

Georg Gerson

(1790–1825)

Quartetto II^o

für 2 Violinen, Viola &
Violoncello

G.14

Violino I^o

Edited by
Christian Mondrup

Quartetto II^o für 2 Violinen, Viola & Violoncello

Allegro Moderato

Georg Gerson (1790-1825)

The musical score is written for a single violin part in G major, 2/4 time. It consists of nine staves of music, with measure numbers 6, 11, 16, 20, 25, 29, 33, 36, and 39 indicated at the beginning of their respective staves. The score includes various musical notations such as treble clef, key signature (one sharp), time signature, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *m.v. dolce* (moderato vivace dolce). There are also trills marked with 'tr' and a fermata over a measure at measure 40. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violino 1^o

49

53

56

59

61

63

67

71

74

79

83

tr

tr

tr

tr

8^{va}

8^{va}

8^{va}

f

p

cresc

f

1.

2.

dolce

tr

fz

p

fz

p

p

f

Violino 1^o

86 *p* *f*

91 *p* *p*

96

100

103 *f*

107

110 *p* *cresc* *p*

115 *f* *tr* *p*

120 *f* *tr*

125 7

135 *dolce* *tr* *tr* *tr*

Detailed description of the musical score: The score is for Violino 1. It begins at measure 86 with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measures 91-95 show a piano (*p*) dynamic with some rests. Measures 96-102 feature a melodic line with a trill in measure 96. Measures 103-106 are marked forte (*f*) and contain rapid sixteenth-note passages. Measures 107-110 continue with similar rhythmic patterns. Measure 110 has a piano (*p*) dynamic and a crescendo. Measures 111-114 show a melodic line with a trill in measure 111. Measures 115-119 are marked forte (*f*) and include a trill in measure 115. Measures 120-124 continue with a forte (*f*) dynamic and a trill in measure 120. Measure 125 features a fermata. Measures 126-134 show a melodic line with a trill in measure 126. Measure 135 is marked dolce and features a trill in measure 135. The key signature changes from G minor to G major at measure 135.

Violino 1^o

139

142

145

147

149

153

157

162

166

170

tr

f

p

cresc

f

p

f

p

pp

p

f

This page of the Violino 1 score contains measures 139 through 170. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measure 149 features a trill (tr) and a crescendo (cresc). Measure 153 starts with a forte (f) dynamic. Measure 157 begins with a piano (p) dynamic. Measure 166 has a forte (f) dynamic. Measure 170 starts with a pianissimo (pp) dynamic and ends with a forte (f) dynamic. The page number 5 is centered at the bottom.

Violino 1^o

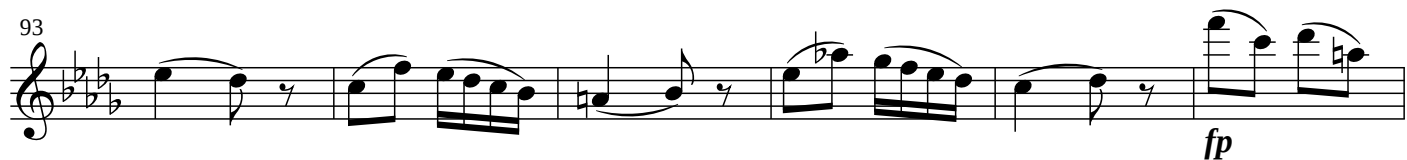
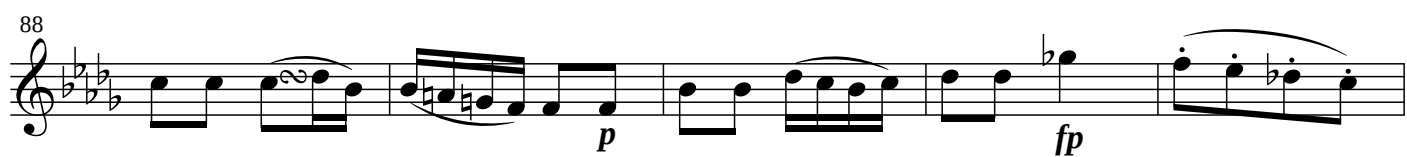
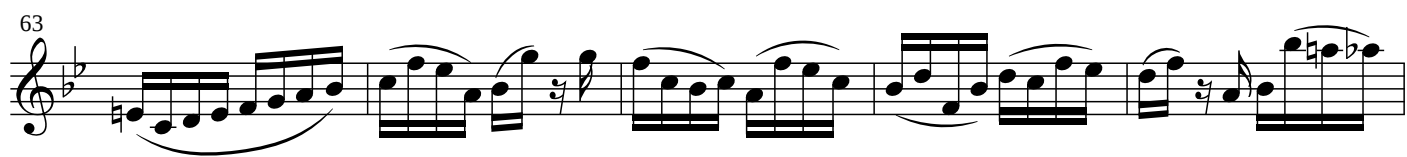
Andante

Violino 1 score, measures 1-54. The score is written in G major (one sharp) and 4/4 time. The tempo is Andante. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, fp, f, dolce, pp, cresc, decrescendo), articulation (accents, trills), and phrasing (slurs, ties). The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 32, 37, 43, 49, and 54 indicated at the beginning of each system.

Measures 1-54:

- Measure 1: *p*
- Measure 6: *fp*
- Measure 11: *tr*
- Measure 16: *tr*
- Measure 21: *f*
- Measure 26: *dolce*, *fp*
- Measure 32: *pp*, *cresc*
- Measure 37: *pp*, *cresc*
- Measure 43: *dolce*, *p*, *f*
- Measure 49: *p*, *f*, *tr*
- Measure 54: *decrescendo*, *p*

Violino 1^o



Violino 1^o

108 *8^{va}* *f* *decresc 3*

111 *8^{va}* *p*

115 *cresc* *f*

120 *8^{va}* *p*

125 *8^{va}*

128 *calando* *a Tempo*

131 *fp*

136 *f* *p* *trm*

141

146 *4^a Corda* *pp*

This page of a violin score contains ten staves of music. The first staff (108) features a melodic line with slurs and accents, marked with a forte (f) dynamic and a decrescendo (decresc 3) instruction. The second staff (111) continues the melody with a piano (p) dynamic. The third staff (115) shows a crescendo (cresc) leading to a forte (f) dynamic. The fourth staff (120) begins with a piano (p) dynamic and an 8va (octave up) marking. The fifth staff (125) continues the 8va line. The sixth staff (128) includes a calando (rushing) marking and a return to a tempo instruction. The seventh staff (131) features a fortissimo (fp) dynamic. The eighth staff (136) has a forte (f) dynamic, a piano (p) dynamic, and a trill (trm) marking. The ninth staff (141) continues the melodic line. The tenth staff (146) includes a 4th string (4a Corda) marking and a pianissimo (pp) dynamic.

Violino 1^o

Menuetto Allegro

f

9

3

1

p

17

cresc

f

26

p

34

f

43

52

1. 2. **Trio**

58

65

73

1. 2.

Da Capo Menuetto senza replica

Violino 1^o

Rondo Presto

Violino 1^o score for Rondo Presto, measures 1-72. The score is written in G minor (three flats) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Measures 1-72 are shown across ten staves. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 23, *fp* (fortissimo piano) at measure 39, and *p dolce* (piano dolce) at measure 53. The piece concludes with a fermata over a half note in measure 72.

Violino 1^o



76

82

88

93

98

104

112

119

127

134

cresc

f

decresc

p

f

p dolce

3

3

11

Detailed description: This is a page of a musical score for Violino 1. It contains ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc*, *f*, *decresc*, *p*, and *p dolce*. There are also triplet markings (3) over some notes. The page is numbered 11 at the bottom.

Violino 1^o

