

NEWLY DELIVERED TO THE
 MUSIC DEPARTMENT

SOCIAL PASTIME

POPULAR AND STANDARD MELODIES, ARRANGED FOR
 VIOLIN AND PIANO,

— BY —

SEP. WINNER.

- 1 Alpine Shepherd's Lament.....MACK. 4
- 2 Always or Never Waltzes.....WALDTEUFEL. 4
- 3 Bella Bocca Polka.....WALDTEUFEL. 3½
- 4 Best Shot March.....L. K. 3½
- 5 Blue Alsatian Mountains.....ADAMS. 3½
- 6 Boccaccio March.....GENEE. 4
- 7 Bright as a Button Polka.....CLOY. 3½
- 8 Bridge.....CAREW. 5
- 9 Bridge.....LINDSAY. 3½
- 10 Bright Star of Hope. (Call me thine own.) "L'ECLAIR." 3½
- 11 Captain Quickstep.....WINNER. 3½
- 12 Charming Waltz.....WALDTEUFEL. 4
- 13 Chiming Bells of Long Ago.....SHATTUCK. 3½
- 14 Chinese Serenade.....FLIEGE. 3½
- 15 Daisy Polka.....ARDITL. 4
- 16 Dreaming of Home and Mother.....ORDWAY. 3½
- 17 Embarrassment.....ABT. 3½
- 18 Farewell Gavotte.....GIESE. 3½
- 19 Faust Galop.....WINNER. 3½
- 20 Fatinitza March.....KONRADIN. 3½
- 21 Fife and Drum March.....HARDINGE. 3½
- 22 Flow'ret Forget-me-not (Gavotte).....GIESE. 3½
- 23 Frolic of the Frogs Waltz.....WATSON. 3½
- 24 Full of Joy Galop.....FAHRBACH. 3½
- 25 Gipsy Polka.....WINNER. 3½
- 26 Gondolied (Rondo).....OESTEN. 3½
- 27 Good Luck Galop.....LATOUR. 3½
- 28 Grant's (Gen.) March.....MACK. 4
- 29 Hancock's (Gen.) March.....WINNER. 3½
- 30 Happy be thy Dreams.....THOMAS. 4
- 31 In the Gloaming.....HARRISON. 3½
- 32 In the Good Old Days (Gavotte).....MICHAELIS. 3½
- 33 Invitation to the Waltz.....WEBER. 5
- 34 Kerry Dance.....MOLLOY. 3½
- 35 Hurrah Storm Galop.....BILSE. 3½
- 36 Knight Waltzes.....KNIGHT. 5
- 37 Kutsche (Heel and Toe) Polka.....STASNY. 3½
- 38 Lakes of Killarney.....BALFE. 3½
- 39 Les Fleurs Valse.....LUDOVIC. 4

- 40 Let Me Dream Again.....SULLIVAN. 3½
- 41 Little Fairy March.....WINNER. 3½
- 42 Little Fairy Polka.....WINNER. 3½
- 43 Little Old Log Cabin.....HAYS. 3½
- 44 Love's Chiding Polka.....BECHT. 3½
- 45 Mabel Clare.....HIGGINS. 3½
- 46 Madame Favart Selection.....WINNER. 5
- 47 Moscovite Mazurka.....ASCHER. 3½
- 48 Mattie's Polka.....WINNER. 3½
- 49 My Trundle Bed.....J. C. BAKER. 3½
- 50 O how Delightful.....MOLLOY. 3½
- 51 Old Love and the New.....MUSGRAVE. 3½
- 52 Old Musician and his Harp.....HIGGINS. 3½
- 53 Olivette Waltz.....D'ALBERT. 4
- 54 Peabody Schottisch.....MAGRUDER. 3½
- 55 Peri Waltzes.....D'ALBERT. 3½
- 56 Pirates of Penzance March.....SULLIVAN. 3½
- 57 Primrose Schottisch.....LASCELLES. 3½
- 58 Prize Banner Quickstep.....HASKELL. 3½
- 59 Racquet Galop.....SIMMONS. 4
- 60 Bank and File March.....WINNER. 3½
- 61 Redemption Polka.....HOFER. 4
- 62 Retreat of the Tartars.....SELLENICK. 3½
- 63 Rose of Killarney.....THOMAS. 3½
- 64 Scotch Lassie Jean.....MILLER. 3½
- 65 Secret Love. Gavotte.....RESCHKE. 3½
- 66 Sirens Waltzes.....WALDTEUFEL. 4
- 67 Smith's March.....MARTIN. 3½
- 68 Songs of Alsace, Waltzes.....LAMOTHE. 4
- 69 Sophie Waltz.....WINNER. 3½
- 70 Sultan's Polka.....D'ALBERT. 3½
- 71 Sweet Kiss Polka.....KINKEL. 3½
- 72 Take this Letter to my Mother.....HAYS. 3½
- 73 Thou art so near and yet so far.....REICHARDT. 3½
- 74 Torpedo and the Whale....."OLIVETTE." 3½
- 75 To Thee Waltzes.....WALDTEUFEL. 4
- 76 Twickenham Ferry.....MARZIALS. 3½
- 77 We Parted by the Riverside.....HAYS. 3½
- 78 Fresh Life March.....SUDDS. 4

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EMBARRASSMENT.

No. 18.

VIOLIN AND PIANO.

ABT.



Arr. by SEP. WINNER.

Andantino. *Cantabile.*

Violin. *p* *pp* *pp*

Piano. *pp* *pp*

pp *pp*

cres. *poco rit.* *pp*

cres.

6/4

First time. *f* *cres.*

f *cres.*

6/4

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Tempo primo.

Second system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a crescendo (*cres.*) marking. The system concludes with a double bar line and repeat signs.

Second time.

Third system of musical notation, marked *Second time.* The upper staff begins with a forte (*f*) dynamic. The lower staff continues the accompaniment with a crescendo (*cres.*) marking. The system ends with a double bar line and repeat signs.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff provides the final accompaniment for this section, ending with a double bar line and repeat signs.

Embarassment. 2.

EMBARRASSMENT.

No. 18.

VIOLIN.

ABT.

Arr. by SEP. WINNER.

Violin. *Andantino.* *Cantabile.*

The score is written for violin in treble clef with a key signature of two sharps (F# and C#). It begins with a 6/4 time signature. The first staff contains measures 1-4, marked *Andantino.* and *Cantabile.* with dynamics *p* and *pp*. The second staff contains measures 5-8, also marked *pp*. The third staff contains measures 9-12, marked *cres.*, *poco rit*, and *pp*, ending with a repeat sign and a 6/4 time signature. The fourth staff, labeled *First time.*, contains measures 13-16, marked *f* and *cres.*. The fifth staff contains measures 17-20, marked *f* and *p*. The sixth staff, labeled *Tempo primo.*, contains measures 21-24, marked *f* and *p*, ending with a repeat sign and a 6/4 time signature. The seventh staff, labeled *Second time.*, contains measures 25-28, marked *f*. The eighth staff contains measures 29-32, marked *f*, and ends with a double bar line.

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How to Pass a Social Evening...A Musical Suggestion!

Suppose an evening party assembled. The host and hostess are doing their best in the way of entertaining, and when the inevitable "let us have some music" comes, they have prevailed on this and that one to sing or play. Still there is a lack. Now suppose some one proposes a *general sing*. It is evident that this will be a success or failure, according to the musical ability of the company, and

What to do with

CARMINA COLLEGENSIA, \$3.00

UNIVERSITY SONGS, \$2.50

STUDENTS' LIFE IN SONG, \$1.50

These three books have different arrangements of nearly the same material, the first being a large and splendid collection of almost all popular College songs, the second those most popular in the principal Universities, and the third a briefer collection of a number of the more brilliant lyrics. Now most College songs have lively choruses, and the way is for one or two or three to have books, and sing the verses, while "the compagne" come in on the refrain of "Bigelow Farm" or the whirr of "Updee," or the hundred other choruses that are so easy to catch and sing

according to the presence or absence of printed music from which to sing. One cannot trust to the memory of a musical company. It fails either in the melody or harmony, and stops short almost invariably at the end of the first verse. How convenient, then, to have on hand a few small books, choice collections of just the music to sing. A few such books are described

in the margin, and many others may be selected from DITSON & Co.'s Catalogues. Also there are hundreds of little pamphlets, each with a good glee or song in it, and each costing but a trifle. Now, suppose again the "sing" around the piano has commenced. Let us proceed in this way: First, the host hands around four or

Barnby's eight 4-Part Songs,..... 50c.
Leavitt's six 4-Part Songs,..... 50c.
Mendelssohn's 4-Part Songs,..... 32c.
24 Songs. No accompaniment.
Pinsuti's six 4-Part Songs,..... 50c.
Sullivan's six 4-Part Songs,..... 50c.
Sullivan's six Sacred 4-Part Songs,..... 50c.

The above songs are also sold separately. Separately or together, they provide a great variety of good part music, and are well worth possessing; as are also

New Comic Songster,..... 60c.
Old Folks' Concert Tunes,..... 40c.
100 Songs of Scotland,..... 50c.
Centennial Collection of National Songs,..... 40c.

Notice that the last four are in book form only. The first six, with the exception of Mendelssohn's Songs, can be divided, each costing about six or eight cents.

OCTAVO GLEES, PART SONGS, &c.

There are many favorites, old and new. Here is a brief list, but there are some hundreds of the pieces costing only six or eight cents each, or, in the case of extra long ones, ten to twelve cents each. It will be seen that a dollar will place quite a pile of these upon the piano, all ready to be handed around to the musical part of the company. Send for lists of DITSON & Co.'s Octavo Choruses.

209. GENTLY FALL THE DEWS,.....Guiramento. 10 cts
Trio for Female Voices.
321. HASTENING, HOMEWARD, AND MARCH Vearie. 8 "
Three Songs for Female Voices.
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153. GUADAMUS (and five other songs)..... 6 "
141. COLUMBIA, THE GEM.....Shaw. 6 "

five Sunday-School or Praise-Meeting books, such as have plenty of pieces for adults as well as children. A familiar tune is started; those who have the books sing clearly, and the others easily catch the words from them. Next, a solo and chorus, as "Sweet By-and-Bye," is tried. The solo singer has a book, and the others can sing the chorus without a book. When the

SUNDAY SCHOOL AND GOSPEL MEETING BOOKS, FOR SOCIAL SACRED SINGING.

The Beacon Light, (30c.) TENNEY and HOFFMAN.
Light and Life, (35c.) McINTOSH.
Banner of Victory, (35c.) ABBEY and MUNGER.

The three newest Sunday School Books, containing much high-class music for all ages.

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Three books, well filled with sacred music in excellent taste, and, with the other three, they make a little library which will provide a very great and pleasing variety. Notice that a dozen books (at the dozen price) will cost but little, and be quite sufficient for the wants of a company.

company tires of sacred music, bring out a Glee book, or a number of the Octavo Choruses; and after these, perhaps one of the College song books; thus ending in mirth and nonsense, very happily, the Musical evening.

Now as to Pic-Nics. Experienced pic-(and water excursion)-nickers are aware that out-door singing is

The following books are well provided with Songs that have choruses, which latter any musical company can, after the first verse, take part in.

FIRESIDE ECHOES. 25 Songs.....\$1.50
Nineteen of the Songs have Choruses.
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Fifteen of the Songs have Choruses.
GOLDEN LEAVES. 2 Vols.....Each 1.50
Fifty Songs by WILL S. HAYS; 48 have choruses.
HEARTH AND HOME. 25 Songs..... 1.50
Twenty of the Songs have choruses.
SWEET SOUNDS. 25 Songs..... 1.50
Sixteen of the Songs have Choruses.

The above five books belong to a fine set called collectively the GEM MUSICAL LIBRARY, each book having eighty pages, sheet music size, and all being uniform in price and binding. The other vocal books of the set, PRICELESS GEMS, SHINING LIGHT, SONG BASKET, and SONG GIFT have a goodly number of Songs with Choruses.

generally a failure, as few pairs of human lungs, except of the oysterman, ragman, "tubs to mend," and "ere's charcoal," fraternity, are able to fill all space with a resonant, vibratory sound. But now gather your company into the steamer's cabin, or into the hall in the grove, or into a sheltering corner of rocks;—take out the books and music that has been thoughtfully packed with the other good things in the lunch

GLEE BOOKS.

The names GLEE, PART SONG, and CHORUS (secular) mean about the same thing. Attention is called to the following Singing School Books, which contain a goodly number of easy glees.

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AMERICAN GLEE BOOK. W. O. PERKINS..\$1.50
GERMAN 4-PART SONGS.....ALLEN.. 1.50
PEOPLE'S CHORUS BOOK..... 1.00
PERKINS' GLEE AND CHORUS BOOK.....H. S. PERKINS 1.25

baskets;—also unpack the old violin and the cornet, if you have them, and listen to the echo of its clarion notes, and the melodies of the birds, as you all unite in singing some beautiful song or charming glee.

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