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KONTRABASS

Adagio  = 72

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KONTRABASS

Viol. Klar.

191 *p*

202 *p* *p* **I**

215 *fp* *f* **K** *ff* Vcll.

230 *p* *f* Viol.

242 *f* *f* *f* *f* *sf* *sf* *ff* *p* Vcll.

255 *p* *cresc.*

264 *f* *f* *p* *cresc.* *p* **M** 1

279 *cresc.* *f* *ff*

Adagio cantabile 132

p *cresc.* *p*

8 *cresc.* *p* *cresc.* *p*

14 *decresc.* *pp* *cresc.* *p* **A**

21 *cresc.* *fp* *f*

27 *f* *f* *sf* *decresc.* *p* *fp* *p* **B** Vcll. Fag.

39 *fp* *pp* *sf* *sf* **C**

KONTRABASS

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47 *sf sf pp fp p* **D** 1 *Fag.*

56 *p f sf fp p cresc.* **1** *Vcll.*

65 *p pp cresc.* **E**

72 *f sf pp ff* **1** *Klar.*

80 *p p cresc.* **F**

88 *p cresc. p*

93 *decresc. pp* **G**

98 *<f> p <f> fp fp pp* **1 1**

108 *sf sf sf sf pp* **H** *Vcll.*

Tempo di Menuetto ♩ = 120

p cresc. - - - f p cresc.

10 *sf p cresc. sf p sf* *Vcll. sf*

19 *p cresc. f*

Trio
Viol.

29 *pp cresc. sf p pp*

38 *f pp cresc. sf p Menuetto D. C.*

KONTRABASS

Tema con Variazioni

Andante $\text{♩} = 120$

Viola

9 *p* *cresc.* *fp*

17 **Var. I** 16 **A** 15 **Var. II** *p* *Vcll.* *Viol.*

54 *Vcll.* *p* *p*

65 **Var. III** *Fag.* *p* *p cresc.*

74 *f* *sf* *sf* *p*

81 **Var. IV** *p pizz.* *cresc.* *decresc.* *p*

89 *fp* *fp* *p cresc.* *decresc.* *p*

97 **Var. V** *pp coll' arco* *p* *cresc.* *p* *Vcll.* *f*

108 *p* *cresc.* *p* **1.** **2.** **Coda**

118 *p* *f* *ff* *pp* **B**

127 *sf* *p* *sf* *calando* *ff*

Scherzo

Allegro molto e vivace $\text{♩} = 128$

Horn

Fag.

fp *fp*

17 *Viol.* *p* *cresc.* *fp* *cresc.*

5

The musical score is written for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into several sections, each with its own tempo and dynamic markings.

Section 1: Scherzo D. C.
 This section begins with a tempo marking of *Scherzo D. C.* and a dynamic marking of *f*. The music is in 3/4 time. The first staff (measures 30-52) features a bass line with a *f* dynamic. The second staff (measures 52-68) features a bass line with a *fp* dynamic. The third staff (measures 68-81) features a bass line with a *p* dynamic. The fourth staff (measures 81-94) features a bass line with a *p* dynamic. The fifth staff (measures 94-106) features a bass line with a *f* dynamic. The sixth staff (measures 106-118) features a bass line with a *f* dynamic. The section ends with a *Scherzo D. C.* marking.

Section 2: Andante con moto alla Marcia
 This section begins with a tempo marking of *Andante con moto alla Marcia* and a tempo marking of $\text{♩} = 76$. The music is in 2/4 time. The first staff (measures 1-9) features a bass line with a *f* dynamic. The second staff (measures 9-17) features a bass line with a *p* dynamic. The third staff (measures 17-30) features a bass line with a *fp* dynamic. The fourth staff (measures 30-42) features a bass line with a *pp* dynamic. The section ends with a *Sf attacca subito* marking.

Section 3: Presto
 This section begins with a tempo marking of *Presto* and a tempo marking of $\text{♩} = 112$. The music is in 2/4 time. The first staff (measures 1-17) features a bass line with a *f* dynamic. The second staff (measures 17-30) features a bass line with a *p* dynamic. The third staff (measures 30-42) features a bass line with a *f* dynamic. The fourth staff (measures 42-56) features a bass line with a *p* dynamic. The fifth staff (measures 56-67) features a bass line with a *p* dynamic. The section ends with a *cresc.* marking.

KONTRABASS

79 

91 

102 

116 

124 

132 

146 

158 

170 

181 

191 

204 

213 

220 

SEPTETT

4

Der Kaiserin Maria Theresia gewidmet

FAGOTT

L. van Beethoven Op. 20

Adagio $\text{♩} = 72$

Viol. Vcll. Kb.

p f f f p f f f ff

p fp cresc. fp cresc. fp

f attacca subito

Allegro con brio $\text{♩} = 96$

Viol. Vcll. Kb. Br. Klar.

fp fp fp p cresc.

f f f p cresc. f p p

cresc. f p p

pp fp f

ff p

pp f f f f ff

ff sf sf sf

p p p p

cresc. fp

pp cresc. f

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158 *fp fp fp fp sf cresc. f p*

176 *cresc. fp p*

185 *cresc. f* Viol. Klar. *p*

200 *p*

213 *pp p f* Viol. *p*

226 *ff p*

237 *pp f f f f f f f ff* Kb. *f*

254 *p cresc. f*

267 *f p cresc.* Klar. *p*

281 *sf sf f ff*

Adagio cantabile $\text{♩} = 132$

Klar. *p cresc. pp*

12 *cresc. p* *decresc. p* Viol. *p*

22 *cresc. p cresc. f sf*

FAGOTT

3

28 **B** *f* *p* *sf* *p cresc.*

35 *sf decresc. p* *fp* *pp* *pp* *fp* **1**

43 **C** *sf* *sf* *rf* *sf* *rf* *sf* *pp*

50 **D** **1** *pp cresc.* *fp* *f* *sf* **5** *Vcll.*

62 *fp* *p cresc.* *p* **E** **5** *Hr.* *pp*

74 *ff* **2** **F** **2** *Klar.* *p cresc.*

84 *p* **3** *Viol.* *pp* *cresc.* *p* *decresc.*

95 **G** **2** *Klar.* **1** *p* *<f>* *<f>fp* *pp* *pp* *fp* **H** **1**

109 *Klar. sf* *sf* *sf* *sf* *pp*

Tempo di Menuetto ♩ = 120

Viol. *p* *cresc.* *f* *Viol.* *p*

12 *cresc.* *f* *p* *sf* *p* *sf* *p*

24 *cresc.* *f* **Trio** **2** *Viol.* *Klar.* *cresc.*

34 *sf* *p* *sf* *cresc.* *sf* *p* **Menuetto D. C.**

FAGOTT

Tema con Variazioni

Andante $\text{♩} = 120$

Viol. *p* *sf*

9 *p* *p* *sf* *p*

Var. I 16 [A] 15

Var. II Viol. Klar. Viol. *p*

54 *p* *sf* *sf*

Var. III *dolce*

65 *p* *f* *sf* *sf*

76 *p*

Var. IV Vcll. Kb. pizz. Horn *p cresc.* *decresc. p* *fp* *fp* *cresc.* *decresc. p*

81 *p* *cresc.* *p* *cresc.* *f*

Var. V 2 Viol. *p* *cresc.* *p* *cresc.* *f*

97 *p* *cresc.* *p* *dolce*

107 1. 2. Coda *dolce*

115 *p* *p* *f* *ff* [B] 4 Klar.

129 *p* *ca - lan - do* *ff* Viola.

FAGOTT

5

Scherzo

Allegro molto e vivace $\text{♩} = 126$

Horn

13 *fp* *fp*

27 *fp* *p cresc.* *f* *f* *fp* **A**

51 *fp* *sf*

65 *f* *sf* *p* *ff*

81 **Trio** *p*

92 1. 2.

103 **B**

116 1. 2. *Scherzo D. C.*

Andante con moto alla Marcia $\text{♩} = 76$

Vcll.
2 Kb.

15 *f* *pp* *cresc.* *p* *sf* *sf*

27 *f* *sfattacca subito* *p* *sf* *sf* **A** *cresc.* *f* *f sf* *sf*

FAGOTT

41 *p* *cresc.* *f* *sf* *p cresc. sf* *p* [B] 3

53 *ff* *p* [C] 6 Vcll. Viol. *p*

69 *p* *sf* *sf* *cresc.* *p* 1. 2. Viol. *f* *f*

81 *sf* *sf* *sf* *sf* *ff* 1 2 3

98 [D] 2 *sf* *p* *sf* *decresc.* *pp*

111 [E] 3 *p*

126 *ca - lan - do* [F] *a tempo* 5 Cadenz. Viol. *p*

144 *sf* *sf* *cresc.* *f* *tr.*

151 [G] 10 Viol. *sf* *p* [H] 3 *cresc. f* *sf* *p cresc. sf*

173 *p* 1 *ff* *p* [I] 2 *sf* *sf*

186 1 *p* 1 *p*

199 *cresc. p* *cresc.* *f* *ff* [K] 3 *p*

216 *p* *cresc.* *f* *f* *ff*