

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/55b

CONCERTO/a.5./1.Violino Concertato./2 Violini Ripieni/1 Viola e/Violone/del Sigr:/MELANTE./[Name durchstrichen, darüber:]
Telemann./ (G-dur)

Ms.ce.1740. 34 x 21,5 cm.

5 St.:vl conc.,vl 1,2,vla,vlne. 2,1,1,1,1 Bl.

Alte Sign.: N^{ro} 202. 6053.

Kross S.141,V.G(2). - Incipit vgl.Partitur unter derselben
Signatur. (Mus.ms 1033/55a).

1033

6653/55b

fol (8)

N^{ro} 202.

[Concert 107 = Concert 55]

CONCERTO

a. s.

1. Violino Concertato.
2. Violini Ripieni
- 1 Viola e
Violone

Del Sigr:

Selemann.

MELANTE

Bl. (8)



Violino Primo Concertato.

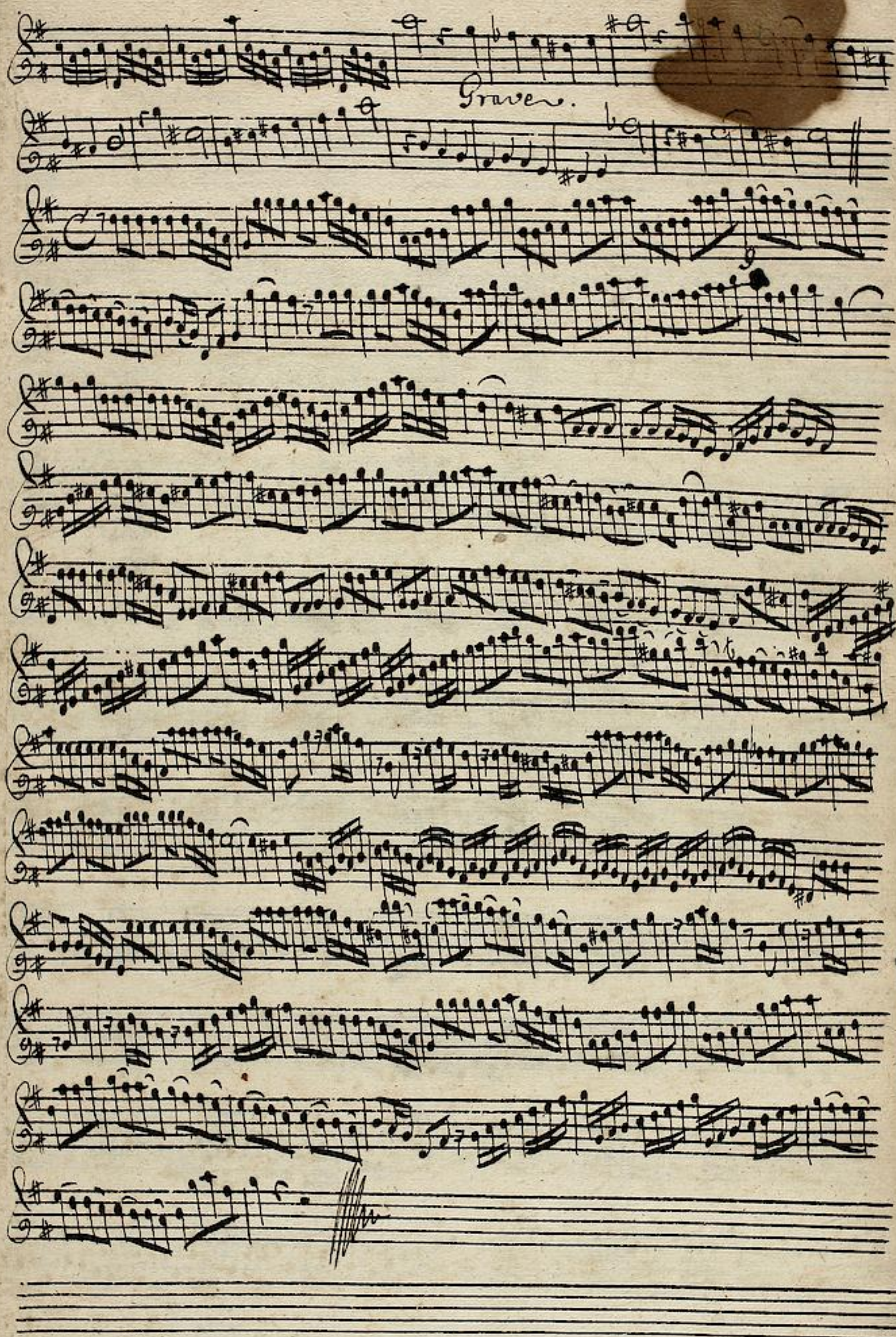
2

Handwritten musical score for Violino Primo Concertato, page 2. The tempo is marked *Andante*. The score consists of six staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows signs of wear, including a large brown stain in the upper right corner.

volte

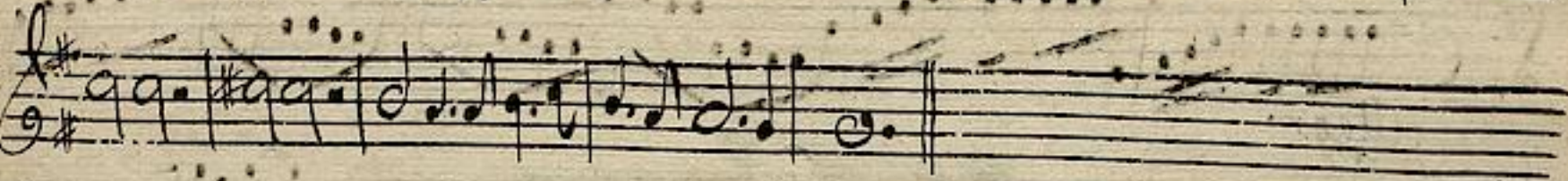
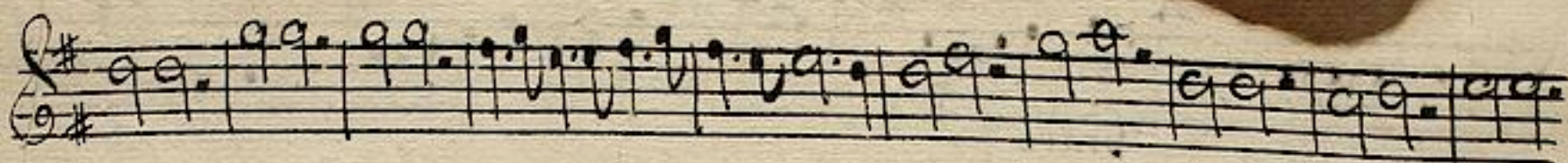
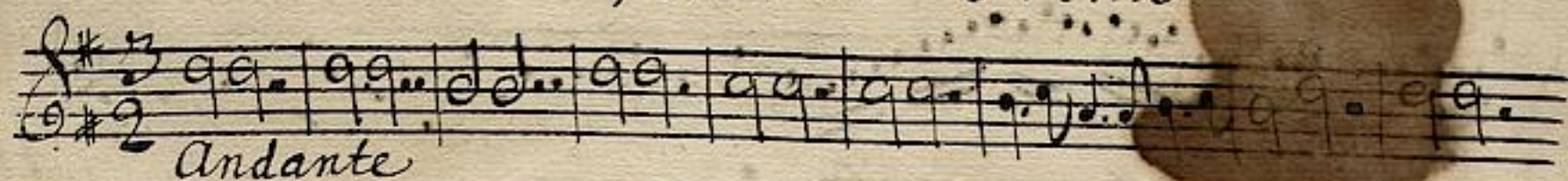


Molto Allegro



Violino Primo

4

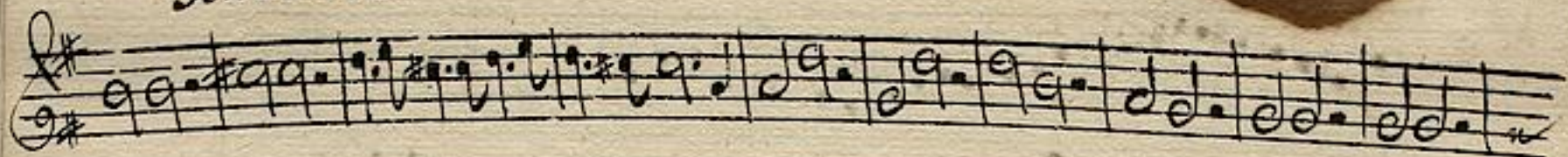
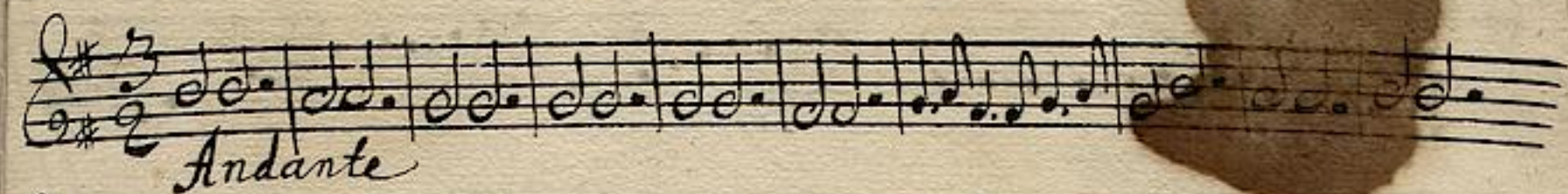


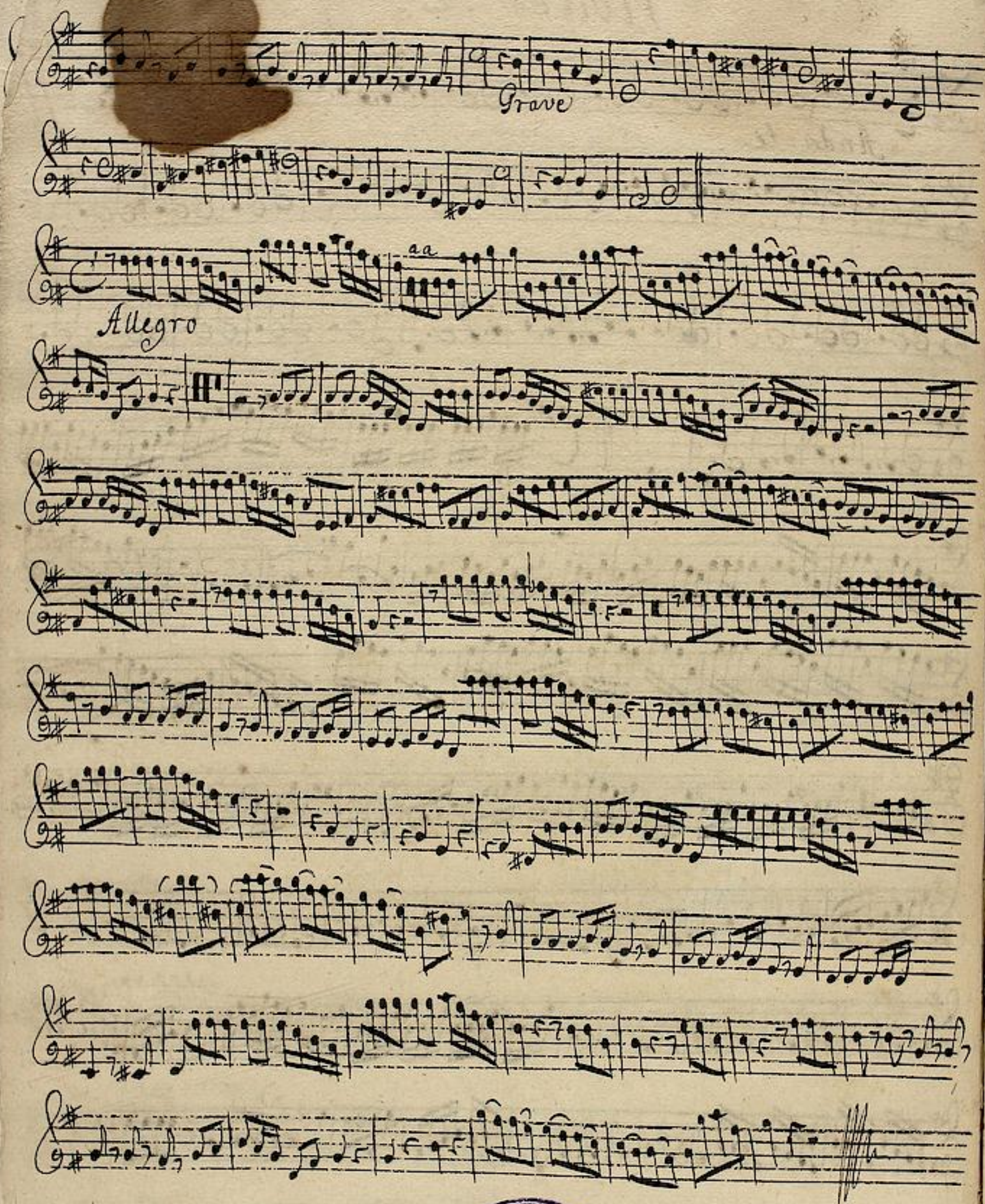
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings like *Grave* and *allegro*. The paper shows signs of wear, including a large brown stain in the upper left corner and a circular library stamp in the lower right corner. The stamp reads "Landesbibliothek Darmstadt" and "Hochschule Darmstadt".



Violino 2.

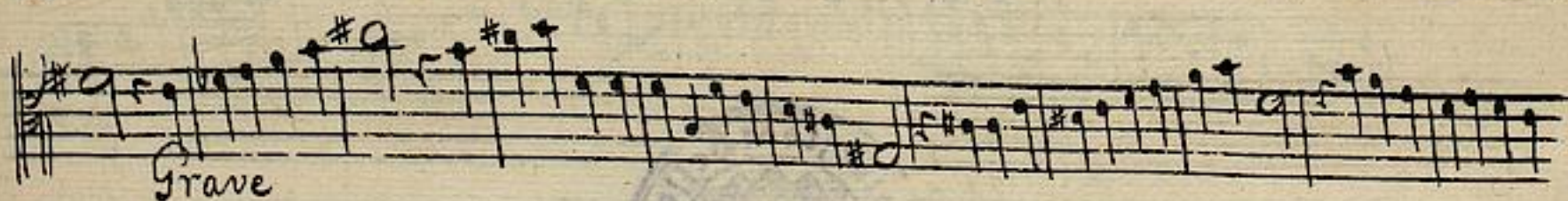
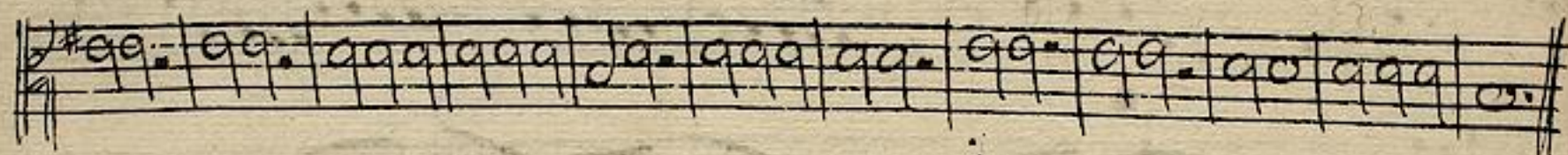
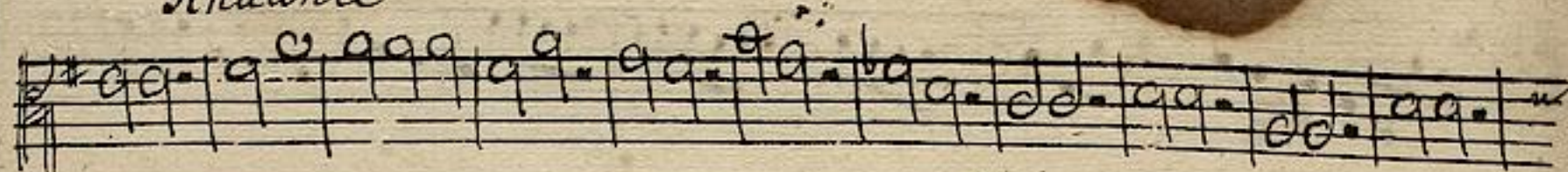
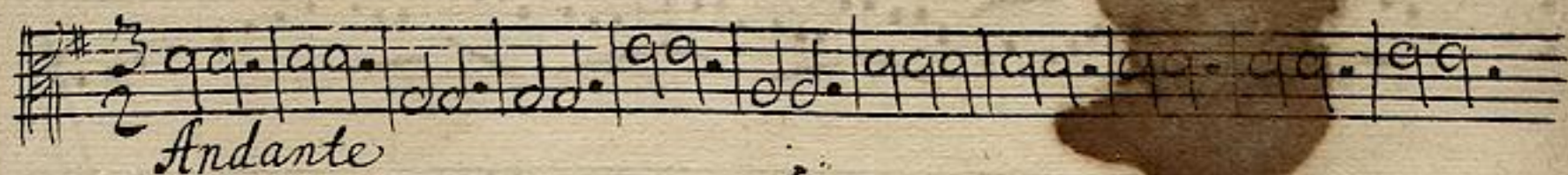
5





Viola

6



volti



Violone

7

