

SACRIFICIUM
VESPERTINUM.

SEU

SM
VESPERAE IV.

UNA CUM
PSALMIS RESIDUIS.

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
decantandae,
juxta modernum Stylum,

A
R. P. GREGORIO SCHREYER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

OPUS III.

VOLINO I.

Augustæ Vindellicorum,
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.

SACRIFICIUM
VESPERTINUM.

152

VESTERAE IV.

UNA CUM

PSALMIS RESIDUIS.

Quatuor Vocibus ordinatis

Viginti quatuor

Quatuor Vocibus ordinatis

et quatuor

et quatuor

et quatuor

R. P. GREGORIO SCHNEIDER

Compositi

et quatuor

COMPOSITI

OPUS III.

VIOLINO

et quatuor

et quatuor

et quatuor

et quatuor

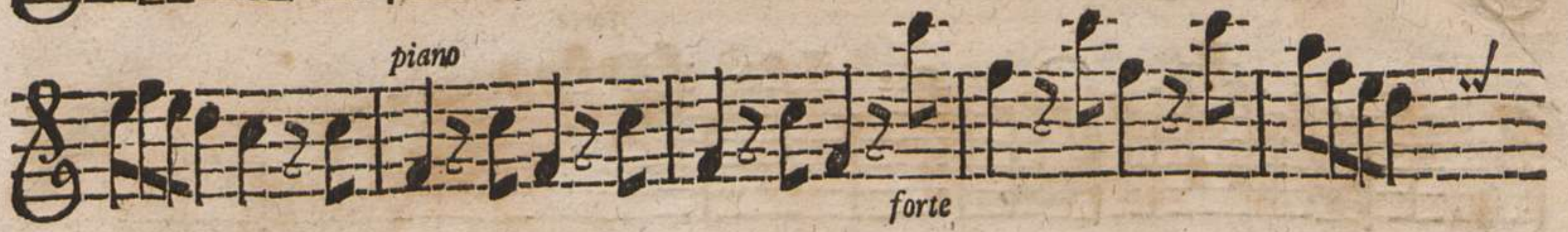


VOLINO I.

Vesperæ I. de Dominica.







Andante gustoso. Solo.





forte

piano

forte

Adagio. Staccato. piano

forte

Presto.

tr.

Sicut erat.

5

forte

piano

forte



II. C *Allegro. 2 piano*

onfitebor.

forte

forte

forte

p.

p.

B

Violino I.



piano

forte

forte

Andante. Solo.

Memoriam.

piano

forte

piano

forte

piano

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and symbols include:

- Dynamic markings: *f.* (forte), *p.* (piano), *pp.* (pianissimo), *forte*, *piano*.
- Articulation: *tr.* (trill).
- Rehearsal marks: Roman numerals *I* and *II*.
- Ornamentation: Symbols resembling stylized flowers or stars above the first staff.
- Staff 1: Ends with a measure containing a '7'.
- Staff 2: Includes a triplet marking '3'.
- Staff 3: Includes a '3' marking.
- Staff 4: Includes a 'forte' marking.
- Staff 5: Includes a 'p.' marking.
- Staff 6: Includes a 'f.' marking.
- Staff 7: Includes a 'p.' marking.
- Staff 8: Includes a 'forte' marking.
- Staff 9: Includes a 'p.' marking and a 'piano' marking.
- Staff 10: Ends with a measure containing a '7'.



piano

piano

forte

piano forte piano forte

Largo. Solo. piano forte piano

Gloria.

forte

Sicut erat.



piano



forte



III. B

Vivace.

forte

Tutti.

eatus.



piano



piano



forte





forte

piano

forte *forte*

Andante. Solo.

In Memoria.

tr.

piano

forte *piano*

forte

tr. piano forte piano forte piano forte piano forte

Largo. piano

Gloria. 8

Sicut. B 2



piano

forte

Allegro non tanto.

IV. L

audate pueri.

The musical score consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro non tanto.' and the dynamics range from 'piano' to 'forte'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also trills marked 'tr.' and a repeat sign at the end of the piece.





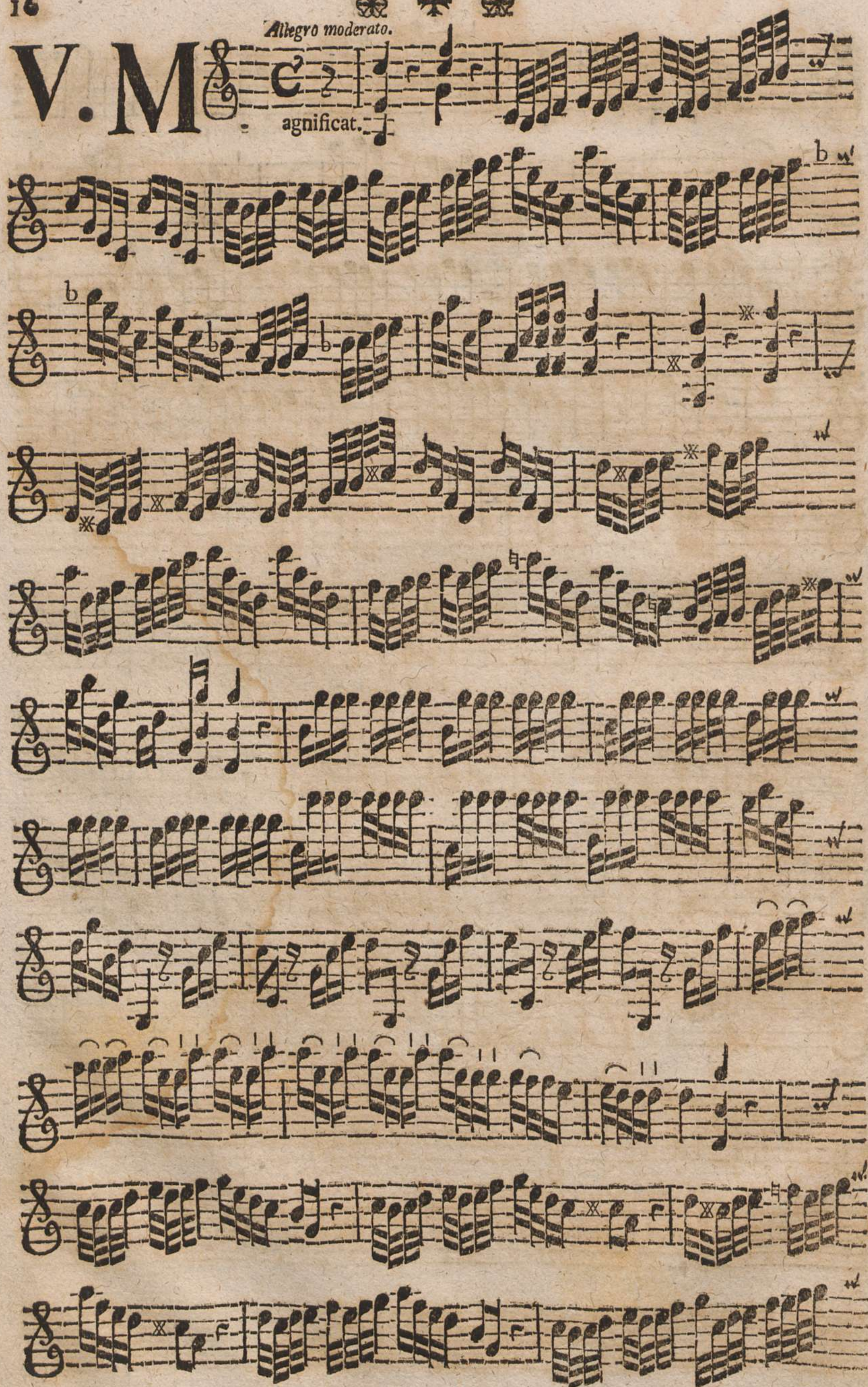
Handwritten musical score on ten staves. The first nine staves contain musical notation in G-clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The tenth staff is empty.

Dynamic markings include *piano* and *forte*.

Laudate Dominum vide in Psalmis residuis No. XXI.

*Allegro moderato.***V. M.**

agnificat.







Fecit potentiam.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings. The notation includes eighth and sixteenth notes, rests, and accidentals. Dynamics such as *piano*, *forte*, and *mez. fort.* are indicated. Performance markings include asterisks (*), crosses (X), and vertical lines. The score is written in a single system across ten staves.

Staff 1: * X X

Staff 2: *piano* X *piano*

Staff 3: *forte* *piano*

Staff 4: *mez. fort.*

Staff 5: 3

Staff 6: *forte* *piano*

Staff 7: I *forte*

Staff 8: *piano* *forte* *piano*

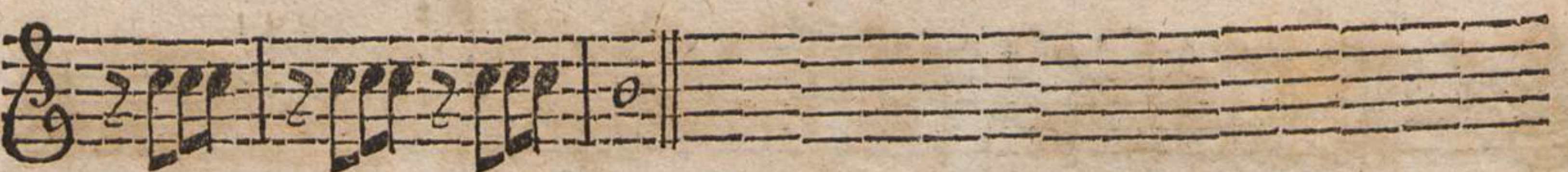
Staff 9: *forte* b w

Staff 10: *piano*

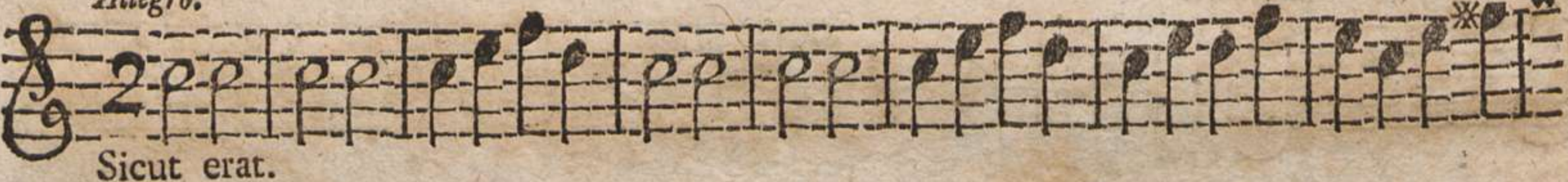
Staff 11: 2



Adagio. piano



Allegro.





Vesperæ II. de B. V. Maria.

VI. D

Allegro.



A handwritten musical score on 11 staves, likely for a single melodic line. The notation is in a historical style, possibly 18th or 19th century. The key signature is one sharp (F#), and the time signature is 8/8. The music is characterized by dense, rapid passages, often using beamed sixteenth or thirty-second notes. Several staves contain triplets, indicated by a '3' over a bracket. Trills are marked with 'tr.' above the notes. Dynamic markings include 'p.' (piano) on the 9th and 10th staves. The score begins with a treble clef and a key signature of one sharp. The notation includes various accidentals, including naturals and sharps, and rests. The paper shows signs of age, with some staining and wear along the edges.







forte *piano* *f. p.* *f. p.* *forte* *forte* *piano* *forte* *piano* *forte* *pianiss.* *forte* *piano*

tr. *2* *1* *2* *1* *1* *2* *1* *2* *4*



piano

forte *pianissimo*

forte *forte* *tr.*

piano *pianissimo*

forte

piano

Allegro.

forte

piano

3 3 3 3 3 3 3 3

forte

forte



VIII. L

Allegro.

etatus.

11111

Andante. Solo.

Rogate.

3 3 2

G 2





Sicut erat.



piano

forte



IX. N

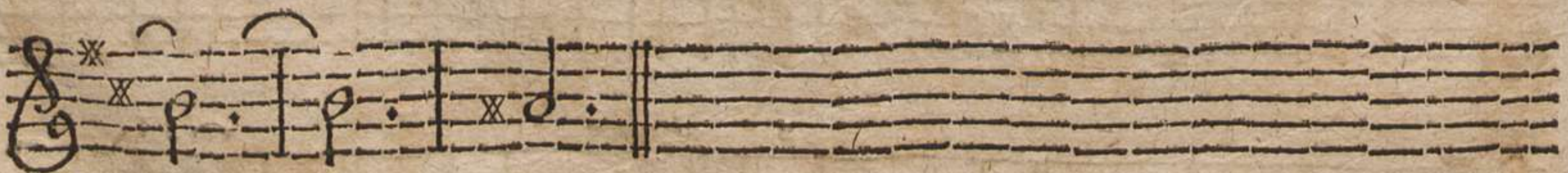
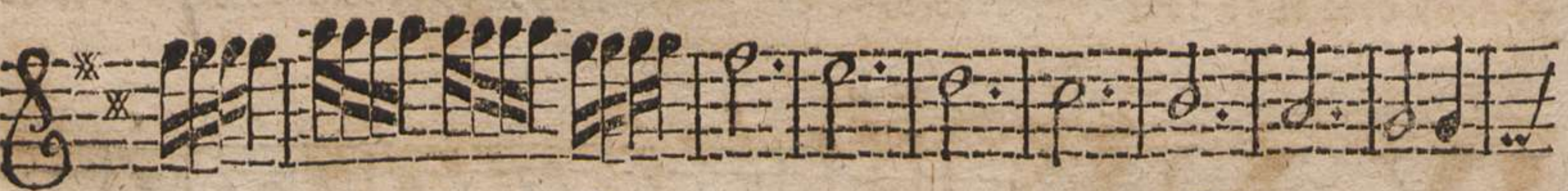
Allegro gustoso.

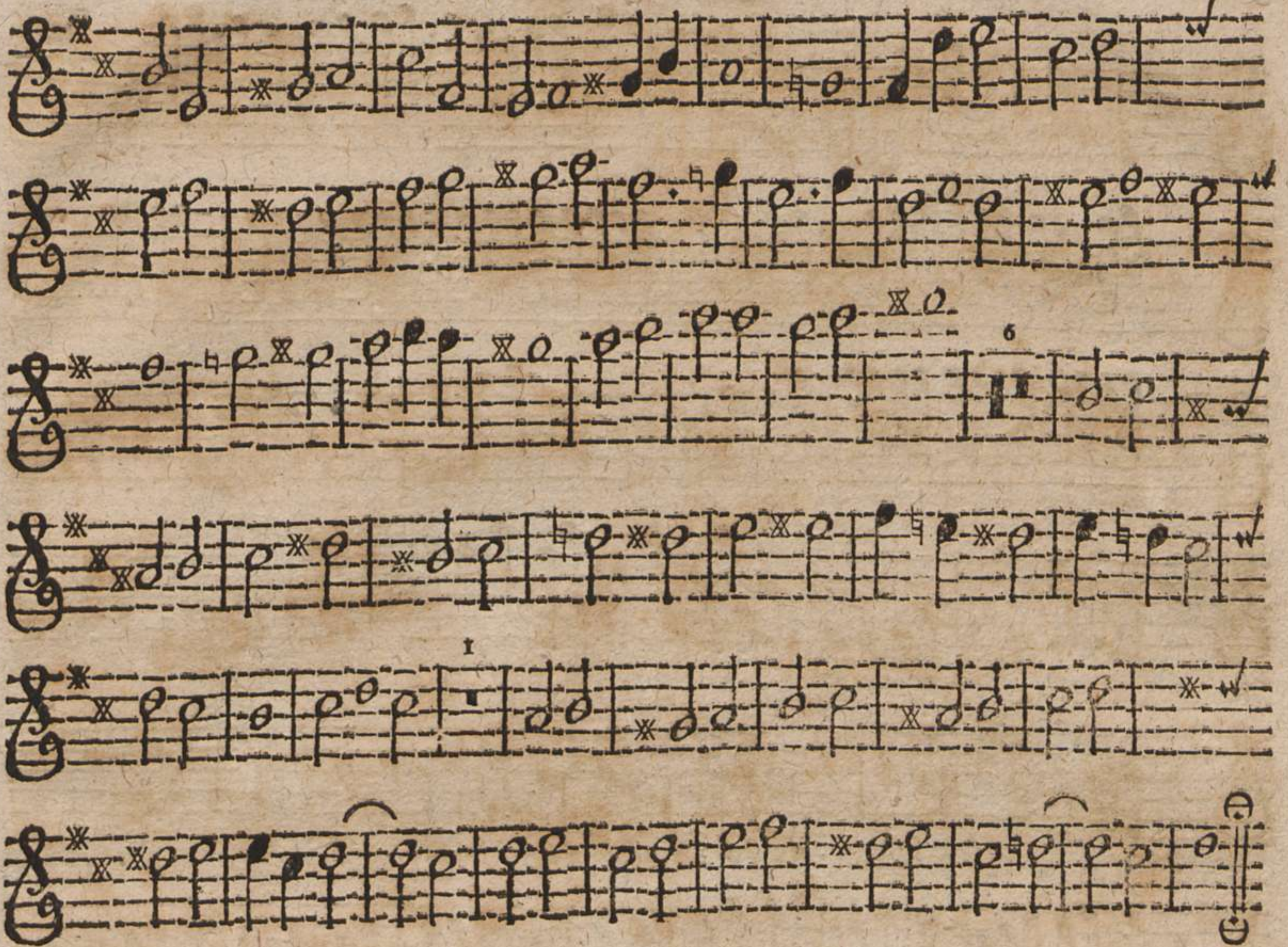
piano



isi Dominus.







|| Lauda Jerusalem in Psalmis residuis No. XXII. ||



X. M.  agnificat.





piano

forte

piano

fortissimo

piano



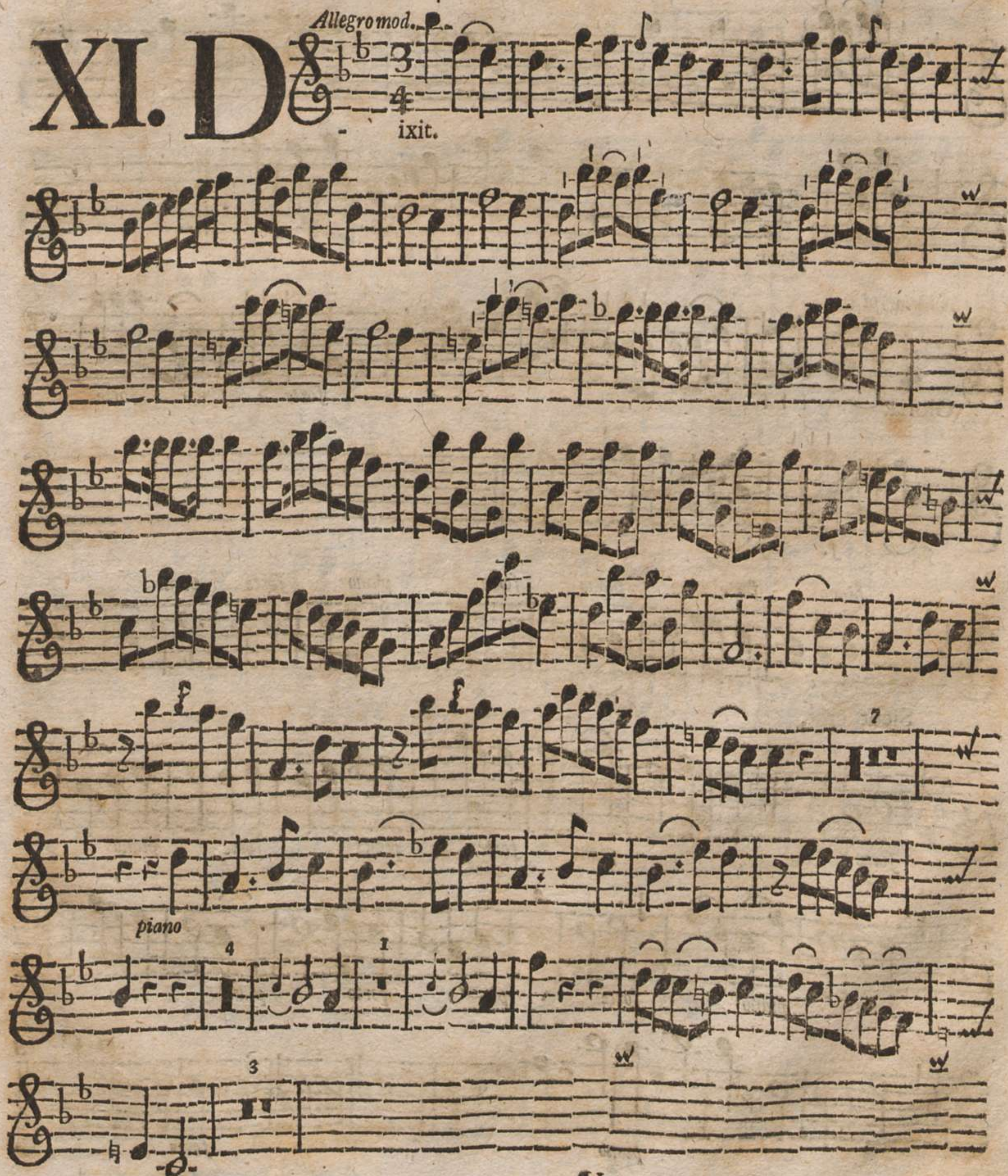




Vesperæ III. de SS. Apostolis.

XI. D*Allegro mod.*

ixit.







Tempo giusto.

XII. L

audate pueri.

piano

forte

piano

Tutti.

piano

forte

piano

forte

piano

piano



forte

piano

forte

forte

forte

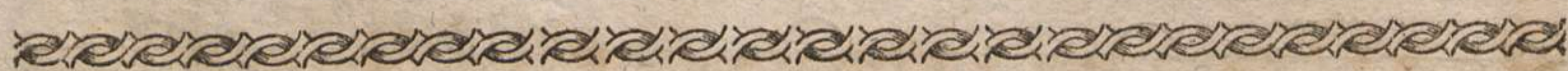
forte

forte

forte

forte

forte



XIII. C

Allegro.

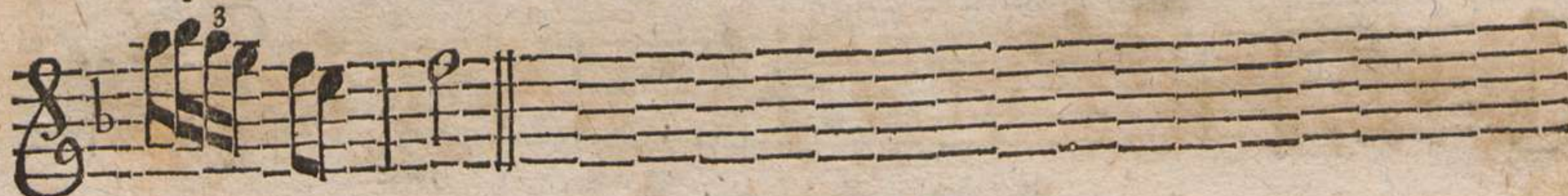
redidi.

pian *forte*

piano

forte





Adagio.



Gloria Patri.



2 Allabreve.



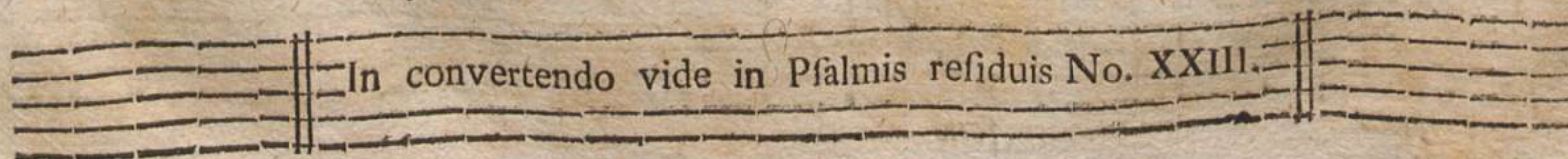
Sicut erat.



piano



forte



In convertendo vide in Psalmis residuis No. XXIII.



XIV. D

Andante. piano

omine probasti.



piano



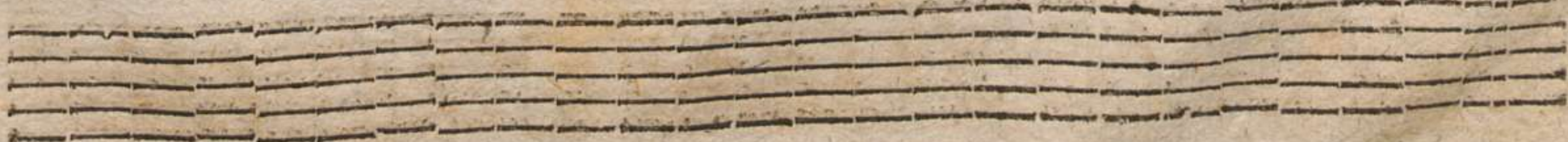
forte



piano



forte



*Tutti.*



piano

tr.

forte

piano

forte

pianissimo

forte



XV. M

Allegro.

agnificat.



Allegretto. *Solo.*

Deposuit.





Allegro

Sicut erat.

Vesperæ IV. Brevissimæ de Confessore.

Allegro non tanto.

XVI. D

ixit.



XVII. C





Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a "2" above it, the second a "tr.", the third a "3", and the fourth a "1". The sixth staff is marked "4 Tutti." and the eighth "piano". The final staff has three "I" markings above it.

*piano*

8

Tutti.*eatus vir.*



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings. The notation includes eighth and sixteenth notes, rests, and accidentals. Dynamics such as *p.*, *forte*, and *piano* are indicated throughout the piece. Fingerings (1-4) are marked above certain notes. The score is written in a single system across ten staves.



piano

Tutti.

piano

forte piano forte



XIX. L

Gustofo. piano

audate pueri,

forte

forte

forte

2



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings for *piano*, *forte*, and *tr.* (trills). A measure with a '3' indicates a triplet. The piece concludes with a double bar line and a repeat sign.

Memento vide in Psalmis residuis No. XXV.

Handwritten musical score for the Magnificat. It begins with a large title 'XX. M' and the word 'Magnificat' written below it. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature 'C'. The tempo marking 'Allegro.' is written above the first staff. The score includes various notes and rests.

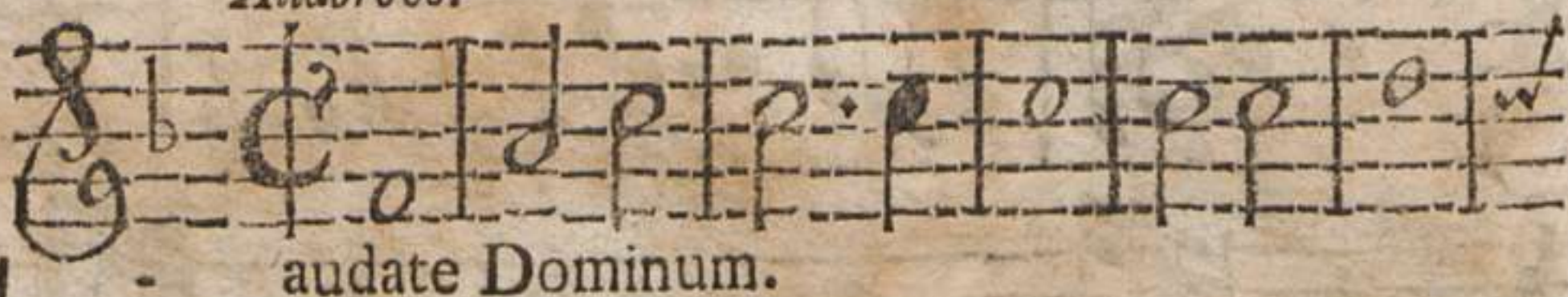
A page of handwritten musical notation for a string quartet. The page contains 12 staves of music, arranged in two groups of six. The notation is in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Tutti.' and '3' (triple). The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 12. The notation is a mix of treble and bass clefs. The music appears to be a single melodic line for each instrument, possibly a violin, viola, cello, and double bass. The overall style is that of a 19th-century manuscript.



Pfalms per Annum residui.

Allabreve.

XXI. L

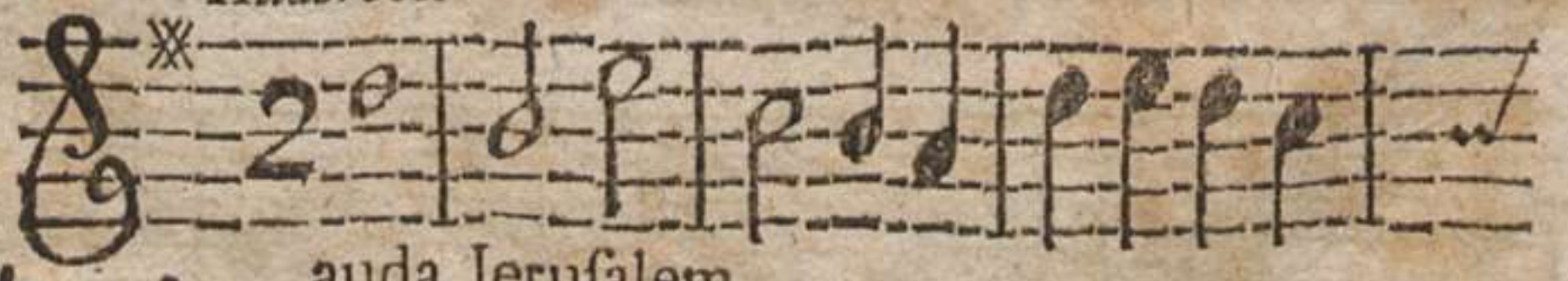


audate Dominum.



Allabreve.

XXII. L



auda Jerufalem.





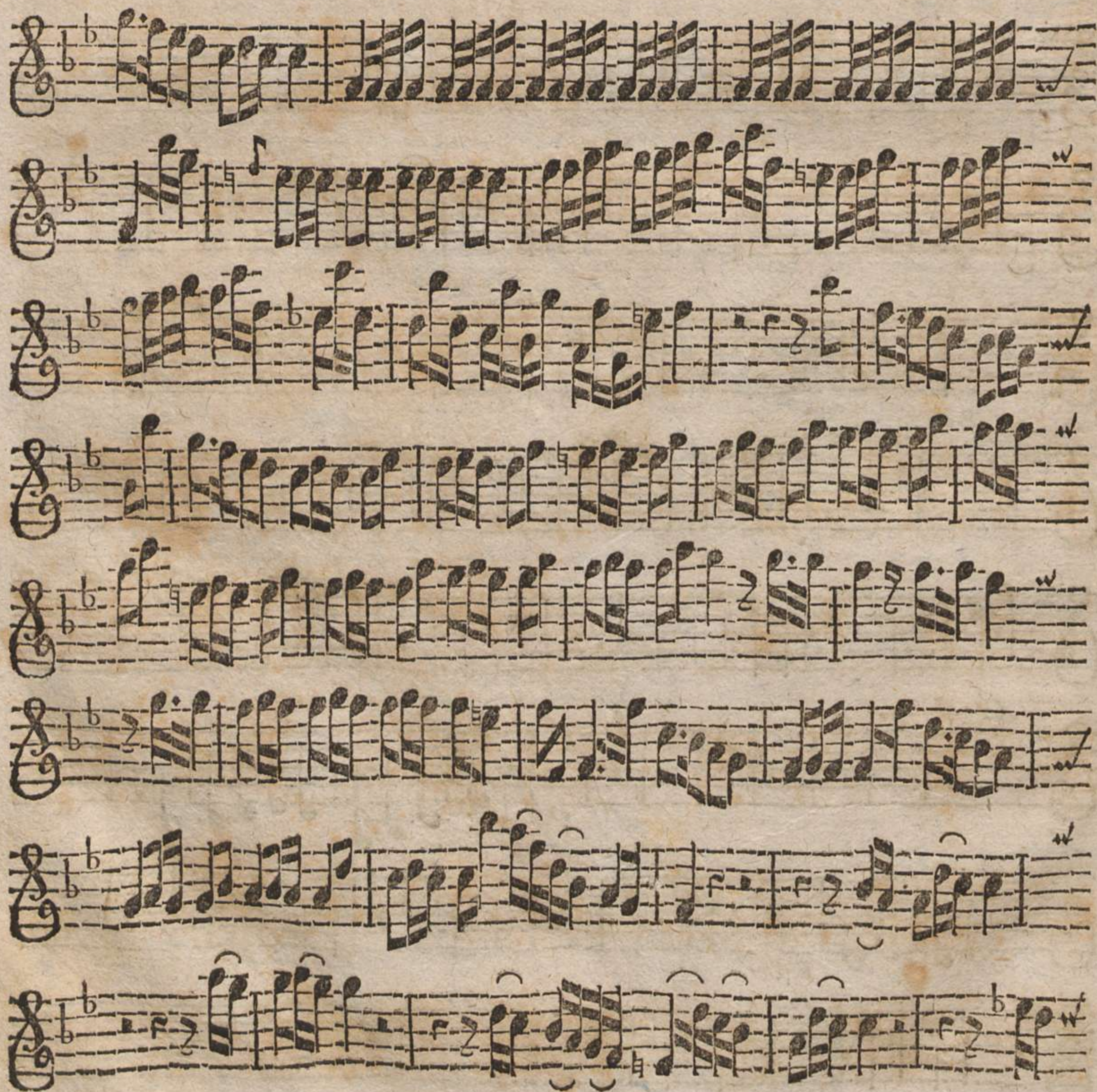


Allegro non molto.

XXIII. I



n convertendo.





tr. tr. | I

piano forte

I

piano

3

forte

Tutti.

forte

1 1 1

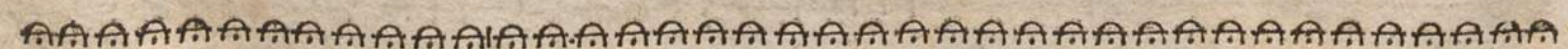
1 3

*Allegro.*

XXIV. I.



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "forte" appears on the first, fifth, and seventh staves. Roman numerals "I" and "2" are used as section markers. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear.



Handwritten musical score for Violino I, featuring 12 staves of music. The notation includes treble clefs, notes, rests, and dynamic markings such as *piano* and *forte*. There are also decorative symbols at the top and bottom of the page.



piano

forte Allegro. *tr.*

piano *forte*

3

XXVI. B

*Allegro.**piano*

eati omnes. 11

forte *piano*

forte *piano*

forte *p.*

tr.

forte *p.*



Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the score:

- Staff 1: *forte*, *piano*, *forte*
- Staff 2: *p.*, *f.*
- Staff 3: *piano*
- Staff 4: *forte*, *piano*
- Staff 5: *piano*, *forte*, *piano*, *forte*, *piano*
- Staff 6: *forte*

The score concludes with a double bar line and repeat dots on the sixth staff. The remaining four staves are empty.



XXVII. D

Andante. piano



e profundis.





piano forte forte piano forte piano forte

XXVII. C

Allegro molto.

Confitebor. Angelorum.

Tutti. Tutti. Tutti.



piano *forte* *piano*

forte *piano* *forte*

tr. *tr.* *tr.*

fortissimo

Andante è dolce.

Confiteantur tibi.

tr. *piano*



Solo.

forte *piano* *tr.* *mez. fort.* *Solo.* *tr.* *piano* *mez. forte* *p.* *forte* *tr.* *piano* *m.f.* *piano* *3* *2*

forte *tr.*

Adagio.

Gloria.

Presto.

Sicut erat.

piano *forte*

tr. *piano*

fortissimo *tr.*

U. I. O. G. D.