

75

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S I X S O N G S
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TO THE BARONESS DE FRISE.

B Y
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L O N D O N.

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96

97

Arpa



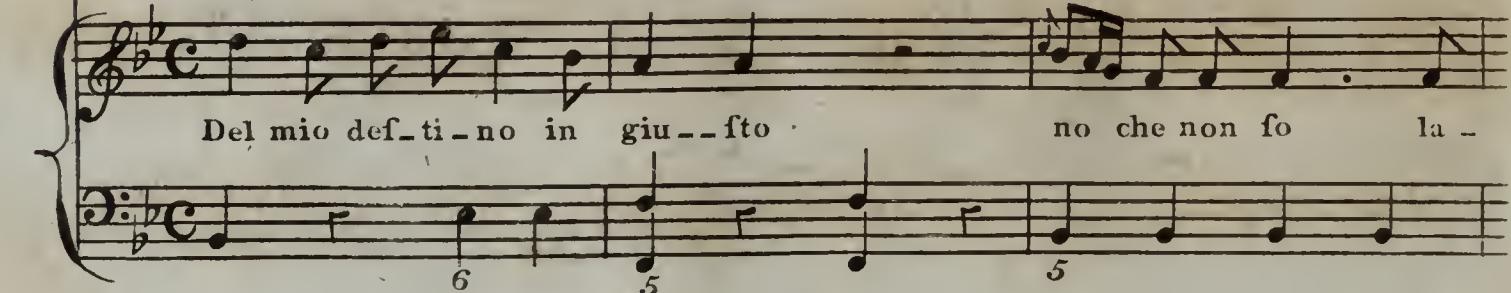
Larghetto

Nº 1

Del mio def - ti - no in giu - sto no che non so la -

6 5

5



-- gnar - - mi

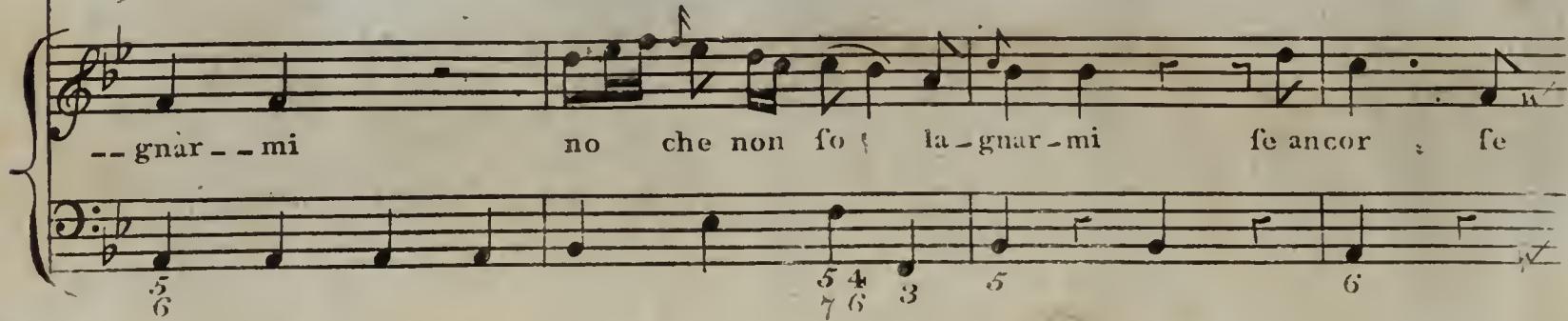
no che non so la -

guar - mi se ancor , se

5 6

5 4 3

6



399

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major). The vocal parts have lyrics in Italian. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 13 are indicated below the piano staff. The score is numbered 399 in the top right corner.

qui ad a---mar---mi fe an cor mi fer bi fe
cor mi fer bi fe. 2nd

1 2 3 4 5 6 7 8 9 10 11 12 13 1st Segue Völti

A handwritten musical score for voice and piano. The top system consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The vocal line begins with a series of sixteenth-note patterns. The lyrics are:

dolce e il pensar nel pun-to ch'io m'abbando - no al pian - to ma

The basso continuo staff features sustained notes with harmonic changes indicated by Roman numerals: 7, 3, 4, 5. The bottom system also has two staves. The vocal line continues with eighth-note patterns. The lyrics are:

tu mia ca - ra in - tan - - - to piangen - do vai con me pian

The basso continuo staff shows harmonic progressions with Roman numerals: 7, 5, 7, 5, 7, 6.

gen - - do vai con me pian - - gen - - do vai con me.

6 6 2 6 6 6 3 3 5

2
Di questi boschi ombroffi
In frà l'rror profondo
A ogni pastor m'asconde
Sol per pensare a te,
Ed al pensier seguace
Impresta l'ali amore ,
Che vola insiem col core
Ove non puote il piè .

3
Ma di mia voce al suono
La mesta eco risponde,
O trà le verdi fronde
Un Zeffiro legger,
E così ognor mi pafco
Trà i flebili sospiri
D'inutili desiri
D'un misero piacer .

Arpa



Allegretto

N° II

La _ Vi _ o _ let _ ta ver _ - gogno set _ ta o _ nor pri _ - mie _ ro del

nuo _ vo A _ pril Di _ fel _ va ta _ ci _ ta fra il Cupo or _ ro _ re a

7

²
Di se fastosa

Sorge la rosa

Regina altera

Di tutti i fior.

E se n'adornano

Per lor dilletto

Le chiome, e l'petto

Ninfe, e Pastor

³
La modestina

Cara nerina

Alla Viola

Quanto è simil.

Vanta un amabile

Vago sembiante

Ma ad ogni amante

S'asconde umil.

⁴
Clori orgogliosa

Pari alla rosa

Di nuove fiamme

Avida ogn'or;

À mille Giovani

Amanti intorno

Piu' volte al giorno

Cangia d'Amor.

⁵
O' Nina, o Clori

Son molti fiori

La giovinezza

Colla belta,

E un volto florido

Ben poco dura

Se non è in cura

Dell' onesta'.

Arpa

N° III

104
Andantino

The musical score consists of six staves of handwritten music. The top staff is for the harp, indicated by the text "Arpa" and a treble clef. The subsequent five staves are for the voice, indicated by the text "N° III" and a bass clef. The music is in common time (indicated by a "3" over a "4") and includes various dynamics and performance instructions. The lyrics are written in Italian and include "Tu mi sprezz... tu non ma-me e mi vuoi sol Lufin-gar che fa-", "de tuo le-ga-mi", "Te fol cerchi Te fol cer-chi d'ingan-", "nar fe fol cer-chi se fol cer-chi d'in-gan-nar ah tur", and "Fine". Measure numbers 1 through 10 are present below the notes.

Tu mi sprezz tu non ma-me e mi vuoi sol Lufin-gar che fa-

-- ro de tuo le-ga-mi Te fol cerchi Te fol cer-chi d'ingan-

-- nar fe fol cer-chi se fol cer-chi d'in-gan-nar ah tur

Fine

betta mi de ri - di ne te gra - to il nostro a - mor per che troppo ah si ti
 3 6 4 7 5 5 6
 Da Capo fino al fine
 fi di di mia fe - - de di mia fe - - de e del mio cor.
 3 5 7 5

Infensibile all' affetto
 Tu mi nieghi un squardo sol
 E con barbaro diletto
 Vai godendo del mio-duol .
 Un accento, un vezzo, un rifo
 Da te brama il tuo fedel,
 Che se voi vedermi uceiso
 Segui ad esser si Crudel .

Ma ten fuggi, ei miei lamanti
 Non ti fanno impieto fir;
 E più barbara di venti
 Perchè Cerchi il mio morir .
 Morir o, giachè lo vuoi,
 Moriro' per tuo piacer,
 Ma chi fa che un giorno poi
 In van fabbia a raveder.

106 10

Arpa

N.^o IV

Fug-gan-da noi gli af-fa-ni di

$\frac{5}{8}$ $\frac{6}{4}$ $\frac{3}{5}$ 7 $\frac{5}{8}$ $\frac{6}{4}$

tor - - - - - bi - do pen - fier il ri - - - fo ed

$\frac{5}{8}$ $\frac{6}{4}$ $\frac{5}{8}$ 7 $\frac{16}{8}$ 5

Musical score for voice and piano. The top staff shows a continuous series of sixteenth-note patterns. The middle staff is for the piano, with bass notes and Roman numerals indicating harmonic progressions: 6, 3, 7, 6, 6, 3, 6, 3, 5, 7, 6, 4, 3, 6, 4, 6, 3, 5, 7, 4. The vocal line includes lyrics: "il pia---cer ci ref---ti in se - - - - mo il". The bottom staff is for the piano bass line.

Continuation of the musical score. The top staff continues the sixteenth-note pattern. The middle staff (piano bass) has Roman numerals: 6, 4, 3, 6, 4, 6, 3, 5, 7, 6, 4, 3, 6, 4, 6, 3, 5, 7, 4. The vocal line continues: "ri - so ed il pia - cer ci ref - - - ti in se - - - no". The bottom staff (piano bass) has Roman numerals: 5, 4, 5, 6, 3, 6, 4, 6, 3, 5, 7, 6, 4, 3, 6, 4, 6, 3, 5, 7. The page number "11/03" is written in the top right corner.

Volti per la
2da Parte

10812

ne ven -- ga a dif -- tur -- bar chi be -- ne a -- mar de --

6 4 7 5 6 4 5 6 4 5 6 8 5

fi -- a la fred da ge - lo - fi - a col fu - o ve -- le --

5 6 6 7 6 6 6 4 7

A handwritten musical score for voice and piano. The score consists of four systems of music. The top system has a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music followed by a repeat sign and two measures. The second system has a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music with lyrics: "no ne ven-ga a distur-bar la fred-da ge-lo fi-a". Below each note in this system are numbers indicating fingerings: 5, 4, 2, 7, 5, 4, 2, 7, 6, 6. The third system has a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The fourth system has a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music with lyrics: "col fu--o ve--le - - - no". Below each note in this system are numbers indicating fingerings: 7, 6, 5, 6, 4, 7, 5.

Arpa

Andantino

Nº V

Dall di chio vi mi rrai pa - - pil - le Lu - fin - -

gli - ene nom fa che Sia pia - - ce - - re il po - ve - ro mio

con se mi vi braste un dardo co - - fi Cru - del nel

le-no deh non ne-ga-te al-me-no deh non ne-ga-te al-

Largo

-me-no pie-ta-de pie-ta-de al mi-o do-lor.

²
Dunque se tanto siete
Amabili, vezzose
Vestitevi amorofo,
Di te nera pietà.
Che se i più cari vezzi
Spar sero in voi le stelle,
Render vi puo men belle
Severa crudeltà.

³
Ah che il ritengo vostro
Ahime! troppo inumano,
Fa, che in van preghie invano
Speri da voi pietà.
Ma pur benche cagioni
Di mille affanni, e mille,
Amabile pupille
Il cor v'adorera .

Arpa

Allegretto

N.^o VI

Fille - Se mai pre - tendi o ra che fono a - man - te

6 5

ch'io deb - ba ad' ogni is - tan - te lan -

3

- - gui - - - - re e fofo - pi - - rar

6

6

7

A handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music.

System 1: Treble clef. The vocal line starts with eighth-note chords. The lyrics are: "Sappi ch'io son dun ge-ni-o co-ti vi-vace e li-be-ro che". The piano accompaniment consists of eighth-note chords.

System 2: Treble clef. The vocal line continues with eighth-note chords. The lyrics are: "per amor non vo - - glio e non no' no' non mi lo tur - - bar". The piano accompaniment consists of eighth-note chords.

System 3: Treble clef. The vocal line starts with eighth-note chords. The lyrics are: "e - no no no no non non non mi fo tur - - bar.". The piano accompaniment consists of eighth-note chords.

System 4: Treble clef. The vocal line starts with eighth-note chords. The lyrics are: "e - no no no no non non non mi fo tur - - bar.". The piano accompaniment consists of eighth-note chords.

