

SACRIFICIUM VESPERTINUM.

S E U

VESPERAE IV.

UNA CUM
PSALMIS RESIDUIS.

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Clarinis aut Cornibus ad libitum,
et duplici Basso
decantandae,
juxta modernum Stylum,

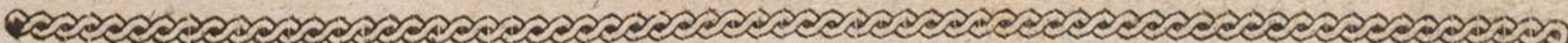
A
R. P. GREGORIO SCHREYER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITAE.

OPUS III.


VIOLONCELLO.


Augustæ Vindelicorum,
Sumptibus MATTHÆI RIEGER ET FILIORUM, Bibliopol.

Anno à Partu Virginis MDCCLXVI.

MACRILICUM

VERPENTUM

VER

VERPERAE IV

UNA COM

PSALMIS RESIDUIS

Quartor / octavo ordinis

Verpenterae

Verpenterae

Verpenterae

Verpenterae

Verpenterae

R. P. GREGORIO SCHREIBER

Compositus

Compositus

COMPOSITUS

Compositus

Compositus

Compositus

Compositus

Compositus

Compositus

Compositus

Compositus



VOLONCELLO.

Vesperæ I. de Dominica.

Allegro.



Andante.

piano



Gloria.



Sicut erat.



*Allegro molto.***I. D**

ixit Dominus.





Musical staff 1: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 2, 3, 5, 4, 5, 4, 5, 4, 6. Dynamics: *piano*.

Musical staff 2: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 5, 4, 5, 4. Dynamics: *forte*.

Musical staff 3: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 7, 2, 4, 7. Dynamics: *Andante.*

Musical staff 4: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 6, 6, 6. Dynamics: *Judicabit. piano*.

Musical staff 5: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 7, 2. Dynamics: *piano*.

Musical staff 6: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 4, 2. Dynamics: *forte*.

Musical staff 7: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 7, 7, 7, 7, 7, 8. Dynamics: *piano*.

Musical staff 8: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 6, 4, 2. Dynamics: *forte*.

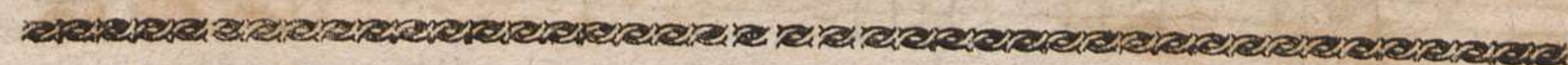
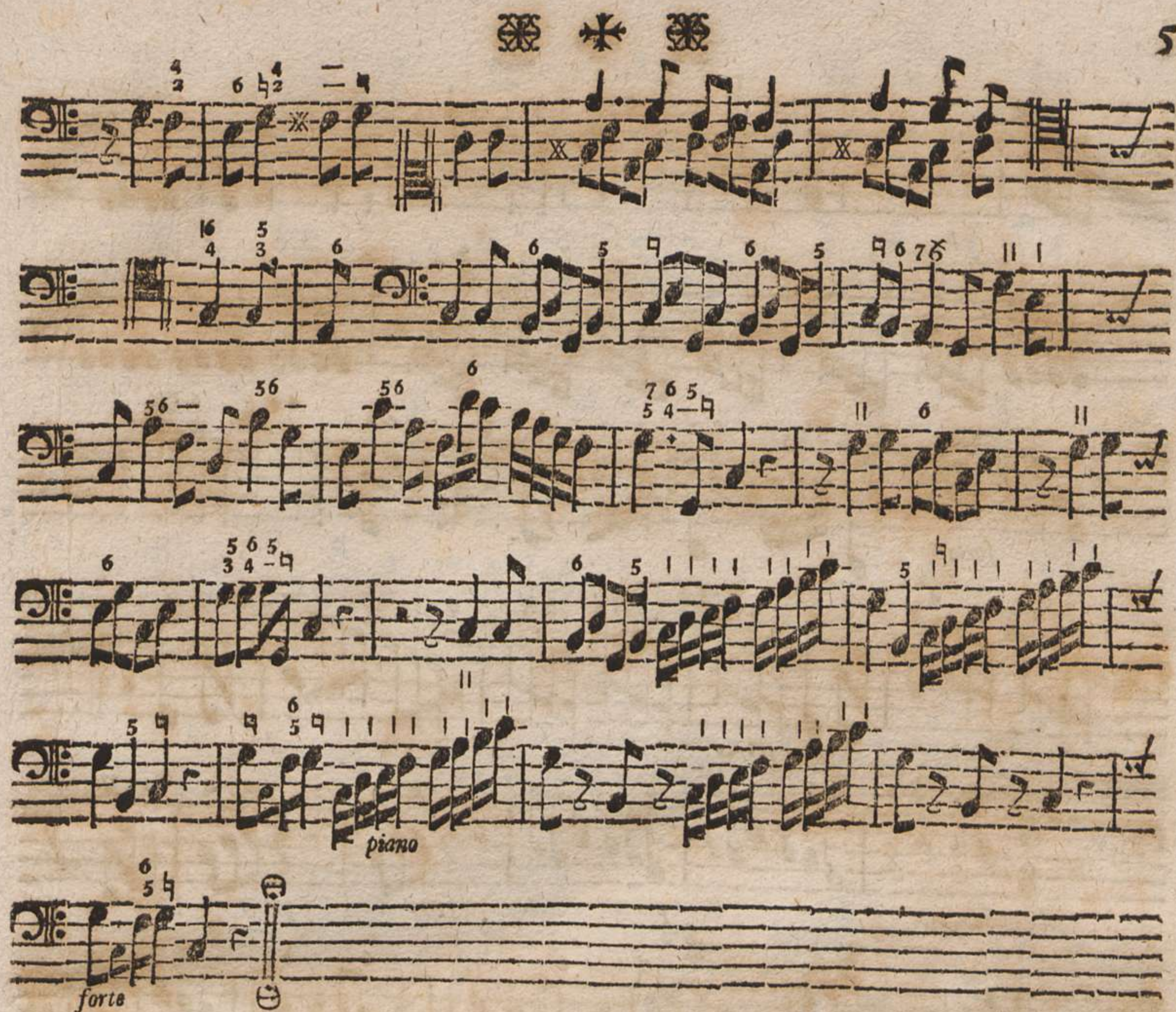
Musical staff 9: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 6, 6, 6, 6, 6, 7, 6. Dynamics: *piano*.

Musical staff 10: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 6, 6, 2, 5, 8, 7, 6, 4, 5. Dynamics: *forte*.

Musical staff 11: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 6, 6, 2, 5, 8, 7, 6, 4, 5. Dynamics: *piano*.

Adagio. Piano. Staccato.

Presto.



II. C

Allegro.

- onfitebor. *piano*

II. C. *Allegro.*

- onfitebor. *piano*

forte

piano

P. Gregorii Schreyer Vesperæ.

♀ B

Violoncelle.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: *piano* (piano)
Fingering: 5, 7, 5, 5

Staff 2: *forte* (forte)
Fingering: 5, 6, 5, 6, 5, 6, 5, 6, 6, 6, 6, 6

Staff 3: *piano* (piano), *forte* (forte)
Fingering: 6, 6, 6, 4, 6, 6, 6, 6, 6, 6, 4

Staff 4: *Andante. Solo.* (Andante. Solo.), *Memoriam.* (Memoriam.), *piano* (piano), *forte* (forte), *piano* (piano), *forte* (forte)
Fingering: 6, 6, 6, 6, 4

Staff 5: *piano* (piano), *forte* (forte)
Fingering: 6, 4, 6, 6, 6, 6, 6, 6, 4

Staff 6: *piano* (piano), *forte* (forte)
Fingering: 6, 4, 6, 6, 6, 6, 6, 6, 4

Staff 7: *piano* (piano), *forte* (forte)
Fingering: 5, 5, 6, 6, 6, 6, 5, 3

Staff 8: *piano* (piano), *forte* (forte), *p.* (piano), *f.* (forte), *p.* (piano)
Fingering: 87, 65, 87, 65, 87, 65, 87, 65, 8, 7, 7

Staff 9: *pp.* (pianissimo), *forte* (forte), *piano* (piano)
Fingering: 6, 4, 6, 7, 5, 5, 3, 6, 3, 6, 3

Staff 10: *pp.* (pianissimo), *forte* (forte), *piano* (piano)
Fingering: 6, 3, 6, 6, 6, 4, 6, 4, 6, 7, 5, 5, 3

This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are numbered 1 through 10 at the top. The music is written in a single system, with each staff containing a line of music. The notation includes many accidentals (sharps and flats) and dynamic markings such as *p.* (piano), *f* (forte), and *piano*. There are also many 'X' marks and numbers (1-8) placed above or below the notes, likely indicating fingerings or specific performance instructions. The paper is aged and shows some staining.



Gloria. *piano*



Allabreve.



Sicut.



piano



forte



III. B

Vivace. Solo.

forte

Solo.

eatus.

forte

Solo. piano

44

44 6 7 5 - f. 44 6

Solo.

6 645

forte

Solo.

piano

forte

forte

Solo.

piano

forte

6 4 ♯
4 5 -*Andante. Solo.**In Memoria.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by tempo and performance instructions.

piano

forte *piano*

Largo. Solo.

Gloria.

Allabreve.

Sicut erat.

♀ C 2



piano *forte*



IV.L

Allegro non tanto.



Handwritten musical score for a single melodic line in bass clef, spanning 11 staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with an asterisk) appear on several notes. The word "piano" is written below the third staff, and "p." appears below the eighth staff. The piece concludes with a double bar line on the eleventh staff.

Presto.

Handwritten musical score for a single melodic line in bass clef, spanning 1 staff. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Sicut erat.

Handwritten musical score for a single melodic line in bass clef, spanning 2 staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line on the second staff.

The musical score consists of ten staves of music in bass clef. The notation includes various ornaments (flourishes) above the notes, particularly in the first three staves. The music is written in a single melodic line. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes dynamic markings: *piano* (p) and *forte* (f). The final staff of the musical notation is followed by a double bar line and the text "Laudate Dominum vide in Psalmis residuis No. XXI."

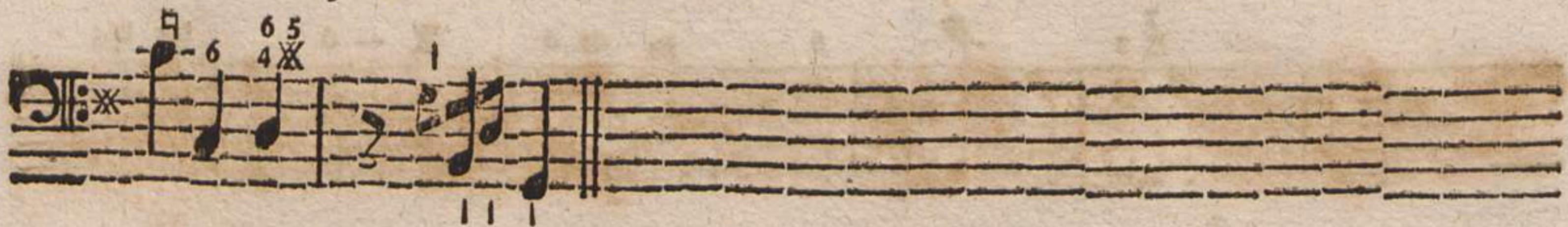
Laudate Dominum vide in Psalmis residuis No. XXI.

*Allegro moderato.***V. M.**

agnificat.

Andante. Solo.

Quia respexit.





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by dynamic markings.

Staff 1: *forte* (first measure), *piano* (fourth measure).

Staff 2: *forte* (last measure).

Staff 3: *piano* (last measure).

Staff 4: *forte* (last measure).

Staff 5: *piano* (last measure).

Staff 6: *forte* (last measure).

Staff 7: *piano* (first measure), *forte* (last measure).

Staff 8: *piano* (first measure), *forte* (last measure).

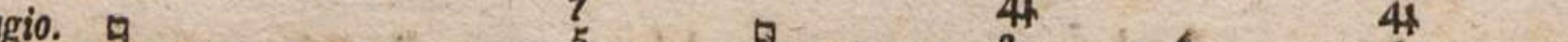
Staff 9: *piano* (first measure), *forte* (last measure).

Staff 10: *piano* (first measure).



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including minims, crotchets, and quavers, along with rests. There are some markings above the staff, possibly indicating fingerings or breath marks. The paper is aged and shows some staining.

A single staff of handwritten musical notation. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. The manuscript is on aged, slightly stained paper.

Adagio. 
Gloria. piano

Adagio.

Gloria. *piano*

Allegro.

Allegro.



Sicut erat.

Sicut erat.

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. Fingerings are indicated by numbers 1 through 8 above the notes. There are also some markings that look like '44' and 'b5' above the staff.

Handwritten musical score for Violoncello, featuring ten staves of music. The notation includes various notes, rests, and fingerings (e.g., 5, 6, 4, 2, 10, 8, 7). The score is decorated with symbols at the top: a cross-like symbol, a star-like symbol, and a cross-like symbol. The music is written in a single system, with the key signature changing from one sharp to two sharps. The score includes dynamic markings: *forte* and *piano*. The notation is in a historical style, with some notes written as '10' for 'A' and '8' for 'G'.



Vesperæ II. de B. V. Maria.

Allegro.

VI. D



forte

Andante. piano

Gloria Patri.

Allabreve.

Sicut erat.




VII.L

Moderato.

audate pueri.



6 6 6 6 5 6 5 X

piano

3 3 3 3 3 3 8 5 6 X 7 5 6 4 X

piano forte piano

7 8 5 7 5 6 5 6 7 5

6 7 X 6 7 X 5 X X 4 X 6 6 X

6 5 X 8 6 8 6 5 8 6 8 6 5 X 7 X

forte piano

8 6 4 7 X 3 X 3 3 7 X

6 7 X 8 6 5 X 6 5 X 6 5 X

pianiss.

6 5 8 5 X

8 5 6 4 X 6 8 6 5 6 8 6 5 7 5 X 3

forte

X 6 X 6 5 X

piano



Handwritten musical score for a piano piece, consisting of ten staves. The notation is in a single system, with each staff containing a series of notes and rests. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on rhythmic patterns and dynamic contrasts. The piece is marked "Allegro." and includes the instruction "Sicut erat.".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *forte*, *pp.*, *piano*, and *pianissimo*. The piece is marked *Allegro.* and includes the instruction *Sicut erat.*

*Allegro. Tutti.*

VIII. L

ætatus.

8 8 8 5

6 5 7 3 8 7 6 6

8 7 3 8 7 6 8 6

8 6 8 6 8 6 8 6

6 8 3 6 3 6 3 6 3 6 3 8

6 3 6 6 6 4 6 6

Andante. Solo. 6 6 8 5 7 6 6 6 5 6 6

Rogate. 6 7 3 6 6 6 5 6 5 6 5 4 6

6 7 3 6 6 6 5 6 5 4 6

6 7 6 6 7 6 7 6 7 6 7 6



forte

p. Solo.

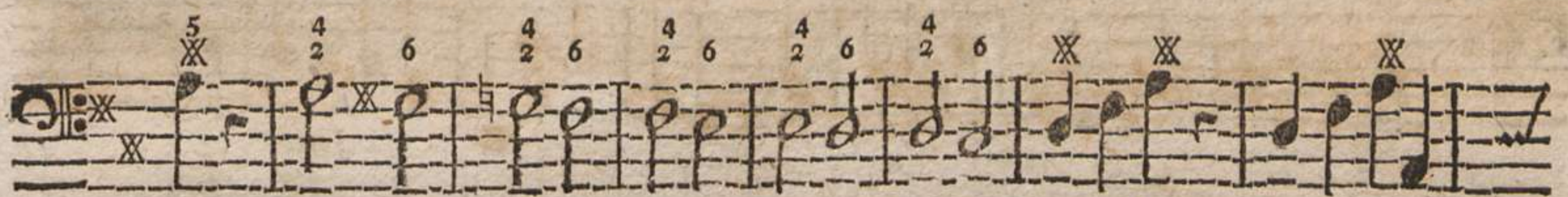
piano

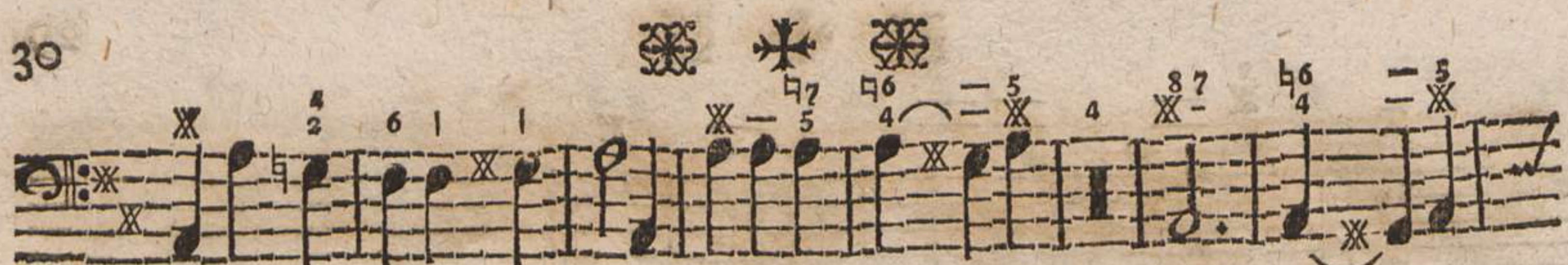
piano

forte

Adagio.

Gloria. p.

*Allabreve.**Sicut erat.**piano**forte**Allegro. piano***IX. N***ifi Dominus.**forte**piano**forte*

*piano**piano**forte**forte**Adagio*Gloria. *piano*



Allabreve.





Handwritten musical score for a single staff, likely a lute or guitar. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Above the staff, there are several numbers (4, 2, 6, 6, 5, 8, 7, 5, 6, 5) and symbols (X, Tasto.). The piece concludes with a double bar line and a final note.

Lauda Jerufalem in Pfalmis refiduis No. XXII.



Allegro. Tutti.

X.M

agnificat.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, with some measures containing rests. Above the staff, there are several vertical lines and a '7' with a cross symbol. Below the staff, there are some markings, including a '4' over a '2' and a cross symbol.

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscripts. The staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The music is written in a historical style, with many notes beamed together in groups. Above the staff, there are several '7' and '8' symbols, some with 'X' marks, and a '1' symbol. Below the staff, the word 'forte' is written in a cursive hand.

forte

Handwritten musical score for a single staff, likely for a lute or guitar. The notation includes various rhythmic values (e.g., 7, 8, 4, 2) and dynamic markings (forte, piano). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests, and includes some decorative flourishes.

piano

A single staff of handwritten musical notation. It begins with a bass clef and a key signature of one flat (B-flat). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. There are dynamic markings: a '6' above the first measure, a 'forte' marking below the staff, and a '6' above the second measure. The notation is somewhat irregular, with some notes appearing to be written over others or with unusual stems. The paper is aged and yellowed.

forte

Musical score for Violoncello, P. Gregorii Schreyer Vesperae. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like *piano*, *forte*, and *Moderato. Solo.*. Fingerings are indicated by numbers 1-7 above notes. There are also decorative symbols at the top of the page.



35

Seven staves of musical notation. The first staff has three decorative symbols above it: a cross with a circle, a cross with a circle, and a cross with a circle. The notation includes various ornaments (marked with 'X') and fingerings (marked with numbers 2, 3, 4, 5, 6). The staves are connected by a series of vertical lines.

piano | forte

Vesperæ III. de SS. Apostolis.

XI.D *Allegro moderato.* 6

Four staves of musical notation. The first staff has a large 'XI.D' and the tempo marking 'Allegro moderato.' above it. The notation includes various ornaments (marked with 'X') and fingerings (marked with numbers 2, 3, 4, 5, 6, 7, 8). The staves are connected by a series of vertical lines.

ixit.



6 3 8 7 6 5 4 5 b 5 6 8 7 5

piano

Solo.

6 5 6 4 5 6 4 5 6 4 5 6 5

6 4 5 7 6 4 5 6 5 6 7 4 5

6 4 5 6 7 5 b 6 b 5 b 4 6 7

6 7 6 5 6 4 5 6 7 6 5 4 3 6 5

b 7 b 7 b 7

forte

b 7 b 7 b 7

3 7 b 7 3 3 3 b 3 3 b

8 b 5 b 5 3 b 4 3 6 6 6 4 5

p. forte

Adagio. b piano

Gloria. f. p.





Handwritten musical score on ten staves. The music is in a single system with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The word *Tutti.* appears above the second staff. The word *piano* appears below the fourth, sixth, eighth, and tenth staves. The word *forte* appears below the fifth and ninth staves. The score ends with a double bar line and a repeat sign on the tenth staff.





A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Above the staff, there are several sets of numbers and symbols, likely indicating fingerings or specific notes. The first set is "6 4" with a double bar line. The second set is "57 65 6 78" with a double bar line. The third set is "5 4 4" with a double bar line. The fourth set is "b 6" with a double bar line. The fifth set is "6" with a double bar line. The word "forte" is written below the staff at the end of the piece. The score is written on aged, slightly stained paper.

Andante. Solo.

Andante. Solo.

O Domine.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures, each containing notes and rests. Fingerings are indicated by numbers 2, 6, 7, and 5 above the notes. There are also some markings that look like '7' with a horizontal line through them. The paper is aged and yellowed.

Handwritten musical score for a single staff, likely a bass line. The notation includes various note values, rests, and dynamic markings. Above the staff, there are several numbers and symbols: "6 4 4", "6 4 4", "I", "4", "2", and "7 X 4". Below the staff, the word "forte" is written, followed by the number "6". The manuscript is on aged, slightly stained paper.

[illegible]

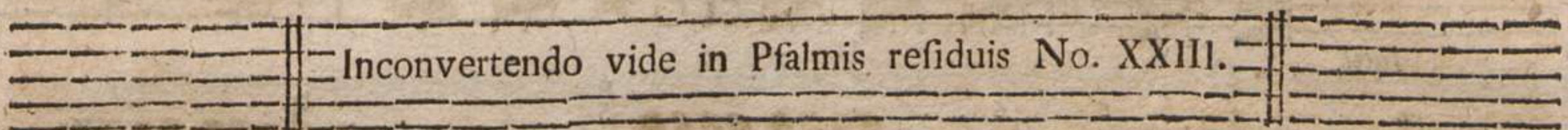
Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat) and a time signature of 3/4. The notes are mostly eighth and quarter notes, with some beamed eighth notes. Fingerings are indicated by numbers 1-5 above the notes. A 'piano' dynamic marking is present below the staff.

Adagio

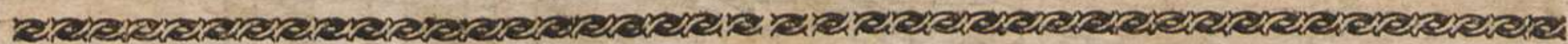
Handwritten musical score for a piece titled "Adagio". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio". The music consists of a series of eighth and sixteenth notes, with some measures containing rests. There are some markings above the staff, including "5", "6", "7", and "6" with "4" below them, and some "X" marks. The paper is aged and yellowed.

Gloria Patri. Solo.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and accidentals, including a double sharp (x) on a note in the final measure. The handwriting is in dark ink on aged, slightly yellowed paper.

*Allabreve.**Sicut erat.**piano**forte*

Inconvertendo vide in Pfalmis residuis No. XXIII.



XIV.D

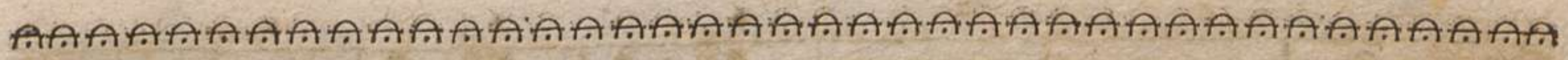
Andante. Solo. $\frac{4}{2}$ *omine probasti.**Tutti.**piano**Solo.**Violoncello.**P. Gregorii Schreyer Vesperæ.*

♀ L

piano

Tutti. *piano* *forte*

piano *forte*



XV.M *Allegro.* *agnificat.*



First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns. Measure 1 has a '3' above it. Measure 2 has a '11' above it. Measure 3 has a '6' above it. Measure 4 has a 'b7' and '5' above it. Measure 5 has a '11' above it. Measure 6 has a '7' and '5' above it. The word 'piano' is written below measure 4. The word 'forte' is written below measure 2. The word 'piano' is written below measure 5.

Andante. Solo. Staccato

Second system of musical notation, measures 7-12. The music is in G major and 2/4 time. It features a series of eighth-note patterns. Measure 7 has a '7' and a cross symbol above it. Measure 8 has a 'b' above it. Measure 9 has a '7' and a cross symbol above it. Measure 10 has a 'b' and a cross symbol above it. Measure 11 has a 'b' and a cross symbol above it. Measure 12 has a 'b' and a cross symbol above it. The word 'Deposuit.' is written below measure 7. The word 'piano' is written below measure 11.

Handwritten musical score for Violoncello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with ✱) are present on several notes. The key signature is one flat (B-flat). The score includes dynamic markings: *forte* and *piano*. The first staff has a measure number 56. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with ✱) are present on several notes. The key signature is one flat (B-flat). The score includes dynamic markings: *forte* and *piano*. The first staff has a measure number 56.

Adagio. piano

Gloria Patri.

Allegro.

Sicut erat.



Vesperæ IV. Brevissimæ de Confessore.







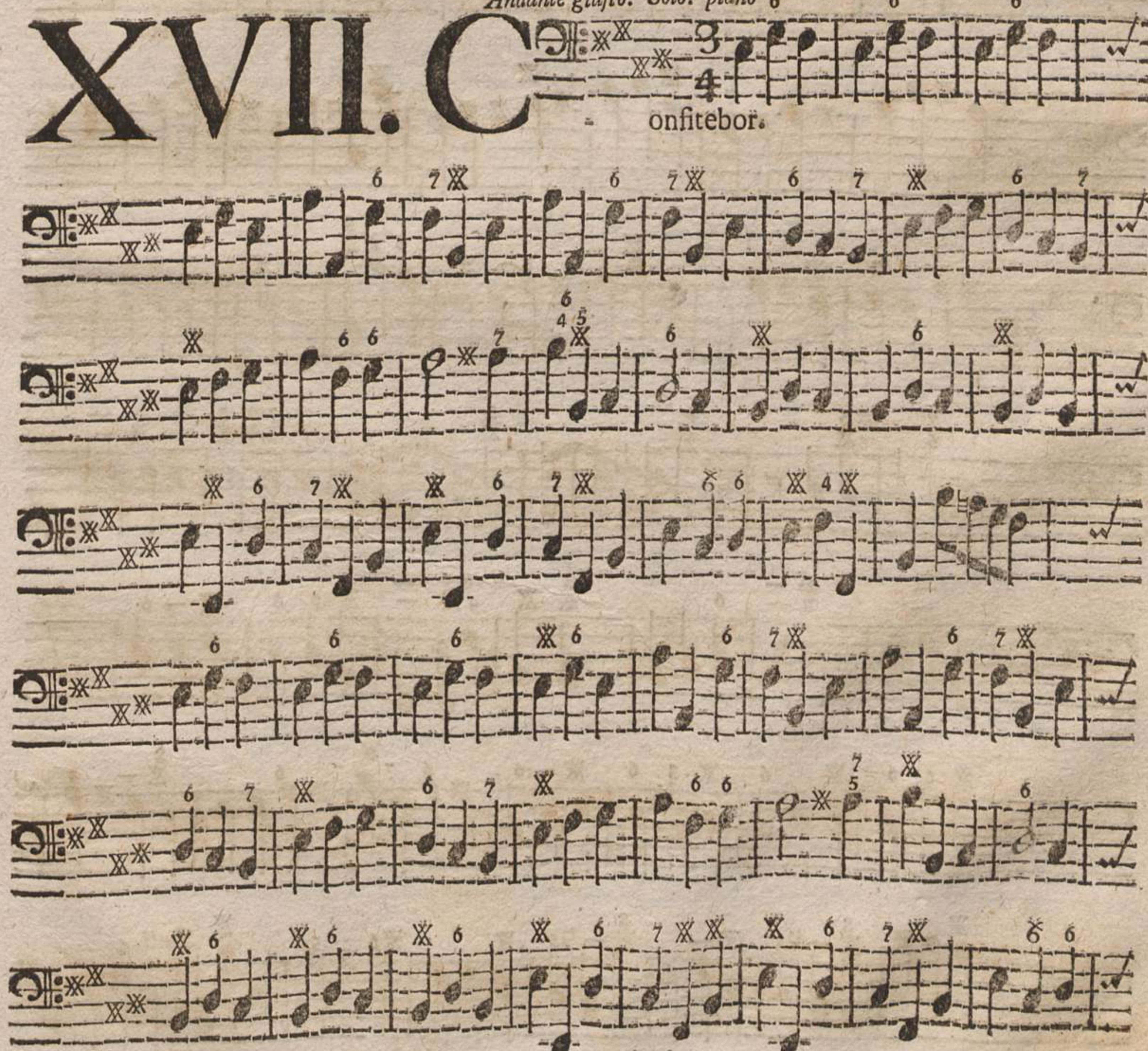
forte *piano*



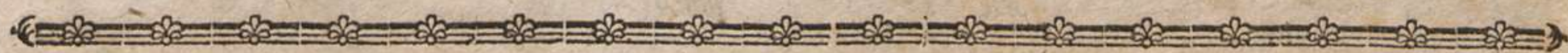
XVII. C

Andante giusto. Solo. piano

onfitebor.



*Tutti.**Solo. piano**piano**Tutti. 6*



XVIII. B

Vivace.

eatus vir.

*forte**piano**forte*

50

piano

forte

piano

forte

piano

Tutti

piano forte piano f.

XIX.L

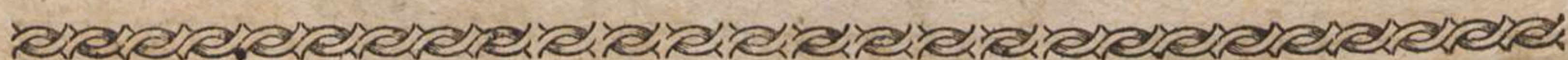
Gustofo. piano 6 7 5 6 4 5

audate pueri.

piano forte Solo.



Memento vide in Psalmis residuis No. XXV.



XX.M

Allegro.

agnificat.

Solo.

p.

Tutti.

Psalmi per Annum residui.

XXI.L

Allabreve.

audate Dominum.



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the staves, there are several numbers and symbols: 6, 6, 6, 7, 2, 6, b, 4, 8, 5, b, 6, 6, 5, 6, 6, 6, 6, 5, 4, b, 3, b, 3, 6, 9, b, 6, 5. The staves are connected by a series of small circles at the bottom.

XXII.L

Allabreve.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various notes and rests. Below the staff, the text "auda Jerusalem." is written.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various notes and rests.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. There are also several 'X' marks above notes, possibly indicating specific techniques or corrections. The staves are arranged vertically, and the handwriting is in a historical style.



Musical score for a single melodic line, likely for a violin or flute. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The score consists of ten staves of music, each containing various notes, rests, and accidentals. Above the staves, there are numerous fingerings and bowings indicated by numbers (1-5) and symbols (X, /, \, etc.). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

XXIII. I

Allegro molto.

Musical notation for the beginning of the section, showing a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a whole note, a half note, and a quarter note, followed by a double bar line. Above the staff, there are fingerings (6, 5, 4) and a bowing symbol (X).

n convertendo.



Handwritten musical score for Violoncello, featuring 11 staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The key signature has one flat (B-flat). The score includes dynamic markings such as *piano* and *forte*, and a *Tutti* instruction. The music is written in a single system across the page.



44 — 2 — 44 — 2 —



XXIV. I *Allegro.* 3/4 *n exitu.*

59

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "forte" and "Tutti". The page is numbered "59" in the top right corner.



Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

The second staff continues the melody, with notes and rests. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

The third staff continues the melody, with notes and rests. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

The fourth staff continues the melody, with notes and rests. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

The fifth staff continues the melody, with notes and rests. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

The sixth staff continues the melody, with notes and rests. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

The seventh staff continues the melody, with notes and rests. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

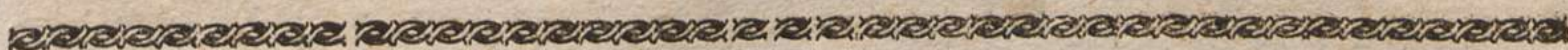
The eighth staff continues the melody, with notes and rests. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

The ninth staff continues the melody, with notes and rests. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

The tenth staff continues the melody, with notes and rests. Above the staff, there are several measures of music with notes and rests, and a *forte* marking below the staff.

The score concludes with a final measure on the tenth staff, marked with a double bar line.

piano forte



XXV.M

Andante. Piano. *emento.*



forte

piano

piano

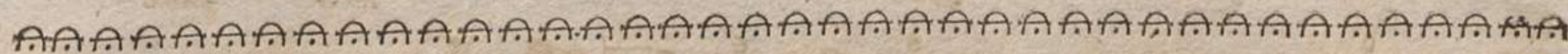
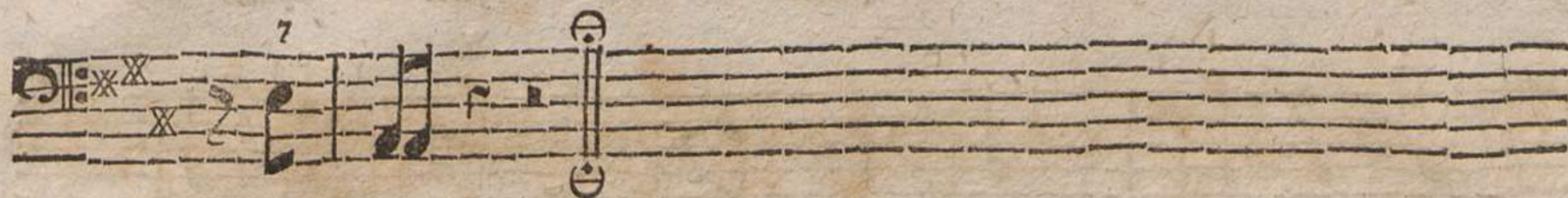
forte

piano Solo

forte

Allegro.

piano





piano forte piano forte piano

forte piano forte Tutti.

XXVII.D

Andante. $\flat$ piano

e profundis.

forte forte

piano forte piano forte piano

forte piano Solo.



Handwritten musical score on page 66, featuring ten staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations, including notes, rests, and dynamic markings.

Staff 1: Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-2

Handwritten musical score on page 67, featuring ten staves of music in bass clef. The notation includes various fingerings (e.g., 6 5 4, 7 5 3, 6 6 6, 7 5, 6 5, 6 4, 5 3, 6 5, 6 4, 3 2, 6 4, 3 2, 7 5, 6 4, 3 2) and dynamics (forte, piano, Solo.). The music is written in a single system across ten staves. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The notation is in a style typical of 18th or 19th-century manuscript notation, with slurs and ties indicating phrasing. The piece concludes with a double bar line and a repeat sign. At the bottom of the page, the initials "Q R 2" are visible.

Q R 2

Adagio. $\flat$ Tutti.

Gloria Patri.



Presto.



Sicut erat.



U. I. O. G. D.

