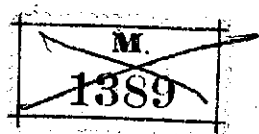


34-5 M



MP 2407²

D.

4

TROIS DUOS

A

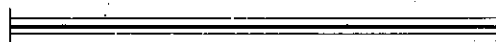
VIOLON & VIOLONCELLE.

COMPOSÉES

Par

G. B. CIRRI.

OEUVRE PREMIERE.



A AMSTERDAM chez J.J. HUMMEL,

au Grand Magazin de Musique.

N^o 319.

Prix f. 10.

VIOLINO

DUETTO I

Allegro Moderato

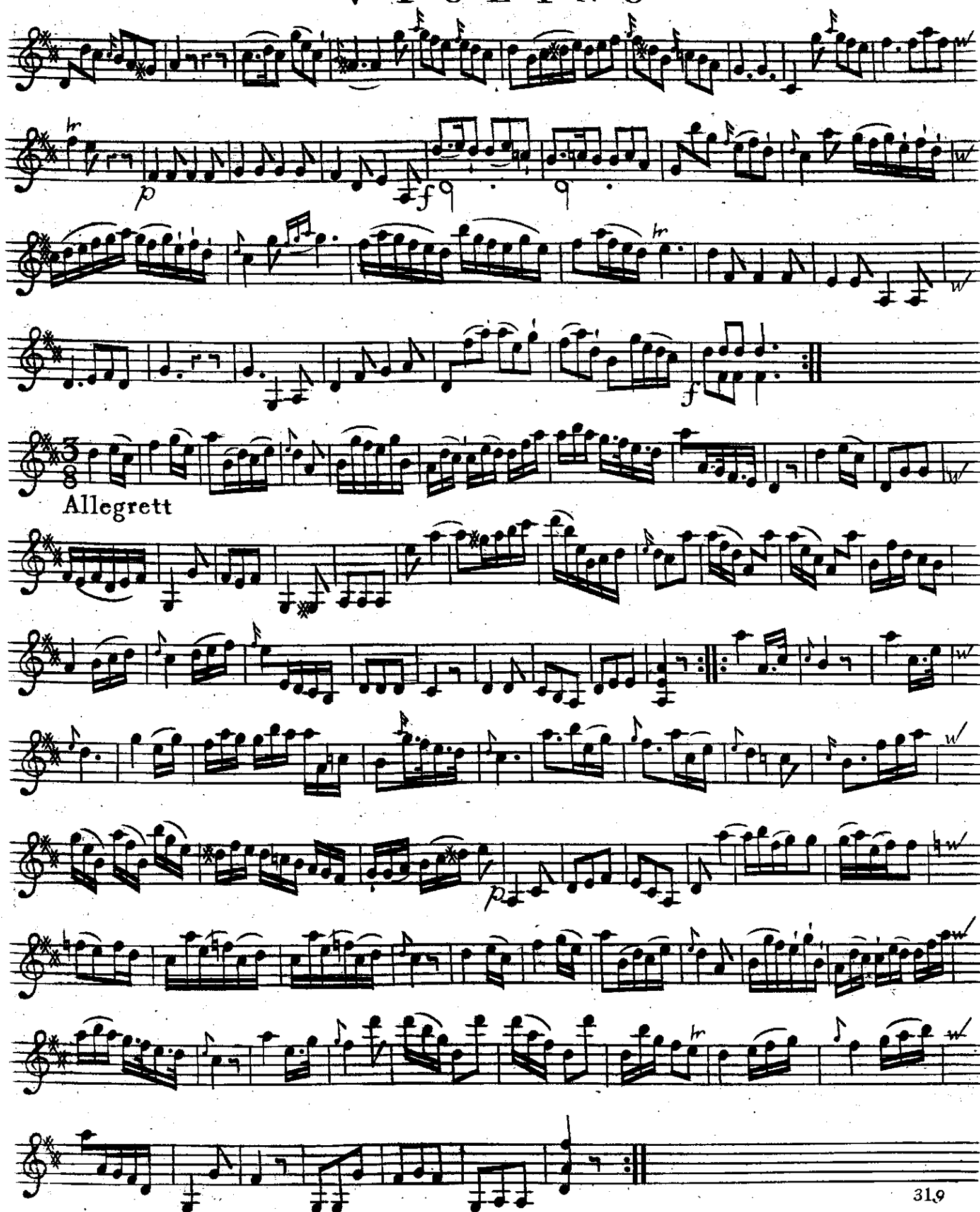
Adagio

319



T D
V I O L I N O

3



A page of musical notation for Violino, page 319. The score is written on 12 staves in G major (one sharp). The tempo is marked 'Allegrett' and the time signature is 3/8. The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The page number '319' is located in the bottom right corner.

VIOLINO

DUETTO II

Allegro

This musical score is for a Violino Duetto II, specifically the Allegro section. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written for two violins, with the first violin part on the upper staves and the second violin part on the lower staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The bottom of the page features the page number '319'.

Adagio

5

319

VIOLINO

DUETTO III

Allegro

This musical score is for a Violino Duetto III, specifically the Allegro section. It consists of 12 staves of music, arranged in pairs of six. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pf* (pianissimo). There are also articulation marks like accents and slurs. The music is written for two violins, with each staff representing a part. The notation is dense and rhythmic, characteristic of an allegro tempo. The score concludes with a double bar line and repeat dots at the end of the 12th staff.

Adagio

G D
V I O L I N O

7

Allegretto

p *f* *p*

Fin

319





Np 2407 ²

D

TROIS DUOS

A

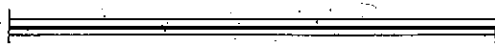
VIOLON & VIOLONCELLE.

COMPOSÉES

Par

G. B. CIRRI.

OEUVRE PREMIERE.



A AMSTERDAM chez J.J. HUMMEL,

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N^o 319.

Prix f. 10.

VIOLONCELLO

DUETTO I

Allegro Moderato

Allegro Moderato

Adagio



D

VIOLONCELLO

3

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat dots. The page number '319' is located at the bottom right.

VIOLONCELLO

DUETTO II

Allegro

319

D

VIOLONCELLO

5

Adagio

First system of musical notation for the Violoncello part, marked Adagio. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The section concludes with a double bar line.

Allegretto Amoroso

Second system of musical notation for the Violoncello part, marked Allegretto Amoroso. It consists of seven staves. The first staff of this system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood change from the previous section. The notation includes many sixteenth and thirty-second notes, creating a more rhythmic and lively texture. Dynamics like *f* and *p* are used. The section ends with a double bar line. The page number 31.9 is printed at the bottom right.

D

6

VIOLONCELLO

DUETTO III

Allegro

Violoncello part for Duetto III, Allegro. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written for a single cello, with various dynamics (f, p, f, p, f) and articulations (accents, slurs, triplets) throughout. The score ends with a double bar line and a repeat sign.

Adagio

Violoncello part for Duetto III, Adagio. The score consists of 1 staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music is written for a single cello, with various dynamics (f, p, f) and articulations (accents, slurs, triplets) throughout. The score ends with a double bar line and a repeat sign.

D

VIOLONCELLO

7



Allegretto

319

This page contains ten staves of musical notation for a cello. The music is in D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked 'Allegretto'. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets (indicated by a '3' in a circle), and slurs. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like 'acc' (accents). The page number '319' is located at the bottom right corner of the musical staff area.



