

XXXI.

Del Barone FREDERICO DALBERG.

LARGHETTO.

VOCE.

FORTE-PIANO.

P legato.

que - sta tom - ba o - scu - ra la - sciam i ri - po - sar quan - do vi - ve - vo in -

gra - ta do - ve - vi a me pen - sar do - ve - vi a me pen - sar

cresc.

la - scia che l'om - bre i - gnu - de go - dansi pa - ce al - men e non bagnar mie.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a piano (p) dynamic marking. The lyrics are written below the vocal line.

ce - ne - ri d'in - u - ti - le ve - len. e non bagnar mie ce - ne - ri d'in -

The second system continues the musical piece. The vocal line and piano accompaniment are shown. A crescendo (cresc.) marking is placed above the piano accompaniment. The lyrics continue below the vocal line.

u - ti - le ve - len.

The third system concludes the page. The vocal line and piano accompaniment are shown. A piano-piano (pp) dynamic marking is present. The lyrics end with 'u - ti - le ve - len.'. At the bottom center, the number 'M. 148.7.' is printed.