

ANDANTE SOSTENUTO.

Del Principe VITTORE di ROHAN.

VOCE.

FORTE-PIANO.

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal line and piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The second system continues the vocal line with the lyrics "In que - sta tomba o -" and the piano accompaniment. The piano part has a *FP* (fortissimo) marking. The third system continues the vocal line with the lyrics "scu - ra o - scu - ra la - sciam ri - po - sar" and the piano accompaniment. The piano part has *FP* and *p* (piano) markings. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).



la - sciami la - sciami la - sciami ri - po - sar si ri - po - sar si ri - po -

sar quando vi - ve - vo in - gra - ta dovevi a me pensar

do - ve - vi a me a me a me pen - sar.

M. 1487.



la- scia che l'om - bre i - gnu - de go - darsi pa - ce al - men

e non ba - gnar mi - e ce - neri d'in - u - tile ve - len

d'in - u - ti - le ve - len d'in - u - ti - le ve len

*pp* *mf* *dol.*

The musical score consists of three systems. Each system has a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The first system includes a triplet of eighth notes in the vocal line. The second system features a dense piano accompaniment with many sixteenth notes in the bass line. The third system includes a 'dol.' (dolando) marking in the piano accompaniment.



la - scia      che l'ombre ignude      go - dansi pa - ce al - men

e non ba-gnar      mi-e ce      ne-ri      d'in-u - ti - le      ve-len

d'in - u - ti - le d'in - u - ti - le      ve - len.