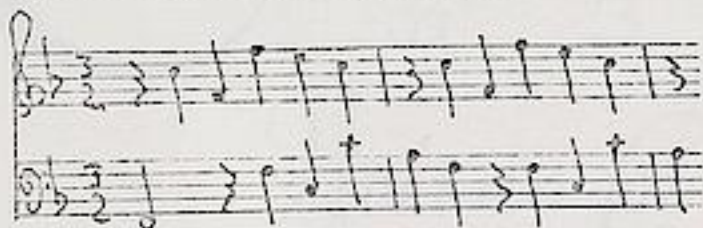


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/96

F./CONCERTO./A.3/Violino Concertino/Violino all'Unisono/e/
Cembalo/del.Sigr:/MELANTE./



Adagio 3/2 F-dur - Al-
legro C F-dur - Adagio
C d-moll - [ohne Satzbez.
6/8 F-dur.

Ms.ca.1740.

34 x 21 cm.

3 St.: vl conc., vl all'unisoni, continuo (unbez.). je 1 Bl.

Alte Sign.: N^{ro} 191. 6053.

Spartierung von Friedrich Noack (Msc.) = Mus.ms. 1733

#1033

~~6053~~/96

N^o 191.

pl (5)

F.
CONCERTO.
à 3

*Violino Concertino
Violino all'unisono
Cembalo^e
Del. Sigr.*

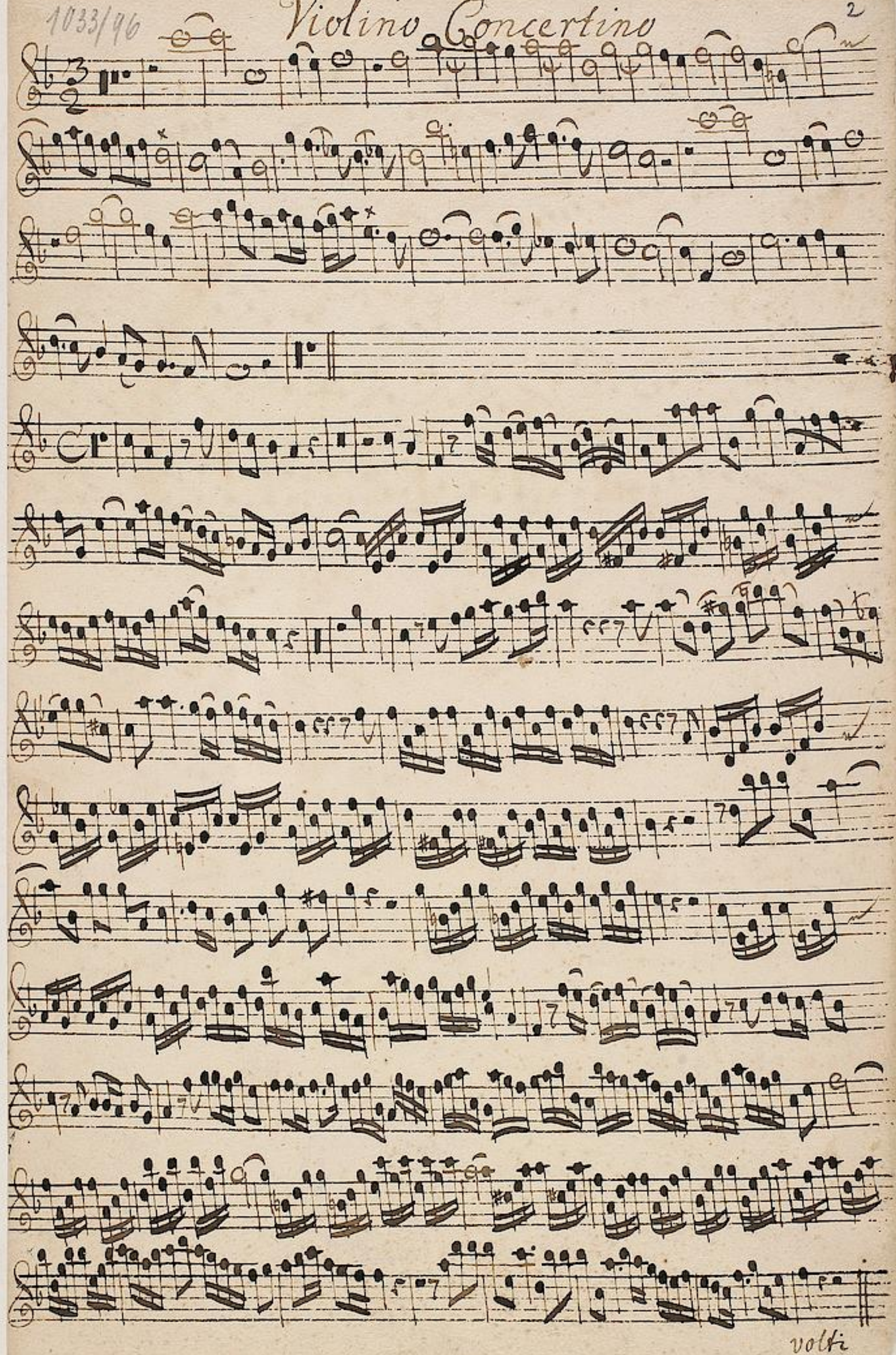
MELANTE.

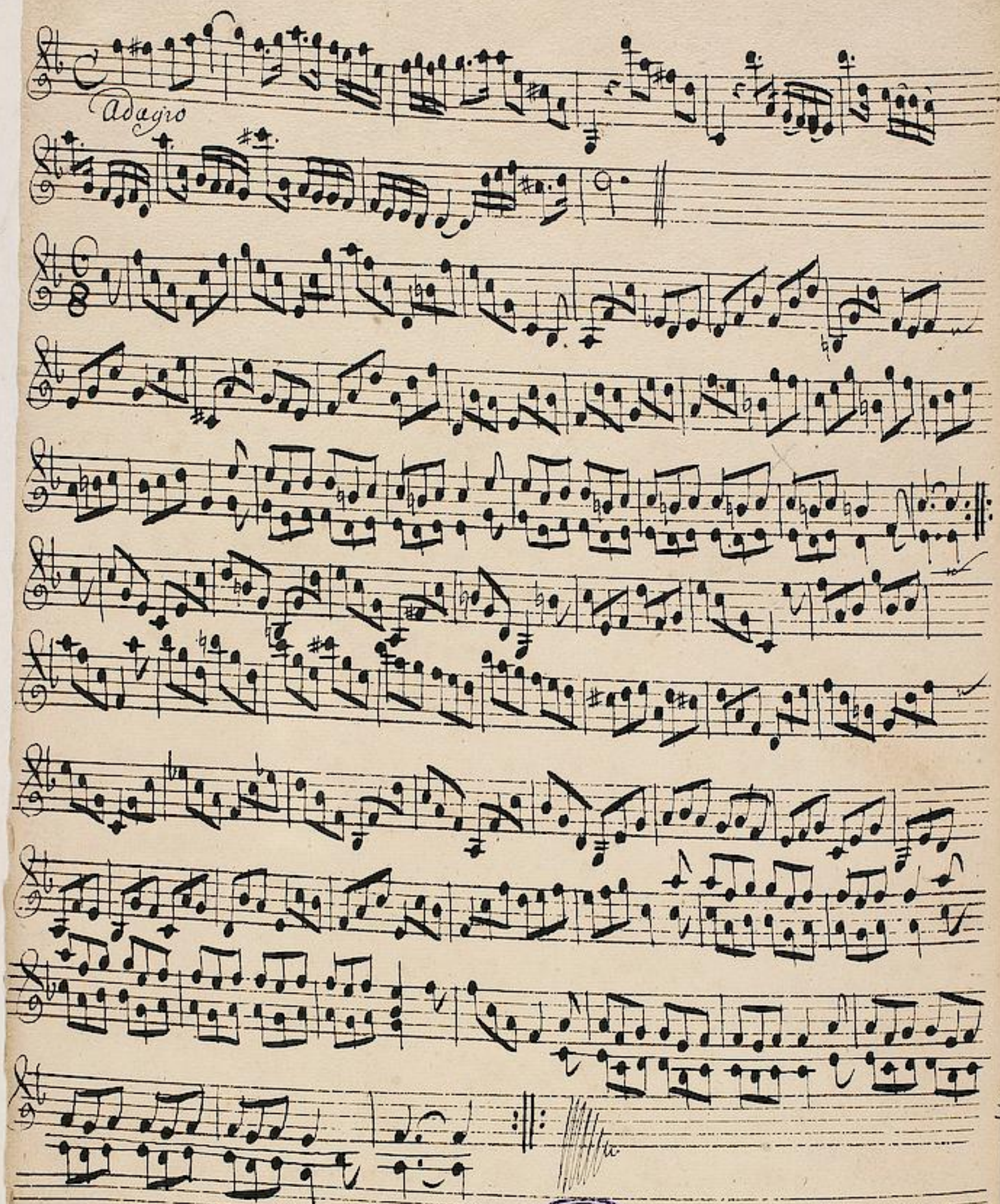


1033/96

Violino Concertino

2





Handwritten musical score for Violino all'unisoni, page 3. The score is written on 14 staves. The tempo is marked *Adagio* at the beginning and *allegro. forte.* later. The key signature is one flat (B-flat). The score concludes with a double bar line and the word *volte*.



Handwritten musical score for Continuo, page 4. The score consists of 15 staves of music. The first five staves are in a common time signature (C) and key signature of one flat (B-flat). The sixth staff begins with the tempo marking *allegro* and a new key signature of two flats (B-flat and E-flat). The remaining staves continue in this key signature. The music is written in a style typical of 17th or 18th-century manuscript notation, with many accidentals and complex rhythmic patterns. The final staff ends with the tempo marking *volti*.

