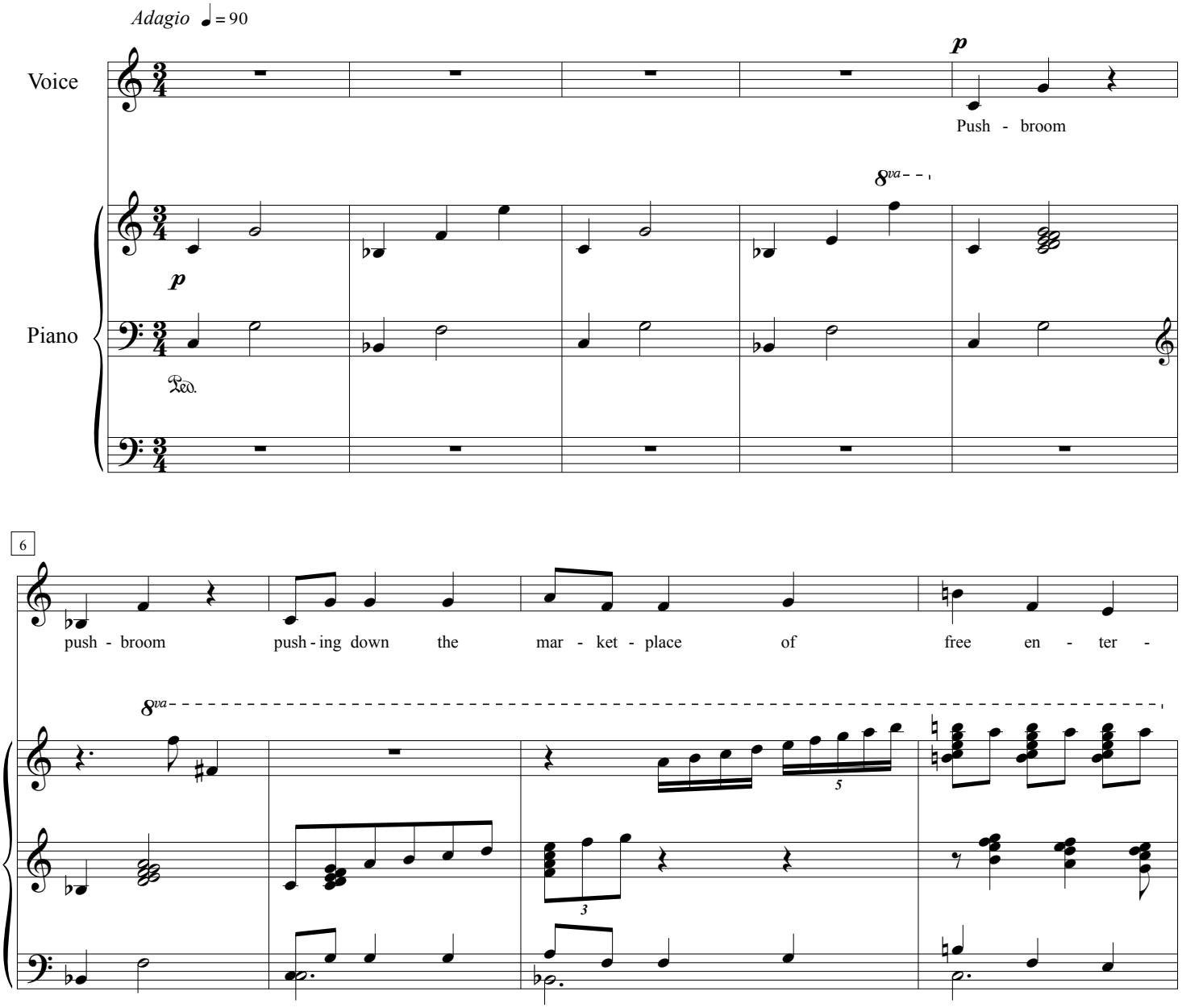
NO TURN

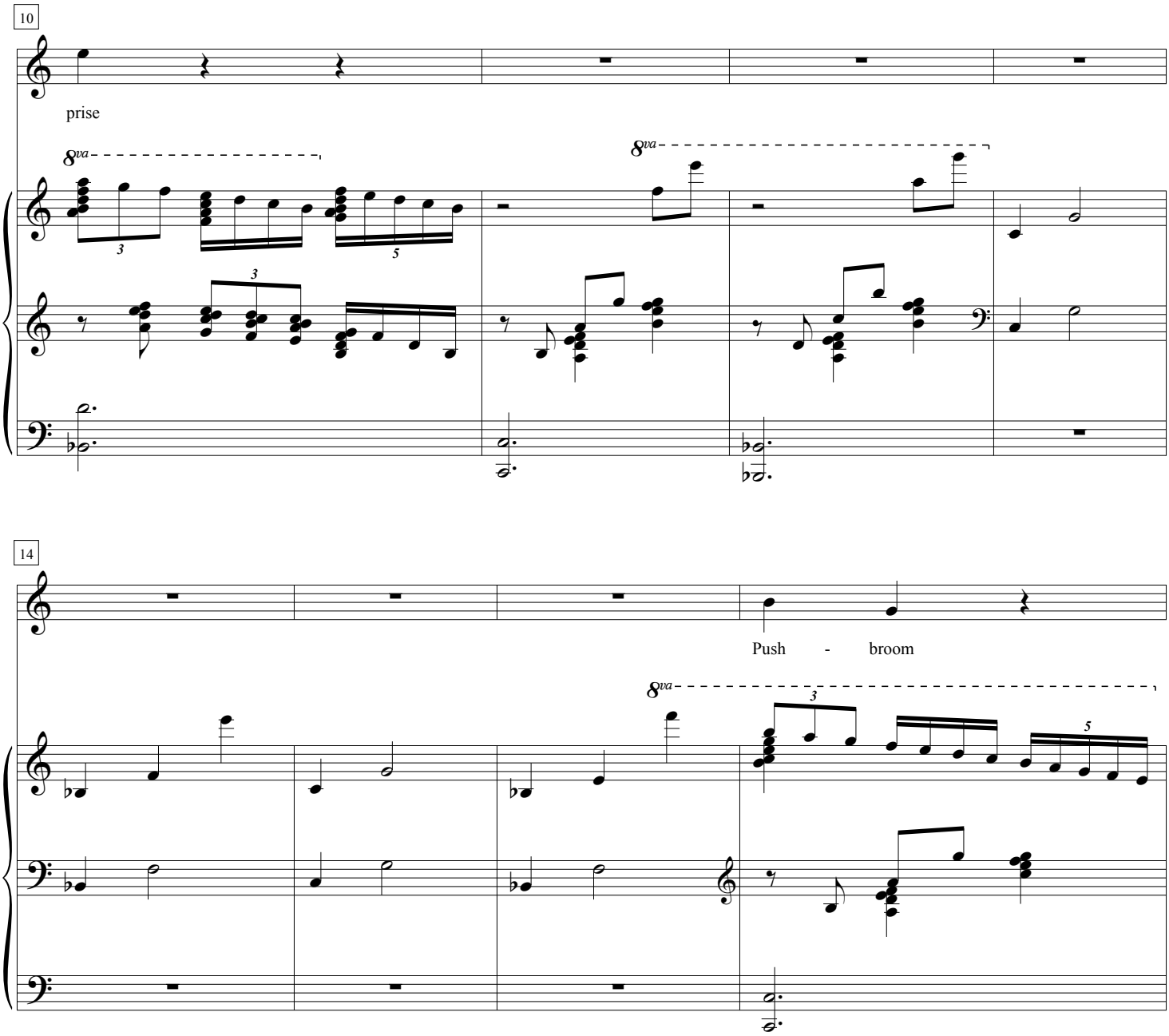

♩ = 100
Voice
Piano
mf
p
decresc.
No turn on red No turn on red No
5
turn on red No turn on red no turn on
8va
8
red no turn on red
mp
f

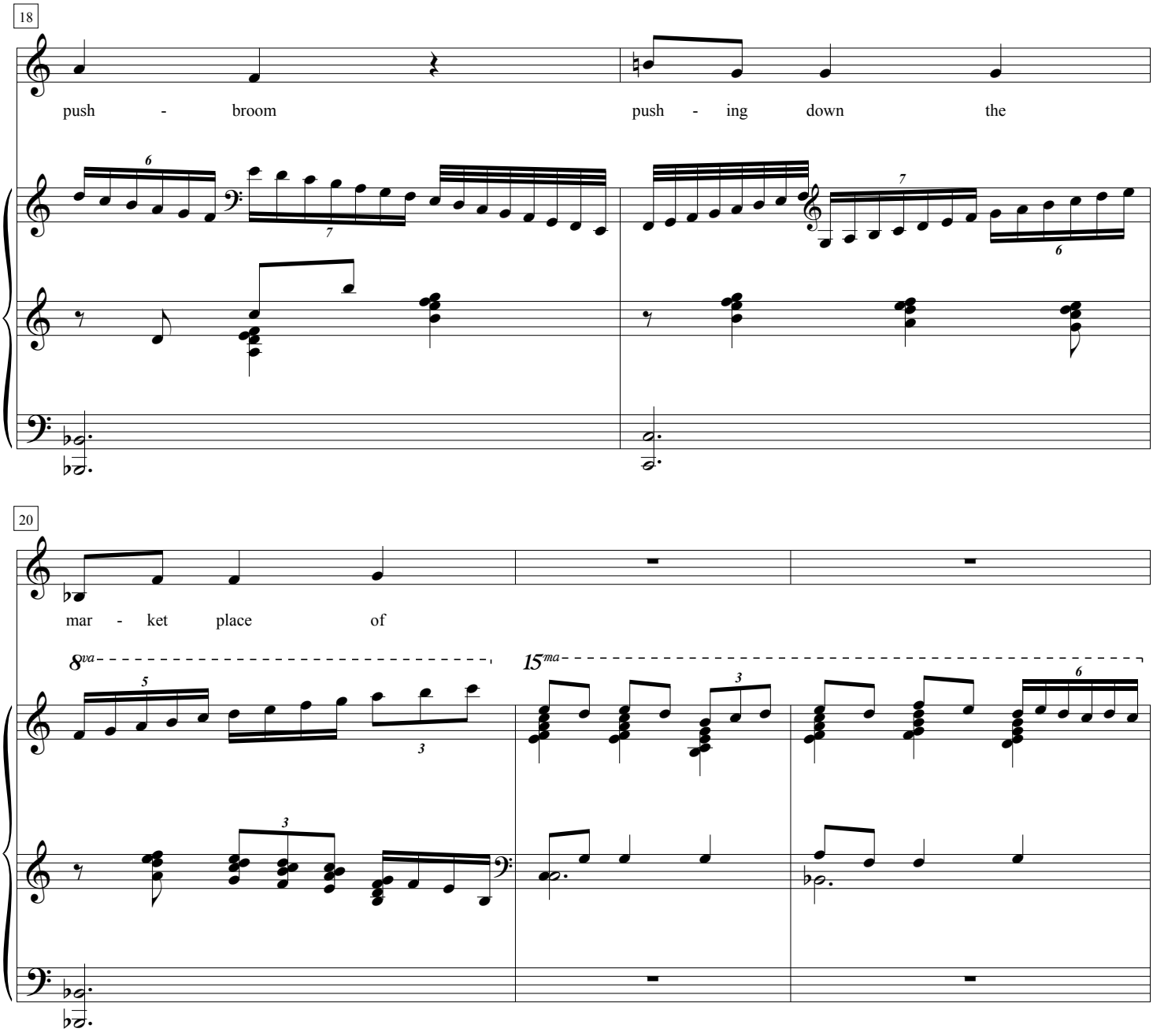

12
mf
p
No turn on red
8va
p mp mf
p
16
Ped.
19
Ped.

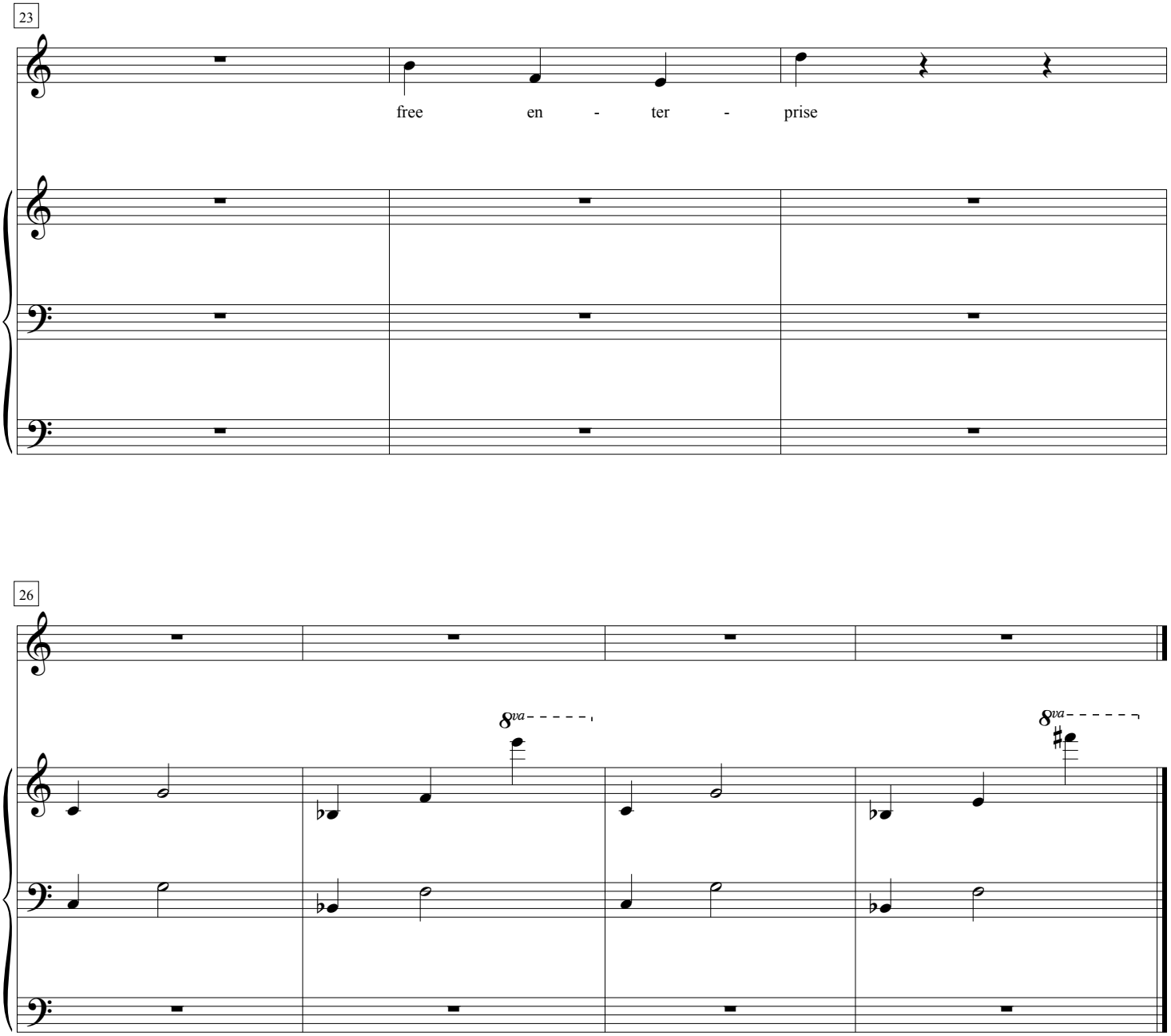

23
27
31
35
8va

PUSH-BROOM

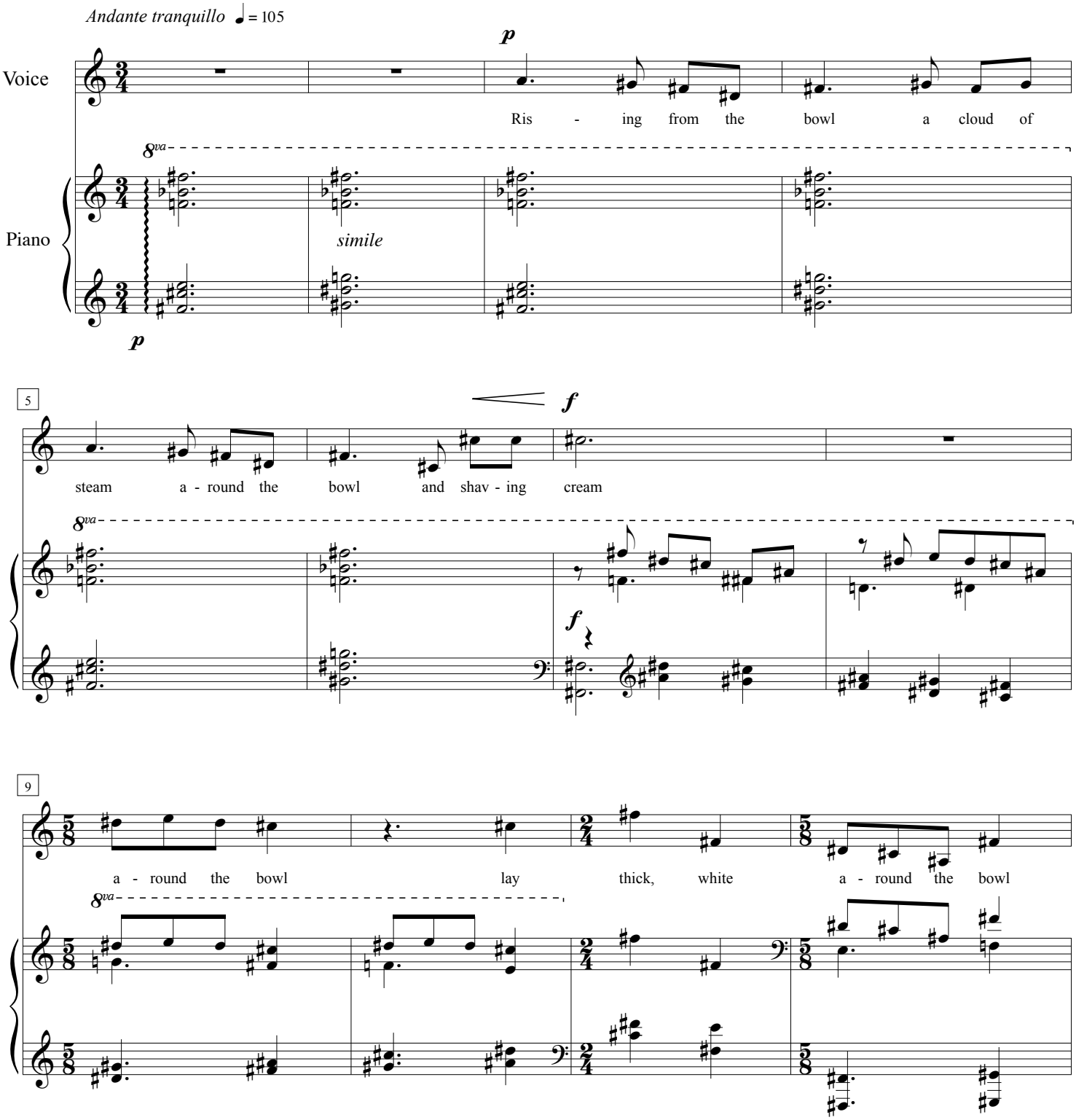

Adagio ♩= 90
Voice
Piano
p
Push - broom
8va
Ped.
6
push - broom
push - ing down the
mar - ket - place
of
free en - ter -
8va
5
3

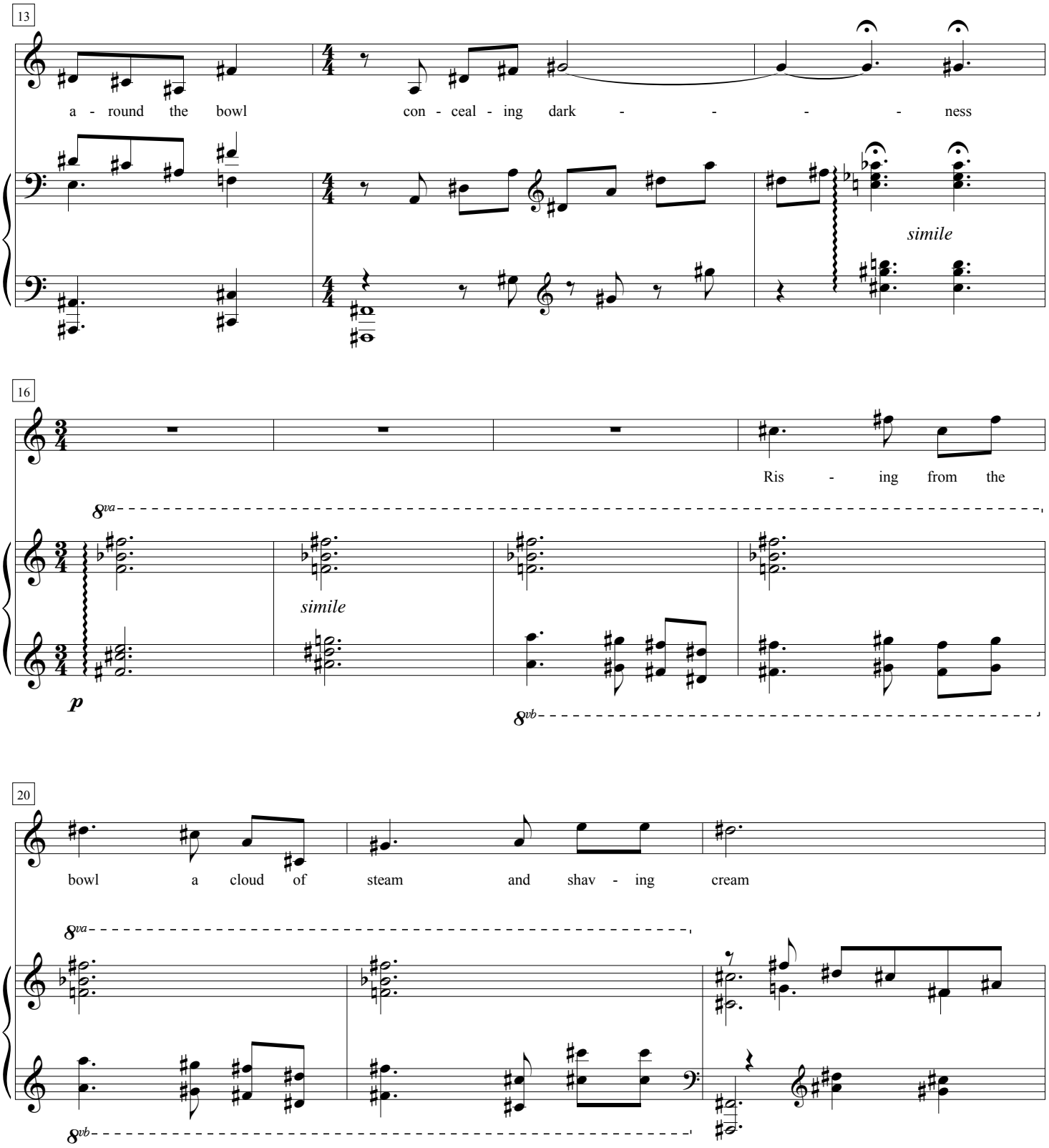

10
prise
8va
8va
14
Push - broom
8va

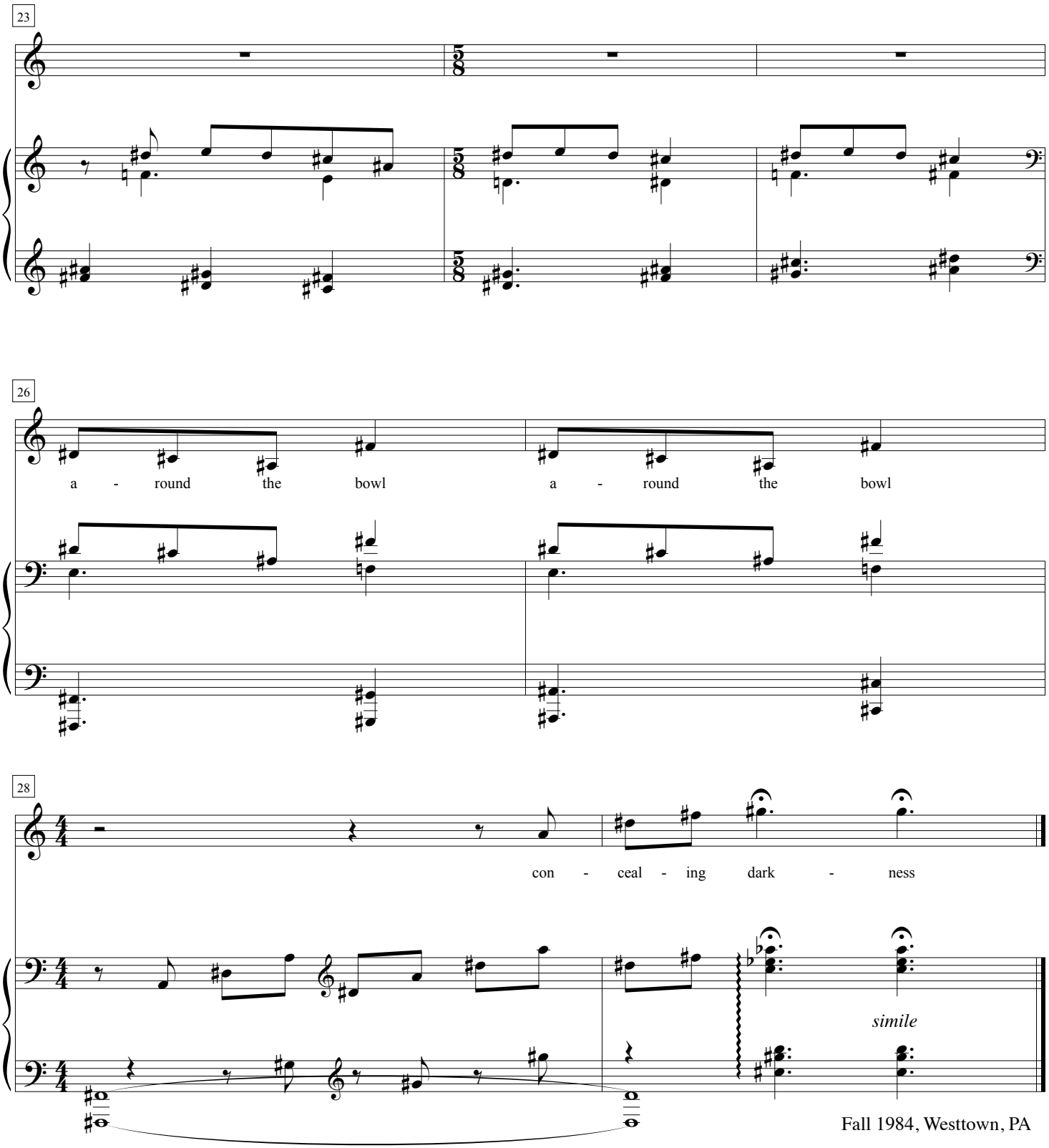

18
push - broom push - ing down the
20
mar - ket place of
8va
15ma


23
free en - ter - prise
26
8va
8va

SHAVING CREAM

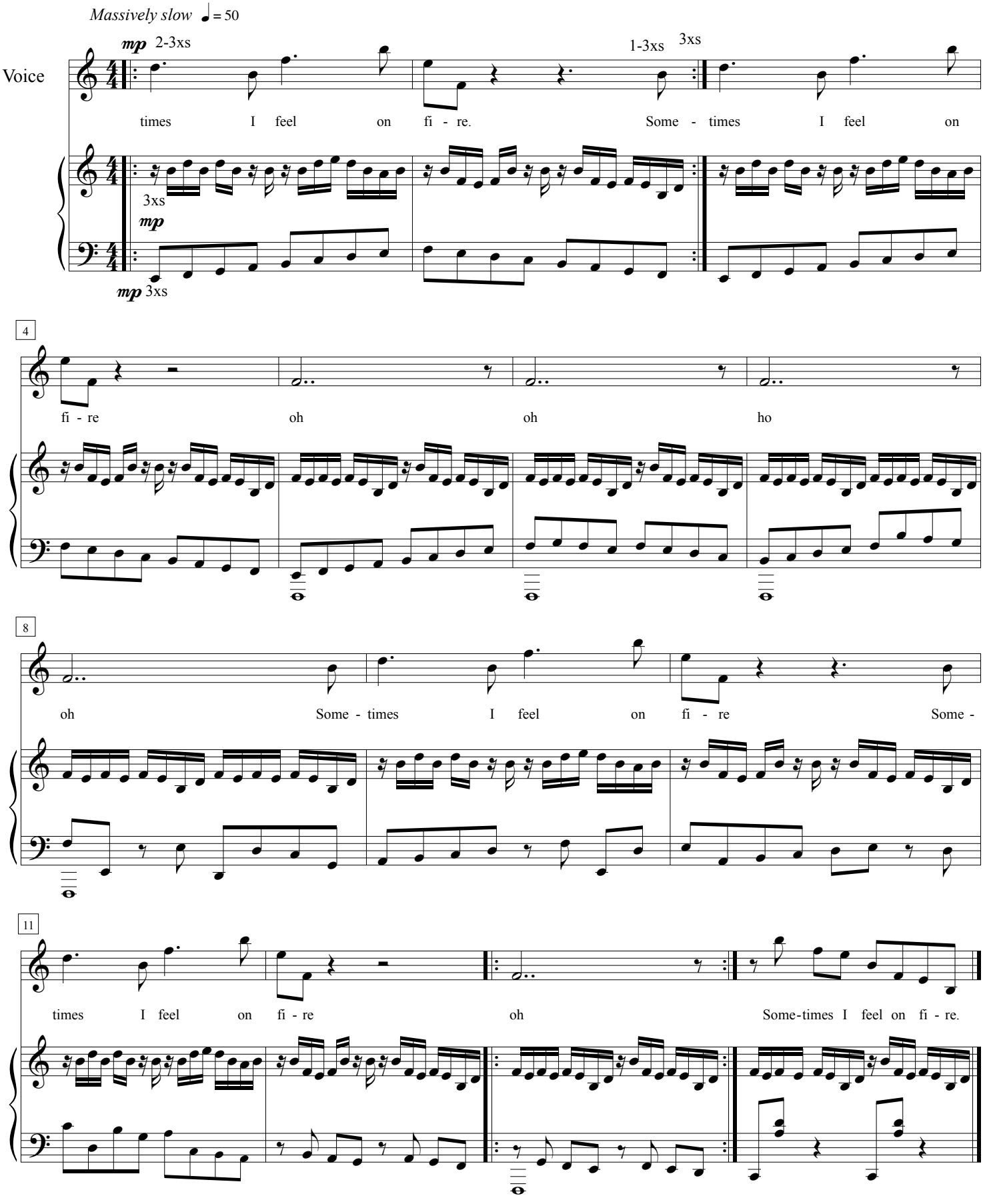



13
a - round the bowl
con - ceal - ing dark - - - - ness
simile
16
Ris - ing from the
8va
simile
p
8vb
20
bowl a cloud of steam and shav - ing cream
8va
8vb

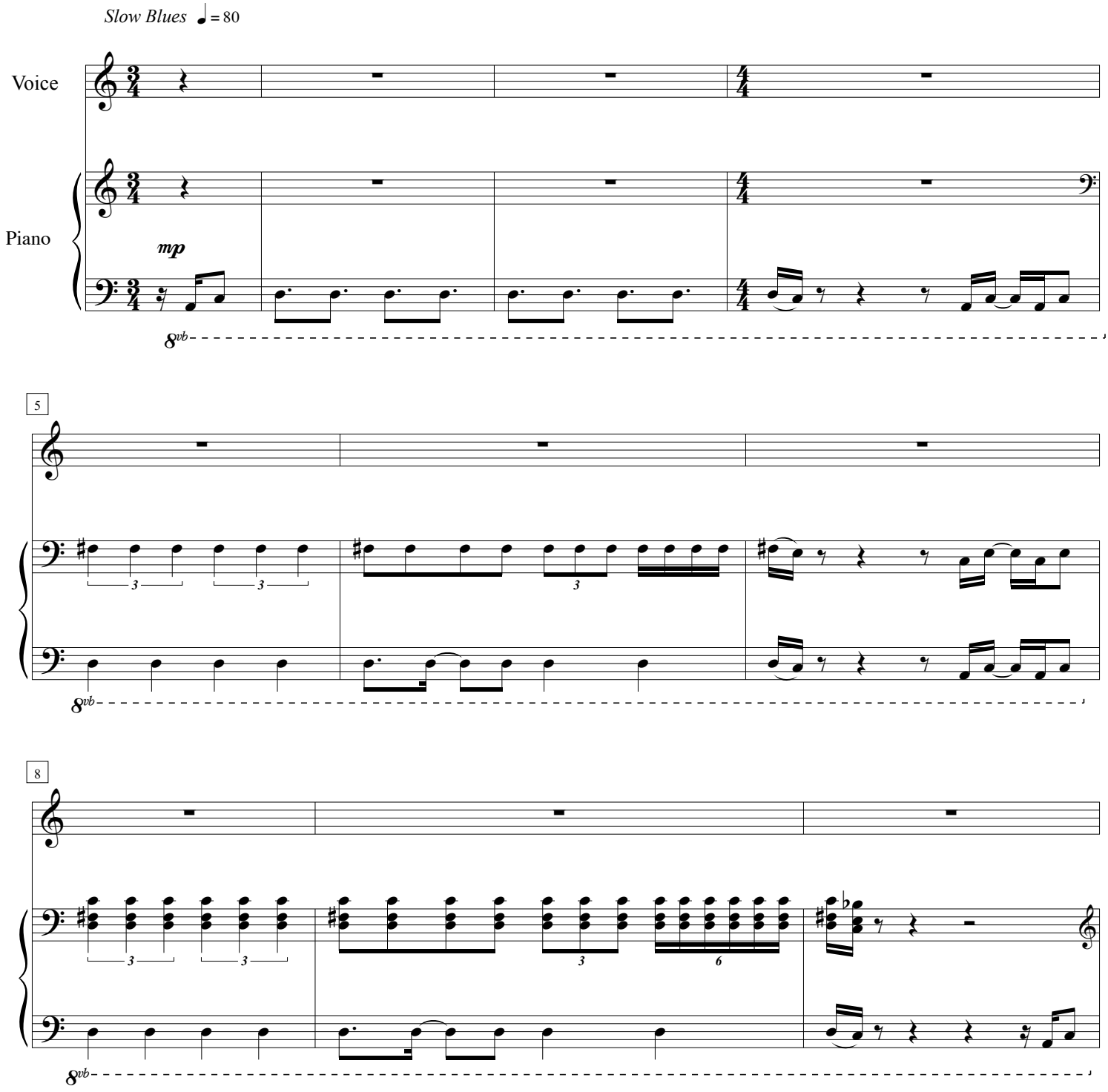


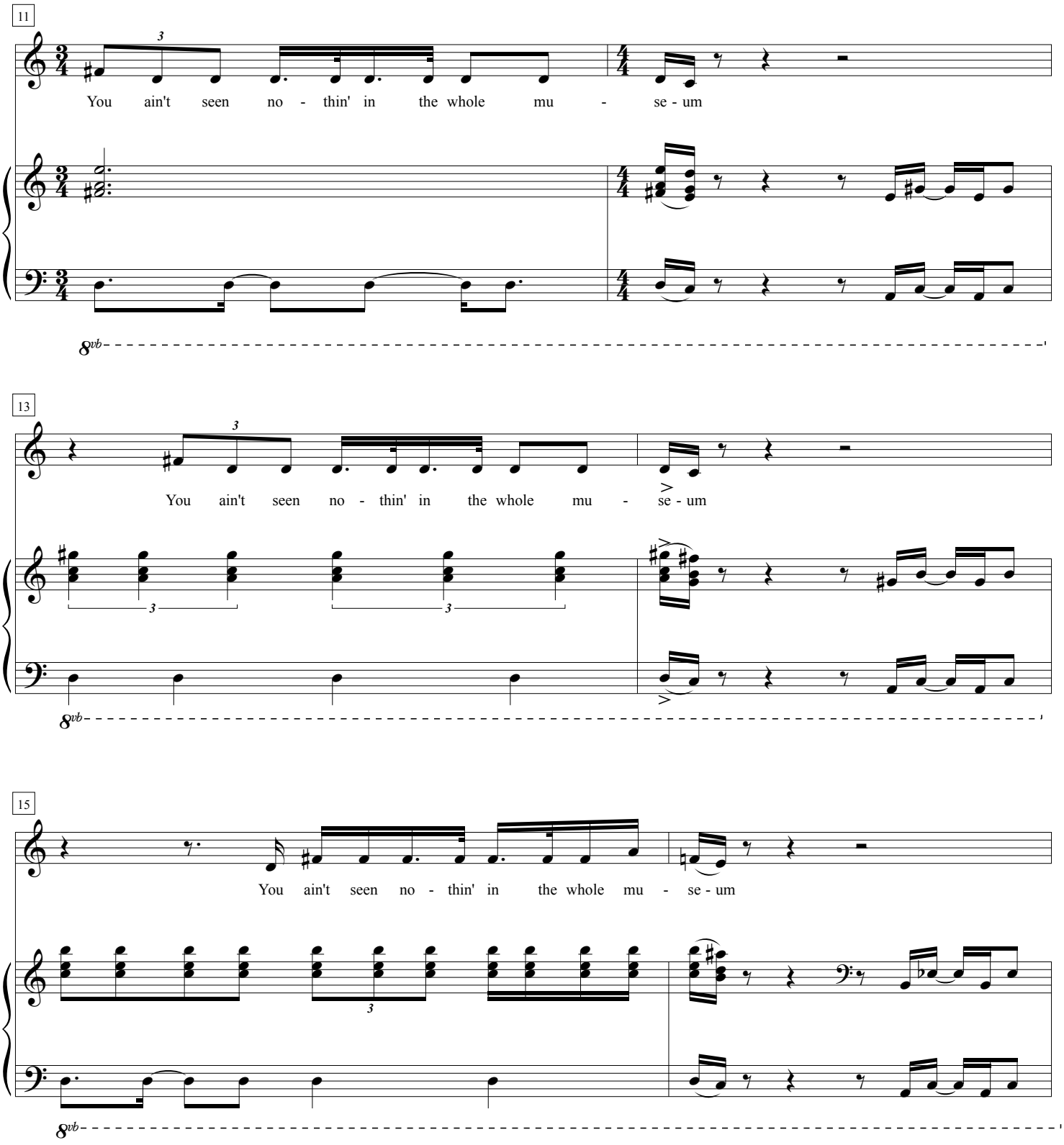
Fall 1984, Westtown, PA

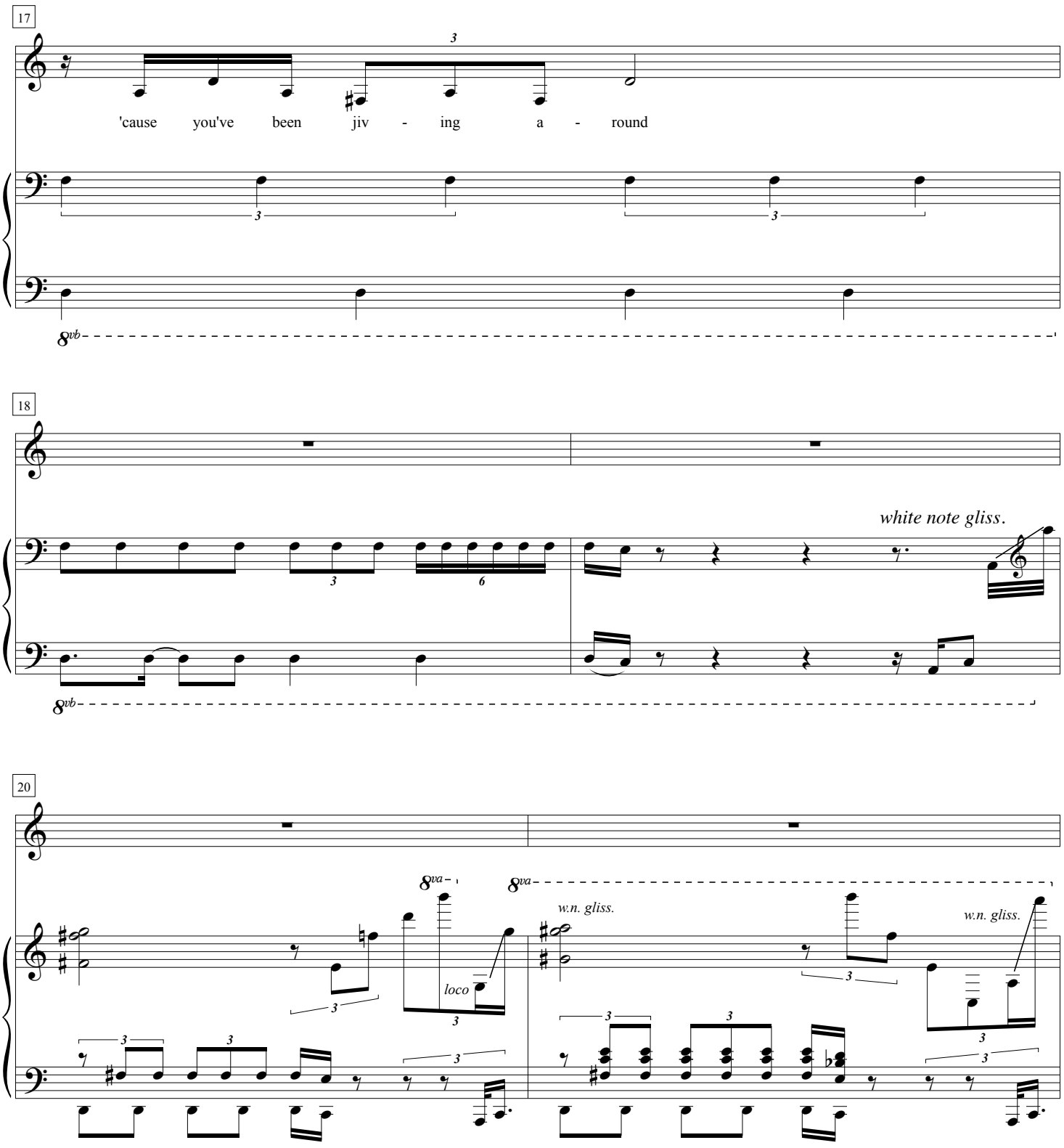
SOMETIMES I FEEL

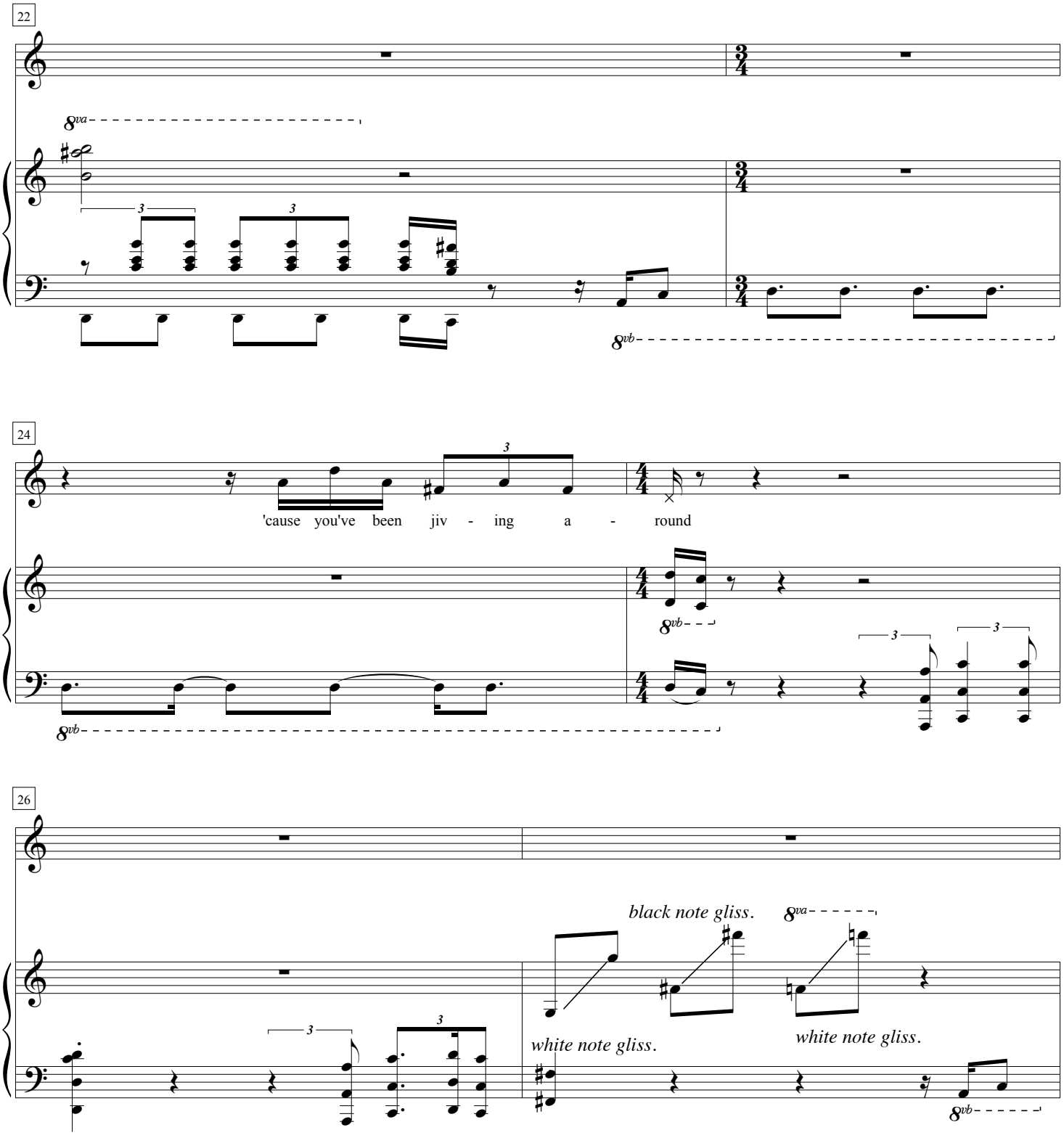


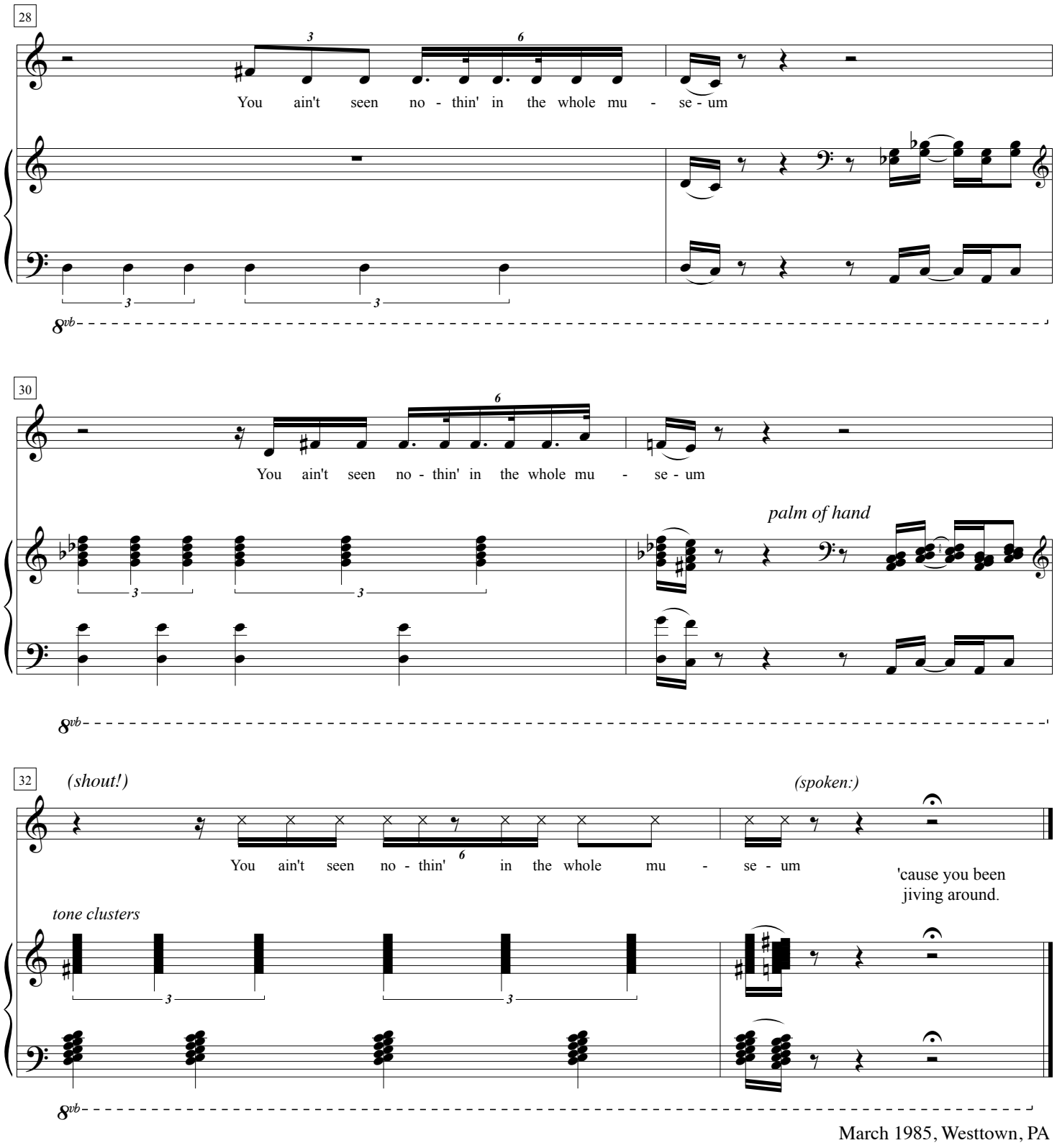
YOU AIN'T SEEN




11
You ain't seen no - thin' in the whole mu - se - um
8vb
13
You ain't seen no - thin' in the whole mu - se - um
8vb
15
You ain't seen no - thin' in the whole mu - se - um
8vb


17
'cause you've been jiv - ing a - round
8vb
18
white note gliss.
8vb
20
8va
loco
8va
w.n. gliss.
w.n. gliss.


22
8va
3
3
8vb
24
3
'cause you've been jiv - ing a - round
4/4
8vb
3
3
8vb
26
black note gliss.
8va
white note gliss.
white note gliss.
8vb



March 1985, Westtown, PA