

A Third Sett of
SIX CANZONETS

with an Accompaniment for the
Pedal or Small Harp, Forte Piano, or Harpsichord,

Composed
and humbly Dedicated to
LADY CLARGES

BY
Giuseppe Millico.

Price 5^s/-

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CANZONE. I.

Voce.

Alla vez - zofa Fil - le Dolce mio nuova ar - di - - Di

Arpa.

Andantino

fede inpegno il core Offrir vo - levo un di

Al petto innamo - ra - to

Tofto portai la ma-no Cerco ma cerco in vano il cor chi mi fuggi.

2

Mentre, agitato, i pafsi
 Al colle, al fonte nuovo
 E affanno tale io provo
 Che nulla mai cofi
 Veggio l'antico foco
 Nice, che il crin infiora
 E il cor gridommi allora
 Licida, fon qui.

CANZONE. II.

Allegro

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains the lyrics: "Nice mia Nice io moro io moro Non". The middle staff is a piano accompaniment in treble clef, featuring a series of eighth-note triplets and sixteenth-note patterns. The bottom staff is a piano accompaniment in bass clef, providing a simple harmonic foundation with quarter and half notes.

Nice mia Nice io moro io moro Non

The second system of the musical score continues the composition. The top staff is a vocal line in treble clef with the lyrics: "fo-- formare ac-- cen-- ti Spiegati i miei tor-- menti Spiegati i miei tor--". The middle staff is a piano accompaniment in treble clef, featuring several groups of eighth-note triplets. The bottom staff is a piano accompaniment in bass clef, continuing the harmonic support with quarter and half notes.

fo-- formare ac-- cen-- ti Spiegati i miei tor-- menti Spiegati i miei tor--

- - menti il labro il la - bro mio non può spiegarli i miei tor -

- - menti il labro il la - bro mio non può il labro mio non può. Fine

Ap - - pe - na mio te - - fo - ro Giangi fui la - - bri

mie - - i Che pro - - fe - - rir lo O De - - i.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "I - do - lo mi - o I - do - lo mio non". The piano accompaniment is in grand staff (treble and bass clefs). The right hand features a continuous triplet eighth-note pattern. The left hand plays a simple bass line with quarter notes.

Second system of the musical score. The vocal line continues with the lyrics "fo - I - do - lo mio non fo." and ends with a double bar line. The piano accompaniment continues with the same triplet pattern in the right hand and a simple bass line in the left hand, also ending with a double bar line.

CANZONE. III.

Largo.

Di me chi vide mai piu misero infe_lice Nice adorata Ni_ce a -

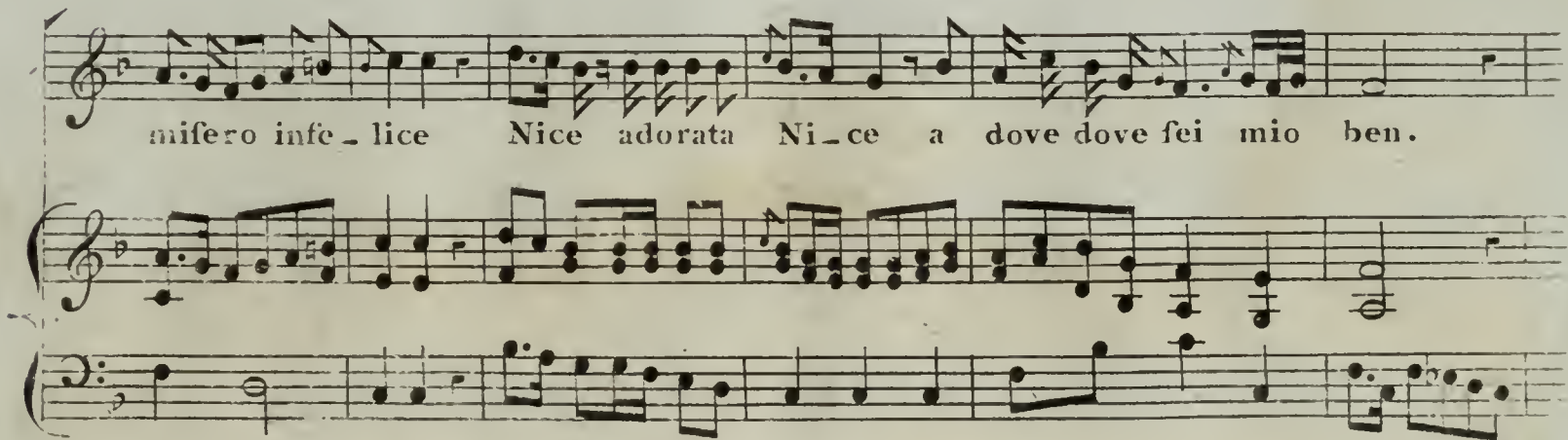
The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Di me chi vide mai piu misero infe_lice Nice adorata Ni_ce a -'. The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

dove dove fei mio ben Lungi dattoi bei rai per_ _ me_ _ non spiende il sole

The second system of music continues the vocal line and piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are 'dove dove fei mio ben Lungi dattoi bei rai per_ _ me_ _ non spiende il sole'. The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



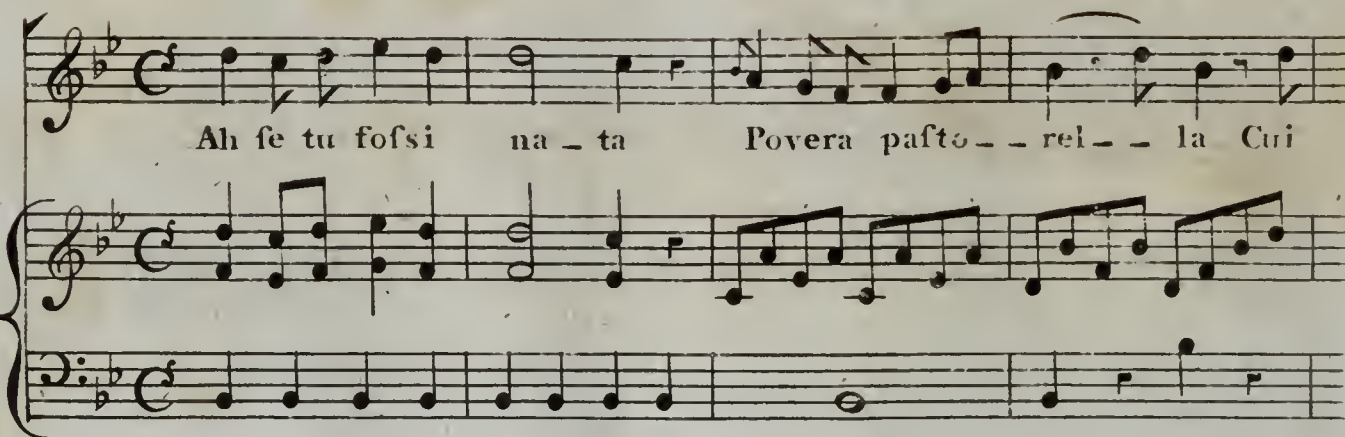
Palpita il cor si duole non fa non fa fermar- si in fen di me chi vide mai piu



mifero infe-lice Nice adorata Ni-ce a dove dove fei mio ben.

CANZONE. IV.

Allegretto



Ah se tu fossi na - ta Povera pasto - rel - la Cui



la nemi - ca stella Tolze la greggia un di Quest' alma inna - mo -

ra - ta in li - ber - ta po - tra - nar - rarti vita mi - a gli af -

fan - ni gli af - fan - ni gli affanni tuoi co - fi Oh bella e ta pri - miera

Quando poteva un co --- re Di un in - nocente ar - do - re Go - de - re in liber --

--- ta In fa - me fiete al - te - ra Dell' o --- ro non re - - gna - va la

terra allor spi_rava Ca_ra ca_ra ca_ra cara semplici_--

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "terra allor spi_rava Ca_ra ca_ra ca_ra cara semplici_--". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

---ta-- Ca-ra ca-ra ca-ra cara semplici_tà semplici---tà.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains the lyrics "---ta-- Ca-ra ca-ra ca-ra cara semplici_tà semplici---tà." and ends with a double bar line. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues the eighth-note accompaniment in the right hand and the bass line in the left hand, ending with a double bar line.

CANZONE.V.

Largo assai

Per che ful mio cri - ne gia gl'anni ru -

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal melody on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Largo assai'. The lyrics are 'Per che ful mio cri - ne gia gl'anni ru -'.

-- bel -- li ver - fo - ron le brine mi fug - gi mio ben per

The second system continues the musical score. The vocal melody and piano accompaniment are shown. The lyrics are '-- bel -- li ver - fo - ron le brine mi fug - gi mio ben per'.

che fei nel fio -- re degl' an -- ni no -- vel -- li tu

sprez -- zi l'a -- mo -- re ch'io nu -- tro nel fen fei

fio - ri ver - mi - gli nei fer - ti fon belli a questi miei

Allegretto

ci - gli non ce - da - no al - men Sei fio - ri ver - migli ne i

fer -- ti fon belli a que -- fti miei cigli a que -- fti miei

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two sharps (D major). The lyrics are "fer -- ti fon belli a que -- fti miei cigli a que -- fti miei". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of two sharps. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

cigli non ce -- don al -- men non ce -- don al -- men.

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are "cigli non ce -- don al -- men non ce -- don al -- men.". The piano accompaniment continues with the same melodic and rhythmic patterns as the first system, ending with a double bar line.

CANZONE. VI.

Larghetto

Di-ro che il primo fo-co fo-ffi degli occhi mie-i

This system contains the first line of the song. It features a vocal melody in treble clef and a piano accompaniment in treble and bass clefs. The time signature is 3/4. The tempo marking 'Larghetto' is placed to the left of the piano part. The lyrics are written below the vocal line.

foffi degli occhi mie-i che vi-ver non po-tre-i che

This system contains the second line of the song. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

vi -- ver non po -- tre -- i lungi cor mio da te di -- ro quel

Allegretto

ci -- glio quel vi -- fo for -- mato e d'a -- mor E l'uni -- co ar -- do -- re Di

que - fto mio còr le grazie coi rifo vi fe - ce - ro il nido . vi

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics "que - fto mio còr le grazie coi rifo vi fe - ce - ro il nido . vi". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a continuous eighth-note melody in the right hand and a simpler bass line in the left hand.

fcher - - - za vi fcherza il piu fi - do piu te - ne - ro a - - mor Di

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "fcher - - - za vi fcherza il piu fi - do piu te - ne - ro a - - mor Di". The piano accompaniment continues with the same eighth-note melody in the right hand and a bass line in the left hand, which includes some chromatic movement.

ro quel ci - glio quel vi - so formato e d'a - mor E l'uni - co ar - do - re Di

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The system concludes with a fermata over the final note of the vocal line.

que - sto mio cor di que - sto mio cor di que - sto mio cor.

The second system continues the musical piece. It follows the same instrumental and vocal arrangement as the first system. The vocal line repeats the phrase "que - sto mio cor di" three times. The piano accompaniment provides a consistent harmonic and rhythmic support. The system ends with a double bar line and a repeat sign.

