## PERCY ALDRIDGE GRAINGER.

## BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

## Nº 6. IRISH TUNE FROM COUNTY DERRY.

(NAME UNKNOWN).

Set for Piano Begun: October, 1902. Ended: July, 1911.

The tune was collected by MISS J. ROSS, of New Town, Limavady Co. Derry (Ireland) and PRINTED IN

"The Petrie Collection of the Ancient Music of Ireland" (Dublin, 1855)

on page 57 of which collection the following remarks by GEORGE PETRIE go before the tune, which is headed: "Name unknown":

"For the following beautiful air I have to express my very grateful acknowledgment to MISS J. ROSS, of New Town, Limavady, in the County of Londonderry - a lady who has made a large collection of the popular unpublished melodies of the county, which she has very kindly placed at my disposal, and which has added very considerably to the stock of tunes which I had previously acquired from that still very Irish county. I say still very Irish, for though it has been planted for more than two centuries by English and Scottish settlers, the old Irish race still forms the great majority of its peasant inhabitants; and there are few, if any counties in which, with less foreign admixture, the ancient melodies of the country have been so extensively preserved. The name of the tune unfortunately was not ascertained by Miss Ross, who sent it to me with the simple remark that it was 'very old,' in the correctness of which statement I have no hesitation in expressing my perfect concurrence."

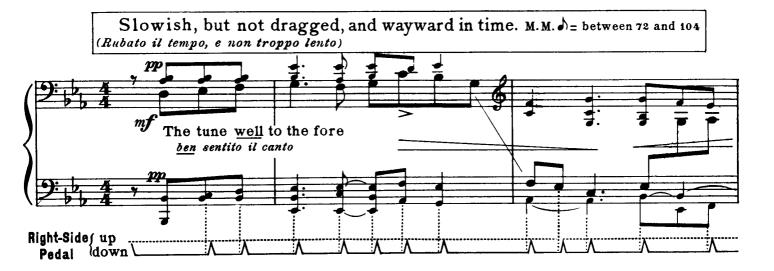


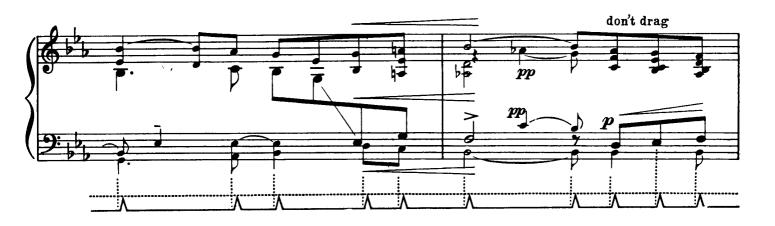
## Nº 6. IRISH TUNE FROM COUNTY DERRY.

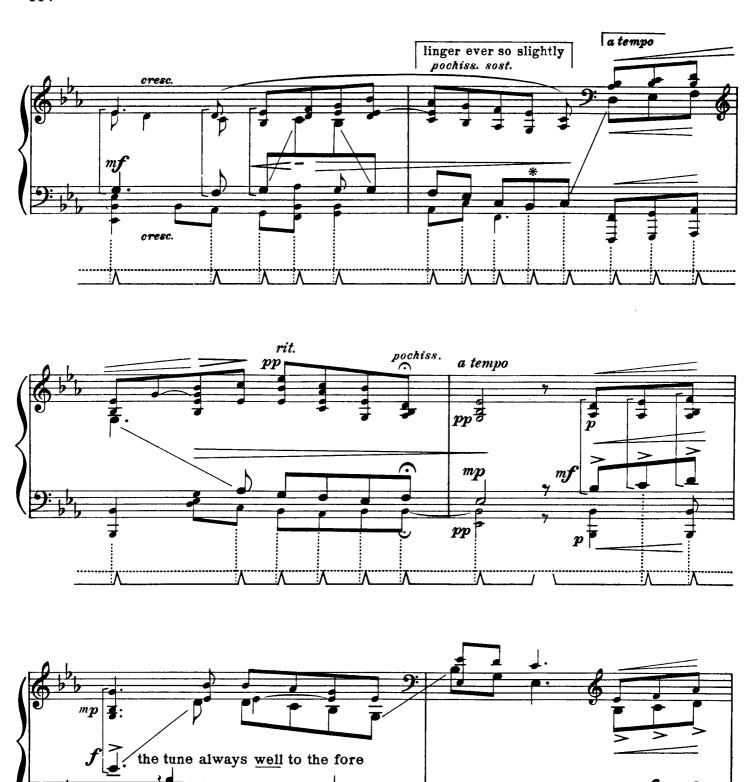
(NAME UNKNOWN)

Set for Piano by
Percy Aldridge Grainger.

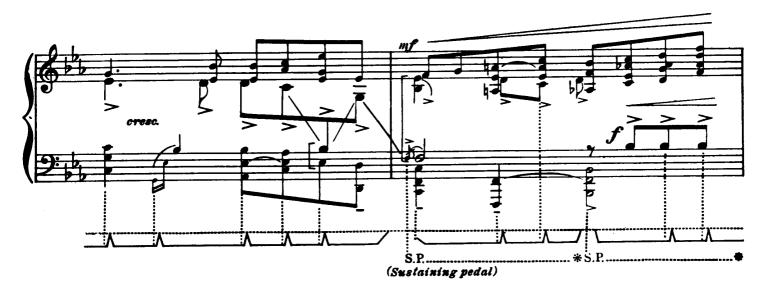
The tune is thro'out printed in bigger notes

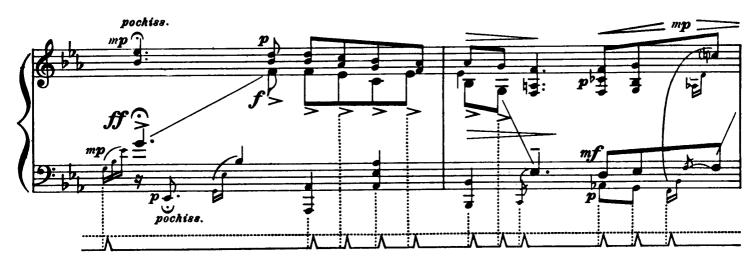


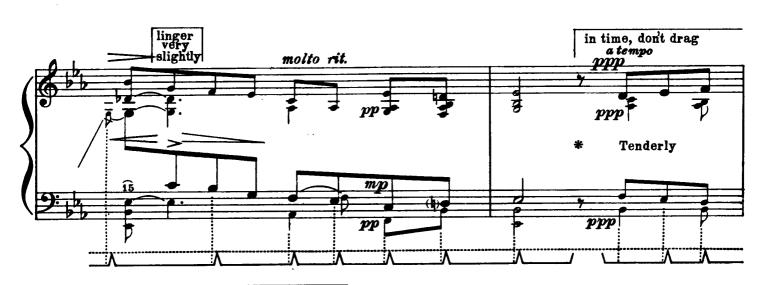




\* This note (here altered by me) is B\$\\$ in the original. P. G.







\* If you like, the passage between \* and \*\*
may be played an octave higher (in both hands)





