

Georg Gerson

(1790–1825)

Quartetto II^o

für 2 Violinen, Viola &
Violoncello

G.14

Violoncello

Edited by
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Quartetto II^o für 2 Violinen, Viola & Violoncello

Allegro Moderato

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The musical score is composed of ten staves of music for string quartet. The instrumentation includes two violins (top two staves), viola (third staff), and cello (bottom staff). The key signature is one flat, and the time signature varies between common time and 3/4.

- Staff 1:** Dynamics: *f*, *p*, *f*. Measure numbers: 1-16.
- Staff 2:** Dynamics: *f*. Measure numbers: 17-24.
- Staff 3:** Dynamics: *p*, *p*, *f*. Measure numbers: 25-32.
- Staff 4:** Dynamics: *m.v. dolce*. Measure numbers: 33-41.
- Staff 5:** Measure numbers: 42-47.
- Staff 6:** Dynamics: *p*. Measure numbers: 48-54.
- Staff 7:** Dynamics: *cresc*. Measure numbers: 55-61.
- Staff 8:** Dynamics: *f*, *p*, *f*, *p*. Measure numbers: 62-68.
- Staff 9:** Articulation: *fz*, *p*, *fz*, *p*. Measure numbers: 69-75. Performance instruction: *1.* *2.* *fp*.
- Staff 10:** Dynamics: *>*, *f*. Measure numbers: 76-82.

Violoncello

84

92

100

108

116

124

131

138

146

153

160

167

Violoncello

Andante

Violoncello
Andante
Cello part: p , fp

Violoncello
Andante
Cello part: eighth notes

Violoncello
Andante
Cello part: eighth-note pairs

Violoncello
Andante
Cello part: $1.$, $2.$, f

Violoncello
Andante
Cello part: p , fp

Violoncello
Andante
Cello part: pp

Violoncello
Andante
Cello part: $cresc$, fp , p

Violoncello
Andante
Cello part: f , p , f , p

Violoncello
Andante
Cello part: *Solo*, *dolce*

Violoncello
Andante
Cello part: tr , $8va$

Violoncello

70 *8va*

77 *fp*

85 *f* *p*

91 *pizz* *fp*

99 *col arco* *fp* *p* 5

111 *cresc* *p*

118 *f* *p*

126 *calando* *a Tempo* *fp* *p*

135 *f* *pp* *p* *trill*

143 *trill* *pp*

Violoncello

Menuetto Allegro

Musical score for Violoncello, Menuetto Allegro. Measure 1: 3/4 time, key signature of B-flat major (two flats). Dynamics: forte (f). Measure 2: Measures 2-8 follow a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Measure 9: Measures 9-16 continue the repeating pattern established in the first section. Measure 17: Dynamics: piano (p). Measure 18: Crescendo (cresc).

Measure 25: Measures 25-31 continue the repeating pattern. Measure 26: Dynamics: forte (f). Measure 27: Dynamics: piano (p). Measures 28-31: Measures 28-31 continue the repeating pattern.

Measure 34: Measures 34-40 continue the repeating pattern. Measure 35: Dynamics: forte (f). Measures 36-40: Measures 36-40 continue the repeating pattern.

Measure 42: Measures 42-48 continue the repeating pattern. Measures 49-50: Measures 49-50 show a transition to a Trio section.

Trio section begins at measure 50. Measure 50: Measures 50-56 show the start of the Trio section. Measure 51: Dynamics: piano (p). Measures 52-56: Measures 52-56 continue the Trio section.

Measures 56-62: Measures 56-62 continue the Trio section.

Measures 64-70: Measures 64-70 continue the Trio section.

Da Capo Menuetto senza replica begins at measure 72. Measures 72-78: Measures 72-78 show the return of the Menuetto Allegro section.

Violoncello

Rondo Presto

Sheet music for Violoncello, Rondo Presto. The music is in 2/4 time, mostly in B-flat major (indicated by a B-flat clef and a key signature of one flat). The score consists of ten staves of music, numbered 1 through 95. Measure 1 starts with a dynamic *p*. Measures 9 and 17 continue the melodic line. Measure 25 features a dynamic *f* followed by a crescendo arrow and *[mf]*. Measure 34 includes a dynamic *fp*. Measure 43 shows a sustained note. Measure 52 includes dynamics *f* and *p*. Measure 61 contains a grace note. Measure 70 has a grace note. Measure 79 features eighth-note patterns. Measure 87 continues the eighth-note patterns. Measure 95 ends with a dynamic *f* followed by a decrescendo arrow.

Violoncello

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