

Mus. Pr.

221

Mass. Pr.
221

Matthaeus Fischer

VI. Missae.

Opus I

Viola.

(Mdm. S)

Mus-gr.

221

20

Fisher

MATTHÆI FISCHER

Chori Musici ad Sanctorum Udalrici et Afræ, et Ecclesiæ Sanctæ Crucis Directoris

SEX MISSÆ.

OPUS I.

VIOLA.

MISSA I.

Andante.

K *2/4* *ymie* *p*

due *p*

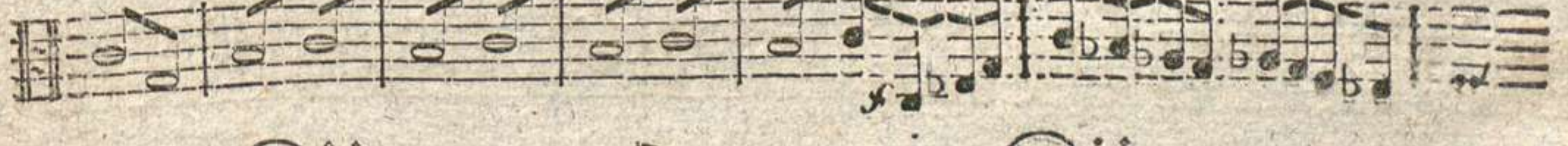
due *p*

Seque Gloria.

Allegro.

Gloria

This page contains a handwritten musical score for a piece titled "Gloria". The tempo is marked "Allegro." at the top. The score is written on 16 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Gloria" is written below the first staff. The music is composed of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "p" (piano) and "s" (sforzando) are used throughout the piece. The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and structure. The paper is aged and shows some staining, particularly on the left side where two paper clips are visible.



First section of the musical score, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A double bar line is present at the end of the tenth staff.

Andante.

Section titled *Andante.* starting with a large 'S' time signature and a 3/4 time signature. It consists of one staff with a double bar line at the end.

anctus

Allegro.

Section titled *Allegro.* consisting of one staff with a 3/4 time signature and a double bar line at the end.

Pleni

Section titled *Pleni* consisting of one staff with a double bar line at the end.

Section following *Pleni*, consisting of one staff with a double bar line at the end.

Section following the previous staff, consisting of one staff with a double bar line at the end.

Section following the previous staff, consisting of one staff with a double bar line at the end.

Section titled *Seque Benedictus.* consisting of one staff with a double bar line at the end.

Andante.

B **C**
 enedictus *p*

Andante.

A **3/4**
 gnus Dei *p*

Vulti Subito.

Musical score for six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings like *p* and *s*. The sixth staff is a single line of repeated eighth notes. The key signature has one flat (B-flat).

M I S S A II.

Andante.

Musical score for nine staves, starting with a **K** time signature and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings like *p* and *s*. The key signature has one flat (B-flat).

Allegro molto.

G *loria*



Andante.



Andante.

S $\frac{3}{4}$ *anctus* *p*

Allegro.

Pleni

Andante.

B $\frac{2}{4}$ *enedictus* *p*

Vulti Subito.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music, written in a single system. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The title 'L'Espresso' is written in a cursive hand at the top left, and the composer's name 'J. S. Bach' is at the top right.

Andante.
Agnus Dei

gnus Dei

Seque Missa III.

MISSA III.

Andante.

K yrie *p*

Vult Subito.

The first system consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains several measures of music with eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff has a treble clef and a key signature of one flat, with notes and rests. The fourth staff has a treble clef and a key signature of one flat, with notes and rests. Dynamic markings 'f' and 'p' are present.

Allegro.

Gloria *f*

due

The second system consists of four staves. The top staff has a treble clef and a key signature of one flat, with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff has a treble clef and a key signature of one flat, with notes and rests. The fourth staff has a treble clef and a key signature of one flat, with notes and rests. Dynamic markings 'f' and 'p' are present.

Andante.

Qui tollis *p*

The third system consists of four staves. The top staff has a treble clef and a key signature of one flat, with a 3/4 time signature. It contains several measures of music with eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff has a treble clef and a key signature of one flat, with notes and rests. The fourth staff has a treble clef and a key signature of one flat, with notes and rests. Dynamic markings 'p' and 'f' are present.

Tempo Imo.

Quoniam

due

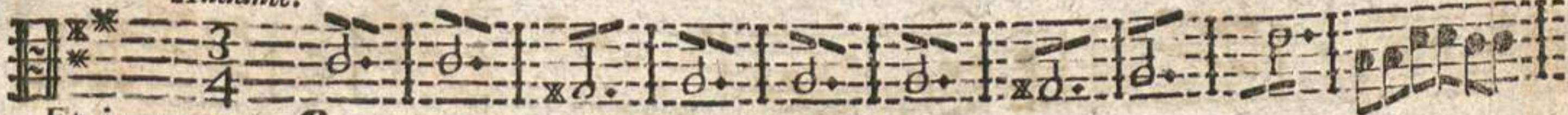
Andante moderato.

redo

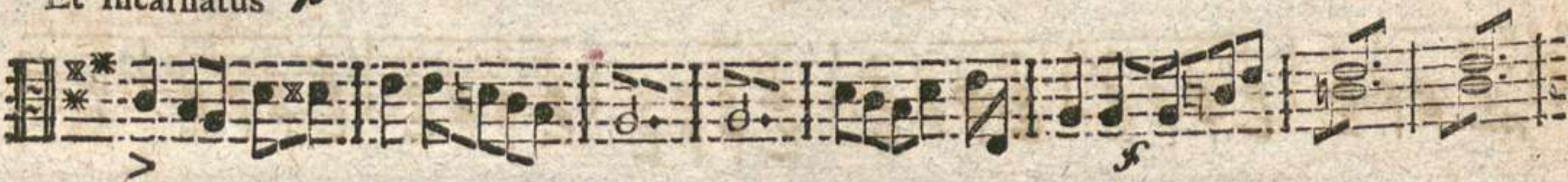
Vulti Subito.



Andante.



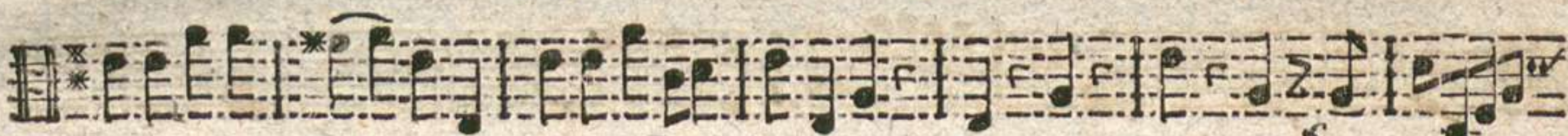
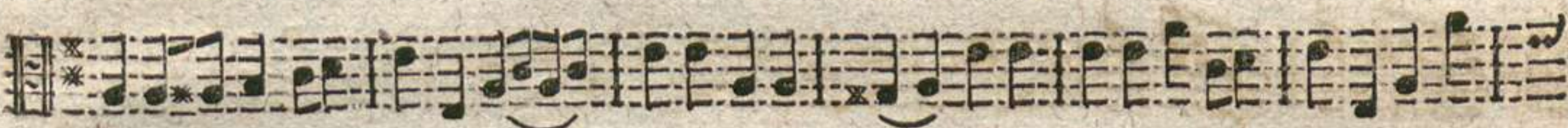
Et incarnatus *p*



Allegretto moderato.



Et resurrexit *p*



Adagio.
S *anctus* *p*

p

Allegro.
Pleni *p*

cresc. *p*

p

p

p

Andante.
B *enedictus* *p*

p

p

p

p

p

p

Vulti Subito.

First system of musical notation, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Andante.

A *gnus Dei* *p*

Continuation of the musical score for the second system, consisting of two staves.

Andante.

Dona *p*

Continuation of the musical score for the third system, consisting of two staves.

Continuation of the musical score for the third system, consisting of two staves.

Continuation of the musical score for the third system, consisting of two staves.

Continuation of the musical score for the third system, consisting of two staves.

Continuation of the musical score for the third system, consisting of two staves.

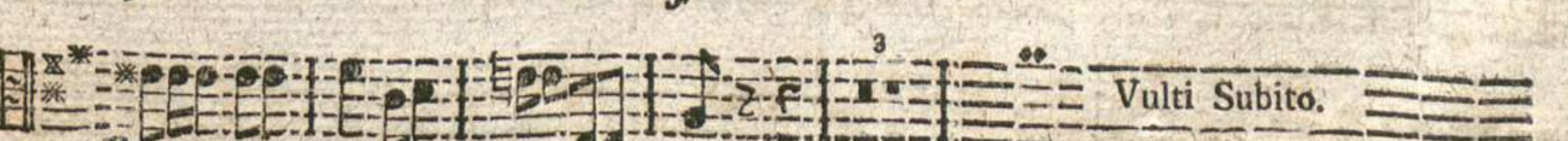
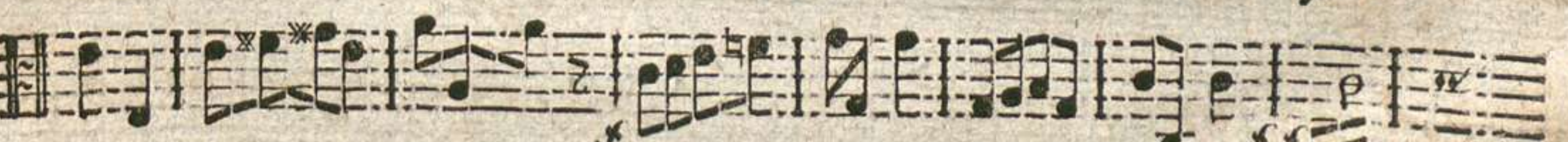
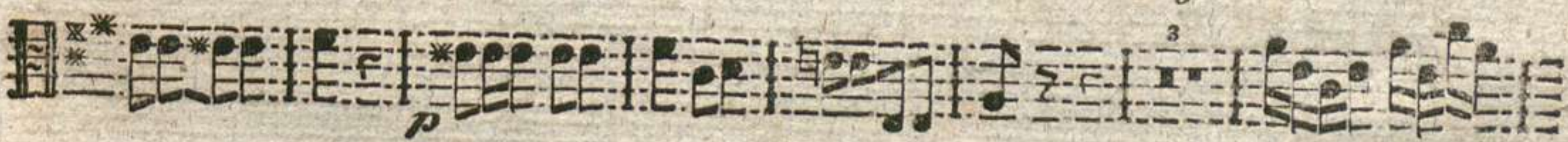
Continuation of the musical score for the third system, consisting of two staves.

Continuation of the musical score for the third system, consisting of two staves.

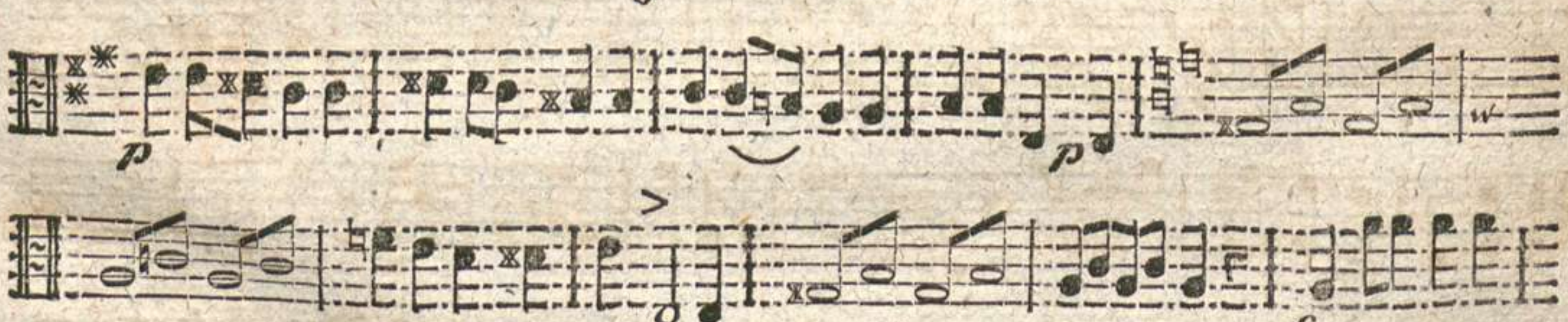


MISSA IV.

Andante.



Vult Subito.



*Andante.*

Andante.

Musical score for the *Andante* section, measures 1 through 10. The music is written for a piano (p) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The first staff begins with a piano (p) dynamic marking. The second staff contains a forte (f) dynamic marking. The third staff contains a piano (p) dynamic marking. The fourth staff contains a forte (f) dynamic marking. The fifth staff contains a piano (p) dynamic marking. The sixth staff contains a forte (f) dynamic marking. The seventh staff contains a piano (p) dynamic marking. The eighth staff contains a forte (f) dynamic marking. The ninth staff contains a piano (p) dynamic marking. The tenth staff contains a forte (f) dynamic marking.

Tempo Imo.

Musical score for the *Tempo Imo.* section, measures 11 through 20. The music is written for a piano (p) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The first staff begins with a piano (p) dynamic marking. The second staff contains a forte (f) dynamic marking. The third staff contains a piano (p) dynamic marking. The fourth staff contains a forte (f) dynamic marking. The fifth staff contains a piano (p) dynamic marking. The sixth staff contains a forte (f) dynamic marking. The seventh staff contains a piano (p) dynamic marking. The eighth staff contains a forte (f) dynamic marking. The ninth staff contains a piano (p) dynamic marking. The tenth staff contains a forte (f) dynamic marking. The eleventh staff contains a piano (p) dynamic marking. The twelfth staff contains a forte (f) dynamic marking. The thirteenth staff contains a piano (p) dynamic marking. The fourteenth staff contains a forte (f) dynamic marking. The fifteenth staff contains a piano (p) dynamic marking. The sixteenth staff contains a forte (f) dynamic marking. The seventeenth staff contains a piano (p) dynamic marking. The eighteenth staff contains a forte (f) dynamic marking. The nineteenth staff contains a piano (p) dynamic marking. The twentieth staff contains a forte (f) dynamic marking.

Andante moderato.

Musical score for the *Andante moderato* section, measures 21 through 22. The music is written for a piano (p) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The first staff begins with a piano (p) dynamic marking. The second staff contains a forte (f) dynamic marking. The third staff contains a piano (p) dynamic marking. The fourth staff contains a forte (f) dynamic marking. The fifth staff contains a piano (p) dynamic marking. The sixth staff contains a forte (f) dynamic marking. The seventh staff contains a piano (p) dynamic marking. The eighth staff contains a forte (f) dynamic marking. The ninth staff contains a piano (p) dynamic marking. The tenth staff contains a forte (f) dynamic marking. The eleventh staff contains a piano (p) dynamic marking. The twelfth staff contains a forte (f) dynamic marking. The thirteenth staff contains a piano (p) dynamic marking. The fourteenth staff contains a forte (f) dynamic marking. The fifteenth staff contains a piano (p) dynamic marking. The sixteenth staff contains a forte (f) dynamic marking. The seventeenth staff contains a piano (p) dynamic marking. The eighteenth staff contains a forte (f) dynamic marking. The nineteenth staff contains a piano (p) dynamic marking. The twentieth staff contains a forte (f) dynamic marking.

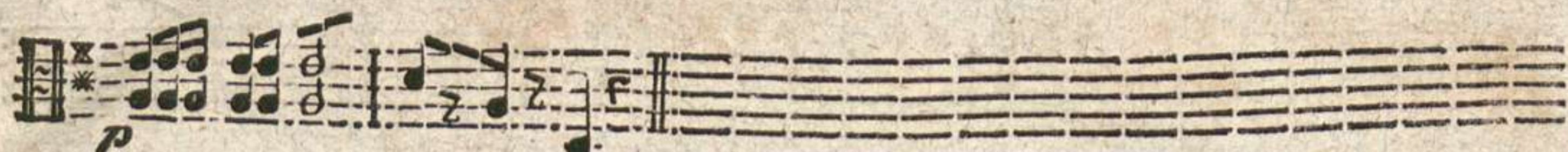
Allegro.

Pleni *f*

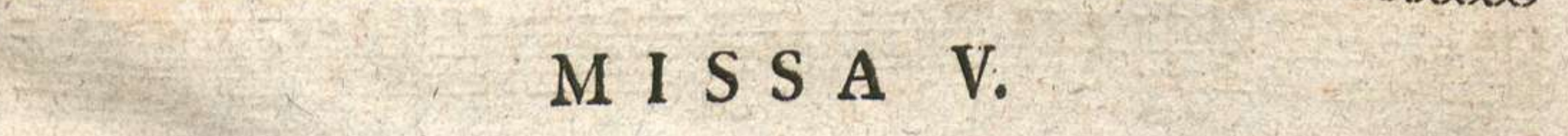
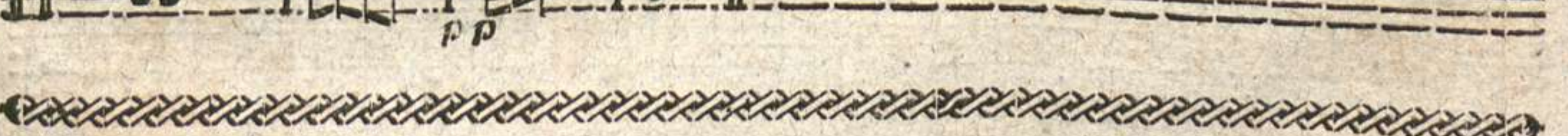
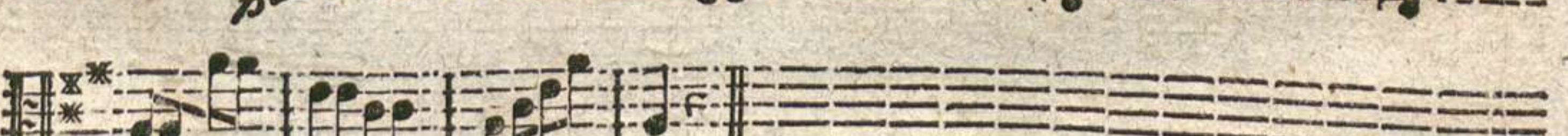
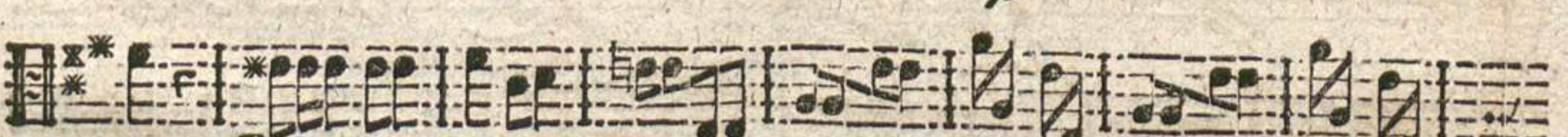
Andante.

Benedictus *p*

Vult Subito.

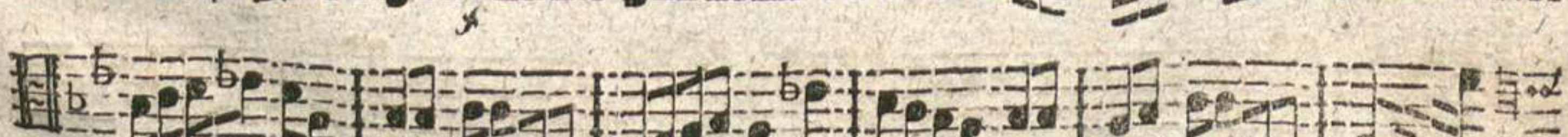


Andante.



MISSA V.

Andante.



Allegretto.

Gloria *f*

V.S.

The main musical score on page 24 consists of 18 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a single system across the page.

Allegro moderato.

redo

The 'Allegro moderato' section begins with a C-clef and a key signature of one sharp. It includes the word 'redo' and continues with musical notation on two staves.

Andante.

Et incarnatus *p*

Allegro moderato.

Et resurrexit *p*

Vulti Subito.

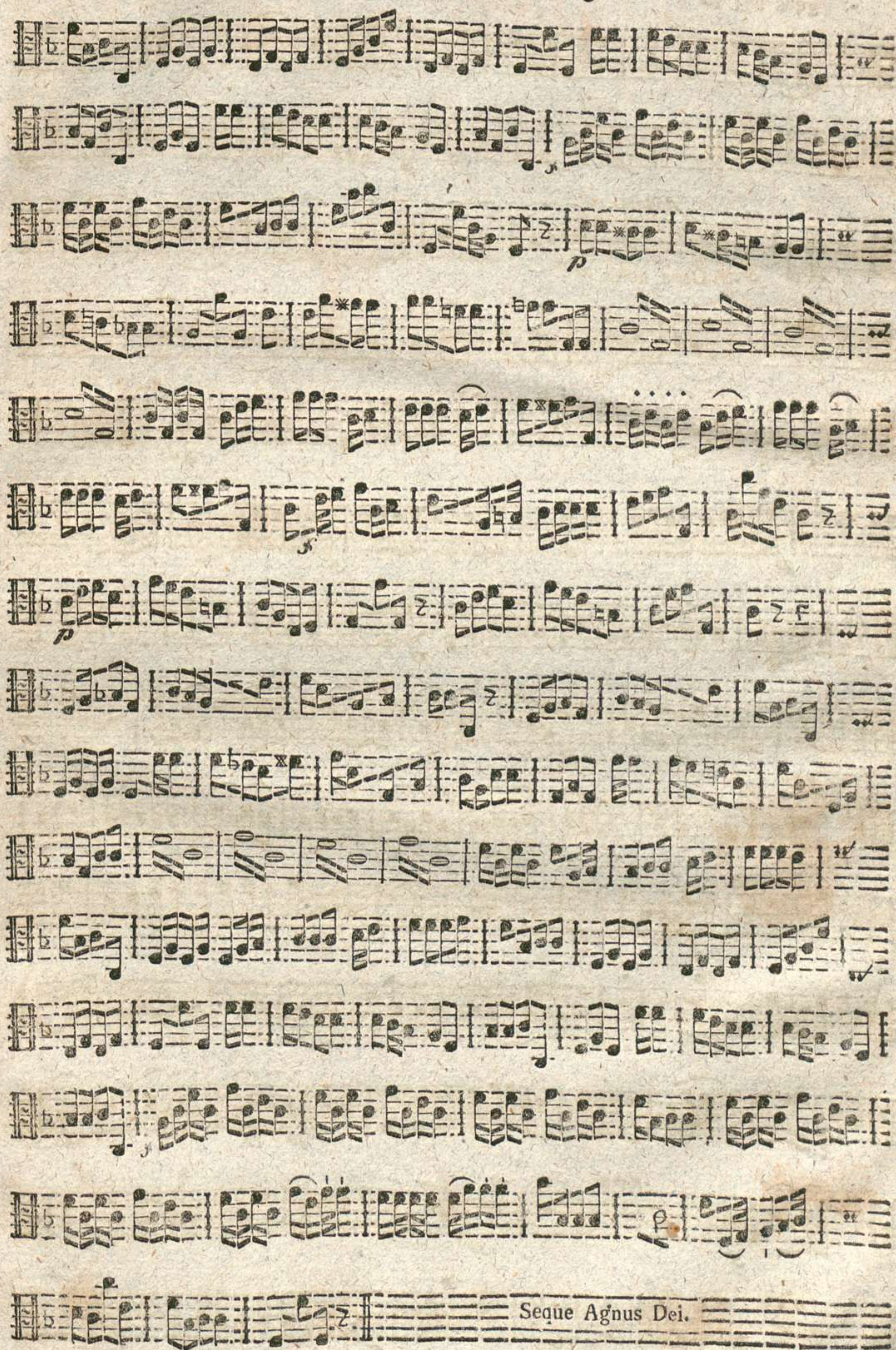
Andante.

S *anctus* *p*

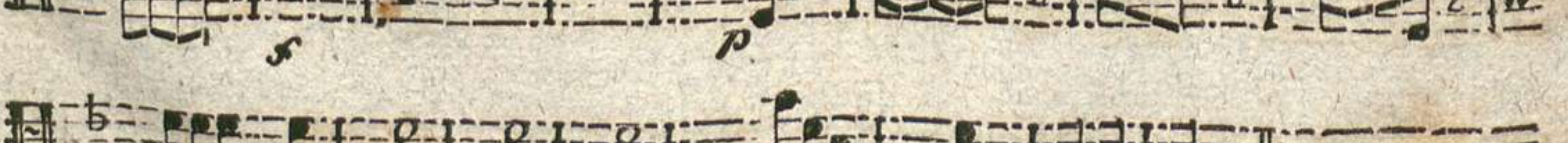
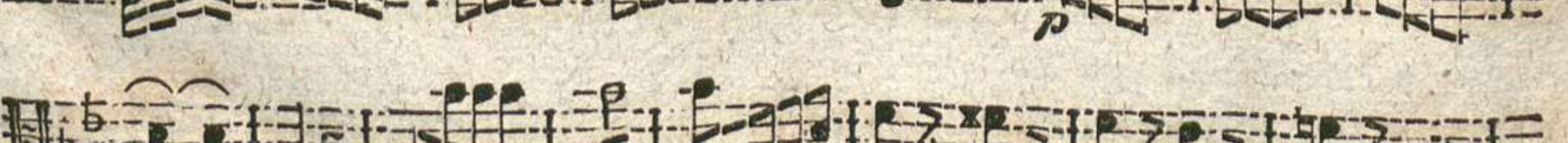
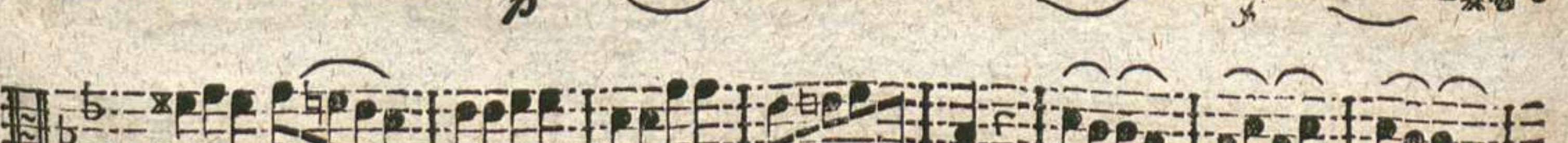
Allegro.

Pleni *f*

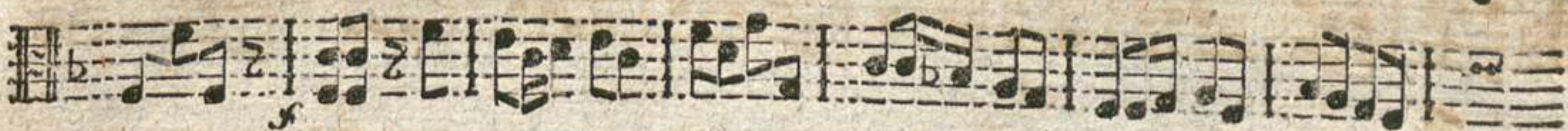
Seque Benedictus.

Andante.

Andante.



K yrie *p*



A single line of musical notation on a five-line staff. The notation includes various note values, rests, and a double bar line. The notes are written in a style consistent with early printed music.

A single staff of handwritten musical notation. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in a historical style, and the paper shows signs of age and wear.

A single staff of handwritten musical notation on aged paper. The notation includes a key signature change from one sharp (F#) to no sharps or flats (C major), indicated by a double bar line and a 'C' symbol. The music consists of several measures with notes, rests, and a final double bar line. The handwriting is in a historical style, and the paper shows signs of age and wear.

A single line of musical notation on a five-line staff. It begins with a clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and a repeat sign (two vertical lines with dots) in the middle. The notes are written in a style typical of early printed music.

A single line of musical notation from a manuscript. It consists of a five-line staff with various note values, including minims, crotchets, and quavers, and rests. The notation is written in a historical style, likely from the 16th or 17th century.

A single line of musical notation on a five-line staff. It begins with a clef-like symbol, followed by a series of notes and rests. The notation includes various note values, some with stems and flags, and rests of different durations. The ink is dark and the paper is aged.

A close-up of a musical manuscript page. It features a single staff with a treble clef. The notation includes several notes, some with stems and beams, and a few rests. The ink is dark, and the paper is aged and slightly discolored.

Seque Gloria.

Allegro.

30

loria

The musical score consists of 15 staves of handwritten notation. The first staff starts with a large 'G' and a 'C' time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro.' and the page number is '30'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The notation is handwritten and shows signs of age, including some ink bleed-through and paper discoloration.

Andante.

C *redo* *p*

Vulti Subito.

Andante.

Et incarnatus *p*

This musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The first staff is marked with a piano (*p*) dynamic. Subsequent staves include markings for *sf* (sforzando) and *p* (piano). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or rhythmic passage despite the 'Andante' tempo marking. The piece concludes with a double bar line and a repeat sign.

Andante.

Et resurrexit *f*

This musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The first staff is marked with a forte (*f*) dynamic. Subsequent staves include markings for *p* (piano) and *f* (forte). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or rhythmic passage despite the 'Andante' tempo marking. The piece concludes with a double bar line and a repeat sign.

Andante moderato.

S *ancus* *p*

Allegro.

P *leni* *p*

Andante.

B *enedictus* *p*

Vultu Subito.

Ten staves of musical notation in G major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings like *f* (forte), *p* (piano), and *sf* (sforzando) are present. The staves are connected by a brace on the left.

Andante.

Six staves of musical notation in G major. The first staff begins with a large capital letter 'A' and the text 'gnus Dei' below it. The notation continues with various rhythmic patterns and dynamic markings. The staves are connected by a brace on the left.



