

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/68

Concerto/a/Flaut.Trav./2 Violin/e/Basso/Teleman/[ Incipit]/  
(G-dur)



Andante ♩ [=♩] G-dur -  
Allegro 2/4 G-dur - Ada-  
gio C e-moll - Vivace  
3/4 G-dur.

Ms.ca.1740 (Graupner). 35 x 21 cm.

5 St.: fl, vl 1, 2, b(2x). 1, 1, 1, 2, 2 Bl.

Alte Sign.: №<sup>ro</sup> 68. 6053.

Kross S.128, Fl.G(3).



6653  
1033/68

N<sup>o</sup> 68

1  
2

# Concerto

a

Pian. Soc.

z. Violin

c

# Bass

Landesbibliothek  
Darmstadt

Bl. 4)

Clement

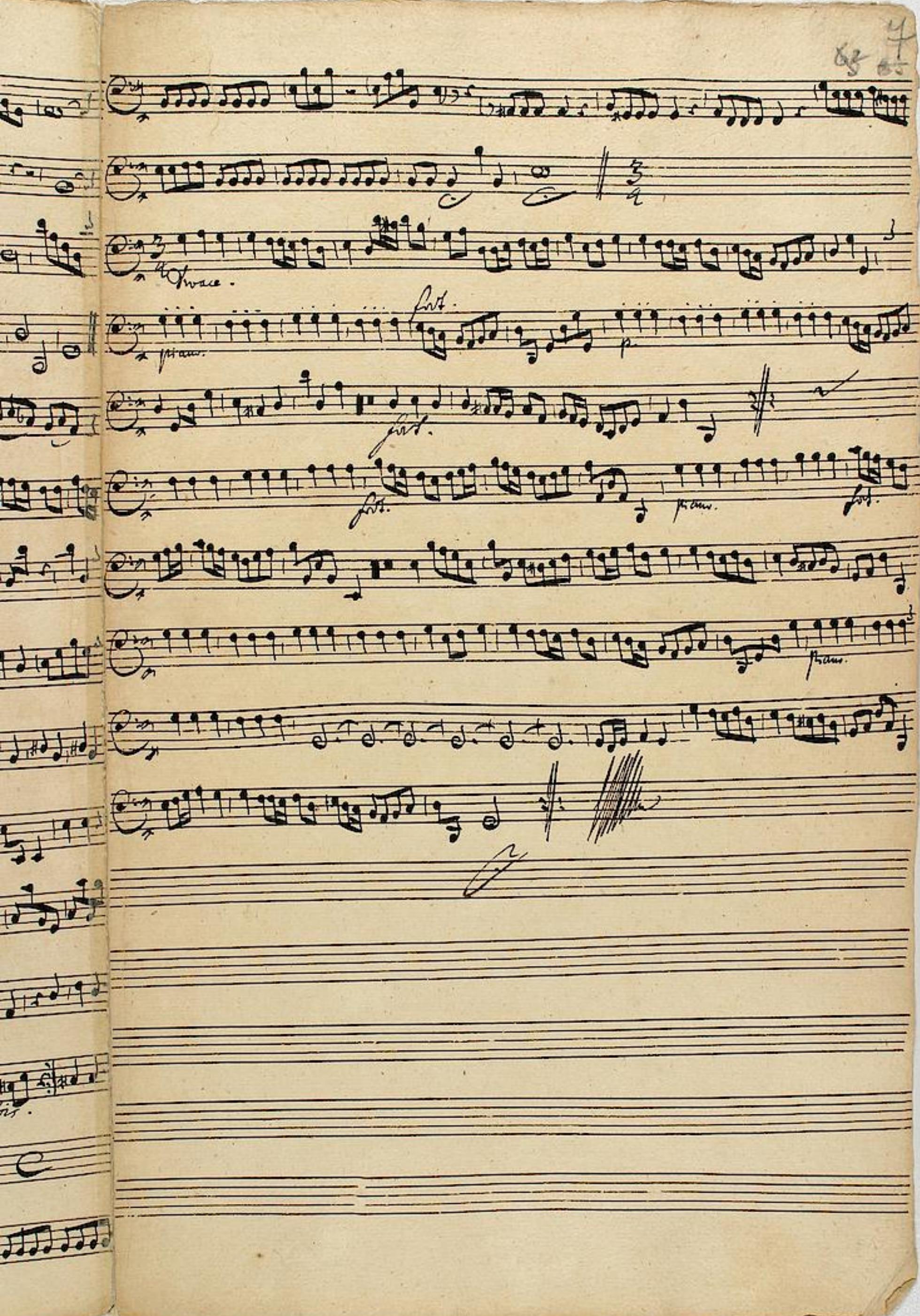


etwante

Bach

A handwritten musical score in C major, consisting of ten staves of music. The music is written in black ink on aged, yellowish paper. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also several performance instructions and markings, including *etwante* at the beginning, *Allegro* and *Adagio* sections, and a tempo marking *adagio.* at the end. The manuscript is written in a clear, cursive hand, typical of 18th-century musical notation.





1033/68

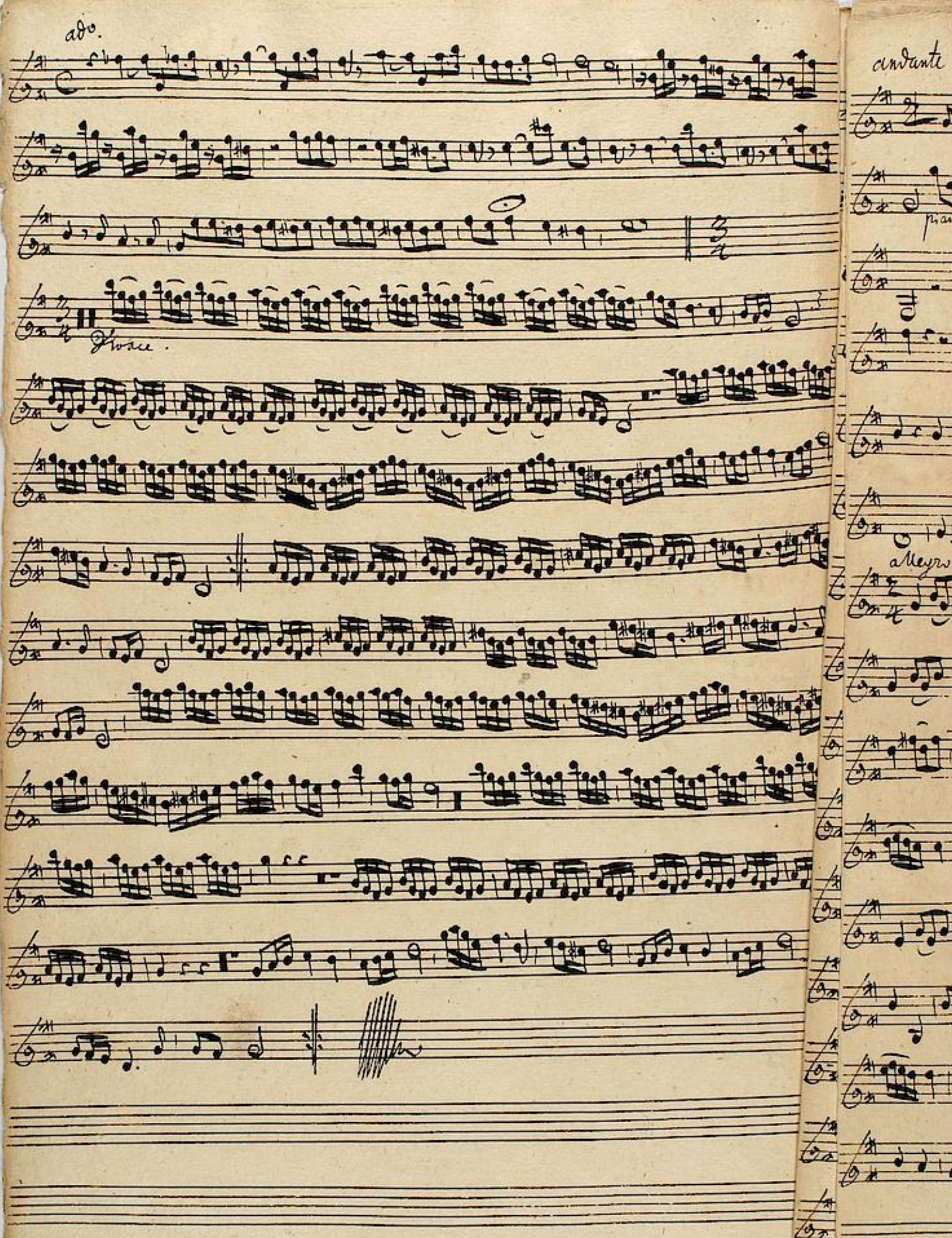
Adante

Flaut. Solo.

*ff*

The image shows a handwritten musical score for flute solo. It consists of two main sections: 'Adante' and 'Allegro'. The 'Adante' section begins with a treble clef, a key signature of one sharp, and common time. The music features six staves of sixteenth-note patterns. The 'Allegro' section starts with a treble clef, a key signature of one sharp, and common time. It also consists of six staves of sixteenth-note patterns. The score is written on aged, yellowish paper.





1033/68

*Violino 1<sup>mo</sup>* 3

*andante*

*pianiss.*

*allegriss.*



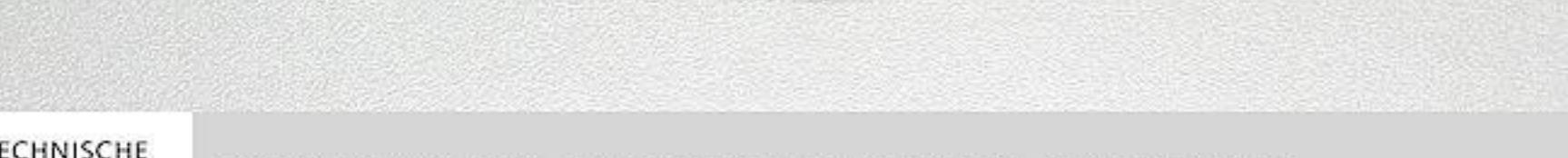
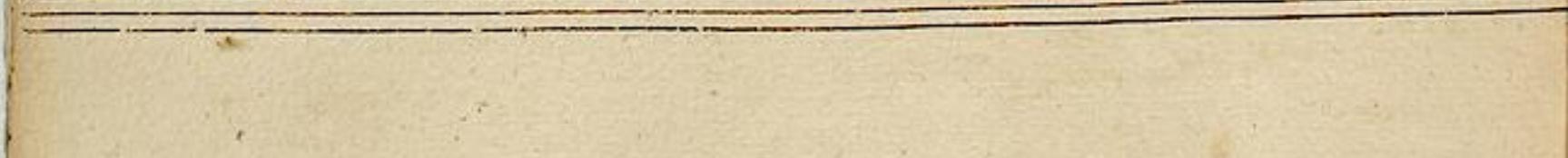
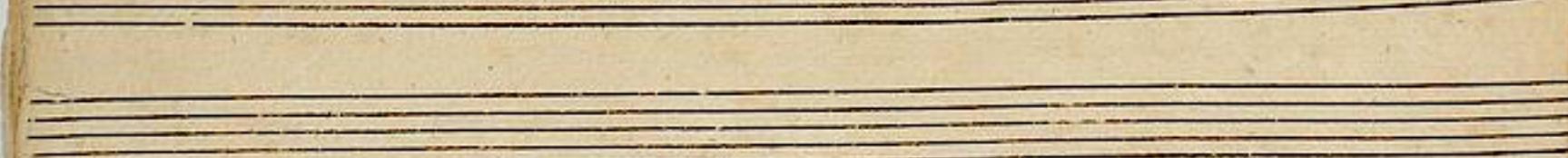
*Andante*



*Adagio.*



*Divine.*



*Andante*

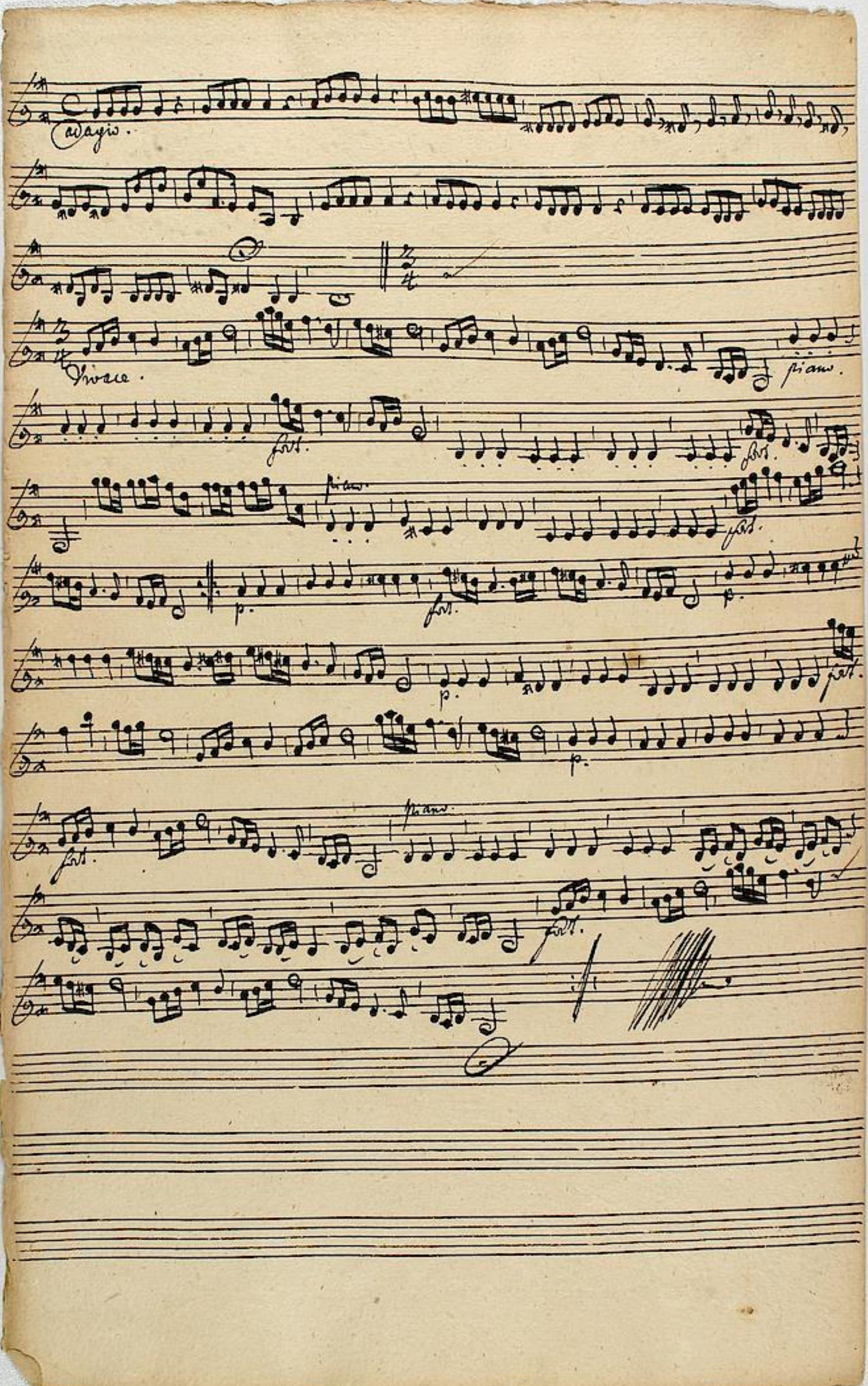
1033/68

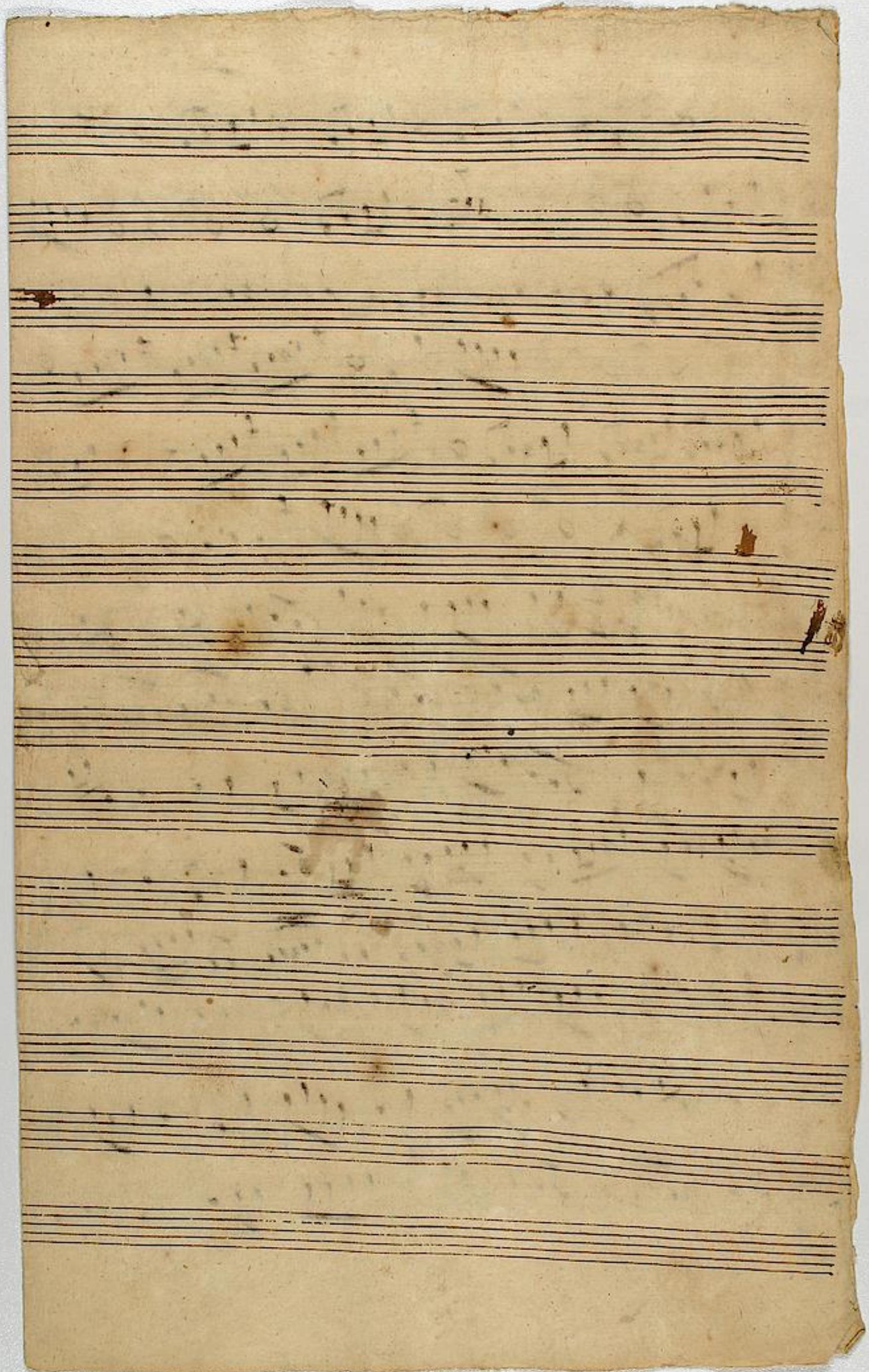
*Violino 2<sup>o</sup>*

4  
60

A handwritten musical score for Violin 2, page 4, measures 60-68. The score consists of ten staves of music. Measure 60 starts with a treble clef, common time, and a dynamic of piano. It features sixteenth-note patterns and eighth-note chords. Measure 61 begins with a forte dynamic and continues the sixteenth-note patterns. Measure 62 shows a transition to a new section with a dynamic of forte. Measures 63-68 are labeled "allegro." and feature more rapid sixteenth-note patterns and eighth-note chords, with dynamics ranging from forte to piano.







Concerto.

1033/68 doppelt

Bas-Sc.

Adagio

Allegro

Adagio



