

Western Overture

Richard Kram

2010

Allegro (♩ = 110)

234

Piccolo

mf

mp

Flute

f

Oboe

f

Clarinet in B♭

f

Bassoon

f

Horn in F

f

Trumpet in B♭

f

Trombone

f

Tuba

f

Timpani

f

Xylophone

f

Glockenspiel

Tubular Bells

Snare Drum

ff

Bass Drum

ff

Wood Block

ff

Crash Cymbals

f

Triangle

Whip

Vibraslap

Piano

f

Ac. Guitar

Banjo

Violin Solo

Violins

f

Violins

f

Violas

f

Violoncellos

f

Double Bases

5678

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

910111213

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

14151617

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

This musical score page contains measures 18 through 21 of a symphony. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Glockenspiel (Glock.), Tubular Bells (Tub. Bells), Snare, Bass Drum (B.D.), Woodblock (Wbl.), Cymbal (Cym.), Triangle (Tri.), Whip, Vibraslap, Piano (Pfe.), Accordion/Guitar (Ac. Gt.), Banjo, Solo Violin (Solo Vln.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlcs.), and Double Bass (Dbs.).

The score is written in 4/4 time with a key signature of one flat (Bb). Measures 18 and 19 show the Oboe and Bassoon playing a melodic line, while the Piccolo and Flute are silent. In measure 20, the Piccolo and Flute enter with a melodic line marked *mf*. The Oboe and Bassoon continue their melodic line. The Clarinet in Bb and Bassoon play a rhythmic pattern. The Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare, Bass Drum, Woodblock, Cymbal, Triangle, Whip, and Vibraslap are silent. The Piano plays a rhythmic pattern. The Accordion/Guitar, Banjo, Solo Violin, Violins, Viola, Violoncello, and Double Bass are silent.

Measures 21 and 22 show the Piccolo and Flute playing a melodic line marked *f*. The Oboe and Bassoon continue their melodic line. The Clarinet in Bb and Bassoon play a rhythmic pattern. The Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare, Bass Drum, Woodblock, Cymbal, Triangle, Whip, and Vibraslap are silent. The Piano plays a rhythmic pattern. The Accordion/Guitar, Banjo, Solo Violin, Violins, Viola, Violoncello, and Double Bass are silent.

[illegible]

26272829

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

30 31 32 33

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

fff

ff

f

f

f

mf

mf

mf

mf

mf

mf

34353637

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

38394041

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

42 43 44 45

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

f

mp

mp

mp

mp

46 47 48 49

rit. $\text{♩} = 105$

Picc. Fl. Ob. Cl. in B $\flat$ Bsn. Hn. in F Tpt. in B $\flat$ Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

f *f* *f* *mf* *mf* *p*

5051525354

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

55565758

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

This page of the musical score is for measures 59 through 63. It features a large orchestral ensemble with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Cl. in Bb
- Bsn.
- Hn. in F
- Tpt. in Bb
- Trb.
- Tuba
- Timp.
- Xylo.
- Glock.
- Tub. Bells
- Snare
- B.D.
- Wbl.
- Cym.
- Tri.
- Whip
- Vibraslap
- Pfe.
- Ac. Gt.
- Banjo
- Solo Vln.
- Vlns.
- Vlns.
- Vlas.
- Vlcs.
- Dbs.

The score includes musical notation for each instrument, with dynamics such as *ff*, *f*, *mp*, and *mf* indicated. A rehearsal mark is present at the beginning of measure 60, marked with a double bar line and the number 60. The page number 59 is located at the top left, and the page number 63 is at the top right.

Peaceful $\text{♩} = 70$

	64	65	66	67
Picc.	<i>rit.</i>			
Fl.			<i>mp</i>	
Ob.				<i>p</i>
Cl. in B♭				
Bsn.				<i>mp</i>
Hn. in F				
Tpt. in B♭				
Trb.			<i>mp</i>	
Tuba				
Timp.		<i>mf</i>	<i>p</i>	
Xylo.	<i>p</i>			
Glock.				
Tub. Bells				
Snare				
B.D.				
Wbl.		<i>mp</i>	<i>p</i>	
Cym.				
Tri.				
Whip				
Vibraslap				
Pfe.	<i>mp</i>	<i>p</i>		
Ac. Gt.				
Banjo				
Solo Vln.				
Vlns.		<i>p</i>	<i>pp</i>	<i>p</i>
Vlns.			<i>p</i>	
Vlas.			<i>p</i>	
Vlcs.			<i>p</i>	
Dbs.				

72 73 74 75 76 77 ♩ = 76

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

78 79 80 81 82 *rit.* 83 $\text{♩} = 70$

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

84 *rit.* 85 $\text{♩} = 68$ 86 87

Picc. *mf* *f* 3

Fl. *f* 3

Ob. *Solo* *f* *mf*

Cl. in B $\flat$

Bsn. *Solo* *mf*

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe. *mf*

Ac. Gt. *f* *f*

Banjo

Solo Vln. *A little slower* *f*

Vlns. *mf* 3

Vlns. *mf* 3

Vlas. *f* 3

Vlcs. *f*

Dbs. *f*

92 $\text{♩} = 70$ 93 94

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. in B♭ *mf*

Bsn. *f*

Hn. in F *f*

Tpt. in B♭ *ff*

Trb. *f*

Tuba *f*

Timp. *f*

Xylo.

Glock.

Tub. Bells

Snare

B.D. *f*

Wbl.

Cym. *f*

Tri. *f*

Whip

Vibraslap

Pfe. *f* A little faster

Ac. Gt.

Banjo

Solo Vln. *f*

Vlns. *ff*

Vlns. *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

(cc) R. Kram Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

9899100101

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

(cc) R. Kram Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

106 107 108

Picc. *f* *f*

Fl. *f*

Ob.

Cl. in B♭

Bsn. *mf* *f*

Hn. in F

Tpt. in B♭ *mf*

Trb. *f*

Tuba *f*

Timp.

Xylo. *mf* *f*

Glock.

Tub. Bells

Snare

B.D.

Wbl. *ff*

Cym.

Tri.

Whip *fff*

Vibraslap *fff*

Pfe. *ff* *f* *tr*

Ac. Gt. *f* *tr*

Banjo *f* *tr*

Solo Vln. *f* *tr*

Vlns. *ff* *f* *tr*

Vlns. *ff* *f* *tr*

Vlas. *f* *arco* *f*

Vlcs. *f* *arco* *f*

Dbs. *f*

112

113

114

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

115 116 117

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Tpt. in Bb Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

118119120121

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

122

123

124

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

[illegible]

129 130 131 132 133 134 135

♩ = 160

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Tpt. in Bb Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vcls. Dbs.

mp *mf* *f* *ff* *arco* *f* *f* *ff*

A Little Faster Still

136137138139140141142

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

143 144 145 146 147 148 149

Picc. *mf*

Fl. *f*

Ob.

Cl. in B♭ *f*

Bsn.

Hn. in F

Tpt. in B♭ *f*

Trb.

Tuba

Timp.

Xylo. *f*

Glock. *f*

Tub. Bells

Snare

B.D. *ff*

Wbl.

Cym. *f*

Tri. *ff*

Whip *ff*

Vibraslap

Pfe. *mp*

Ac. Gt. *mp*

Banjo *mp*

Solo Vln. *f*

Vlins. *f*

Vlins. *f*

Vlas. *f* arco

Vlcs.

Dbs.

150151152153154155156

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

157 158 159 160 161 162

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

163 164 165 166 167 168

Picc. *mp*

Fl. *mp*

Ob.

Cl. in B♭ *mp*

Bsn. *mf*

Hn. in F

Tpt. in B♭

Trb. *mf*

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe. *mp* *f*

Ac. Gt.

Banjo

Solo Vln.

Vlns. *mf*

Vlns. *mf*

Vlas.

Vlcs.

Dbs.

169 170 171 172 173

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn. *f*

Hn. in F

Tpt. in Bb *ff*

Trb. *f*

Tuba *f*

Timp. *ff*

Xylo.

Glock. *f*

Tub. Bells

Snare *ff*

B.D.

Wbl. *f*

Cym. *f*

Tri. *ff*

Whip *ff*

Vibraslap

Pfe. *mp*

Ac. Gt. *mp*

Banjo *mp*

Solo Vln. *mf*

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vlcs. *pizz.* *ff*

Dbs. *pizz.* *ff*

174 175 176 177 178 179

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

180 181 182 183 184 185

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

f

mf

p

p

186 187 188 189 190 191

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

mp

pp

arco

mp

pp

192 193 194 195 196

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlins.

Vlins.

Vlas.

Vlcs.

Db.

197 198 199 200

Picc. Fl. Ob. Cl. in Bb Bsn. Hn. in F Tpt. in Bb Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfe. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

mf *p* *f* *ppp* *pizz.*

rit.

♩ = 90

201 *accel.* 202 203 204 $\text{♩} = 100$ 205

Picc. Fl. Ob. Cl. in B♭ Bsn. Hn. in F Tpt. in B♭ Trb. Tuba Timp. Xylo. Glock. Tub. Bells Snare B.D. Wbl. Cym. Tri. Whip Vibraslap Pfc. Ac. Gt. Banjo Solo Vln. Vlns. Vlns. Vlas. Vlcs. Dbs.

206

207

208

209

210

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

211 212 213 214

Picc. *mp* *pp* *mp* *pp*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. in Bb *ff*

Bsn. *ff* *p*

Hn. in F *ff* *mf*

Tpt. in Bb *ff*

Trb. *ff* *mf*

Tuba *ff*

Timp. *ff* *mf* *p*

Xylo. *mf*

Glock. *mf*

Tub. Bells *mf*

Snare *mf*

B.D. *mf*

Wbl. *mf*

Cym. *f*

Tri. *f*

Whip *f*

Vibraslap *f*

Pfe. *mf*

Ac. Gt. *mf*

Banjo *mf*

Solo Vln. *mf*

Vlns. *arco* *p*

Vlns. *p*

Vlas. *p*

Vlcs. *p*

Db. *p*

Peaceful $\text{♩} = 70$

219220221222223

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

224

225

226

227

228

229

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

230231232233234

Picc.

Fl.

Ob.

Cl. in B♭

Bsn.

Hn. in F

Tpt. in B♭

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

235 236

Picc. *ff* *mf* *ff* *mf*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. in B♭ *ff* *f*

Bsn. *ff* *f*

Hn. in F *f*

Tpt. in B♭ *f*

Trb. *f*

Tuba *f*

Timp. *f*

Xylo.

Glock. *ff*

Tub. Bells *ff*

Snare *fff*

B.D. *ff*

Wbl.

Cym. *ff*

Tri. *ff*

Whip

Vibraslap

Pfe. *f*

Ac. Gt.

Banjo

Solo Vln.

Vlns. *ff*

Vlns. *ff*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

This musical score page contains measures 237 and 238. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tuba, Timpani, Xylophone, Glockenspiel, Tubular Bells, Snare Drum, Bass Drum, Woodblock, Cymbal, Triangle, Whip, Vibraphone, Piano, Acoustic Guitar, Banjo, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The score is written for a full orchestra with a solo violin part. The key signature has one sharp (F#), and the time signature is 4/4. Measure 237 shows a buildup of intensity with many instruments playing at fortissimo (fff) or fortissimo (ff). Measure 238 continues this intensity, with the Piccolo and Flute playing a melodic line, and the strings providing a rhythmic foundation. The Solo Violin part features a rapid, ascending scale-like figure.

[illegible]

241

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

242

mf

mf

mp

mp

mp

normale

open

normale

mf

mf

mf

mp

mp

ff

mf

mf

f

f

mf

mf

mf

fff

mp

mp

mp

mf

f

mp

mp

mp

243

Picc.

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Xylo.

Glock.

Tub. Bells

Snare

B.D.

Wbl.

Cym.

Tri.

Whip

Vibraslap

Pfe.

Ac. Gt.

Banjo

Solo Vln.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

244

245