

Georg Gerson

(1790–1825)

Quartetto II^o

für 2 Violinen, Viola &
Violoncello

G.14

Viola

(Contemporized Notation)

Edited by
Christian Mondrup

Quartetto II^o für 2 Violinen, Viola & Violoncello

Allegro Moderato

Georg Gerson (1790-1825)

f *p*

7 *f*

12 *p* *f*

18 *p* *p*

24

29 *f*

34

40

46 *p*

51

Viola

56 *p*

62 *cresc* *f* *f*

68 *p* *fz* *p* *fz* *p*

71 *p* *fp*

76

81 *f*

87 *f* *tr* *p*

93 *p*

99 *f*

104

109 *p* *cresc* *p*

Viola

115 *f* *p*

121 *f*

126

132 *p*

137

142 *p*

148 *cresc* *f* *f*

154 *p* *p*

159

164 *cresc* *f* *p*

169 *pp* *p* *f*

Viola

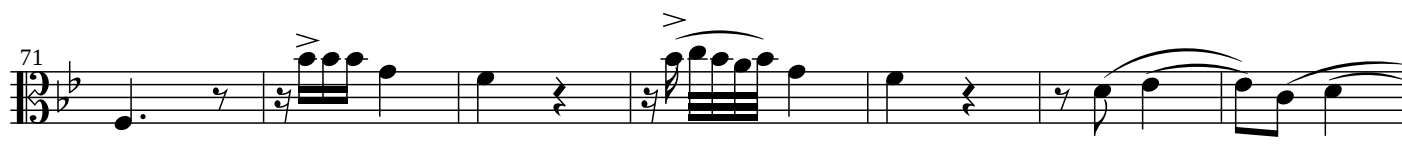
Andante

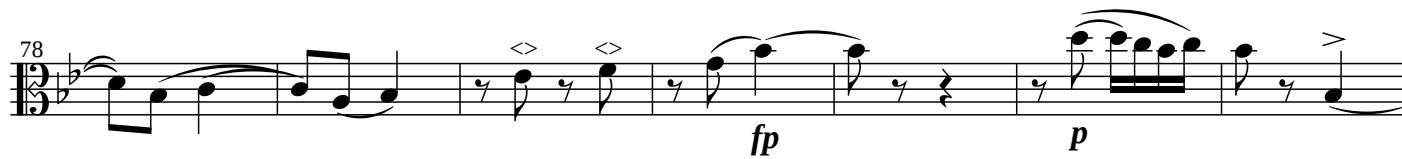
p *fp* *f* *p* *fp* *pp* *cresc* *fp* *p* *f* *p* *mf*

8 15 22 27 33 38 43 49 55 63

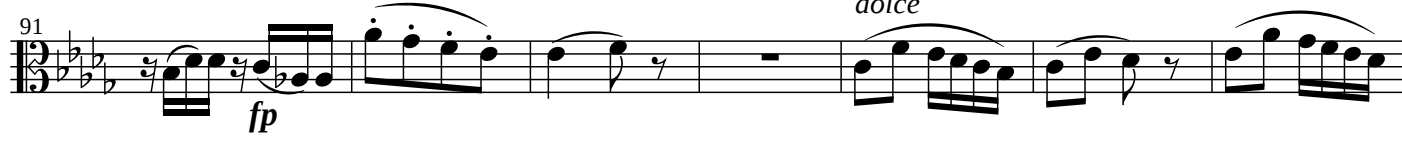
Musical score for Viola, Andante tempo. The score consists of ten staves of music in 2/4 time, featuring various dynamics and articulations.

Viola

71 

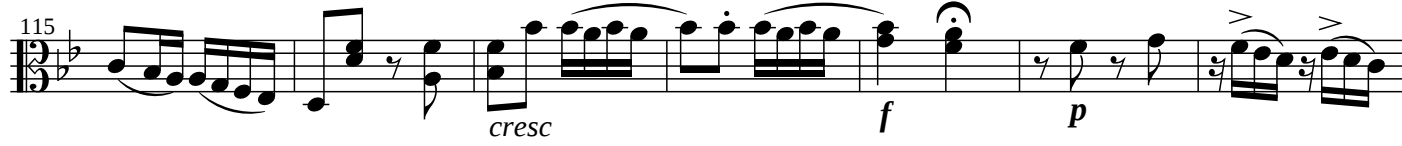
78 
fp *p*

85 
f *p*

91 
fp *dolce*

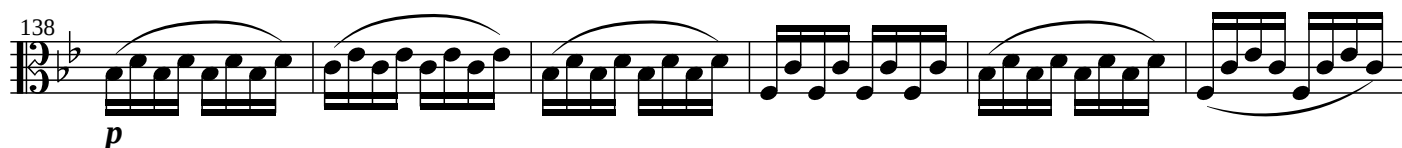
98 
fp *p*

105 
p 4

115 
cresc *f* *p*

122 
calando

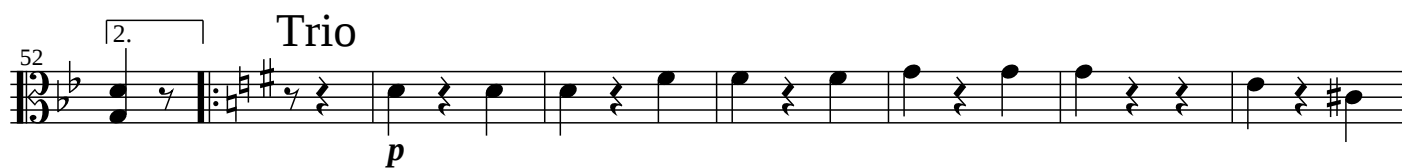
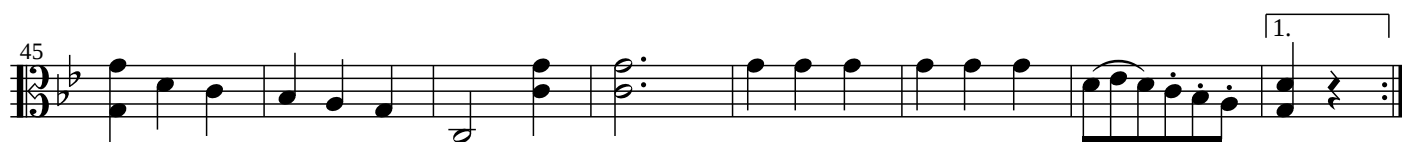
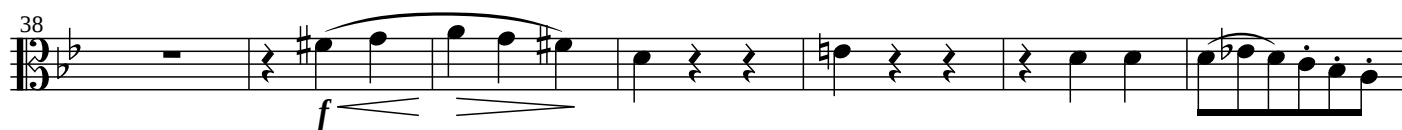
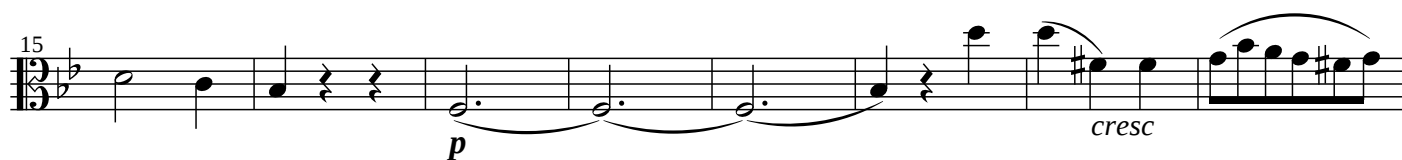
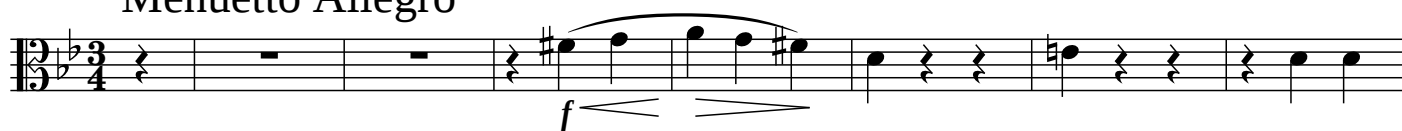
130 
a Tempo *fp* *f*

138 
p

144 
dolce *pp*

Viola

Menuetto Allegro



Da Capo Menuetto
senza replica

Viola

Rondo Presto

Musical score for Viola in Rondo Presto, measures 1-102. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamics and performance markings include:

- p* (piano) at measure 1.
- f* (forte) at measure 20.
- mf* (mezzo-forte) at measure 20.
- fp* (fortissimo piano) at measure 31.
- f* (forte) at measure 53.
- p* (piano) at measure 53.
- cresc* (crescendo) at measure 93.
- f* (forte) at measure 93.
- decresc* (decrescendo) at measure 102.
- p* (piano) at measure 102.

Viola

111

120

130

f *p*

139

149

159

170

180

191

p

199

f *p*

207

cresc *f*