

SACRIFICIUM SM
VESPERTINUM.

S E U

VESPERAE IV.

UNA CUM
PSALMIS RESIDUIS.

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
decantandae,
juxta modernum Stylum,

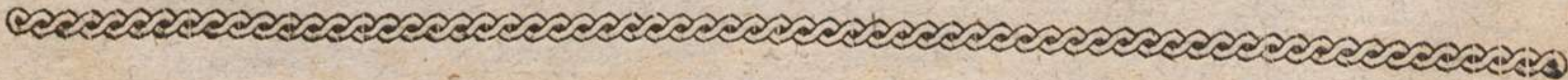
A
R. P. GREGORIO SCHREYER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

OPUS III.


BASSO.


Augustæ Vindelicorum,
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.

SACRIFICIUM
VERITATIS

VERBA IV.

PSALMIS RESIDUIS

Quatuor Vocibus ordinatis,

Videlicet
Cantus et Organum
et Chorus

per Joannem

R. P. GREGORIO SCHNEIDER

Ordinis S. P. Benedicti Praemonstratensis

COMPOSITAE

OPUS III.

PA 220

Amstelredamum MATHIAS RIEGER ET FILIORUM, Typographi



BASSO.

Vesperæ I. de Dominica.







13 *Andante gustoso. Solo.*

3



Presto. 7

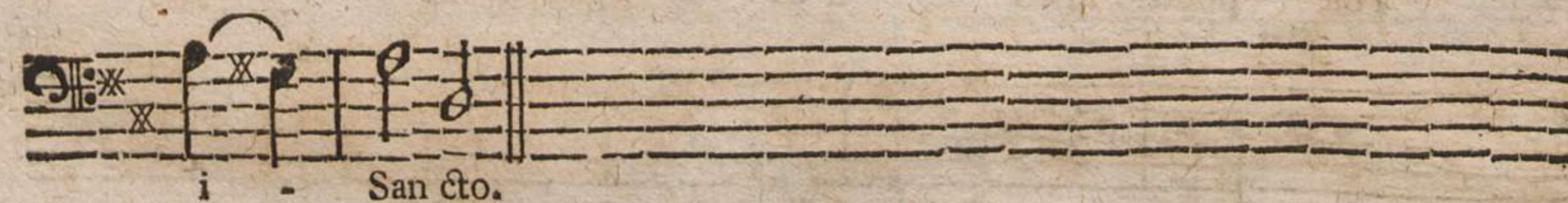


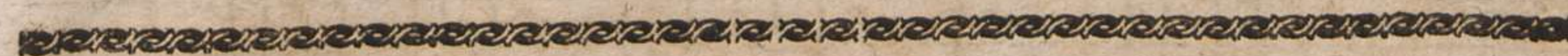


*Andante.*

17

Solo.

*Largo. 3**Solo.*





In Memoria tacet.

Largo. Solo.

Glo ri - a Pa - tri & Fi - li - o & Spi - ri - tu i San -

cto.

Allabreve. 24

Sic - ut e - rat in prin - ci - pi - o & nunc & semper

& in fæ - cu - la fæ cu - lo - rum. Sic - ut e rat in prin -

ci pio & nunc & semper & in fæ - cu - la fæ cu - lo - - rum. Sic - ut

e - rat in prin ci pi - o & nunc & semper & in fæ - cu - la fæ cu -

lo - rum a - - men a - men a - men

a - - - - - men

a - men a

men a - - men







Laudate Dominum vide in Psalmis residuis No. XXI.



Allegro moderato.

V. M

a - gni - fi - cat Ma - gni fi cat a ni ma

me a Do - minum, Ma - gni - fi - cat Ma - gni fi cat a ni ma

mea Do - minum Ma - gni fi cat a ni ma me a Magni fi cat a - ni - ma mea

Do - mi - num, & ex ul ta vit & ex ul ta vit

Spi - ritus meus in De - o

in De - o Sa lu - ta - ri me o

& ex ul - ta vit spi ritus meus in Deo sa lu - ta - ri fa - lu - ta ri

me o Sa lu ta ri me - o Sa lu ta ri me o Sa lu - ta - ri meo.

Quia respexit tacet.



Moderato. 8 Solo.

Fe - cit Potenti am fe - cit Po ten ti - am Po -

ten - ti - am in bra chi o fu - o dis - per - sit fu per - bos fu - per - bos fu -

per - bos men - te cor - dis fu - i men - te cor - dis

fu - i. De - po - fu - it potentes de -

po - fu - it po - ten tes po - ten - tes de fe - de de fe - de poten -

tes, & ex - al ta

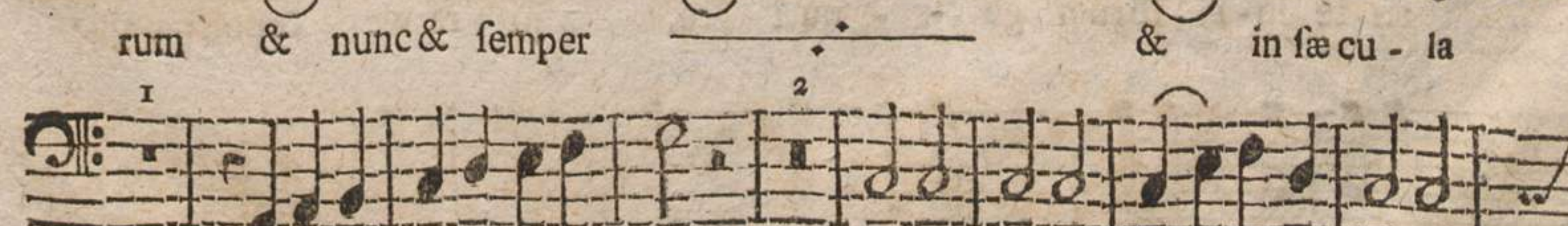
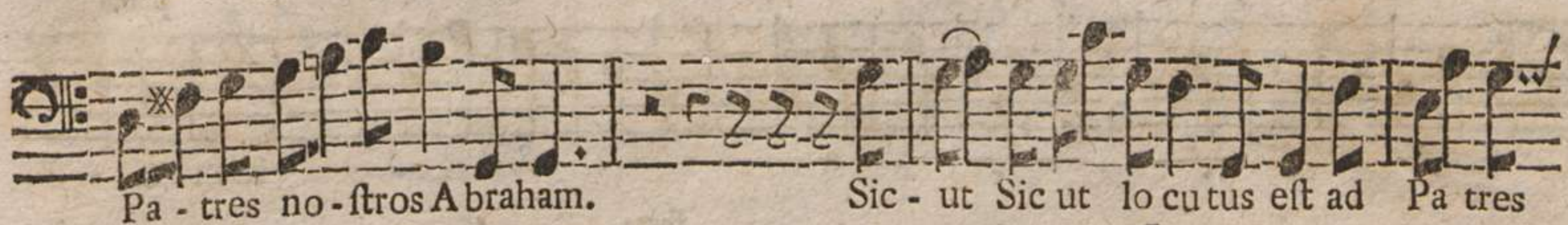
vit hu - mi les

e - fu - ri - en

tes im - ple - vit bo - nis bo - nis, & di - vites di -

mi - sit & di - vites di - mi - sit in an - nes in - an - nes

& di - vi - tes di mi - sit di - mi sit in an nes, fu.





a - men
 men a - men a - men
 a - men a - *piano*
 men a - men a - men amen. *forte*

Vesperæ II. de B. V. Maria.

VI. D *Allegro* i xit Do mi nus Do mi no me o: Sede a
 dextris meis, sca - bellum pedum tu - orum vir - tu - tis
 e - mitter ex Si - on in medio tu - o rum prin -
 cipium vir - tu tis tu - æ in splendo ri bus Sancto - rum ex u - te - ro
 an - te lu - ci - ferum ge - nu i te, ju - ra vit & non pœ ni -
 tebit e - um, tu es fa - cer dos in æ - ternum se - cundum or di - nem Mel -



chi - fede ch, a dex tris con fre git i - ræ fu æ Re - ges



ju di ca bit in na ti o - nibus im - ple bit ru i - nas, con quaf fa bit ca pi ta in



ter ra mul to rum de tor ren - te in vi - a bi - bet,



ex - al ta bit ca put ex al ta bit ca put ex al - ta



- bit ex - al - ta - bit ca - put ex al - ta bit

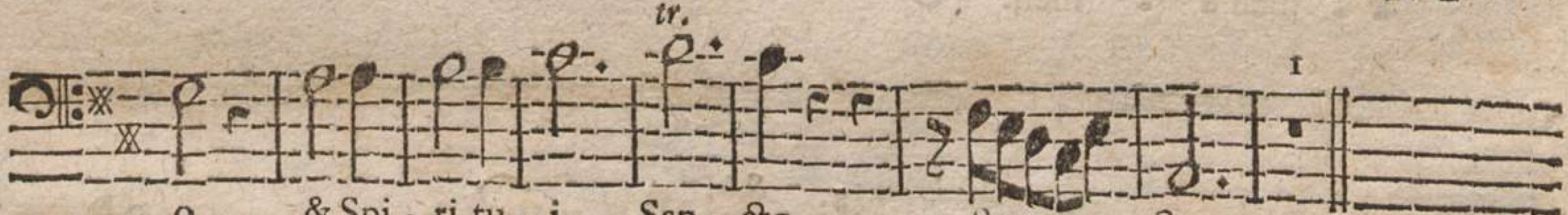


ex - al - ta - bit ca - put.



Glo - ri - a

Pa - tri & Fi li.



o & Spi - ri tu - i San - cto San - cto.



Sic - ut e - rat in prin - ci pi o & nunc



& fem - per & in fæ - cula fæ cu - lo - rum, Sic - ut



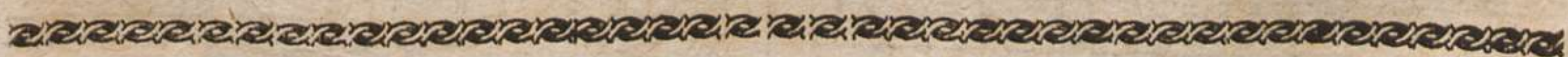
e - rat in prin - ci - pi - o & nunc & femper & in fæ - cu la



fæ - cu - lo - rum sic - ut e - rat in prin -
 cipi - o & nunc & nunc & semper & in fæ cu - la, sic - ut
 e - rat in prin - cipi o & nunc & sem - per & in fæ -
 cu - la fæ - cu - lo - - rum a - men
 a - men a - men
 a - men a - - men
 a - men a - men.



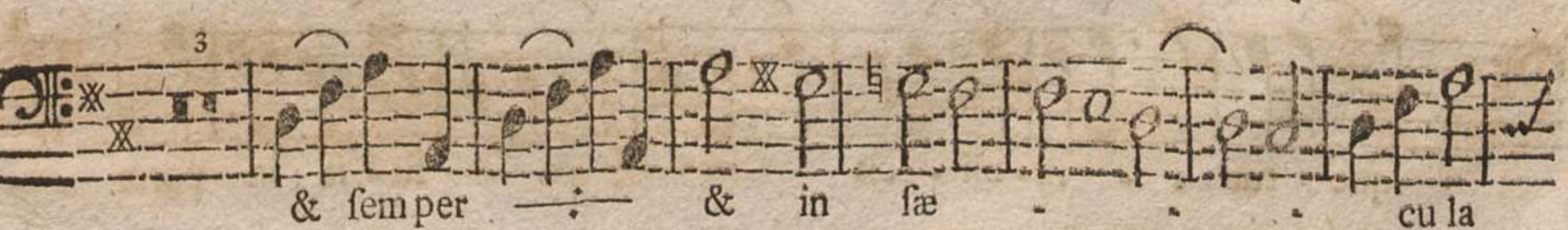
VII. I *Moderato. 8* *Solo.*
 au da te pu e - ri
 Do - mi num, lau da - te No - men No - men Do - mi - ni,
forte 5 2
 lau da te No men Do mi - ni lau date

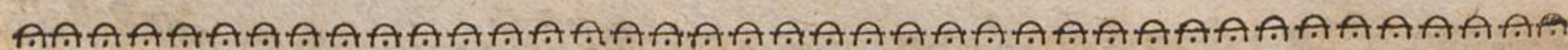




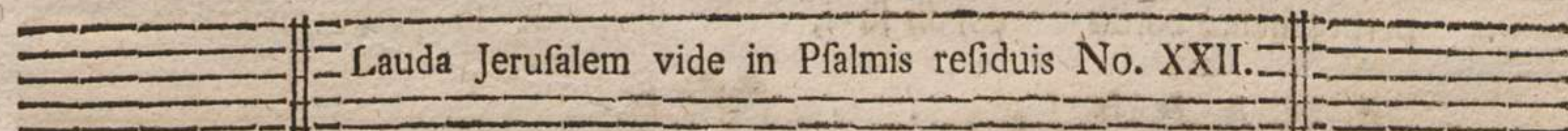
Andante. Solo.







Gloria tacet.



mi - li - ta - tem ec - ce e - nim ex hoc be -

a - tam me di - cent o - mnes ge - ne - ra - ti - o - nes, &

sanctum Nomen ejus sanctum Nomen e - jus & mise - ricordi a ejus

a pro geni e in pro ge ni - es ti - men -

ti bus e um, fe cit po ten - ti am

in brachi o bra - chi o su - o dis per sit - mente su -

per bos mente cordis cor dis su - i, di sper sit su - per bos men te su -

per bos mente cor dis su - i dis per sit.

Moderato. 15 *Solo.*

De - po - su it po - ten tes de - po - su -

it po - ten tes de fe - de & ex - al - ta - vit

hu - mi - les e -





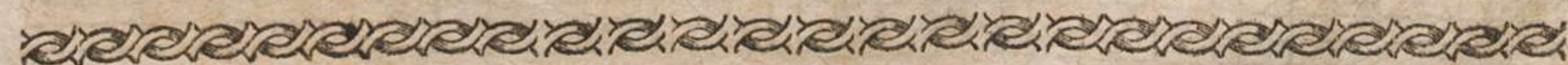
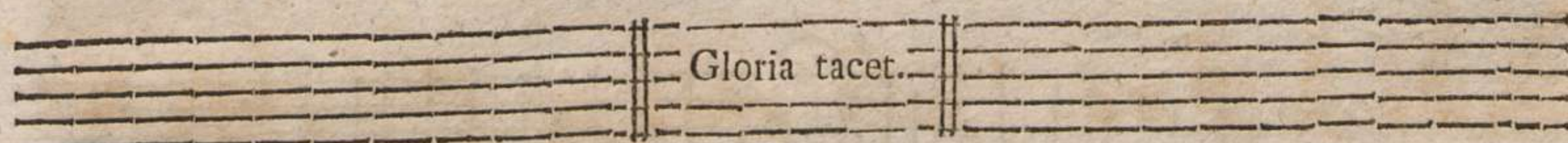
fem per fæ - cu - lorum a - men amen a -
 men a - - men a - men a - men a -
 - - men a - men a - men.

piano
forte

Vesperæ III. de SS. Apostolis.

XI. D i xit Do - mi nus Do mi no me o: Sede a
 dex tris a dex - tris me - is, do - nec po - nam i ni mi cos tu - os
 scabel lum pe - dum pedum tu - o - rum vir - gam vir tu tis tu æ e -
 mit tet Do - minus Do mi nus ex Si on do mi na - re in
 me - di - o i - ni - micorum tu o rum in splen do - ri -
 bus San - cto rum, ju ra vit Do - mi nus, & non pœ ni - te bit
 eum, Do mi nus a dex - tris tu is con - fre

Solo.
Tutti.



XII. L





A musical score for a vocal part, likely a soprano or alto, in G major (one sharp) and 4/4 time. The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a half note A4. The second measure contains a half note B4, followed by a half note C5. The third measure contains a half note D5, followed by a half note E5. The fourth measure contains a half note F#5, followed by a half note G5. The fifth measure contains a half note A5, followed by a half note B5. The sixth measure contains a half note C6, followed by a half note B5. The seventh measure contains a half note A5, followed by a half note G5. The eighth measure contains a half note F#5, followed by a half note E5. The ninth measure contains a half note D5, followed by a half note C5. The tenth measure contains a half note B4, followed by a half note A4. The eleventh measure contains a half note G4, followed by a half note F#4. The twelfth measure contains a half note E4, followed by a half note D4. The thirteenth measure contains a half note C4, followed by a half note B3. The fourteenth measure contains a half note A3, followed by a half note G3. The fifteenth measure contains a half note F#3, followed by a half note E3. The sixteenth measure contains a half note D3, followed by a half note C3. The seventeenth measure contains a half note B2, followed by a half note A2. The eighteenth measure contains a half note G2, followed by a half note F#2. The nineteenth measure contains a half note E2, followed by a half note D2. The twentieth measure contains a half note C2, followed by a half note B1. The score is marked with a 'tr.' (trill) over the first measure and a '12' (crescendo) over the eleventh measure. The lyrics are 'No - men Do - mi - ni, lauda te pu - e ri Do - mi num,'.

No - men Do - mi - ni, lauda te pu - e ri Do - mi num,

5 2 4 *Tutti*

lau - da te excelsus super omnes gentes

Do - mi - nus & super cælos glori a ejus, quis sicut Do minus De - us

piano

noster, qui in altis in altis ha-bitat, & hu-mi-li-a ::

forte *p.*

re - spicit in cælo & in ter - ra & in ter - ra

Solo.

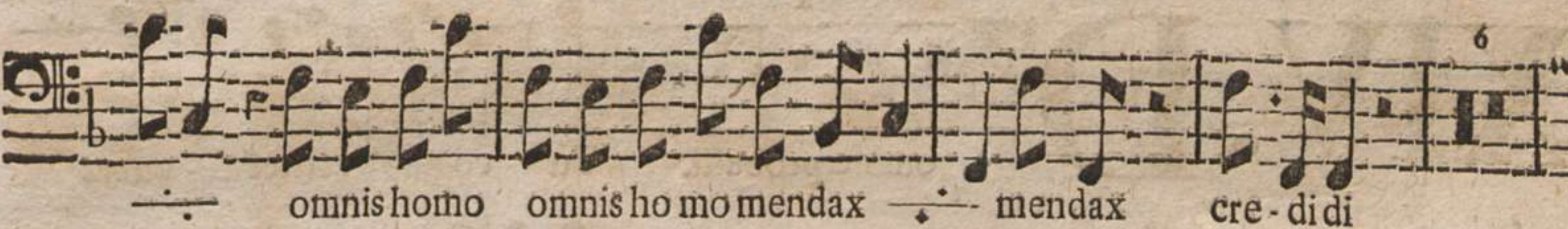
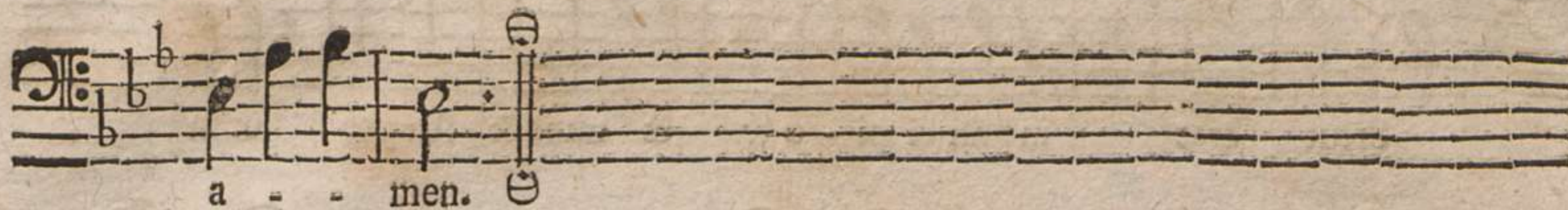
fu - sci - tans a ter - ra in - opem, ut collo cet

e - um cum Prin - ci - pibus, qui habi - ta - re fa cit ste - rilem

in Do mo Matrem fi-li-o-rum lætan-tem

la - tantem. *Tutti* 4 Glori - a & Spi - ri - tu i Sancto.

Sicut e - rat in prin - ci pi - o & nunc & sem per & in





O Domine & Gloria Patri tacent.

Sicut erat in prin ci pi - o & nunc & semper & in

fæ - cu - la fæ - cu - lo - rum a men a - men

a - men a - men

forte a men a - men. In convertendo vide in Psalmis residuis No. XXIII.

XIV. D *Solo.* - omine probasti. Tu co gno vi sti ses si - onem

me am & re - sur re cti onem me am, se - mitam meam & fu ni culum

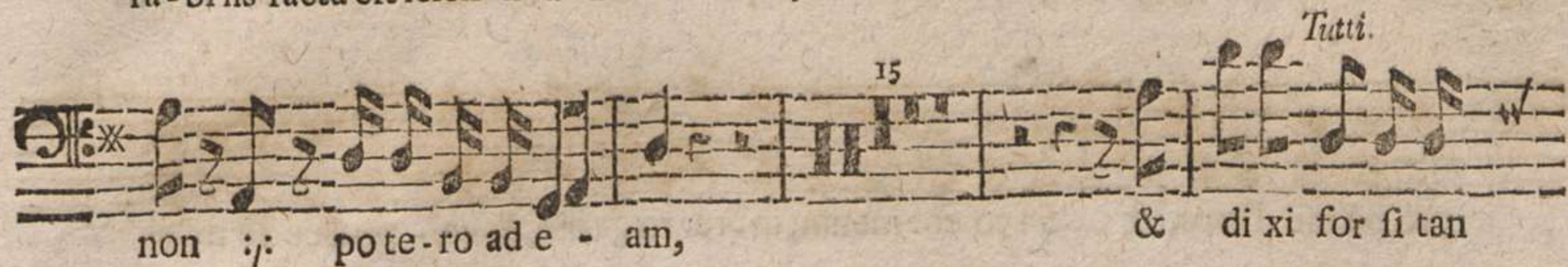
meum in ve sti ga sti, qui a non est ser mo in lingua lin gua me a,

Tutti. ecce Do - mine tu cognovisti o - mnia no - vis - si ma & an - ti qua

formasti me & po su i - sti super me manum tuam mi ra - bi - lis mi -



ra-bi lis facta est scien ti a tu-a ex me, conforta ta est & non po te-ro ad e am



non :p: po te-ro ad e - am, & di xi for si tan



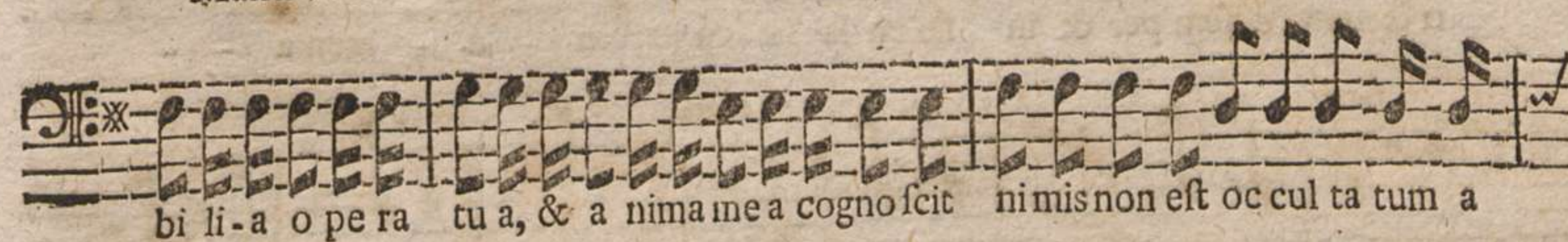
tene brae con cul - cabunt me, & in de li ci is meis, & nox sicut di es il lu mi-



nabitur, i-ta & lu men ejus re nes me os su sce pi sti me de u te ro



Matris meae con fi te bor ti bi, quia ter ri bi-li ter mag ni fi - ca tus es mi ra-



bi li-a o pe ra tu a, & a ni ma mea cog no scit ni mis non est oc cul ta tum a



te, quae fe ci sti in' oc cul to, & sub stan ti a mea in in fe ri - o-ri bus ter-rae,



& in li - bro tu o omnes feri - bentur, mi - hi au tem ni - mis



ho no ri - fi - ca ti sunt prin ci pa tus e orum di - nu - me - ra - bo



e os, & su - per a - re - nam mul - ti pli ca bun - tur, si oc - ci - deris



Deus pec - ca - to res ac ci - pi - ent in va ni ta - te ci - vi - tates tuas, nonne





 fu æ, cē ce e nim ex hoc be - a - tam me di cent omnes ge ne - ra ti -

o nes ge-ne-ra-ti o - nes, qui a fe-cit mi hi magna,

qui po tens — est, & sanctum No — men — e jus,

piano

& mi - se - ri - cor - di a ejus, ti - men - ti - bus e-

um, fe cit po ten ti am in bra - chi o suo, dis - per sit su - per bos

men - te cordis fu - i dis - perfit

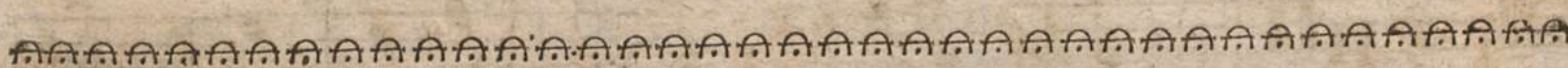
[illegible]

ex - al - ta vit hu - mi les & ex al - ta vit hu - mi les, e - fu - ri - en tes im -

plevie bo - nis, & di - vi tes di - mi sit di - mi - sit in - a nes

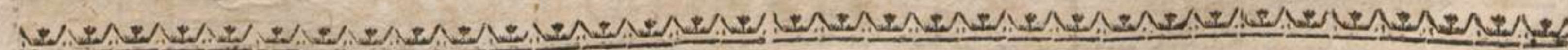
& di vi-tes di - mi-sit di - mi - sit in - a nes di - mi - sit in.

9
a - nes, fu - sce - pit I - fra - el pu e rum fu - um,



Vesperæ IV. brevissimæ de Confessore.





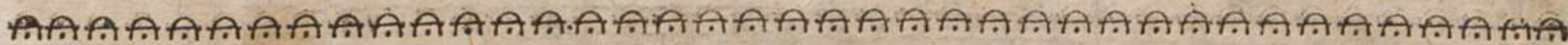




& nunc & ſemper & in ſæcula ſæ - cu - lo - rum a - men



a - men.



XVIII. B

Vivace.



e - a tus vir, qui ti met Do mi -



num, in man da - tis e - jus vo - let ni mis po tens in ter ra e rit



ſe - men e - jus ge ne - ra - ti o re - cto rum be - ne di - ce - tur,



glo ri a & di vi ti - æ in do mo e - jus, & ju - ſti ti a e jus manet



in ſæ - cu lum ſæ - cu - li, ex - or - tum eſt in te - ne bris,



lu - men rectis mi - ſe - ri - cors & mi - ſe - ra - tor & juſtus



& juſtus & ju - ſtus & ju - ſtus,



pec - cator vi de bit, & i ra - ſce tur fre - mit



fre - met & ta - bescet,



peri-bit

Gloria

Pa - tri & Fi - li-o



& Spi ri-tu i San-cto Spi - ri-tu - i San-cto. Sic-ut e - rat in prin-ci - pi-



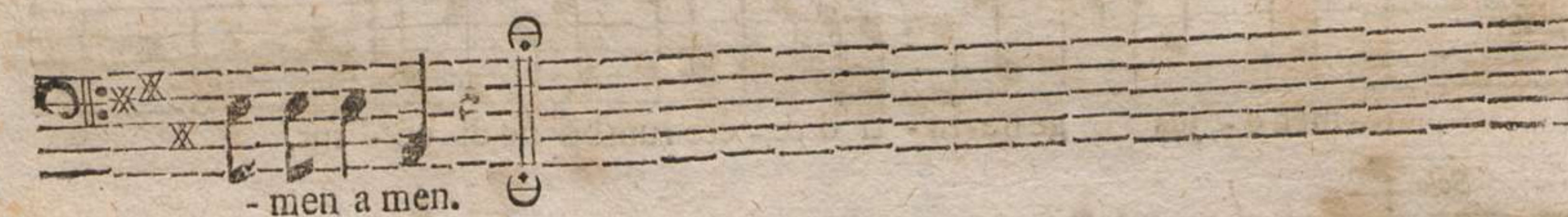
o & nunc & semper & in sae cu - la sae cu - lo - rum

a -



men

a - men a - men a -



- men a men.



XIX.L



auda te pu - e-ri Do-mi-num,



laudate No-men Do-mi-ni,

lauda te,

excelsus



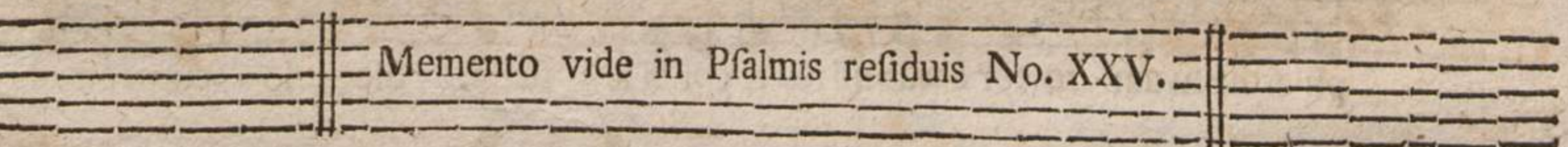
super omnes gentes Do-minus,

quis

quis sicut Do-minus



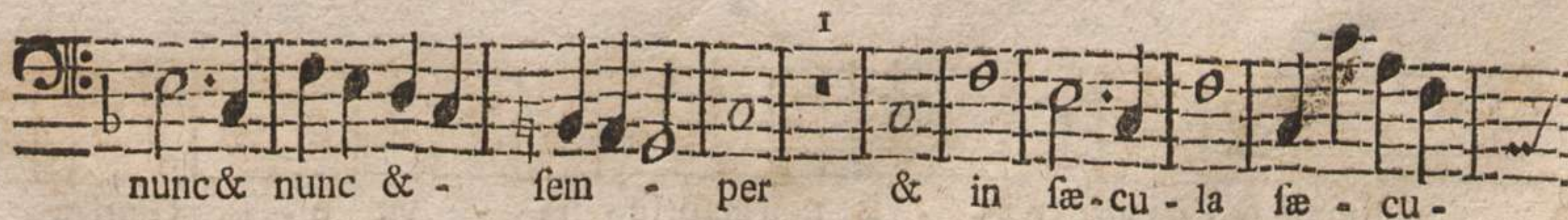
De-us noster, qui in al - tis ha-bitat, & hu-mi-li-a



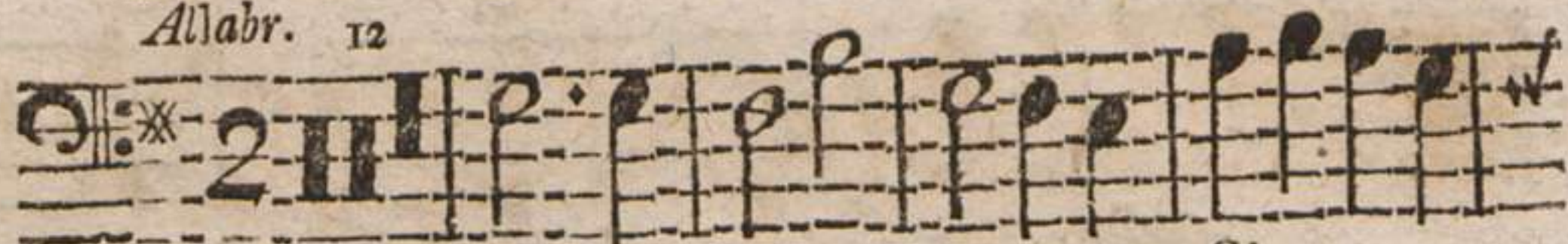




Psalmi per Annum residui.

Allabreve.

XXII. I






 eto. Sic. ut e-rat in prin - ci - pi - o & nunc &


 sem - per & in - fæ - cu la fæ - cu - lo - - rum

A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics 'a - men a - - men a' are written below the staff, with horizontal lines indicating the duration of each syllable.

- men a - men, a - - men a - men.



A. legro molle.

XVIII.

XVIII.

A. legro molt.

n convertendo Do minus

cap-ti-vi-ta-tem Si-on cap-ti-vi-ta-tem Si-on, fa-cti-su-mus sicut

conso-la ti sic ut conso - la - ti, tunc re ple tum est os meum

ex ul ta ti - o - ne, tunc dicent in ter gentes ma - gni fi ca vit Do mi nus

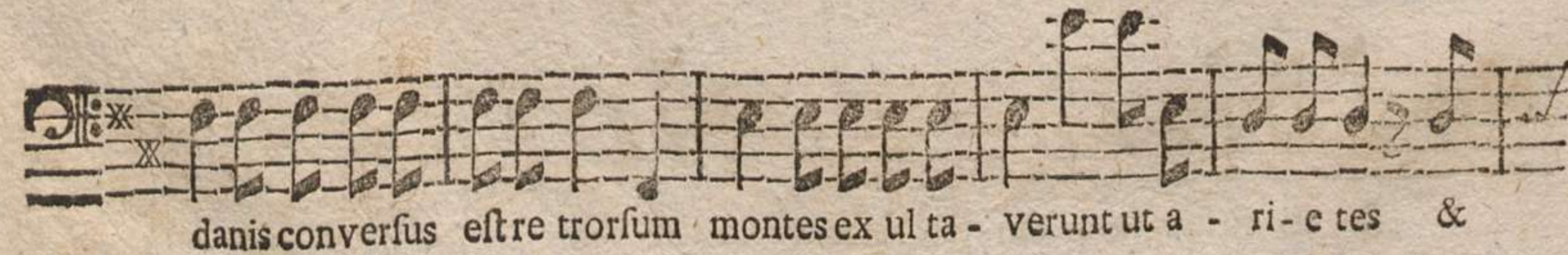
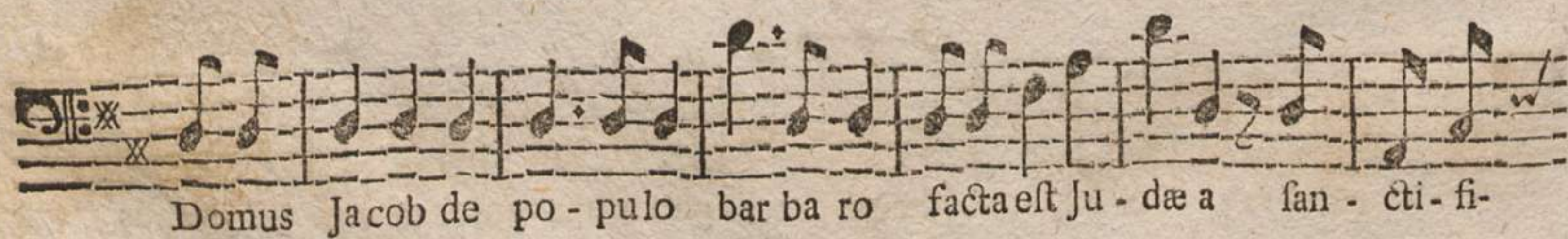
fa - ce re cum e is ma - gni fi ca vit Do - mi nus fa - ce - re no - bis - cum

fa - cti sumus læ - tan - tes lætan - tes. *tr.* 15 *Solo.* Veni-



XXIV. I

Allegro.







il lis fiant, qui fa - ciunt e - a, & o - mnes, qui con - fi dunt in



e is do - mus I - fra el spera vit in Do - mino ad - jutor & pro -



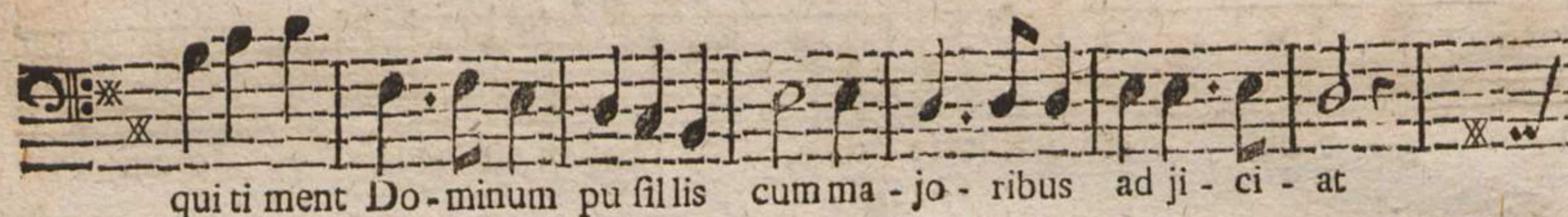
te ctore - orum est, qui ti ment Do mi num, ad - jutor & pro -



te ctor e - orum est Do mi nus mem or fu it no stri & be ne - di xit no -



bis be ne - di xit do mui Aa - ron be - ne - di - xit o - mni - bus



qui ti ment Do - minum pu fil lis cum ma - jo - ribus ad ji - ci - at



Do - minus fu - per vos super vos & fu - per fi - li os ve - stros



qui fe - cit cae lum & terram, ter - ram



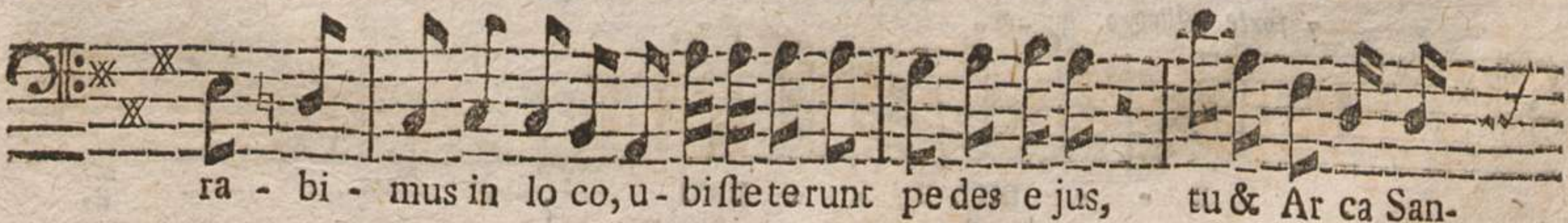
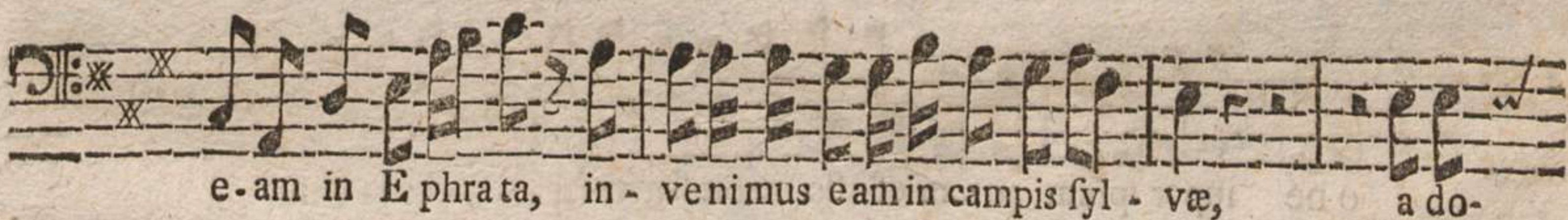
autem de - dit fi - li - is ho - mi - num, neque

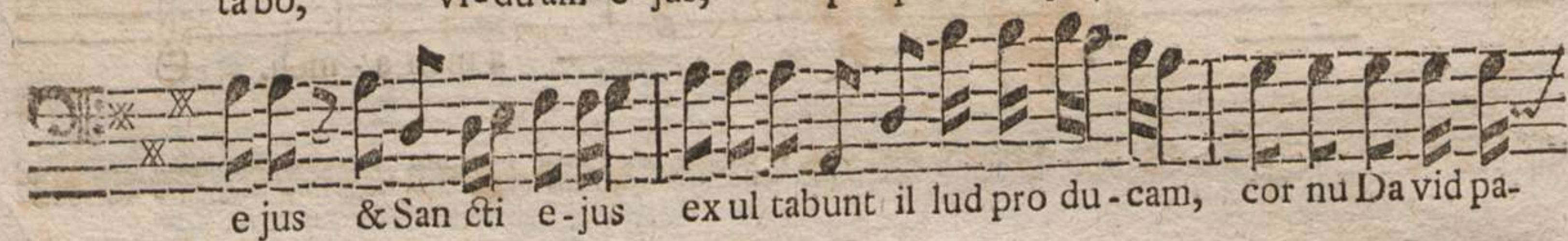
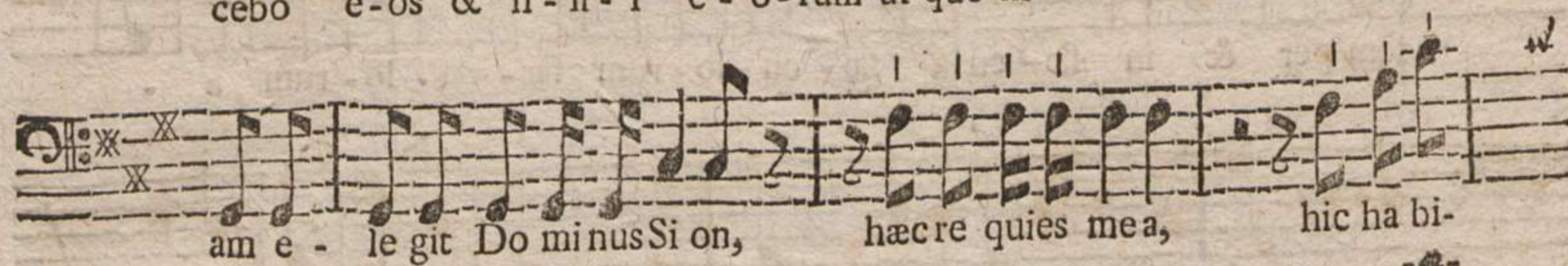
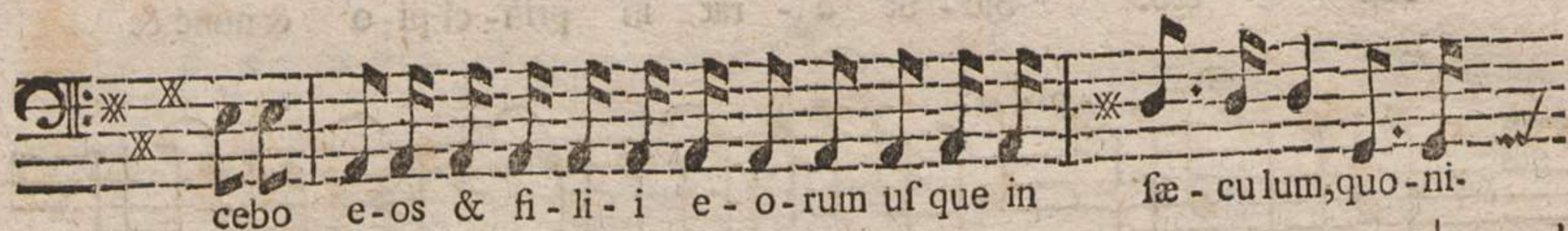


omnes, qui de - scendunt in in - fernum, sed nos qui vi - vi mus, be - ne - di -



cimus Do mi no ex hoc ex hoc nunc usque in sae - culum usque in





7 forte Allegro.





XXVI. B

Allegro.

e - a - ti omnes

be - a tuses & be - ne ti bi e rit

be - a tuses & be ne ti bi e - rit be - a tuses &

be - ne ti bi e rit, sic bene dicetur benedi cat ti bi

Domi - nus ex Si - on o - mnibus di e bus vitæ su æ pa cem

su per I - fra - el pa cem su per I fra - el.

Glori a Pa tri, glo ri a Fi - li o & Spi ri tu i San cto.

Sic - ut e - rat in prin ci - pi - o & nunc & sem - per & in

sa - cu la sa - cu - lo rum a - men a men

a - men.



XXVII. D *Andante.* e pro - fun dis cla - mavi ::

de pro - fun dis cla ma vi clamavi clamavi ex au - di

vo - cem me am fi ant aures tu æ in tendentes in vocem de pre - ca ti o nis

me æ, Do - mi - ne quis :: quis su sti nebit? quis su sti -

nebit? *Solo.* Su sti nu it a ni ma me - a in verbo e - jus spe -

ra - vit a - ni ma me a in Do - mi - no in Do - mi - no

Tutti.

à custodi a ma tu ti na us que ad noctem speret I fra el in Do mi no, qui a apud

Do mi num mi se - ri cor di - a & co pi o - fa a pud e - um re.

dem - pti - o, & i - pse re di met I - fra - el ex omnibus i - ni qui -

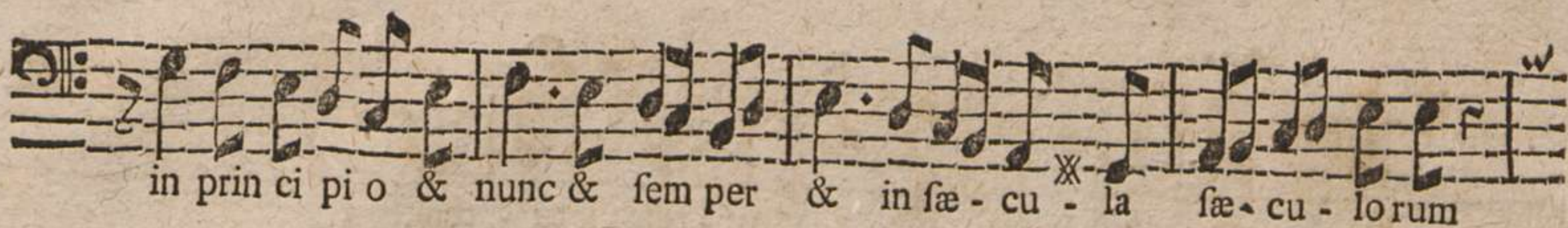
ta ti bus e - jus ex o - mnibus i - ni - qui - ta - ti bus e - jus.

Solo.



49

Tutti.



Allegro molto.

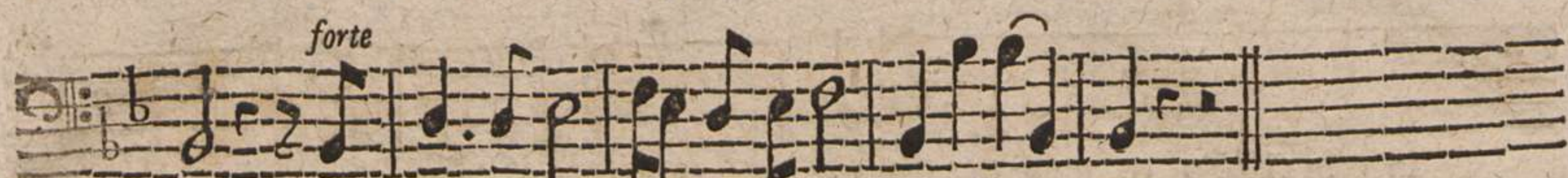
5

XXVIII. C





caverote, ex-audi me ex au-di me ex-au di me, mul-ti-plica-



bis in a-ni ma me-a virtu-tem virtu-tem.



Andante.

Confite-antur ti-bi Do-mi-ne omnes



Re ges Reges ter-rae qui-a audi-erunt o-mnia



verba o-ris tu i in vi is, & can tent in vi is



Do mi-ni, quo-ni-am magna est glo-ri-a Do-mi-ni,



ex-cel-sus Do mi-nus & hu-mi-li-a re-spi-cit & hu-



mi-li-a re-spi-cit, & al-ta à lon ge co-gno-scit à



lon ge co-gno-scit à lon ge co-gno-scit, & fu-per



i ram i-ni-mi-co-rum me-o-rum ex ten-di-sti ma-num

*Adagio. Tutti.**Presto.*

*fortissimo*

U. I. O. G. D.

