

5/11
SACRIFICIUM
VESPERTINUM.

S E U

VESPERAE IV.

UNA CUM
PSALMIS RESIDUIS.

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
decantandae,
juxta modernum Stylum,

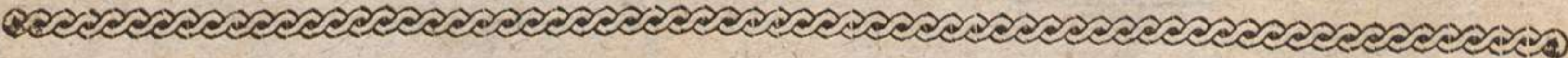
A
R. P. GREGORIO SCHREYER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

OPUS III.


VIOLINO II.


Augustæ Vindellicorum,
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.
Anno à Partu Virginis MDCCLXVI.

SACRIFICIUM

VERITAS

VERITAS

VERITAS

VERITAS

VERITAS

VERITAS

VERITAS

VERITAS

R. P. GREGORIO SCHNEIDER

Ordinis S. F. Benedicti in Italia et in Germania

Sancti Michaelis Probatum etc.

COMPOSITAE

OPUS III

VIOLINO II.

Augusta V. M. Schöner

Samuelus MATTHEI RIEGER ET FILIORUM, Typogr.

Augusta V. M. Schöner



VIO LINO II.

Vesperæ I. de Dominica.

Allegro.
D omine.

Andante. *Piano.*
Gloria.

Allegro.
Sicut erat.

piano *forte* *piano*

forte





Andante gustoso. Solo.





Adagio. Staccato. piano



Presto. 2





Handwritten musical score for Violino II, measures 1 through 11. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a double bar line and a '2' above it. The second measure is marked with a 'tr.' (trill) above it. The third measure is marked with a 'tr.' (trill) above it. The fourth measure is marked with a 'tr.' (trill) above it. The fifth measure is marked with a 'tr.' (trill) above it. The sixth measure is marked with a 'tr.' (trill) above it. The seventh measure is marked with a 'tr.' (trill) above it. The eighth measure is marked with a 'tr.' (trill) above it. The ninth measure is marked with a 'tr.' (trill) above it. The tenth measure is marked with a 'tr.' (trill) above it. The eleventh measure is marked with a 'tr.' (trill) above it.



Handwritten musical score for Violino II, measures 12 through 18. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a 'tr.' (trill) above it. The second measure is marked with a 'tr.' (trill) above it. The third measure is marked with a 'tr.' (trill) above it. The fourth measure is marked with a 'tr.' (trill) above it. The fifth measure is marked with a 'tr.' (trill) above it. The sixth measure is marked with a 'tr.' (trill) above it. The seventh measure is marked with a 'tr.' (trill) above it. The eighth measure is marked with a 'tr.' (trill) above it. The ninth measure is marked with a 'tr.' (trill) above it. The tenth measure is marked with a 'tr.' (trill) above it. The eleventh measure is marked with a 'tr.' (trill) above it. The twelfth measure is marked with a 'tr.' (trill) above it. The thirteenth measure is marked with a 'tr.' (trill) above it. The fourteenth measure is marked with a 'tr.' (trill) above it. The fifteenth measure is marked with a 'tr.' (trill) above it. The sixteenth measure is marked with a 'tr.' (trill) above it. The seventeenth measure is marked with a 'tr.' (trill) above it. The eighteenth measure is marked with a 'tr.' (trill) above it.



piano



Tutti.



Andante. Solo.









III. B *Vivace. forte* *eatus.*

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *forte*



Andante. Solo.





*Allegro non tanto.**piano***IV. L**

audate pueri.



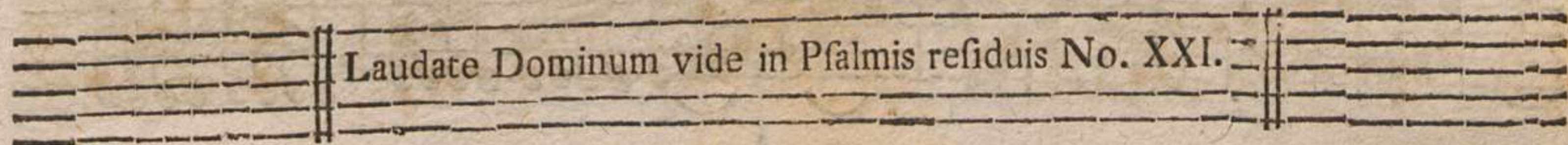


piano

Presto. I

Sicut erat.

forte

*piano**forte**piano**forte**Allegro moderato.***V. M.***agnificat.*



Andante. Solo.

Quia respexit.

tr.

tr.

tr.

tr.

I

2

piano

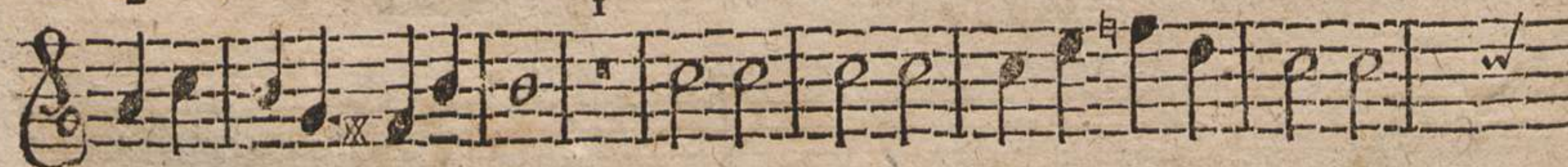
tr.

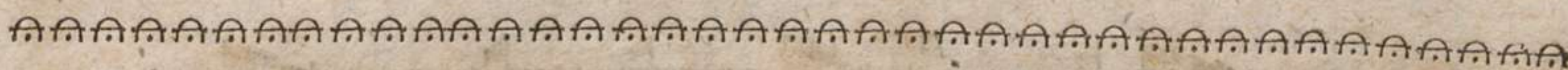


I *forte* *3* *piano* *tr.* *forte* *piano* *2 forte* *piano* *5* *tr.* *tr.*

*Moderato. Solo.**Fecit potentiam.*



*Allegro. 8*

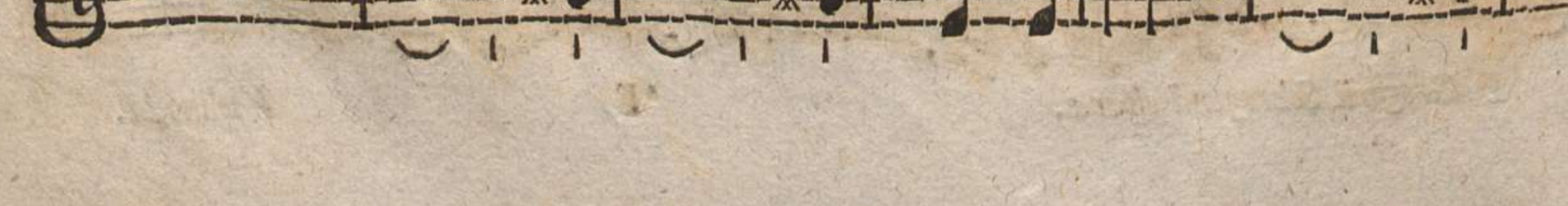


Vesperæ II. de B. V. Maria.

Allegro.

VI. D









VII. L





forte

tr. 4

piano

piano

forte

piano

3

forte

piano

Allegro.



VIII. L

Allegro

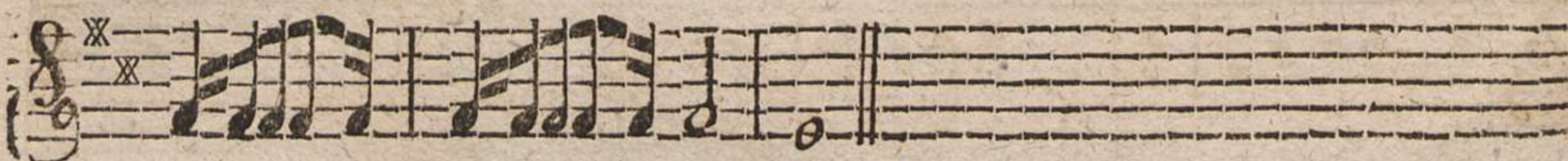
ætatus.







Gloria.



Sicut erat.



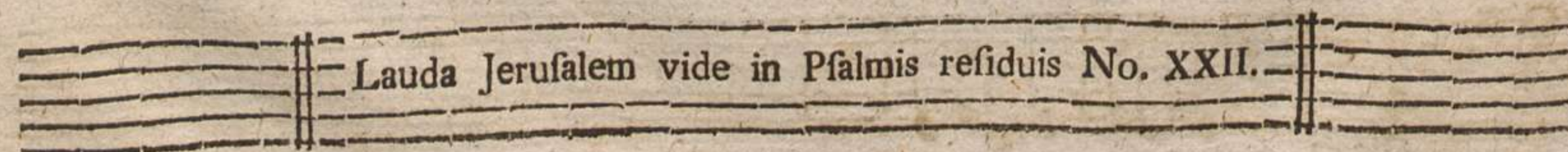
piano



IX. N

isi Dominus.

Handwritten musical score for Violino II, featuring ten staves of music. The notation includes treble clefs, notes, rests, and various musical markings such as *tr.*, *piano*, *forte*, *Adagio. 2*, and *Gloria.*. The score is written in G major (one sharp) and 8/6 time.

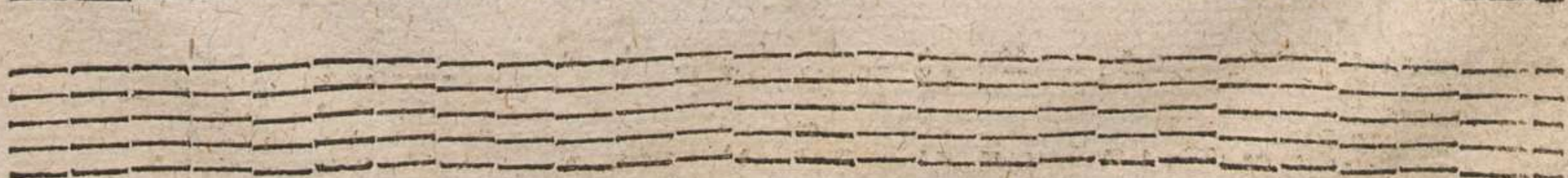
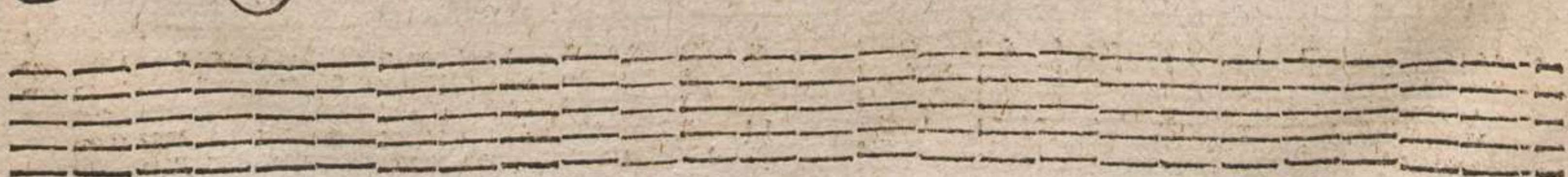
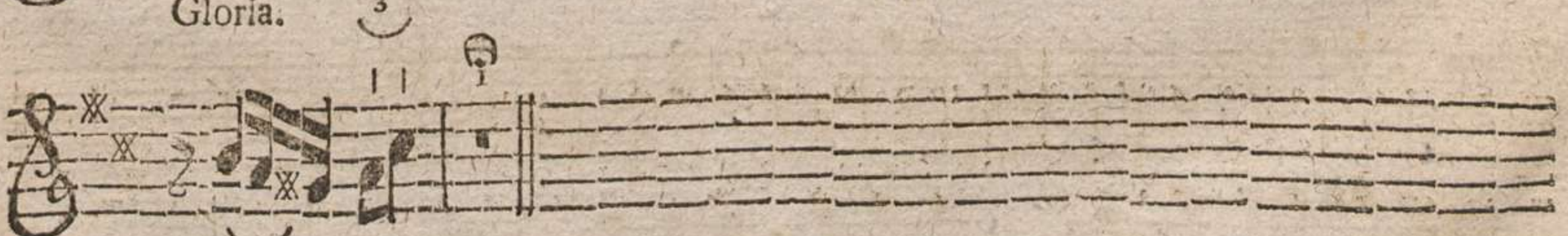
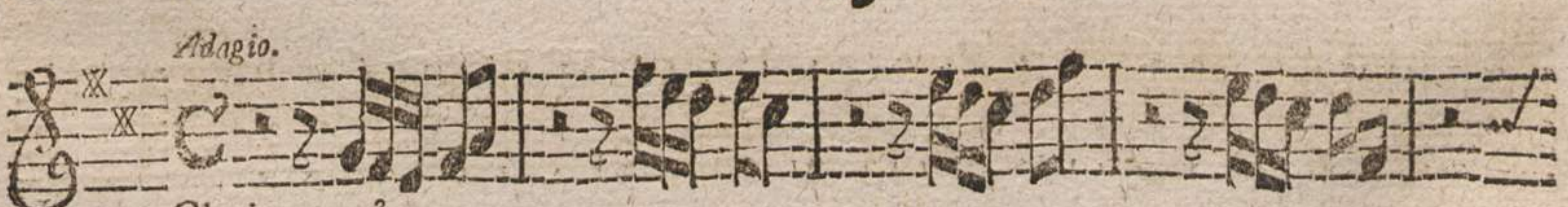
*Allabreve.**Sicut erat.*

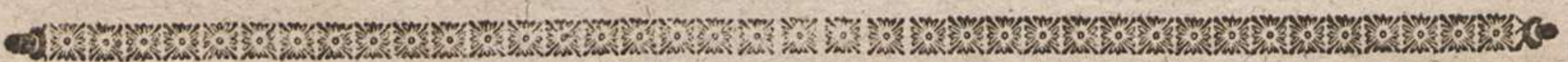
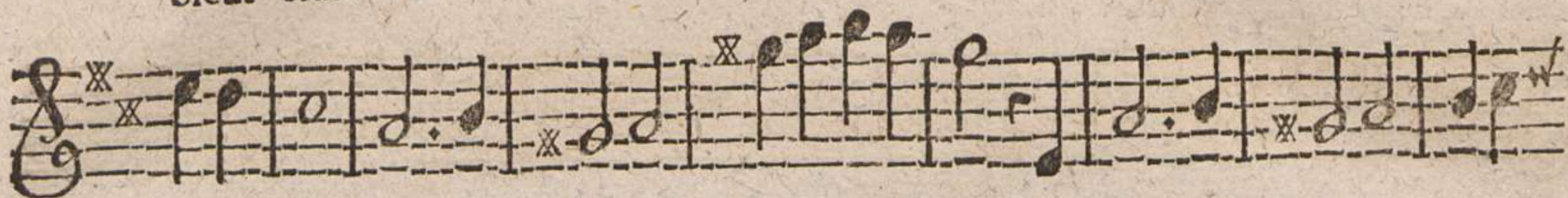


X.M. *Allegro.*
agnificat.







*Allabr. forte*

Vesperæ III. de SS. Apostolis.

Allegro moderato.

XI. D





f

piano

tr.

tr.

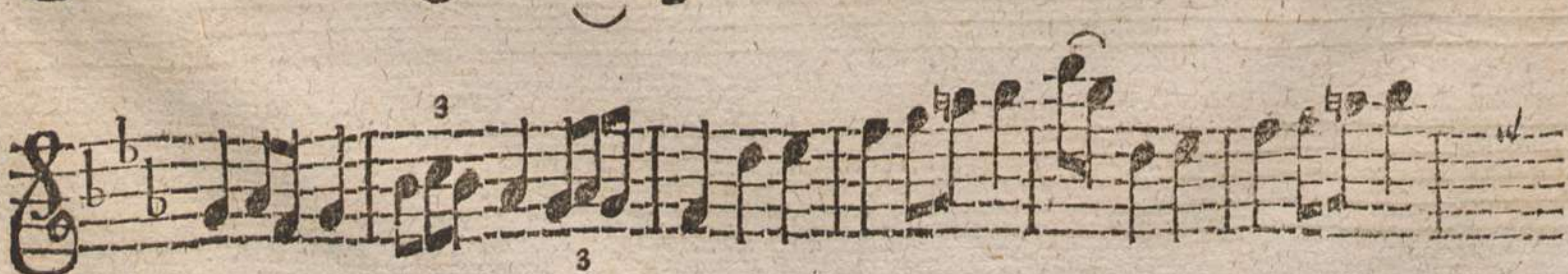
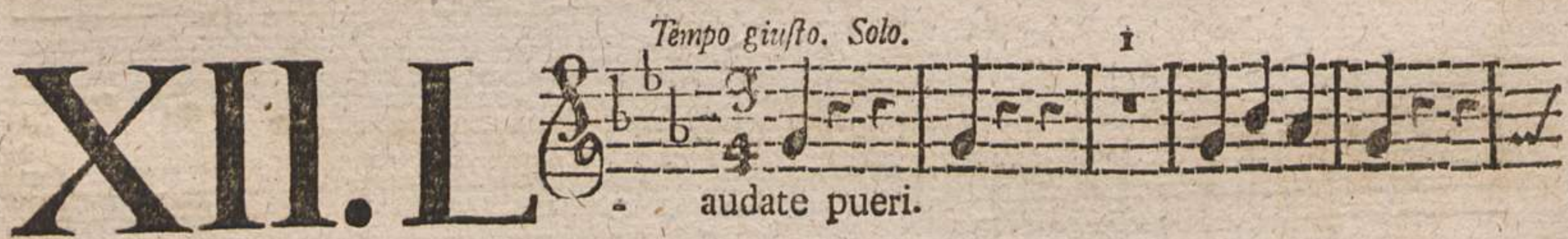
piano

forte

Adagio. piano

forte piano

Gloria.





piano

forte *piano*

forte *piano* 2

4 *forte*

piano

forte

p. *forte*

forte

forte

forte

forte





This image shows a handwritten musical score for a piece titled "L'Allegretto". The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff includes three first endings, marked with "I". The second staff features a "piano" marking followed by a "forte" marking. The third staff has "forte" and "piano" markings, and includes a second ending marked with "2". The fourth staff has "forte" and "piano" markings. The fifth staff has a "forte" marking. The sixth staff has a "piano" marking and a "forte" marking. The piece concludes with a double bar line and repeat dots.

Adagio.

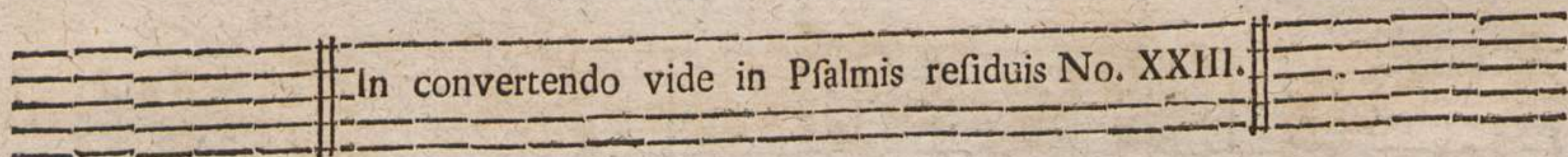
Gloria.

Handwritten musical score for 'Ständchen' by Schubert. The score is written on two staves in G major (one flat) and 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The second staff continues the melody. There are some handwritten markings, including asterisks and a 'b' symbol, possibly indicating corrections or performance instructions.

Allabr. 2

Sicut erat.

A close-up photograph of a piece of aged, light brown paper. The paper has a textured, slightly mottled appearance with some small dark spots and fibers visible. Two horizontal rows of dark, parallel lines are printed or drawn on the paper. The lines are slightly irregular and spaced evenly, resembling a decorative border or a simple pattern. The top row is positioned higher than the bottom row, and both rows span the width of the image.





forte

forte

forte

forte

forte

forte

forte

forte

forte

forte







Allegretto. Solo.

Deposuit.



piano

forte *piano*

forte

piano

forte

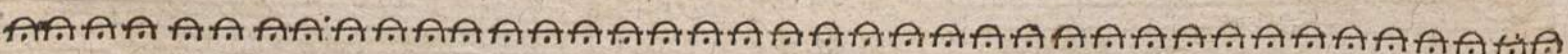
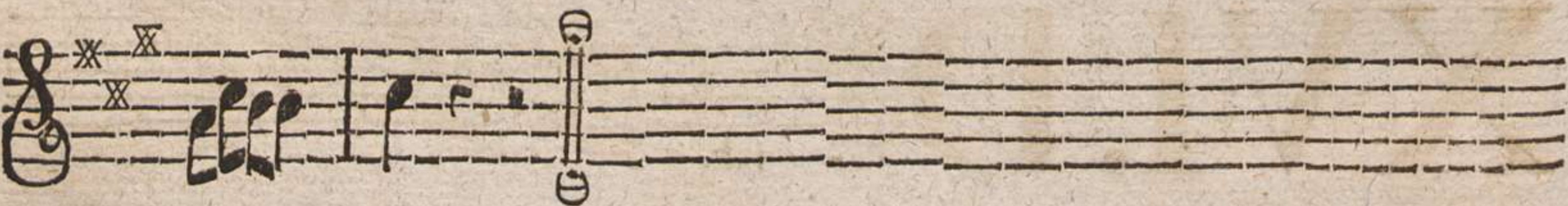
Adagio. Piano.

Gloria.



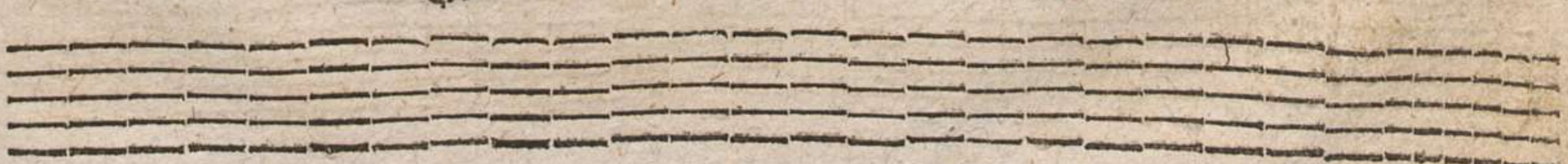
Vesperæ IV. Brevissimæ de Confessore.





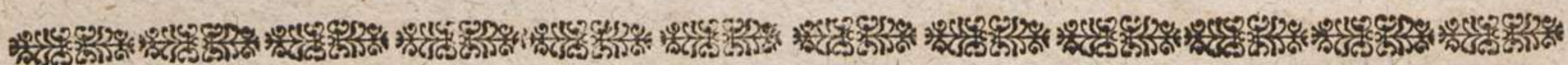
XVII. C







piano
Tutti.



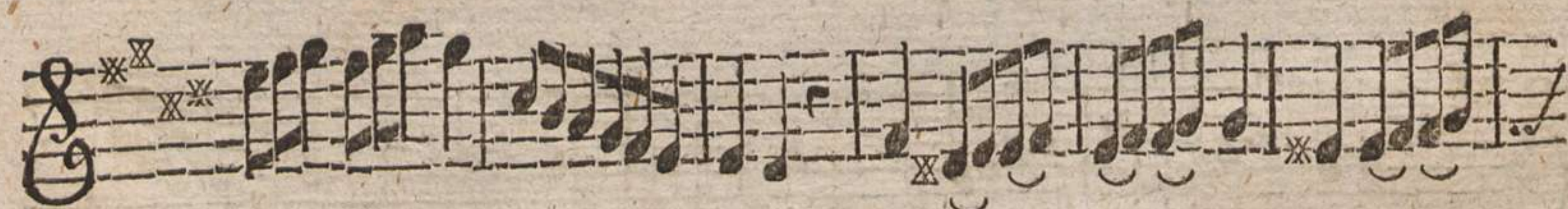
XVIII. B

Vivace.

eatus vir.

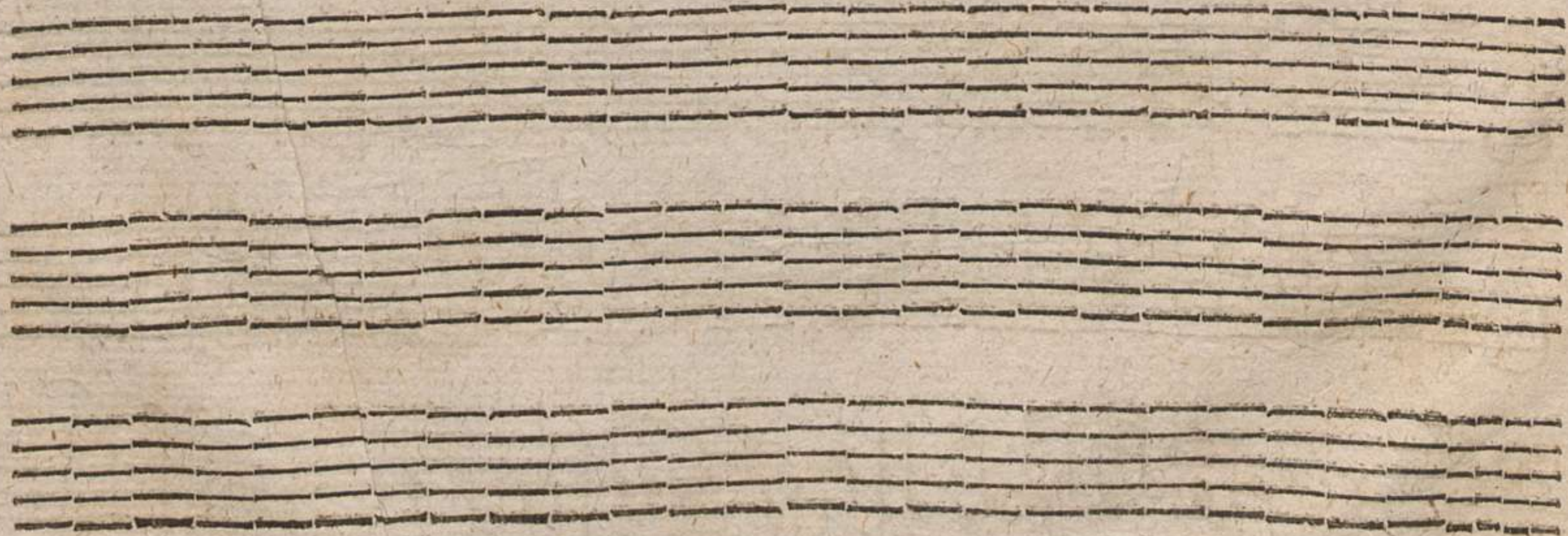
piano | *forte*
forte







Memento vide in Psalmis residuis No. XXV.





XX. M

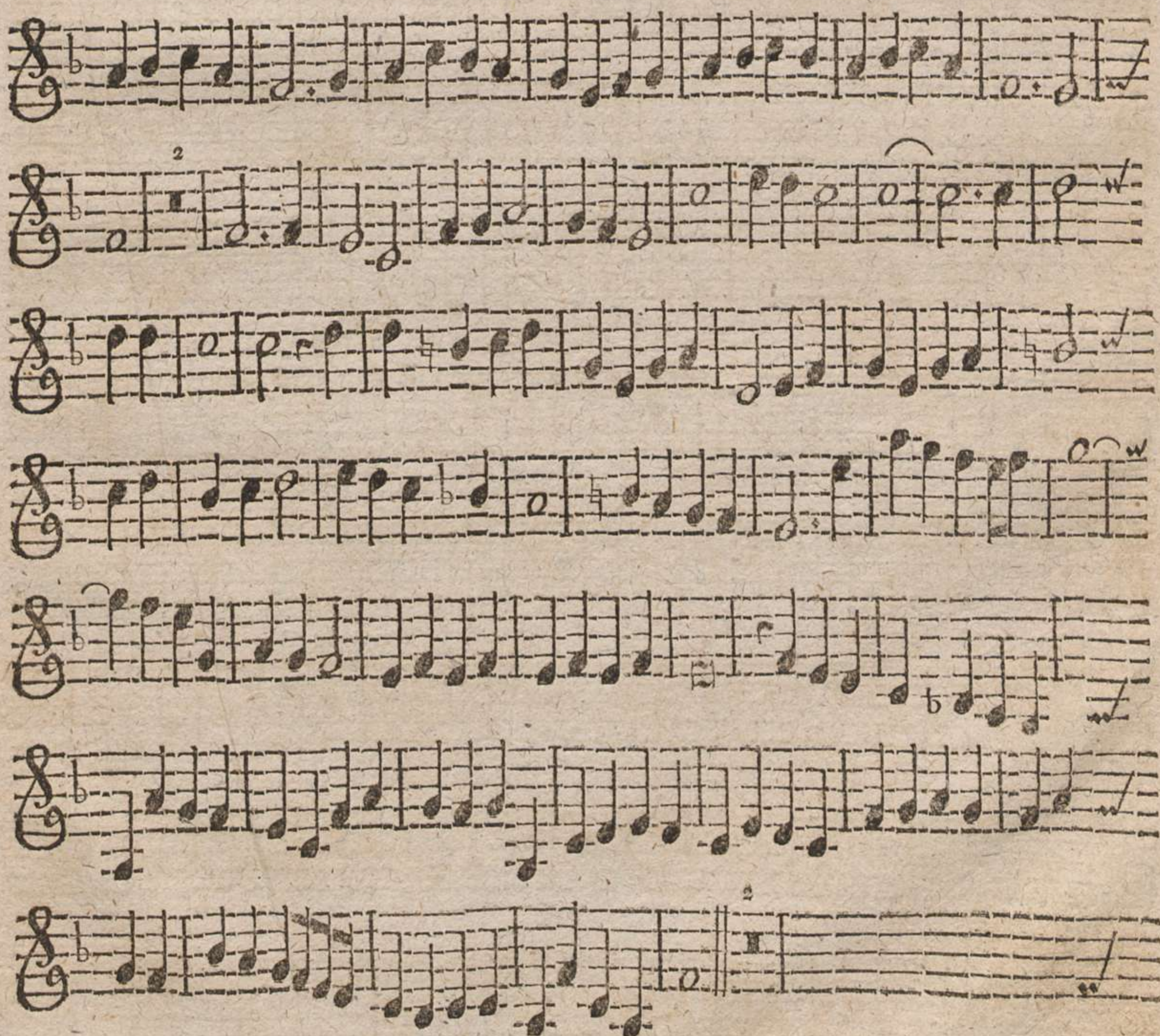
Allegro.

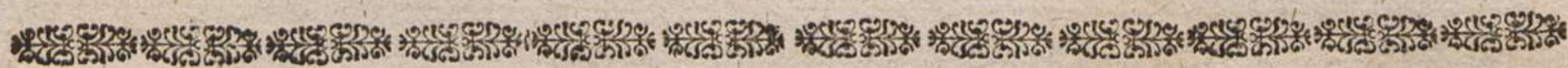
agnificat.



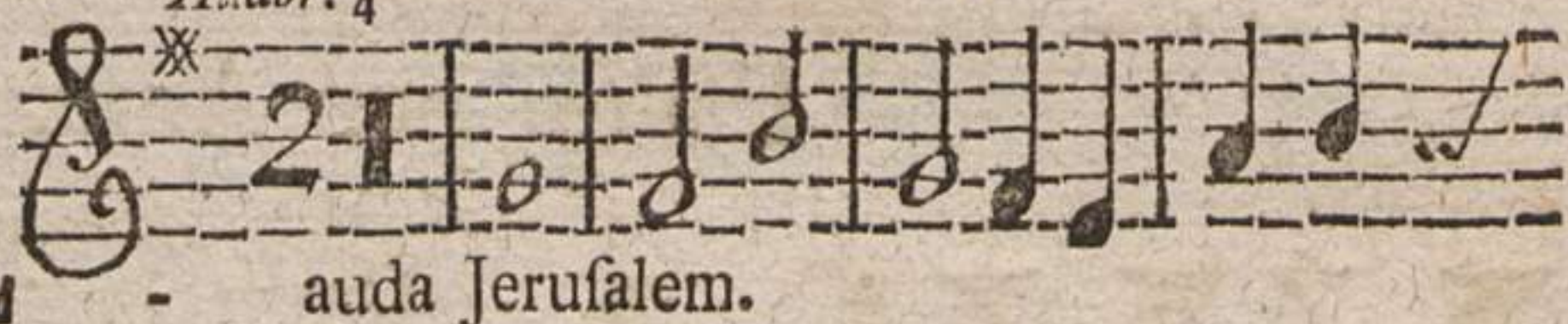
Psalmi per Annum residui.

XXI. L *Allabreve.*
audate Dominum.

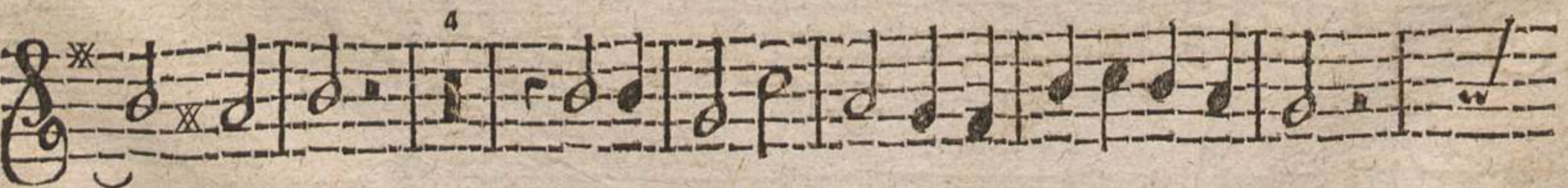
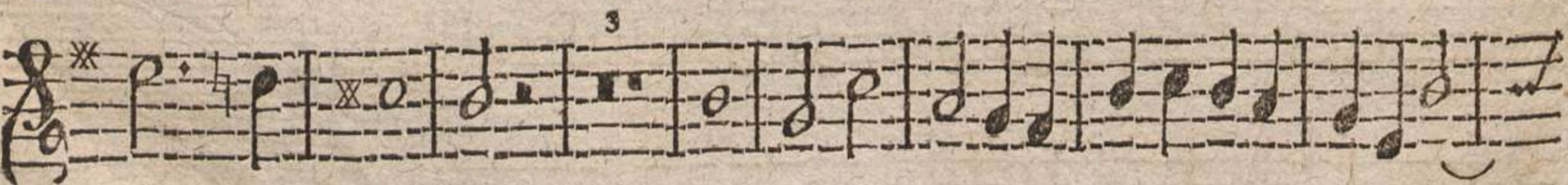
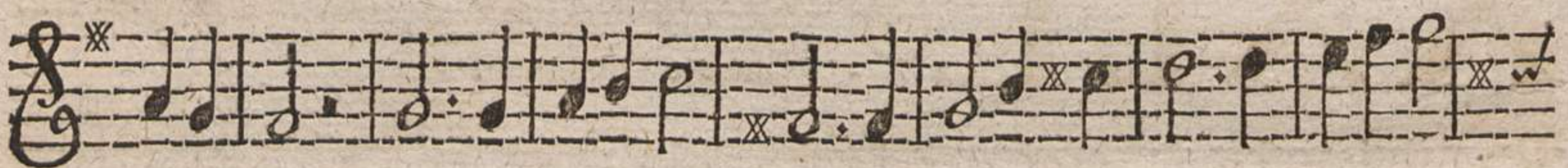




XXII. L

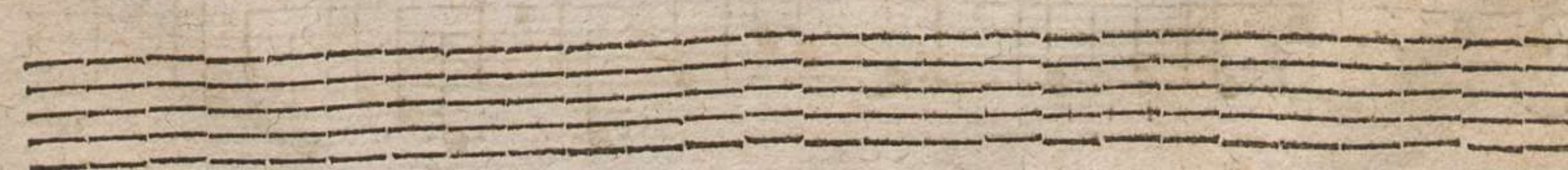
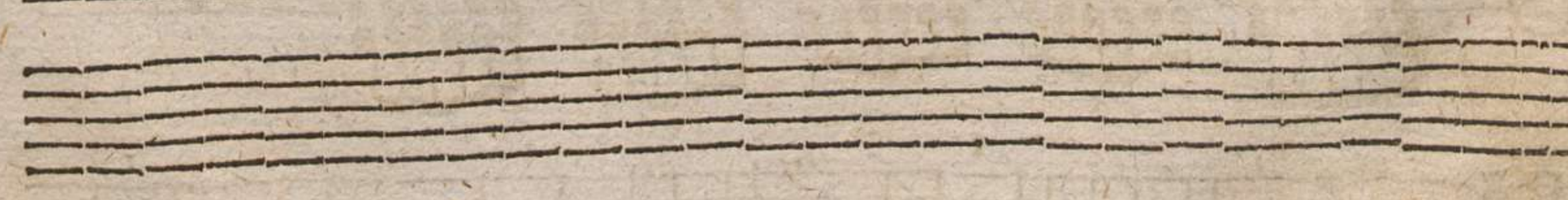
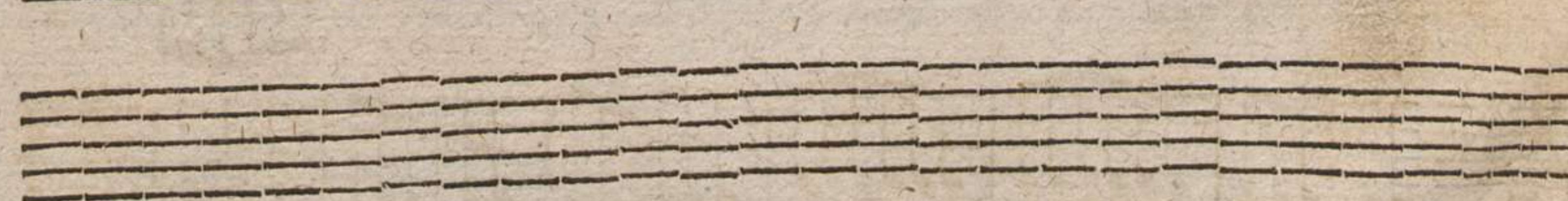
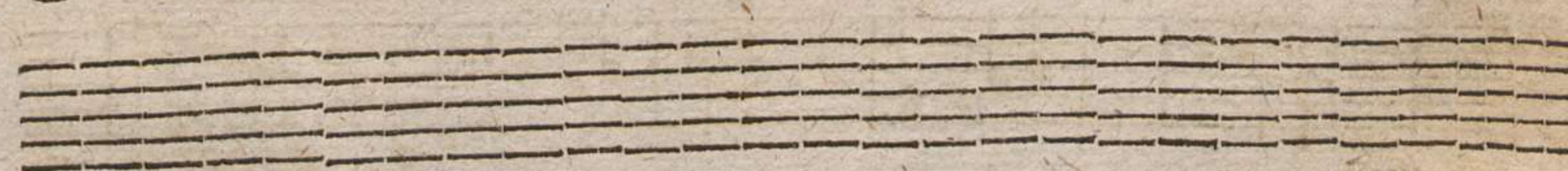
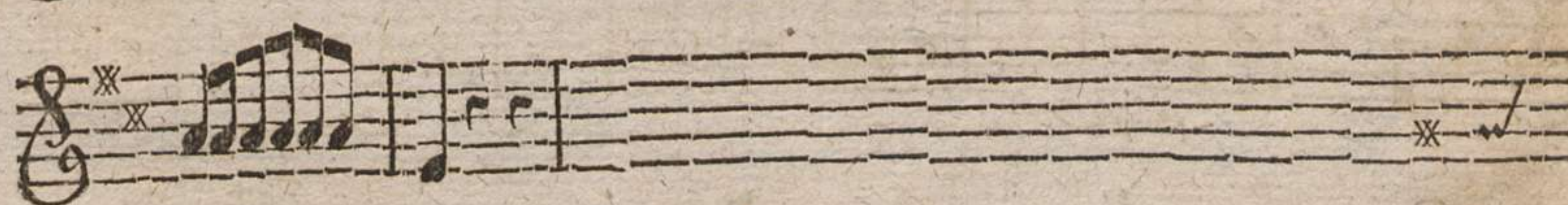
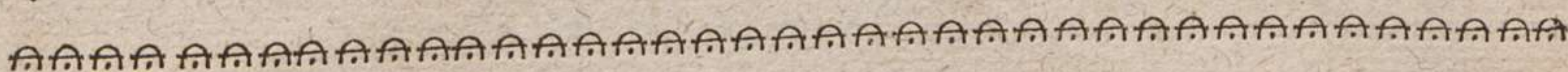
Allabr. 4


auda Jerufalem.











Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "Tutti:". There are also some markings like "2" and "I" above notes.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

The score includes the following markings and features:

- Staff 1:** Fingerings 1 and 2 are indicated above the staff.
- Staff 2:** The word *forte* is written below the staff.
- Staff 3:** A finger number 2 is written above the staff.
- Staff 4:** The word *forte* is written below the staff.
- Staff 5:** The word *piano* is written below the staff.
- Staff 6:** The word *Tutti.* is written below the staff.
- Staff 7:** Fingerings 5 and 4 are written above the staff.
- Staff 8:** A finger number 2 is written above the staff.

The notation includes various note values, rests, and slurs, typical of 18th-century musical manuscripts.

i Münt Lix



Ario



Der erste Teil

eminent



36



Johann





forte p. f. p. f. p. piano



XXV.M

Andante. Piano.

emento.

*X
 3
 I
 piano
 forte
 piano
 tr. forte
 piano
 piano



forte Allegro.

piano

forte

3 3 3 3



XXVI. B

Allegro. *Piano.*

eati omnes.

p.

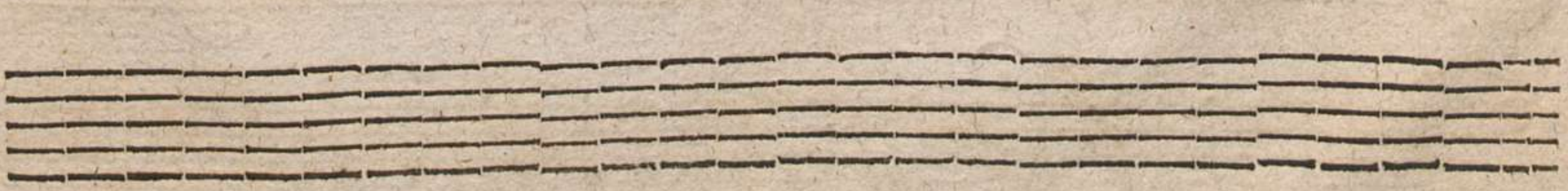
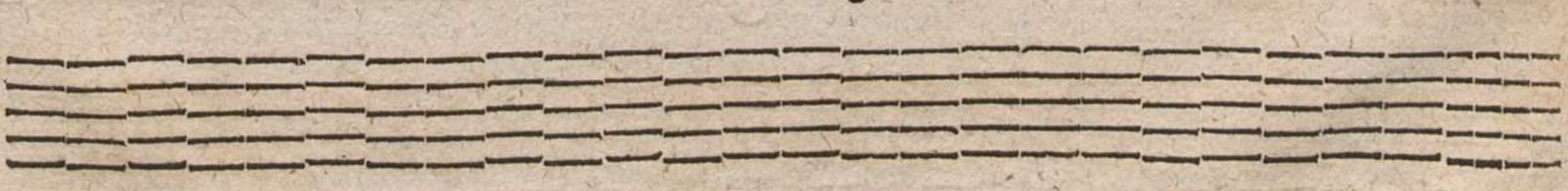
f.

p.

tr.

f.

p.





XXVII. D

Andante. Piano

e profundis.

forte

forte

tr. *tr.* *tr.*

piano *forte* *piano*

forte *piano* *forte* *piano* *forte*

tr. *3* *3* *I* *piano*

3 *I* *3*

forte

tr. *3* *tr.*

tr.

piano forte

forte

piano forte

tr.

XXVIII.C

Allegro molto.

onfitebor. Angelorum.

Tutti.

w



piano

forte

piano

forte

tr.

piano

forte

tr.

piano

forte

Andante è dolce.

Confiteantur tibi.

piano

forte

Solo.

piano



I *tr.* *I*

I *m. f.*

I *2 forte*

Solo. tr. forte *3*

piano

piano

forte

Solo. p.

m. f. *p.*

I *I* *3*



Adagio.
Gloria.

Presto.
Sicut erat.

piano *forte*

tr. *piano*

fortissimo *tr.*

tr. *piano*

tr. *piano*

U. I. O. G. D.