

CITHARA
DAVIDIS
NOVITER ANIMATA.
HOC EST
PSALMI
VESPERTINI,

^A
4. Voc. ordinariis. 2. VV. 2. VV. Violone, Organo, &
ad Psalmos intermedios unâ voce principaliter præcinente.

AUTHORE
P. MEINRADO SPIESS;
Celeberrimi & Imperialis Monasterii B. V. M. Ursinensis
Ord. S. P. Benedicti Professo, & ibidem p. t. Chori
Directore.

OPUS II.

Anno
qVI fVI^t DoMInI Cæ InCarnatIonIs.

VIOLONE.



CONSTANTIÆ,

Typis, & Sumptibus Leonardi Parcus Episcopalis Typographi,
Anno M. DCC. XVII.

CITRARUM
DAVIDIS
NOVITER ANIMATA.
HOC EST
PSALMUS
VESTER

A
Voc ordinaria. 2. VV. 2. VV. Violens. Organ. &
ad Plures instrumentos una voce principibus & secundis

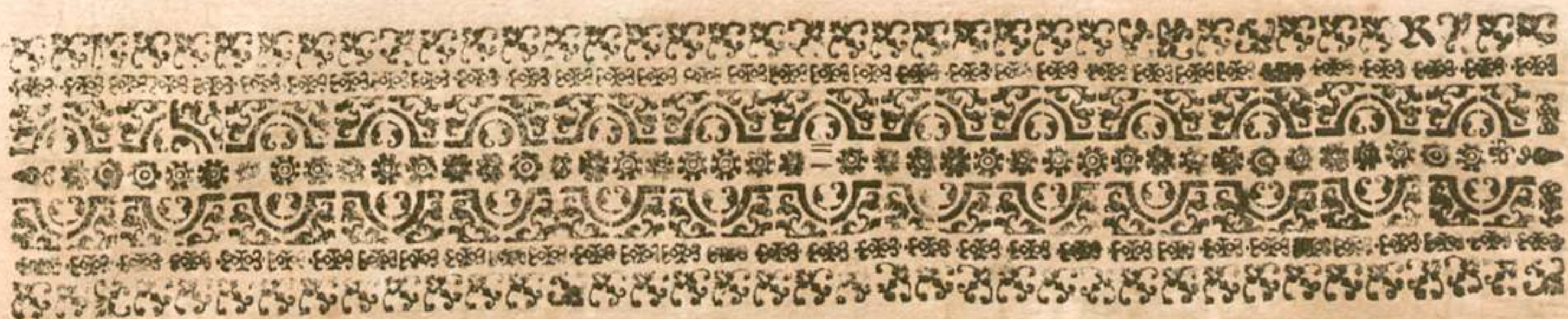
ALTHEA
BAMBERG AD SPIS
Cecilianus & Imperialis Monasterii B.V.M. Liturgicus
Gustavus R. Bachmann Fridericus, de iudicio p. a. Luth.
Director.

OPUS II

Anno
pVLIVe Domini & Incarnationis

VIOLONE

CONSTAT
Tunc & postea
Anno 22. Dec. 1744



V I O L O N E.

Allegro.



Omine.



Alleluja.

VV



Dixit Dominus.

T.





Virgam.



B. W.



Tecum principium.

T.



W.



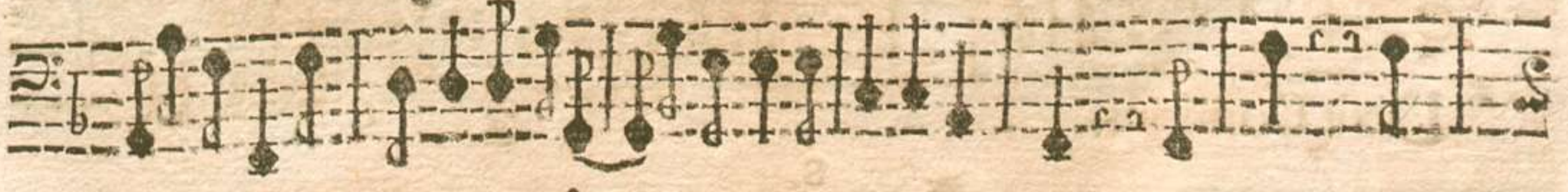
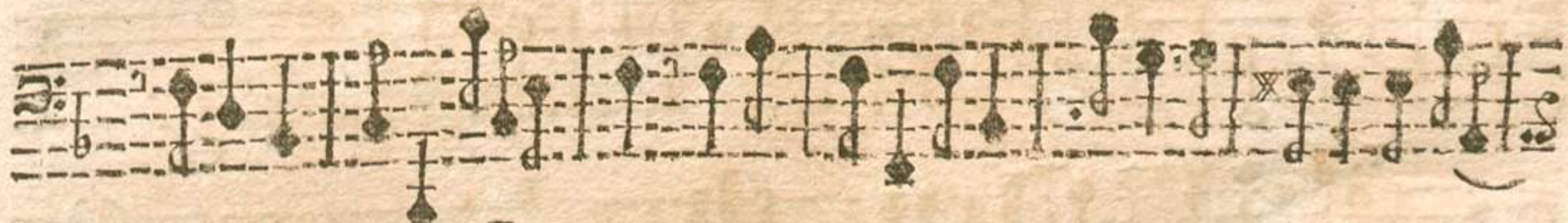


Allegro.

T.



Dominus à dextris,



s.



Judicabit.



Violone.

B

S. T.
Gloria.

S. Allegro.

T.
Dixit Dominus.

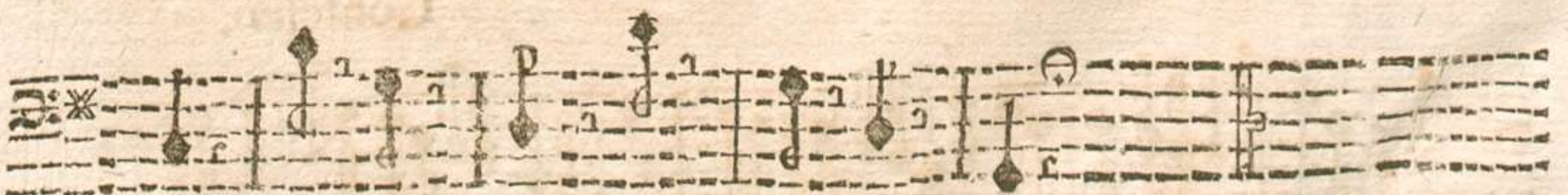
S.
T.
Iuravit.



De Torrente.



Gloria.



W. Vivacè.



Onfitebor.

Handwritten musical notation on ten staves. The notation is in mensural style, with notes represented by black dots on a four-line staff. The music includes various note values, rests, and accidentals (sharps, flats, and naturals). The staves are arranged in a single column, with each staff containing a continuous line of music.

Alla Capella.

A single staff of musical notation, continuing the style of the previous staves. It features a series of notes and rests, with some notes marked with a 'C' time signature.

Magna opera.

A single staff of musical notation, continuing the style of the previous staves. It features a series of notes and rests, with some notes marked with a 'C' time signature.

A single staff of musical notation, continuing the style of the previous staves. It features a series of notes and rests, with some notes marked with a 'C' time signature.

Confessio.

A single staff of musical notation, continuing the style of the previous staves. It features a series of notes and rests, with some notes marked with a 'C' time signature.

A single staff of musical notation, continuing the style of the previous staves. It features a series of notes and rests, with some notes marked with a 'C' time signature.

Andante. 1
3
4
Memoriam.



Violone.

C

Alia Capella.



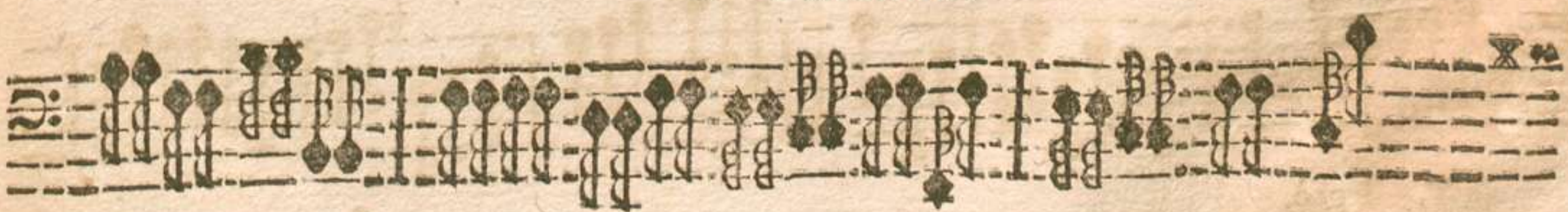
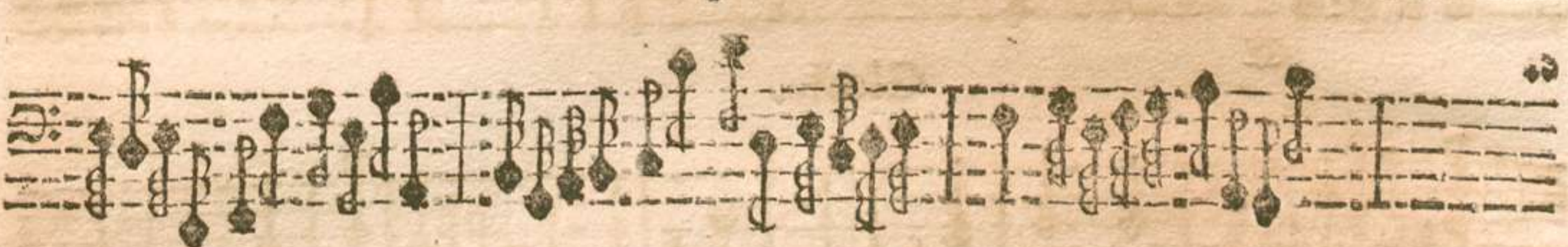
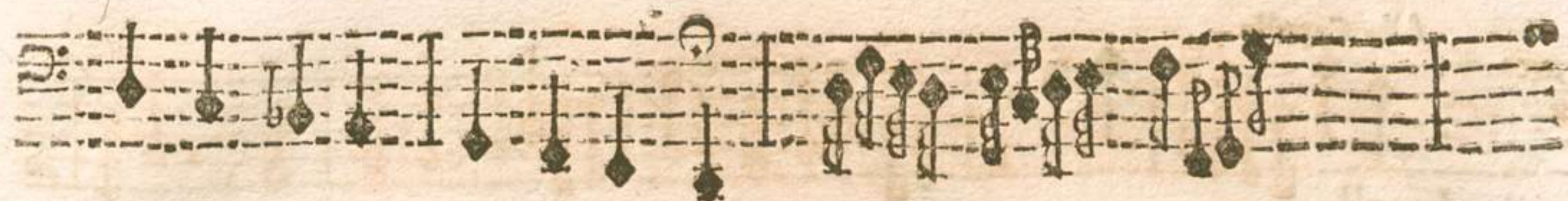
Memor erit.



s.

Fidelia,





Alla Capella.
Intellectus.

S. Largò.
Gloria.

T, Allegro.
Sicut erat,
T.

S.

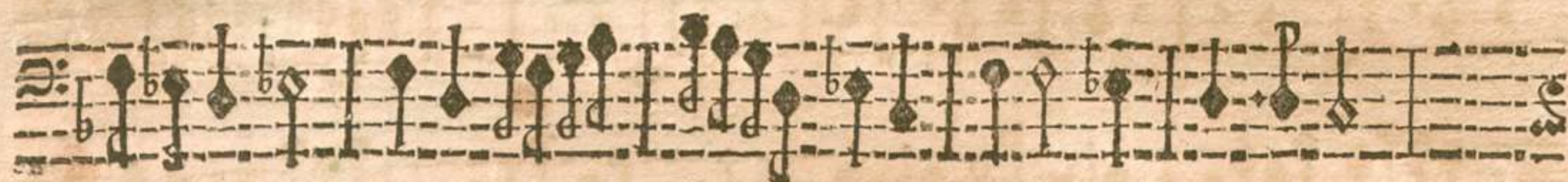


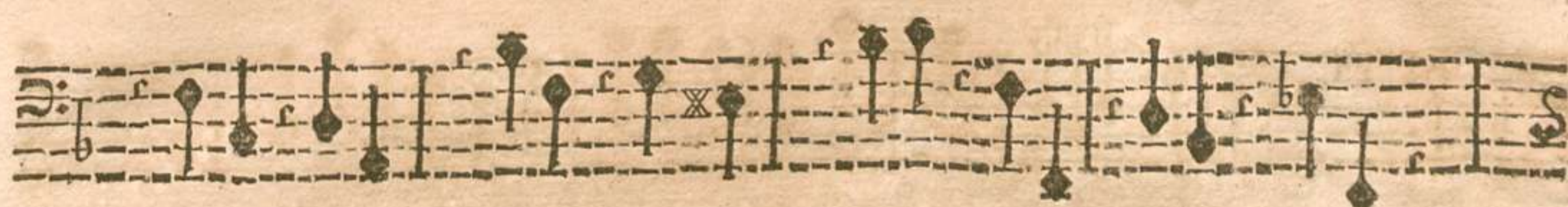
Eatus vir.



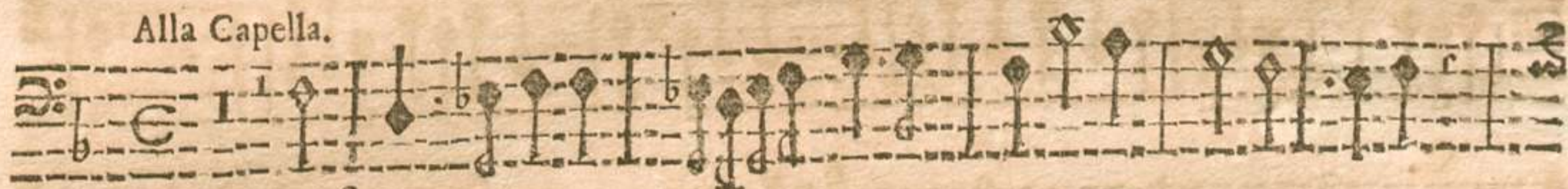
Violone.

D





Alla Capella.



Exortum est.

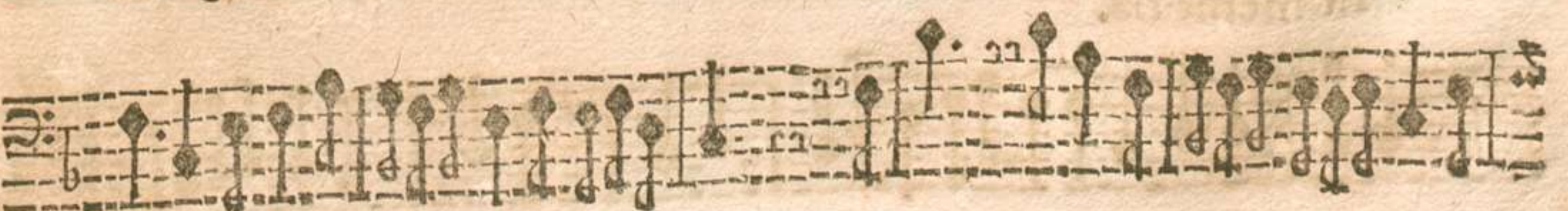


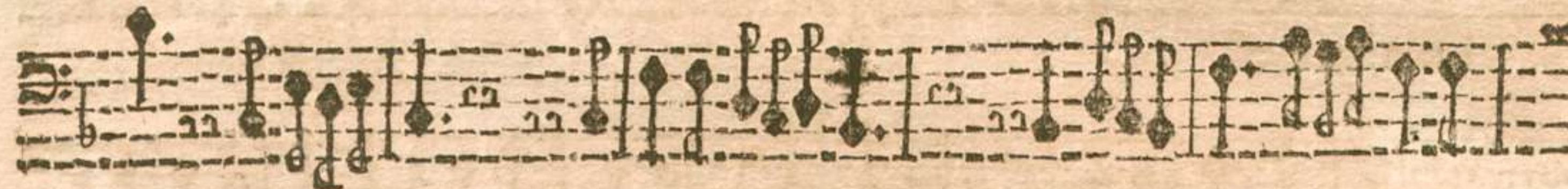
Adag.

S. Allegro.

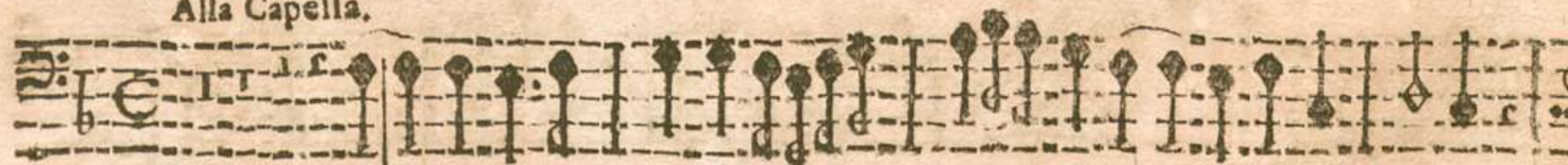


Jucundus homo.





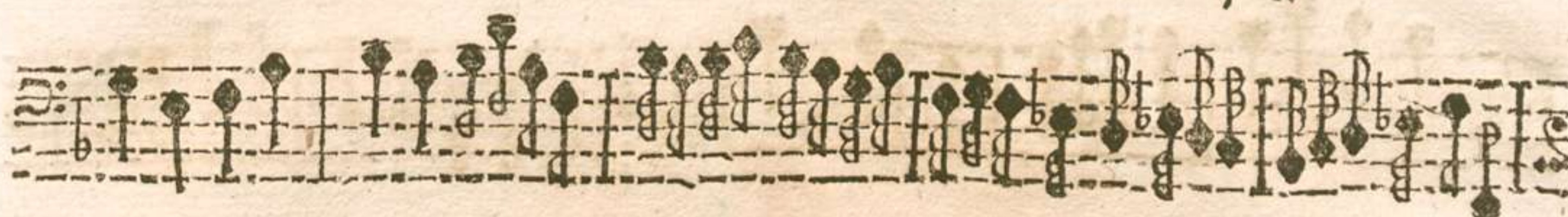
Alla Capella.



In memoria.



s. v. 2
4
Paratum cor ejus.



G.



V.



C. V.



C.



V.



C. V.



Violone.

E



V.



Alla Capella.



Disperfit.



Adag. Presto.



Peccator,

Adagio.



T.
Gloria Patri.

Sicut erat.

S. T.

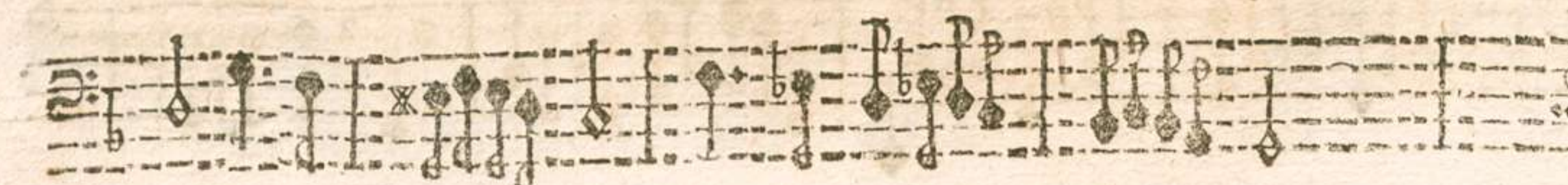
W. S.

T. S.

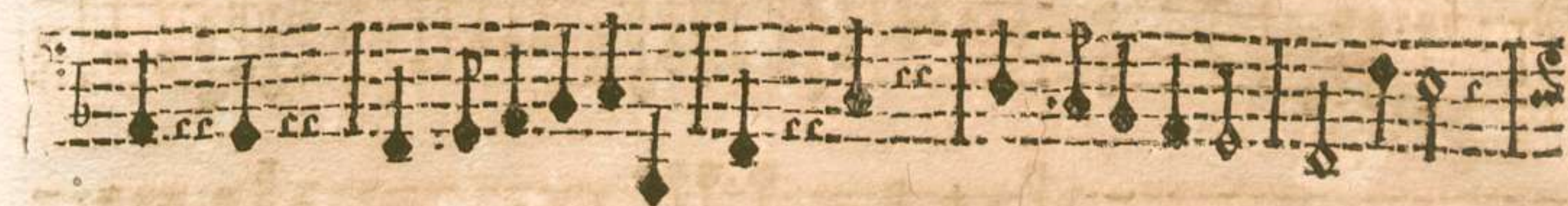
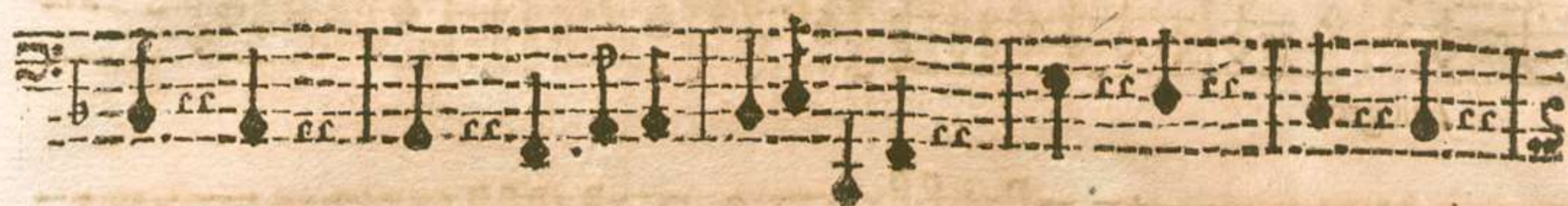
T.

Allegro.

L Audate pueri.



V. Unifono:
6
4
A solis ortu.



Alla Capella.
Excelsus,



S.
Quis.



Violone

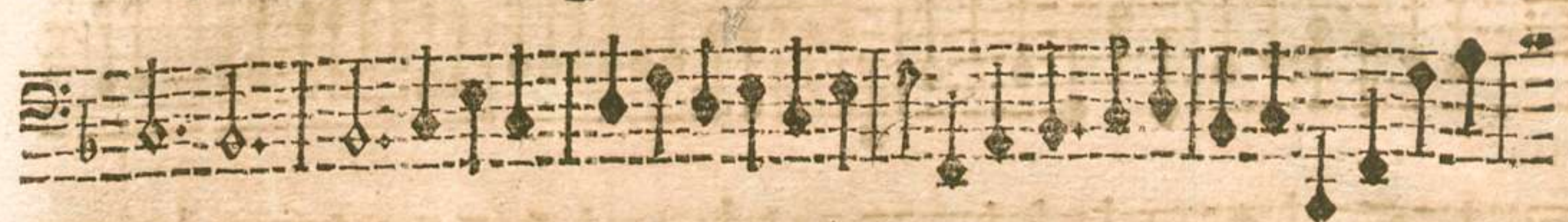
F



Allegro.



Qui habitare facit.



T. Adagio.



Gloria Patri.

S. Allegro.



002

v.

C $\frac{6}{4}$ Redidi.

B.

Alla Capella,



Quid retribuam.



Calicem.



Alla Capella.



Vota mea.



Violone

G

S.
O Domine.

A single musical staff in G-clef with a key signature of one flat (F major or D minor). The time signature is 3/4. The staff contains a series of notes, mostly quarter and eighth notes, with some rests. There are some markings that look like 'x' or asterisks above certain notes.A single musical staff in G-clef with a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.A single musical staff in G-clef with a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.A single musical staff in G-clef with a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.A single musical staff in G-clef with a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.A single musical staff in G-clef with a key signature of one flat. It contains a series of notes, mostly quarter and eighth notes, with some rests.

Alla Capella.
Dirupisti.

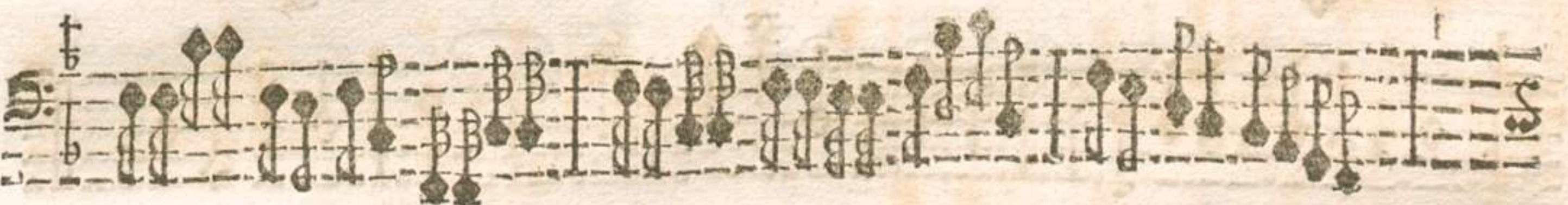
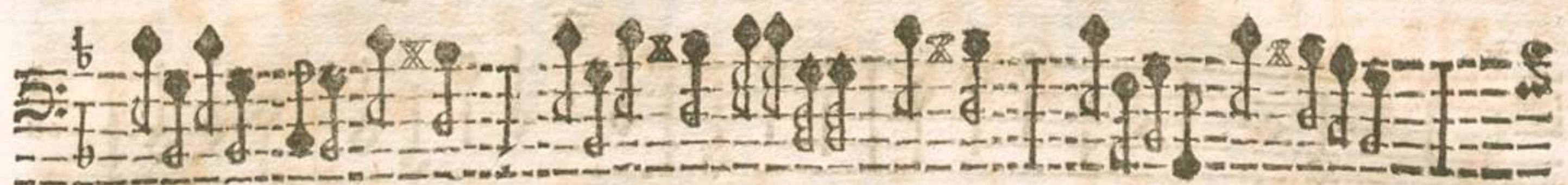
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S. Andante.
Vota mea.

A single musical staff in G-clef with a key signature of one flat. The time signature is 3/4. It contains a series of notes, mostly quarter and eighth notes, with some rests.



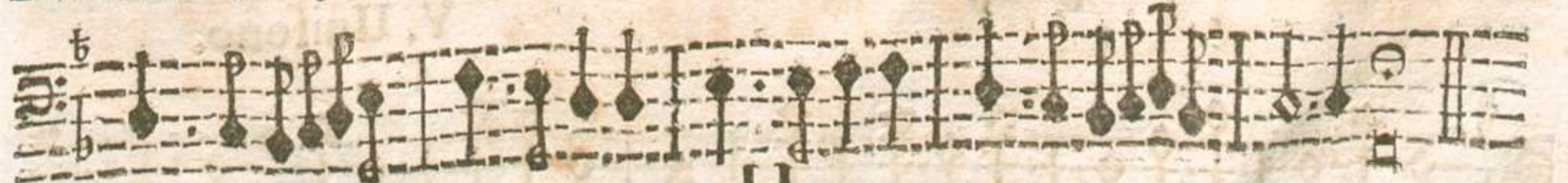
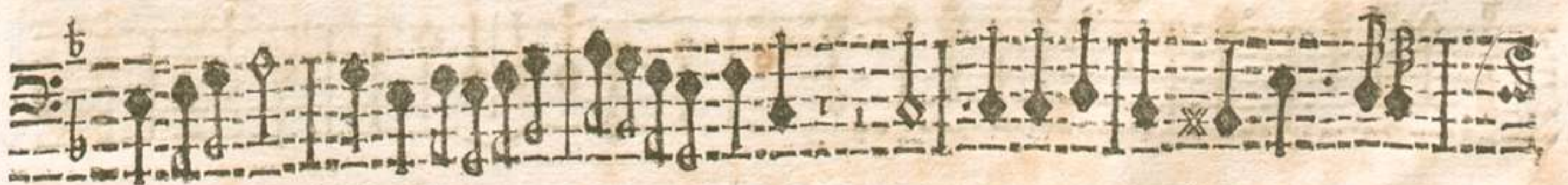




Alla Capella.



Stantes.



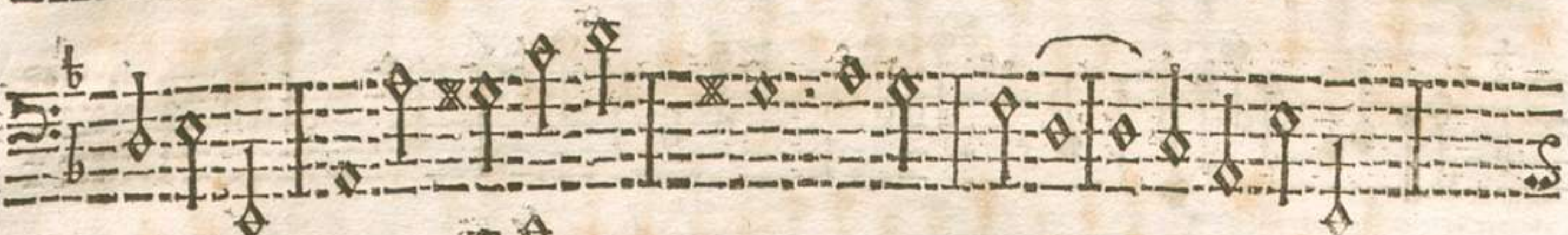
Violone.

H

Largo.



Jerusalem.



Alla Cappel.



Illuc enim.



Allegro.



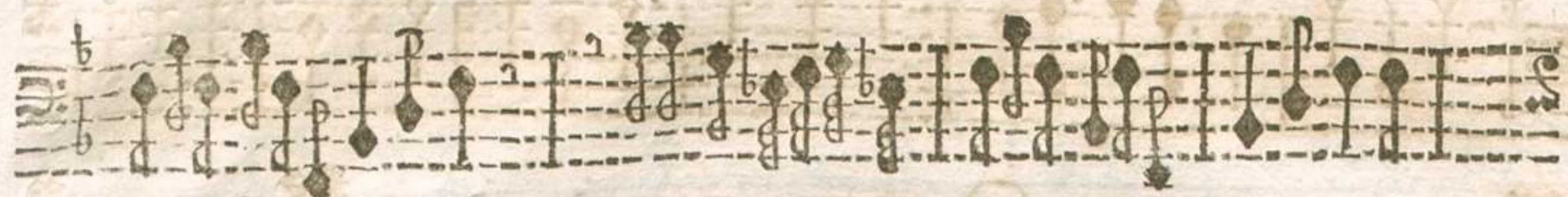
V. Unifono.
C.



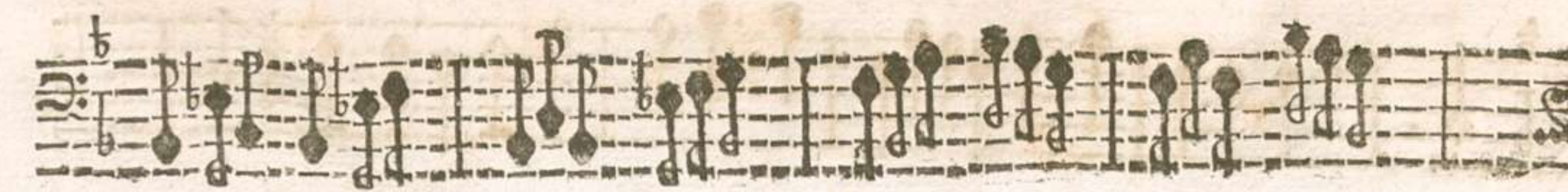
Quia illic.



Allegro.
6 8
Fiat pax.

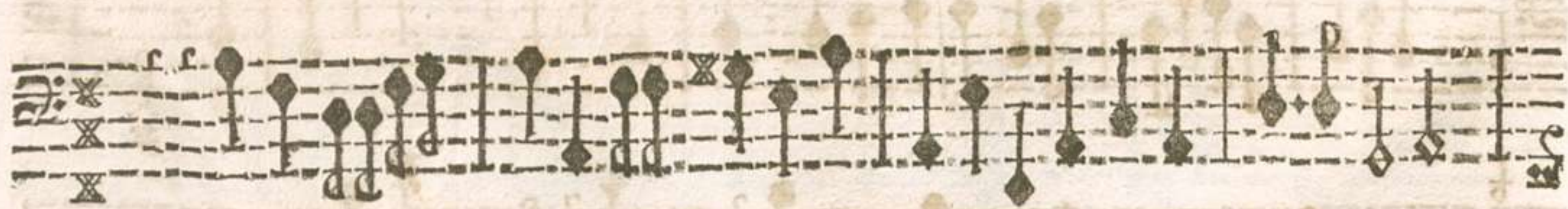
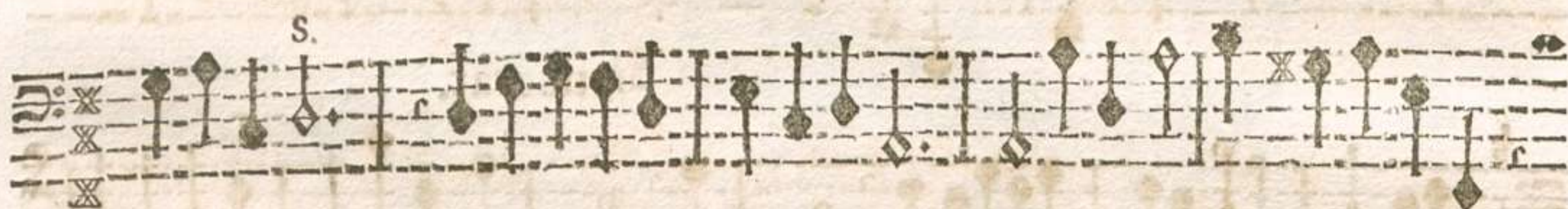


Propter fratres.





Violone.



A handwritten musical score consisting of ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. Some notes are marked with fingerings (e.g., 1, 2, 3). The music is written in a historical style, likely from the 17th or 18th century. The final staff concludes with the Latin phrase "Sicut sagittæ." written below the notes.

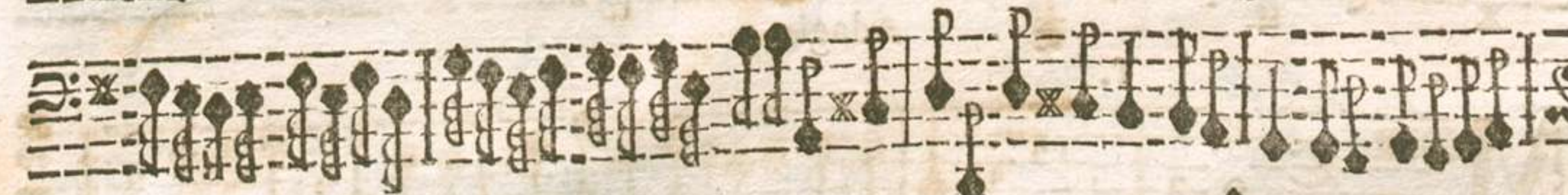
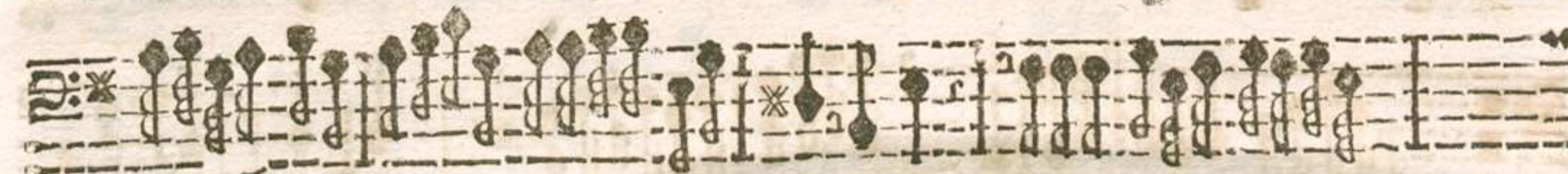
Sicut sagittæ.



B. Solo.



Beatus vir.



w.

T.

Gloria Patri.



Sicut erat.

Violone:

K

vv. T. w. s. T. Adagio.

This system contains five staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Above the first staff is the marking 'vv.', and above the second is 'T.'. Above the third is 'w.', and above the fourth is 's.'. Above the fifth is 'T.'. The tempo 'Adagio.' is written below the fourth staff.

M T. Agnificat. w. S. recit. Vivace. Quia respexit. Ariose.

This system contains five staves of musical notation. The first staff begins with a large 'M' and a treble clef. It features a variety of note values, including eighth and sixteenth notes, and rests. Above the first staff is the marking 'T.', and above the second is 'Agnificat.'. Above the third is 'w.', and above the fourth is 'S. recit.'. Above the fifth is 'Vivace.'. The tempo 'Ariose.' is written below the fifth staff.

T.



S. A.



Quia fecit.



C.



fecit potentia



T.



Deposuit.



S.
3
4
Esfurientes.

Sulcepit.

S. Largò. T.
6
4
Gloria.

F I N I S.