

XVII.

ADAGIO.

Del maestro FERDINANDO PAR.

VOCE.

FORTE - PIANO.

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8.

System 1: The vocal line begins with a whole note rest. The piano accompaniment starts with a series of chords and eighth notes. Dynamics include *F* (forte) and *smorz.* (diminuendo).

System 2: The vocal line enters with the lyrics "In que - sta tomba o -". The piano accompaniment features a series of chords and eighth notes. Dynamics include *P* (piano), *sf* (sforzando), and *rF* (ritornello forte).

System 3: The vocal line continues with the lyrics "scu - ra la - scia mi la - scia mi ri - po - sar quando vivevo vo in =". The piano accompaniment includes a section marked *dolce* (dolce) and *sf* (sforzando).

grata do - ve - vi a me pen - sar lasciami in - gra - ta in

sf sf dolce. F P

This system contains the first eight measures of the piece. The vocal line begins with a half note 'grata', followed by a quarter note 'do', a half note 've', a quarter note 'vi', a half note 'a me', a quarter note 'pen', a half note 'sar', and a quarter note 'lasciami'. The piano accompaniment features a series of chords and arpeggiated figures. Dynamic markings include *sf* (sforzando) at measures 2 and 3, *dolce.* (dolce) at measure 4, *F* (forte) at measure 5, and *P* (piano) at measure 6.

que - sta tomba o - scu - ra quando vi - ve - vo in - gra - ta do - ve - vi a me pen -

rf P

This system contains measures 9 through 16. The vocal line continues with 'que - sta tomba o - scu - ra quando vi - ve - vo in - gra - ta do - ve - vi a me pen -'. The piano accompaniment includes a series of chords and arpeggiated figures. Dynamic markings include *rf* (rifornimento) at measure 9 and *P* (piano) at measure 10.

a piacere.

sar = do - ve - vi do - ve vi a me pen - sar

colia parte sf P sf P

This system contains measures 17 through 24. The vocal line begins with 'a piacere.' followed by 'sar = do - ve - vi do - ve vi a me pen - sar'. The piano accompaniment includes a series of chords and arpeggiated figures. Dynamic markings include *colia parte* (col alla parte) at measure 17, *sf* (sforzando) at measure 18, *P* (piano) at measure 19, *sf* at measure 20, and *P* at measure 21.

Lascia che l'om - bre i - gnu - de godan - si pa - ce al - men godansi pa - ce al -

zF

men e non bagnar mie ce - neri d'in - u - ti - le ve - len e

sF P sF P sF P sF P

non ba - gnar mie ce - ne - ri d'in - u - ti - le ve - len d'in - u - ti -

cresc. sf P F assai. P

M. 1487.

le ve - len quando vi-ve-vo in gra - ta do - ve - vi a me pen - sar e non ba -

FP FP

gnar mie ce - ne - ri d'in - u - ti - le = d'in - u - ti - le ve - len lasciami in

rinf. *bo.* P dol.

pa - ce al - men a piacere.
la - sciami lasciami ingrata lasciami in pa - ce almen.

F F P sF sF sF