

XXI.

GRAVE.

Del Signor de ZINNIG.

VOCE.

FORTE-PIANO.

VOCE.

FORTE-PIANO.

pp

FF

pp

ad libitum.

In

The image shows a page from a musical score for 'L'Espresso' by Franz Liszt. The score is written for voice and piano. The vocal line is at the top, marked 'VOCE.', and the piano accompaniment is below it, marked 'FORTE-PIANO.'. The piano part includes dynamic markings 'pp' (pianissimo) and 'FF' (fortissimo). The vocal line has a 'p' (piano) marking at the end. The piano accompaniment has a 'pp' marking at the end. The score is in 3/4 time, key of B-flat major, and consists of three systems. The piano part includes a section marked 'ad libitum.' (ad libitum). The vocal line has a 'p' (piano) marking at the end. The piano accompaniment has a 'pp' marking at the end. The score is for a vocal solo and piano accompaniment.

que-sta tomba o - scu-ra

lascia-mi ri - po - sar

lasciami lasciami ri -

moren-

do
po - sar quando vive - vo in-grata do - ve-vi a me pen - sar do - ve - vi

mF *p* *mF* *p*

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cresc. *F* *perdendosi.* *risoluto.*

do-vevi ingrata in - gra ta a me pen - sar. lascia che l'ombre i-gnude

cresc. *F* *pp* *mf*

dol.

go-dansi pa - ce al-men go-dansi pa-ce al-men go - dansi pace al-men e non bagnar mie ce-neri

tasto.

e non bagnarmie ce - neri d'in-u - ti-le ve - len d'in-u - ti-le ve - len.

F

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