

Concerto

[Concerto in c major for recorder, strings & continuo]

Flauto dolce

Telemann, Georg Philipp

TWV 51:C1

I. Allegretto

15

23

31

38

49

55

66

72

79

85

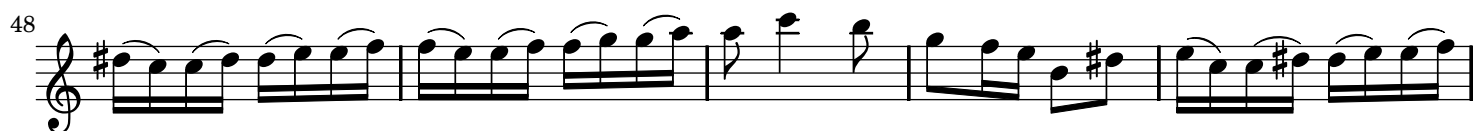
93

100

15

II. Allegro

21



77 
86 
91 
96 
100 
113 
119 
124 
129 
136 

144

150

155

160

165

177

182

Detailed description: This block contains seven staves of musical notation for the Flauto dolce part, measures 144 through 181. The notation is in treble clef. Measure 144 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4. Measure 145 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 146 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 147 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. Measure 148 has a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 149 has a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. Measure 150 has a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8. Measure 151 has a quarter note E8, a quarter note F8, a quarter note G8, and a quarter note A8. Measure 152 has a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9. Measure 153 has a quarter note F9, a quarter note G9, a quarter note A9, and a quarter note B9. Measure 154 has a quarter note C10, a quarter note D10, a quarter note E10, and a quarter note F10. Measure 155 has a quarter note G10, a quarter note A10, a quarter note B10, and a quarter note C11. Measure 156 has a quarter note D11, a quarter note E11, a quarter note F11, and a quarter note G11. Measure 157 has a quarter note A11, a quarter note B11, a quarter note C12, and a quarter note D12. Measure 158 has a quarter note E12, a quarter note F12, a quarter note G12, and a quarter note A12. Measure 159 has a quarter note B12, a quarter note C13, a quarter note D13, and a quarter note E13. Measure 160 has a quarter note F13, a quarter note G13, a quarter note A13, and a quarter note B13. Measure 161 has a quarter note C14, a quarter note D14, a quarter note E14, and a quarter note F14. Measure 162 has a quarter note G14, a quarter note A14, a quarter note B14, and a quarter note C15. Measure 163 has a quarter note D15, a quarter note E15, a quarter note F15, and a quarter note G15. Measure 164 has a quarter note A15, a quarter note B15, a quarter note C16, and a quarter note D16. Measure 165 has a quarter note E16, a quarter note F16, a quarter note G16, and a quarter note A16. Measure 166 has a quarter note B16, a quarter note C17, a quarter note D17, and a quarter note E17. Measure 167 has a quarter note F17, a quarter note G17, a quarter note A17, and a quarter note B17. Measure 168 has a quarter note C18, a quarter note D18, a quarter note E18, and a quarter note F18. Measure 169 has a quarter note G18, a quarter note A18, a quarter note B18, and a quarter note C19. Measure 170 has a quarter note D19, a quarter note E19, a quarter note F19, and a quarter note G19. Measure 171 has a quarter note A19, a quarter note B19, a quarter note C20, and a quarter note D20. Measure 172 has a quarter note E20, a quarter note F20, a quarter note G20, and a quarter note A20. Measure 173 has a quarter note B20, a quarter note C21, a quarter note D21, and a quarter note E21. Measure 174 has a quarter note F21, a quarter note G21, a quarter note A21, and a quarter note B21. Measure 175 has a quarter note C22, a quarter note D22, a quarter note E22, and a quarter note F22. Measure 176 has a quarter note G22, a quarter note A22, a quarter note B22, and a quarter note C23. Measure 177 has a quarter note D23, a quarter note E23, a quarter note F23, and a quarter note G23. Measure 178 has a quarter note A23, a quarter note B23, a quarter note C24, and a quarter note D24. Measure 179 has a quarter note E24, a quarter note F24, a quarter note G24, and a quarter note A24. Measure 180 has a quarter note B24, a quarter note C25, a quarter note D25, and a quarter note E25. Measure 181 has a quarter note F25, a quarter note G25, a quarter note A25, and a quarter note B25.

III. Andante

6

10

Detailed description: This block contains two staves of musical notation for the III. Andante section, measures 6 through 13. The notation is in treble clef. Measure 6 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4. Measure 7 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 8 has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 9 has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F6. Measure 10 has a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 11 has a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. Measure 12 has a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8. Measure 13 has a quarter note E8, a quarter note F8, a quarter note G8, and a quarter note A8.

13

16

19

22

27

30

32

34

37

7

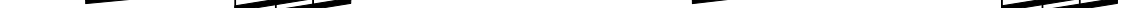
6 IV. Tempo di Minuet[to]

First staff of music, 3/4 time. The melody is written on a single staff. It begins with a quarter note, followed by two eighth notes, then a quarter note, and continues with a series of eighth and quarter notes. The piece concludes with a triplet of eighth notes.

14

Example 14 is a single staff of music in treble clef. It contains a sequence of notes: an eighth note, followed by a pair of beamed eighth notes, then a quarter note, another pair of beamed eighth notes, and a quarter note. This is followed by a measure with a half note, a quarter note, and a pair of beamed eighth notes. The next measure contains a dotted quarter note, a pair of beamed eighth notes, a dotted quarter note, and a pair of beamed eighth notes. The final measure consists of a pair of beamed eighth notes, a quarter note, and a half note. Various slurs and ties are used throughout the piece to indicate phrasing and articulation.

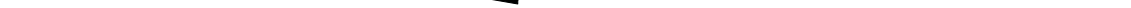
19  Musical notation for measures 19-23. Measure 19: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note. Measure 20: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 21: Treble clef, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note. Measure 22: Treble clef, G4 quarter note, F4 quarter note, E4 quarter note, D4 quarter note. Measure 23: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note.

24 

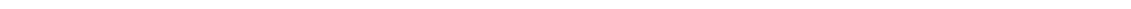
27  Musical notation for measures 27-30. Measure 27: Treble clef, key of G major (one sharp), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 28: Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 29: Notes: F#4 (quarter), E4 (quarter), D4 (half), C4 (half). Measure 30: Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The piece ends with a double bar line.

31 

34 

38 

44



48  Musical notation for measures 48-52. Measure 48: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 49: Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 50: Notes: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Measure 51: Notes: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter). Measure 52: Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter).

52

52

56

This musical score for Flauto dolce spans measures 64 to 118. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are marked with 'tr.' and slurs are used to group notes. Measure numbers 64, 71, 76, 80, 84, 87, 91, 95, 100, 106, 110, 114, and 118 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 118.

Concerto

[Concerto in c major for recorder, strings & continuo]

Violino 1

Telemann, Georg Philipp

TWV 51:C1

I. Allegretto

7

14

23

31

42

51

64

72

88

108

115

pizzicato

con l'arco

pizzicato

con l'arco

pizzicato

p

f

tr

II. Allegro



114

121

128

142

168

174

181

190

195

(f)

(f)

(p)

(f)

III. Andante

4

8

Violino 1

4
13

18

22

25

29

35

39

42

Detailed description: This block contains the first system of a musical score for Violino 1, spanning measures 4 to 42. The music is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A dynamic marking of *f* (forte) appears at measure 18 and again at measure 35. A triplet of eighth notes is indicated at measure 29. The system concludes with a double bar line at measure 42.

IV. Tempo di Minuet[to]

4

11

18

24

37

Detailed description: This block contains the second system of a musical score, spanning measures 4 to 37. The music is written on a single staff in treble clef. The key signature changes to one flat (Bb), and the time signature changes to 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A dynamic marking of *f* (forte) appears at measure 18. A triplet of eighth notes is indicated at measure 24. The system concludes with a double bar line at measure 37.

42

49

59

69

83

93

100

106

115

Concerto

[Concerto in c major for recorder, strings & continuo]

Violino 2

Telemann, Georg Philipp

TWV 51:C1

I. Allegretto

10

23

pizzicato

34

con l'arco

pizzicato

50

con l'arco

pizzicato

68

79

con l'arco

p

f

110

II. Allegro

8

15

p

23

33

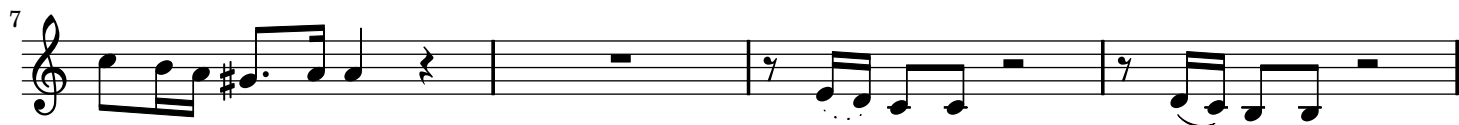
13

Violino 2 musical score, measures 56 to 186. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 56-62: *f* (forte). Measure 63: *p* (piano). Measures 71-72: 5 (fingerings). Measure 84: 15 (fingerings). Measure 106: *p* (piano). Measure 113: *f* (forte). Measure 122: *f* (forte). Measure 130: 7 (fingerings). Measure 145: 21 (fingerings). Measure 174: 3 (fingerings). Measure 186: *f* (forte).



III. Andante



IV. Tempo di Minuet[to]

11

20

30

38

43

51

60

70

83

99

104

114

p

tr

tr

Concerto

[Concerto in c major for recorder, strings & continuo]

Viola

Telemann, Georg Philipp

TWV 51:C1

I. Allegretto

10
23
34
50
68
79
110

pizzicato
con l'arco
pizzicato
con l'arco
pizzicato
con l'arco
p
f

2
4
7
2
8
13

10
23
34
50
68
79
110

II. Allegro

8
17
26
35

(p)

13

8
17
26
35

27 10

41

IV. Tempo di Minuet[to]

4

13 3

23 3

35

44

52 4 4

67 3

78 4 4 2

94 3

104

114

Concerto

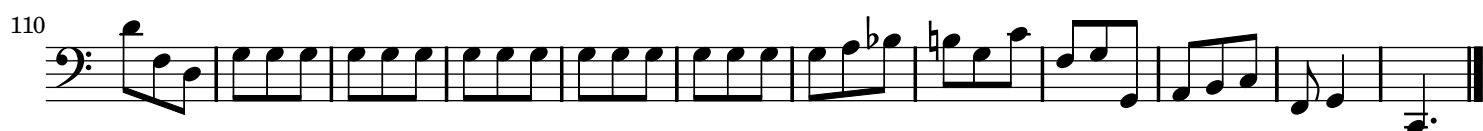
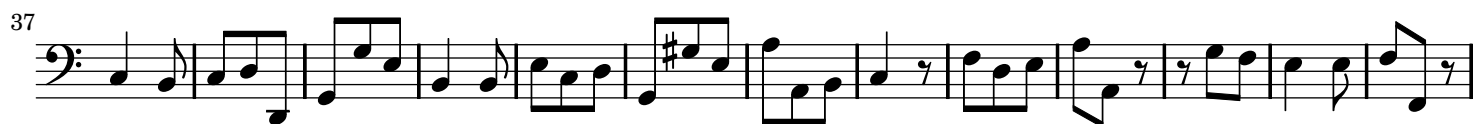
[Concerto in c major for recorder, strings & continuo]

Cembalo

Telemann, Georg Philipp

TWV 51:C1

I. Allegretto



192



III. Andante



4



7



11



15



18



21



24



30



33



36



39



42



IV. Tempo di Minuet[to]



9



19



27



39



48



56



65



75



83



93



103



114

