

XXXVIII.

ANDANTE SOSTENUTO.

Del maestro NICCOLÒ ZINGARELLI.

VIOLINO I.

VIOLINO II.

VIOLE.

VOCE.

BASSO.

In questa tomba o-scu-ra lasciami la - sciamì ri - po - sar

quando vivevo in - gra - ta do-vevi a me pen - sar la-scia che l'ombre i - gnu - de

go-dansi pa-ce al-men e non bagnar mie ce-ne-ri d'in-u - ti-le ve-len d'in-

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "go-dansi pa-ce al-men e non bagnar mie ce-ne-ri d'in-u - ti-le ve-len d'in-".

u - ti-le ve-len d'in-u - ti-le ve-len.

M. 348.

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "u - ti-le ve-len d'in-u - ti-le ve-len.". The system ends with a double bar line. The page number "M. 348." is printed at the bottom center.