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Mus. Pr.

221

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Matthaeus Fischer

VI Missae

Opus I

Oboe II

chris. j. m.

221

20

Fisher

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into sections, with the middle section marked *Allegretto.* and *redo*. The notation is in a historical style, possibly from the 18th or 19th century.

Allegretto.

redo

Andante.

S *anctus* *p*

Allegro.

Andante.

B *enedictus*

Vult Subito.

Handwritten musical score for a piece titled "Missa II. Tacet". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Andante." is written above the first staff. The first staff contains the text "gnus Dei" and a dynamic marking "f". The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the text "Missa II. Tacet" written below the final staff.

M I S S A I I I.

Andante.

M T S S A III.

K yrie *p*

Allegro.

Gloria *f*

Vulti Subito.

Handwritten musical score for a liturgical piece, featuring multiple staves with notes, rests, and lyrics. The score includes tempo markings like "Andante" and "Allegretto moderato", and dynamic markings like "f" and "p".

Andante. 7

Qui tollis *f* *p*

Andante. 3/4

Qui tollis *f*

Allegretto moderato. 13

redo *f*

Andante. 4

Et incarnatus *p*

Allegretto moderato. 3

Et resurrexit

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text within the score include:

- Adagio.* (Staff 7)
- Allegro.* (Staff 8)
- Andante.* (Staff 10)
- Vulti Subito.* (Staff 15)

Other markings include *anctus*, *Pleni*, and *cresc.*

Andante. 7 4 I

A *gnus Dei* *p*

Andante. 5

D *ona nobis* *p* *f* 6

p *f* *p*

Handwritten musical score for two staves, likely for a guitar or lute. The notation includes various notes, rests, and ornaments. The first staff has a '1' above the first measure and a '3' above the eighth measure. The second staff has a '1' above the third measure and a '2' above the fourth measure. There are also some markings like 'p' and 's' below the staves.

Handwritten musical notation on two staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (p, f) written below the staves. There are also some markings above the staves, including a cross and a star.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly textured paper. The staff is a single line with a clef at the beginning. The notes are mostly eighth and sixteenth notes, with some longer rests. The dynamic markings are placed below the staff. The overall style is that of a historical manuscript.

Missa IV. Tacet.

9

MISSA V.

Andante.

K yrie *p*



Allegretto.

G loria *f*



The first ten staves of music are in G major (one sharp). They contain a variety of rhythmic figures, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Some staves include fingerings (e.g., 1, 2, 3) and articulation marks like asterisks. The notation is typical of 18th or 19th-century manuscript notation.

Allegro moderato.

The section begins with a C-clef on the first staff, followed by a 'redo' marking. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings like *p*, *f*, and *sf* are present. The notation includes various slurs and articulation marks, consistent with the style of the first section.

Andante. 3
Et incarnatus *p*

Allegro, moderato. 1
Et resurrexit *p*

Andante. 2
Sanctus *p*

Allegro.
Pleni *p*

Seque Benedictus.

80

enedictus

3

五

2

3

9

gnus Dei

I

100

- ona nobis

3

1

7.



Missa VI. Tacet.

