

Telemann, Georg Philipp (1681-1767) BHD DS Mus.ms 1033/76b

CONCERTO./s.5./1 Violino Concertato./2 Violini Ripieni/1 Viola con/Cembalo./del.Sigr:/MELANTE./ (D-dur)

Ms.ca.1740. 34,5 x 22 cm.

5 St.:vl conc.,vl 1,2,vla,cembalo (unbez.). je 1 Bl.

Alte Sign.: N^{ro} 189. 6053.

Kross S.137,V.D(2). - Incipit vgl.Mus.ms 1033/76a.

fol. (7)

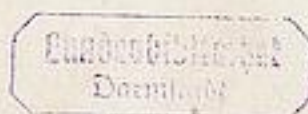
N^o 189. [Concert 94 = Concert 76]

CONCERTO.

a. s.

1 Violino concertato.
2 Violini Ripieni
1 Viola con
Cembalo.
del. Sigr.

MELANTE

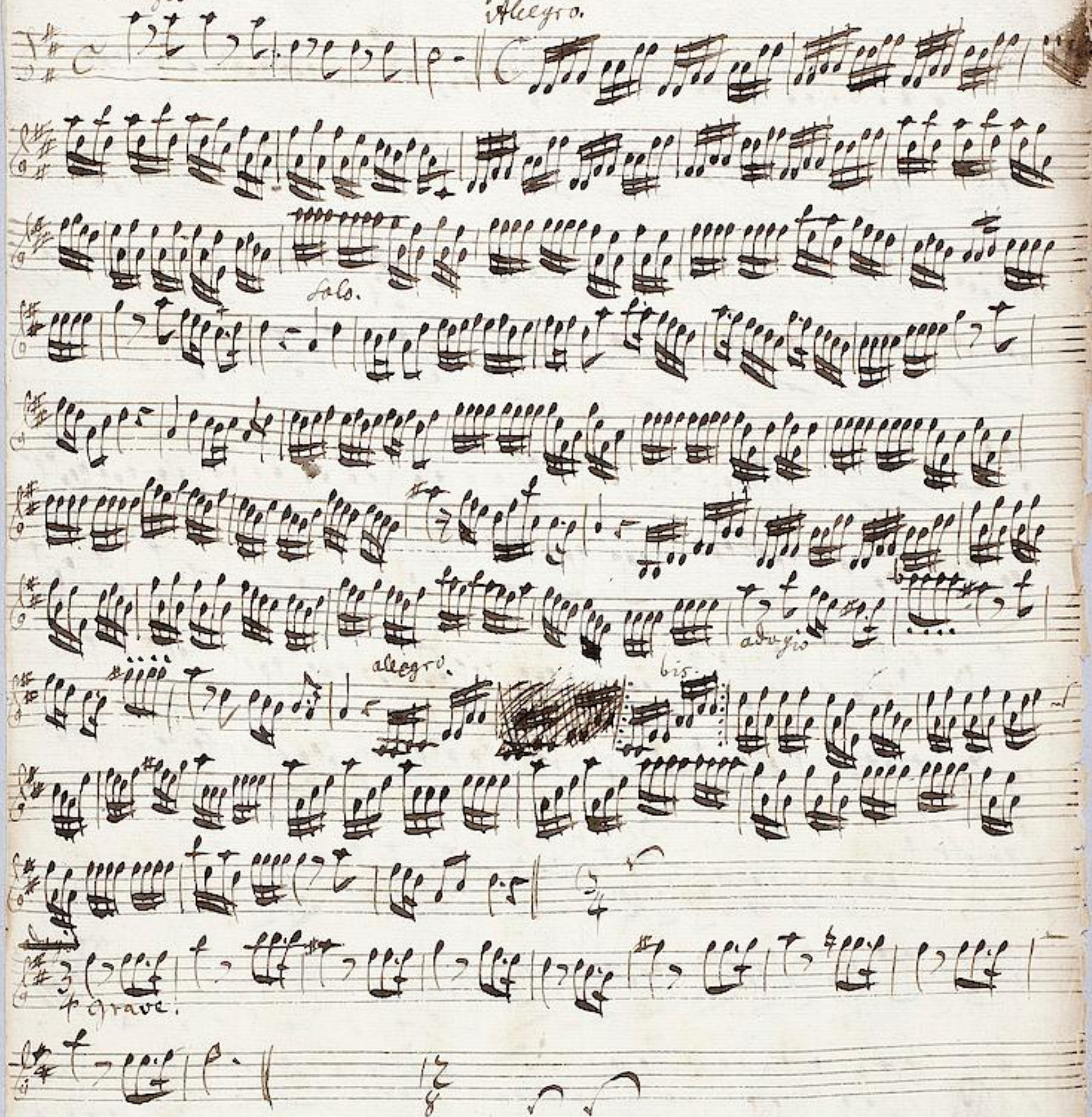


Adagio.

Violino conc.

2

Allegro.



vatti

Vivace



Violino i.

adagio.

allegro.

adagio.

allegro.

grave.

3
4



12
8
volti.

Vivace.

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo marking "Vivace." is written above the first staff. The notation is handwritten and includes various rhythmic values, including sixteenth and thirty-second notes. There are several measures with complex rhythmic patterns. A large, dense scribble is present in the middle of the page, obscuring several measures of music. The paper is aged and slightly discolored.

Adagio.

Violino 2.

4

allegro.

Handwritten musical score for Violino 2, featuring various tempo markings and musical notation. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Adagio." is written above the first staff, and "allegro." is written above the second staff. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign, followed by the tempo marking "grave." and the word "volti." (times).



ritard.

piano. *piano.* *forte.*

Adagio.

2. allegro.

2. $\frac{3}{4}$

volti.





Handwritten musical score for Cembalo, page 6. The score is written on 12 staves with various musical notations including notes, rests, and dynamic markings. The tempo markings are Adagio, Allegro, Grave, Vivace, and volti. The key signature is one sharp (F#).

Tempo markings: *Adagio.*, *allegro.*, *adagio.*, *allegro.*, *grave.*, *vivace.*, *volti.*

