

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/49

Concerto di Camera del Sign. Telemann. / Flauto a bec / Viol: Pri-
mo / Viol: 2do / Cembalo / [Kopftitel] (g-moll)



[ohne Satzbez.] 2/4 g-
moll - Siciliana 6/8 g-
moll - Bouré 2 [= 6] g-
moll - Menuet 3/4 g-moll.

Ms. es. 1740.

35 x 21,5 cm.

partitur (fl, vl 1, 2, cembalo): 2 Bl.

Alte Sign.: 49. N^{ro} 303. Mus 6053.

Twv 43 g 3

1033.

N^o 46. 47. 48. 49. lll (14)

N^o 300

4

10

1033

301.

302.

303.

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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1033-49/0002>

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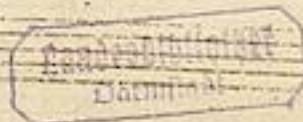
Flauto abec

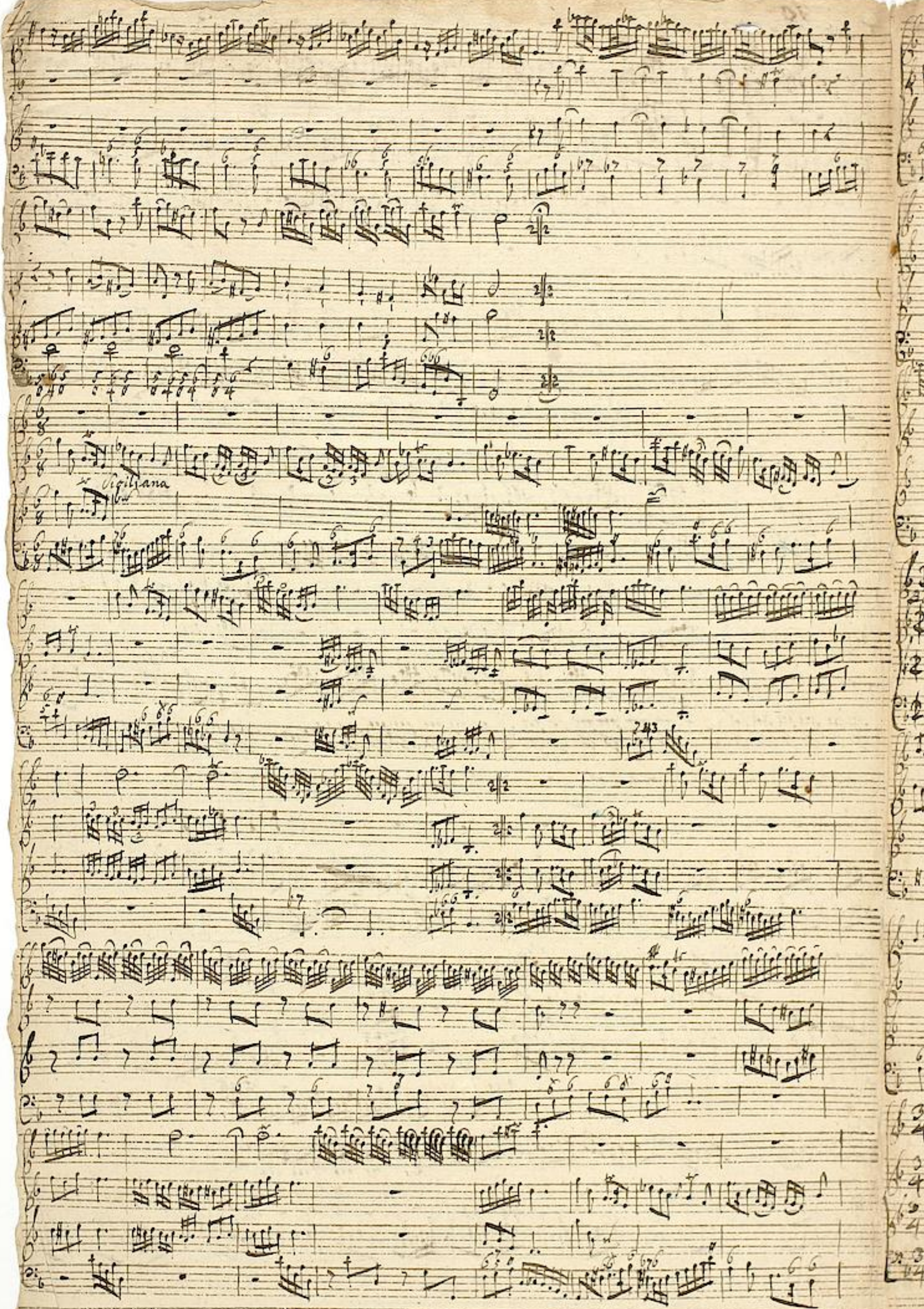
Viol. Primo

Viol. 2da

Cembalo

Handwritten musical score for Concerto II Camera by Teumann. The score is written on 18 staves. The first four staves are labeled: Flauto abec, Viol. Primo, Viol. 2da, and Cembalo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Mus 6053 / 49
1033



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and discoloration.

Volli Bouré

Da Capo

Menuet

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano). The notation is in a historical style, possibly 18th or 19th century. The score includes a section labeled *Trio Facet* and concludes with the instruction *Menuet Da Capo*.