

CITHARA
DAVIDIS
NOVITER ANIMATA

HOC EST
PSALMI
VESPERTINI,

^A
4. Voc. ordinariis. 2. VV. 2. VV. Violone, Organo, &
ad Psalmos intermedios unâ voce principaliter præcinente.

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OPUS II.

Anno
qVI fVI^t DoMInI Cæ InCarnatIonIs,

ORGANUM.

CONSTANTIÆ,
Typis, & Sumptibus Leonardi Parcus Episcopalis Typographi,
Anno M. DCC. XVII.

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AUTHOR E
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OPUS II

Anno
MDCLXXII Dominice Incarnacionis

ORGANUM

CONSTANTIA
Typis & Impensis Leonardus Fuchs Fideiopolis Typographi
Anno 22 DEC XVII

ILLUSTRISSIMIS
ET
REVERENDISSIMIS

S. R. I.

PRINCIPIBUS.

REVERENDISSIMIS

ET

AMPLISSIMIS
PRÆSULIBUS.

SACRÆ CONGREGATIONIS
SANCTISSIMI PATRIS
BENEDICTI

PER HELVETIAM

ABBATIBUS

D. D.

GRATIOSISSIMIS.



ILLUSTRISSIMI & REVERENDISSIMI
S. R. I.

PRINCIPES
REVERENDISSIMI & AMPLISSIMI

D. D. ABBATES
DOMINI DOMINI GRATIOSISSIMI.



Verberbum verissimum cecinit Savonensis ille Poë-
ta: (a)

Musica turbatas animas, agrumq; dolorem

Sola levat, merito Divumq; hominumq; voluptas.

Adeo namque musica delectat hominem, ut ad va-
rios animi motus per eam impelli queat, ad devo-
tionem præprimis erga Deum Divosque excitandam
utilissima est; quod considerans Divus Mediolanorum Antistes
Ambrosius, pietatis exercitium appetens, ut in Ecclesia canere-
tur, voluit. (b) quod ipsum postea magnus vester Gregorius ab Ec-
clesia universali observandum sancivit, (c) haud dubiè Sanctissimi Pa-
triarchæ vestri Benedicti exemplò motus, qui, dum laudibus di-
vinis à se olim instituendis matris adhuc uterò clausus præcinuisset, (d)
in sanctissima, & à summis Pontificibus Canonica nuncupata (e)
regula sua operi Divino & Psalmodiæ nihil posthabendum tredecim
in-

(a) Hieron. Phal. de laude musices. (b) Ex vita. (c) Ex vita, (d) Cajet. Bus-
sel, & alij. (e) Hæsten. Cajet. Mabillon. & alij.

DEDICATIO.

integris capitibus præscripsit. (f) Vos verò Illustrissimi & Reverendissimi Principes Reverendissimi & Amplissimi DD. Abbates Spiritu SS. Patris vestri repleti amatis, quod amavit, & opere exercetis, quod docuit, eo effectu, ut tam regulatus Chorus & Cantus non facilè inveniatur, qualis in vestra Sacra Congregatione Helveto-Benedictina auditur.

Verùm quod laudes divinæ exteriùs benè agantur, Illustrissimis Reverendissimis & Amplissimis Dominationibus Vestris minimè sufficit, nisi præterea pijsissima sollicitudine curaretis, ut etiam Psallentes ad Deum laudandum dispositi accederent, quatenus vocibus eorum mentes respondeant. Hinc est, quod tanto Studio ad hoc incumbatis, ut Disciplina monastica ad gnomonem Canonicae vestrae regulæ, vestris in illustrissimis Monasterijs vigeat floreatque, ut orbis universus miretur, tot tantosque quâ Sanctitate quâ Doctrinâ notissimos viros, qui ex una vestra congregatione prodierunt. Sancti Gallus, Magnus, Theodorus, Othmarus, Notkerus, Rapertus, Tutilo, Eusebius, Iso, Geraldus, Hermannus, Burkardus, &c. *Sargattenses.* SS. Eberhardus, VVolfgangus, Gregorius, Adelgottus, Adelhelmus, Benno, Thietlandus, Adelricus &c. *Einsidlenfes.* SS. Adelbertus, Balbebertus, Lupicinus, Vincentius, VVernerus, Hugo, Hermannus &c. *Fabarienses.* SS. Sigebertus, Placidus, Vrsicinus, Tello &c. *Dissertinenses.* S. Luitfridus *Murensis.* S. Fintanus *Rhenoviensis.* SS. Adelhelmus, Conradus, Frovvinnus, Berchtoldus &c. *Engelbergenses.* S. Effo *Beinuvilensis* &c. (g) Omnes ex Congregatione vestra florentissima (ut innumeros alios taceam) non Helvetiam tantùm, sed & totam Germaniam nostram illustrarunt. Possem & his nostris temporibus digito monstrare Viros ex Congregatione vestra Sanctitate æquè ac doctrinâ Celeberrimos, ceu vivos Sanctissimæ vestrae disciplinae testes, ni palpo & adulator dici renuerem, vestraeque humilitati ac Verecundæ modestiæ ruborem inducere pertimescerem.

Nunc verò cum tanta sit vobis cura laudis divinæ internæ æquè ac externæ Illustrissimi Reverendissimi Amplissimi DD. Abba-

(f) Reg. S. Ben. c. 8. & reliq. usq. 20. inclus.
 (g) Murer *Idea Cong. Helv. Ben. & alij.*

DEDICATIO.

Abbates, me non errare existimo si Cytharam hanc Davidicam vobis consecrem ac dedicem; Opus equidem est parvum, verumtamen regium, quia Davidis manu dudum elaboratum, vobisque omni jure debitum, quia tamen Psalmi *Vespertini*, hinc solum animi mei demississimi *umbram* exhibent, dum *Vespera umbris* vicinæ. Verum si sacrarum mitrarum vestrarum jubare opus hoc illustretis, sine intermissionis *pausa* eo usque gratiarum vestrarum radios decantabo, donec in ultima exspirantis vitæ suspiria resolvar, id unicum optando, ut *duro* nunquam *cantus* Benigni cœlites longa vobis canant eaque quietissima sæcula, liberalique semper *mensura* Patriæ Patribus omnia in *triplo* refundant, quæ pervigili suâ curâ tum in me, tum in totam Helvetorum Patriam hæctenus erogastis. *Dura* isthæc tempora suavissima providentia temperans. Super est ergo, ut tenue hoc folium in devotæ mentis meæ testimonium admittatis, illudque gratiosissimo acceptionis *tactu* dignemini, dum ego interea benignissimum Numen indefessus precabor, ut faustissimo semper regiminis *tenore* Illustrissimis Reverendissimis & Amplissimis Dominationibus vestris arrideat, donec *altus* Helveticæ Congregationis gloriæ plausus, ob materiæ copiam imperet silentium, & *Soprano*, seu tacitè sub tumulo *cantum* producam, quo vobis exoptem felices annorum myriades, easque immortales.

Illustrissimorum ac Reverendissimorum
S. R. I. Principum

Reverendissimorum & Amplissimorum
DD. Abbatum

Dominorum gratiosissimorum

Submississimus Servus

Conhardus Parcus Basileensis
Typograph, Episcop.



ORGANO.

Tutti. Alleg.

D
 Omine ad adjuvandum.

Alleluja.

s. w.

Dixit Dominus.

A

Safs

56 7 76 76 5 34 3

6 6 6 5 6 6 6 6 5

6 6 b6 5 6 6 5 6

6 5 6 6 6 6 5

b 6 6 343 W.

5 43 S. A. b b b

Virgam.

6 4 b b 5 4 b b

6 6 4 b

76 6 4 3 b b

5 5 6 76 4 6 98

765 4 4 6 5 6 5 4 B. Strom. 6 5

Tecum principium.

6 6 4 b 6 4 T. 6 6

4 5 b 6 6

b 6 9 b 6 5 W. 9 7

7 43 S. B. I I I I I I I I I I

Juravit.

9 6 6

Basso

6 6 *6 6

4 M VV. 6 6 6

Allegro.

6 6 T. 6 b 5

5 5 5 6 b b5 b

b b b5 f

6 43 6 5 3 b f

5 6 3 s.

Judicabit.

56 56 56 5 6 98 7 43 6 98 b

98 *3 43 6 6 76 56 56 55 56 4 2 5

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter notes. Above the staff, there are several flats (b) and some numbers (6, 43). At the end of the staff, there are the letters 'S. T.'.

Gloria Patri.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes. Above the staff, there are various numbers (6, 5, b, 5, 6, 4, 2, 6, 7, 6, 5) and accidentals (sharps and flats). At the end, there are the letters 'S. T.' and 'b6 5'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes. Above the staff, there are numbers (98, 6, 98, 7, 6, 5, 4, b, 4, 6, 4, 7, b, 7, 5, 6) and the letter 'S.'.

Allegro Allegro.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes. Above the staff, there are numbers (7, 6) and accidentals (sharps and flats).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes. Above the staff, there are numbers (7, 7, b, 2, 7, 7, 6, 7, 5, 6, 7, 4, 3) and accidentals (sharps and flats).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes. Above the staff, there are numbers (1, 2) and the letter 'T.'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes. Above the staff, there are numbers (b4, 2, 6, 5, 4, 4, 2, 6, 2, 6, 7, 6, 7, 6, 7, 6, 7, 6, 5, 5, 6) and accidentals (sharps and flats).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes. Above the staff, there are numbers (b6, 5, 5, b6, 6, 5, 5, 6, b6, 4, 3, 4, 3, 5, 4, 3, 4, 6, b6, 2, 6, 7, 6) and accidentals (sharps and flats).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes. Above the staff, there are numbers (7, 5, 6, 5, 3) and accidentals (sharps and flats).

Organo.

B

T. 6 7 6 6b 4M 6

Dixit Dominus.

7M 6 4M 3 6 5 6

T. 6

4 3 S. 6 b 6 b

6 b 6 b T. 6

Juravit.

6 76 6 5 6 5 6 4 3 4

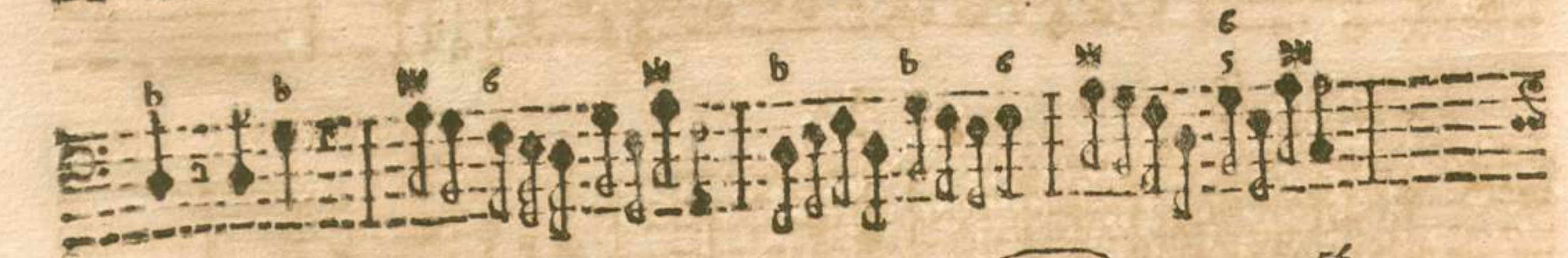
b7 6 5 6 5 4 3 4 3

B. M b T. b 5 6 6

6 M 6 b b 4 5 S. C. 5

Gloria.

Onfitebor,



6 5 # 6 b6 54 56 b2 34 5 6 5 b

6 5 5 6 76 7 b 4 # b b6 76 76 # b 6 6 b 98

Soli.

Confessio.

Andante.

Memoriam.

6 5 4 3 b 57 6

b 6 57

6 b

6

6 #

Organo.

C

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. A flat symbol (*b*) is positioned above the staff towards the right side.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. A finger number '6' is written above the first measure.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. Finger numbers '5' and '6' are written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. A flat symbol (*b*) is positioned above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. The text "Alla Capella." is written above the staff, and "Memor." is written below it.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. Finger numbers '4', '3', '4', '3', '6', and '6' are written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. Finger numbers '4', '5', '2', '3', '7', 'b6', '7', 'b4', '6', '2', and '5' are written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. Finger numbers '5', '6', '6', '6', '7', '5', '4', and '3' are written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. Finger numbers '5', '3', 'b', 'b5', '5', 'b', 'b', and '6' are written above the staff.

76 b 6 5 6 5 6 43

A musical staff with notes and fingerings. Fingerings include 76 b, 6, 5 6 5, and 6 43.

6 6 76 S. 6 b 6 6 6 6

A musical staff with notes and fingerings. Fingerings include 6, 6, 76, S., 6, b, 6, 6, 6, 6.

Fidelia.

5 6 b 6 5 6 b 6 6 56 76 76

A musical staff with notes and fingerings. Fingerings include 5, 6 b, 6, 5, 6 b, 6 6, 56, 76, 76.

b 6 6 6 b 6 76

A musical staff with notes and fingerings. Fingerings include b, 6, 6, 6 b, 6, 76.

56 b b 7676 b 6 6 b 6 76* b 56 5 6 98

A musical staff with notes and fingerings. Fingerings include 56, b b, 7676, b, 6, 6, b, 6, 76*, b, 56, 5, 6, 98.

98 98 98 5 6 b4 5 5 6 56 56 56 56 b

A musical staff with notes and fingerings. Fingerings include 98, 98, 98, 5, 6, b4, 5, 5, 6, 56, 56, 56, 56, b.

6 b 56 6 6

A musical staff with notes and fingerings. Fingerings include 6, b, 56, 6, 6.

56 5 56 56 b 5 6 6 b b

A musical staff with notes and fingerings. Fingerings include 56, 5, 56, 56, b, 5, 6, 6, b, b.

Allegro.

S. T. 6 b6 6 b

A musical staff with notes and fingerings. Fingerings include S., T., 6, b6, 6, b.

Sanctum.

6 b 6 6 S. Adagio.

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings include '6', 'b', and '6'. There are also some 'M' symbols above the staff.

56 143 43 5 5

A musical staff with notes and fingerings. Fingerings include '56', '143', '43', '5', and '5'. There are also some 'M' symbols above the staff.

Alla Cap. I I I I I I I I b 6 3456 8 3 b

Intellectus.

A musical staff with notes and fingerings. The tempo is 'Alla Cap.'. There are several 'I' symbols above the staff. Fingerings include 'b', '6', '3456', '8', '3', and 'b'. The word 'Intellectus.' is written below the staff.

b 65 b 5 b b 6 7 6 b 4 2 6 76

A musical staff with notes and fingerings. Fingerings include 'b', '65', 'b', '5', 'b', 'b', '6', '7', '6', 'b', '4', '2', '6', and '76'. There are also some 'M' symbols above the staff.

76 I 6 b b 6

A musical staff with notes and fingerings. Fingerings include '76', 'I', '6', 'b', 'b', and '6'. There are also some 'M' symbols above the staff.

6 b 6 76 3 33333333 6 4 2 5

A musical staff with notes and fingerings. Fingerings include '6', 'b', '6', '76', '3', '33333333', '6', '4', '2', and '5'. There are also some 'M' symbols above the staff.

6 76 b45446 765 232b25 b676 443

A musical staff with notes and fingerings. Fingerings include '6', '76', 'b45446', '765', '232b25', 'b676', and '443'. There are also some 'M' symbols above the staff.

S. Largo.

Gloria.

A musical staff with notes and fingerings. The tempo is 'S. Largo.'. The word 'Gloria.' is written below the staff. There are some 'M' symbols above the staff.

5 4 b b

A musical staff with notes and fingerings. Fingerings include '5', '4', 'b', and 'b'. There are also some 'M' symbols above the staff.

6 5 4 * 5 6

b 6 6 b 4 *

Tutti, Alleg. Alleg.

b 6 6 b 5 b 5 4 3 S. T. 6

T. 6 6 4 3 S. 6 5 4 * b T. b *

b 4 * b * b S. T. 6 5 4 3 T. 6 5 6 5 4 3 S.

b 6 6 * T. 6 * 5 6 b 4 * b b * b 4 * T. 6

* 5 * b * b *

W. Vivacè. b b b 5

Eatus vir.
Organo. D

T. 56 S. 56 653

b6 b 6 6 6

5 T. 56 W. 56 6 T. 5 b6 6 6 6

6 b 6 5 S. 6 66 6 6

6 T. 56 6 5 6

6 6 6 6 3 S. 6 6

6 6 6 6 6 b6 b b b

5 56 6 5 b 5 b6 6 b b 56 34 6

64 5 b 5 W. b b b 5 65

Alla Capella.
T. I I I I I I

Potens.

8 3 5 5 b 6 6 4 6 76 76

5 b 87 5 b

5 b 5 5 5 5 5 b 5

b 6 b4 4 7 4 6 5 b4 6

76 4 3 6 9 b6 76 5 34 43 S. W. b 5

Gloria & divitia.

b 6 6 b b 5 C.

b 6 6 b 6 b

6 b 5 b 5

6 5 6 6 6

6 6 6 6 6

b 6 6

6s 6 * 22 22 * b6 6s

6 * b 6 b6 b 6s

b * 6 4 * b b b 6 b 6

6 6

6 6 b 6 b 6 b6

6 6 b

Alla Capella.

In memoria,

6 b 6 56 2 5 b4 6 76 4 6s 4 3 2 5

76 * 4 2 * 6 76 5 6 6 b

Organo

E

6 b6b 6 b 6 $\overbrace{26}^4$ 76 S, b6 b b 56 5 T. 6 5
34 43 6 5 43

W. 6 6 b b b S. 6 b 56 34 5 43 bT.6

6 5 b4 b 76 b 6 56 56 56 4 2 5 S. 6 b b 56 5 34 43

5 T. 2 6 6 b6b 6 6 $\overbrace{26}^4$ 76 S. b

b Tutti.

Vivacè. W.

L C Audate pueri,

B. 6

6

W. 5

5 6 6 5 6 6

Organo.

F

Handwritten musical notation on five staves. The notation includes various chord symbols such as 6, b, b6, 7s, and ♯. The music is written in a style characteristic of early 20th-century manuscript notation, with notes and rests clearly visible on the staves.

Alla Capella.
Suscitans.

Handwritten musical notation for the section titled "Alla Capella. Suscitans." The notation features a series of chords and melodic lines, with chord symbols including b, b6, and 6.

Handwritten musical notation on a single staff. The notation includes chord symbols such as b, 4/2, 6, 5, b, 6, 56, 56, 5, ♯6, 56, 56.

Handwritten musical notation on a single staff. The notation includes chord symbols such as 7, 76, 56, b, 3, 5, 5, 6.

Handwritten musical notation on a single staff. The notation includes chord symbols such as 7, b4, 7, b, 4, b, 2, 6, ♯, 2, 6, 5, 6, 76, ♯, b, 6, 6, b, 5.

Qui habitare facit.

This staff contains musical notation with various fingerings and accidentals. Fingerings include 6, 5, 4, 2, 6, 4, and 5. Accidentals include flats (b) and naturals (♮). The text "Qui habitare facit." is written below the staff.

This staff contains musical notation with fingerings 6 and 5. It continues the melodic line from the previous staff.

This staff contains musical notation with fingerings 6 and 5. It continues the melodic line.

This staff contains musical notation with fingerings 6 and 5. It continues the melodic line.

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This staff contains musical notation with fingerings 6 and 5. It continues the melodic line.

T. Adagio. 65 43 b 65 4b3 6 5 6 765 3443 S. 6 vivacè è poco alleg

This staff contains musical notation with fingerings 6, 5, 6, 5, 6, 765, and 3443. It includes the tempo marking "T. Adagio." and the instruction "S. 6 vivacè è poco alleg".

Gloria Patri.

This staff contains musical notation with fingerings 76, 76, 6, 6, 3, 6, 76, 8, and 5. It continues the melodic line.

T. 5
6 2 6 6 5 6 6 6 4 6
S. W. 43

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

6 6 5 6 T. b 6 6 5 b 6 b S. W. T.

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

6 6 4 3 S. 6 76 6 T.

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

6 6 76 5 26 6 b 6 6 6 4 6
2 5

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

S. I I I 6
6 4
Redidi.

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

S b b 6

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

6 5 b 6

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

b b b 6

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

6 5 65

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

6 b 5 6 b

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

Organo G

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5. The staff ends with a double bar line and a repeat sign.

6 6 6 6 56

b 5 p pp

6 6 6 6 5b

6 5b b

Alla Capella.

Quid retribuam.

7 6 5 6 6 7 4 2 6 5 3

5 6 5 5 6 b 5 b 5 6 3 4 5 7 6 4 3 5 2 4 6 7 6

5 3 4 2 5 2 6 7 6 4 3 2 6 5 6 5 6 7 6 7 6 7 6 4 3 5 6 5 3 4 4 3

6 8 p pp

Calicem.

6 5 4 3

b b6 6

6 b 6 6 6 5 4 3

Alla Capella.

56 5 b6 6

Dirupisti.

b 6 76 56 b 6 76 b 2 6 76

5 3 6 5 76 56 b6

6 98 43 56 3443

5 b 56 5

S. Andante 6

Vota mea.

6 5 6 5 6 b

6 5 6 5 6 b

6 5 6 5 6 b

6

666

6

T. Gravè.

6

Gloria.

6 b 6 s 7 7 6 b 7 43 S. Allegro. 6

b b 6 b T. b

b 4 b S.

T. 6 s 4 W. 6 6 6 b s s s

4 S. b 6 b 6 b

T. b b 4 b W. b b b 4 b S. 6

6 T. s s 43 I I I I I

Organo.

H

Three staves of musical notation. The first staff has a treble clef and a key signature of one flat. It contains a sequence of notes with fingerings 6, 5, b, 5, 5, 6, b, 6. The second staff has a bass clef and contains notes with fingerings 6, 5, 4, 3, 6, 5, b, 6, 5, 6, 5, 6, 5, 6. The third staff has a bass clef and contains notes with fingerings 6, 5, b, 5, 4, 3, 6, 5, 4, 3.

L *W. Allegro.* *pia.* *b* *fort.*
Ætatus sum.

A musical staff with a treble clef and a key signature of one flat. It begins with a large 'L' and contains the lyrics 'Ætatus sum.' followed by musical notation. Performance markings include *pia.*, *b*, and *fort.*

A musical staff with a bass clef and a key signature of one flat. It contains the lyrics 'Ætatus sum.' followed by musical notation. Performance markings include *pia.*, *b*, and *fort.*

A musical staff with a bass clef and a key signature of one flat. It contains musical notation with performance marking *p.*

A musical staff with a bass clef and a key signature of one flat. It contains musical notation with performance marking *p.*

A musical staff with a bass clef and a key signature of one flat. It contains musical notation with performance marking *p.*

A musical staff with a bass clef and a key signature of one flat. It contains musical notation with performance markings *p* and *f*.

A musical staff with a bass clef and a key signature of one flat. It contains musical notation with performance markings *p.* and *f*.

6 6

5 4

6 6 6

6

b 7 5 4 3

Presto. T.

Stantes erant.

8 3 6 6 4 6 5 4 3 5

5 6 7 6 7 6 8 5 3 3 b

6 6 3 * 6

665 3443

665 3443

S. Largo

S. Largo

Jerusalem.

765 56 2 6 b 4

b b 6 b 6 b 6

765 b 56 4 6

4 b b

b b 6 65 2 b

b65 4 56 2 6 4

Alla Capella

Alla Capella

Illuc enim.

b b 5 b 2 6 f # b 5 4 56 b

b 5 f s b 2 6 7 6 4 b 7 6 7 6

765 56 #44# S. Allegro. b

V. Unifono.

6 C. 6

Quia illic.

6 b b b

65 43 6

b 6 # 6 b # b b 6

b 6 6 b 1 1 6

b 6 # 6 b # b b

65 b 7 6 b 6

Organo

I

6

6

Alla Capella. *P*

Rogate.

6

6 b6 6s 2 6 56 6 4 3 I I I

6

6 7b 6 9 8 56 56 76 5

6 56 98 76 565 43 b 56 563 3443

Allegro.

6 765

Fiat pax.

6 765

6

6 b b 6 5 6 b 5 6

6 4 6
5 2 5
1
3
6 b 5 6

6 56 56 b 56 43 76 76 75 6 b 5 6

6 6 6 6 5 b 65 b 5 6 b 76 5 34 43

65 98 76 5 43 6 98 43

Gloria.

S. 6 b 56 b b T. 5 5

Sicut erat.

6 7 5 5 W. 5 5 b 5 b b5 5 4

7 6 6 2 6 76 56 b 6 5 6 5 6 b 6

5 6 5 6 b 6 6 56 5 34 43 T. b' 4 3 b 7 b 5

6 b 7 6 4 3 S. b b b 56 4 4

b T. 2 4 6 b 56 6 7 6 2 6 7 b b b 7 2

6 7 7 6 7 6 6 4 7 5 5 5

W. 6 b 5 6 6 6 6

Nisi Dominus.

6 5 4 3 6 b 5 b 5

Tutti.

I I 6 6 6 5 5 6 6

5 6 6 6 6 5 7 4

6 5 4 3 W. 5 b 5 4 3 S. 6 b 6

Tutti.

I I 6 6 6 5 6 6

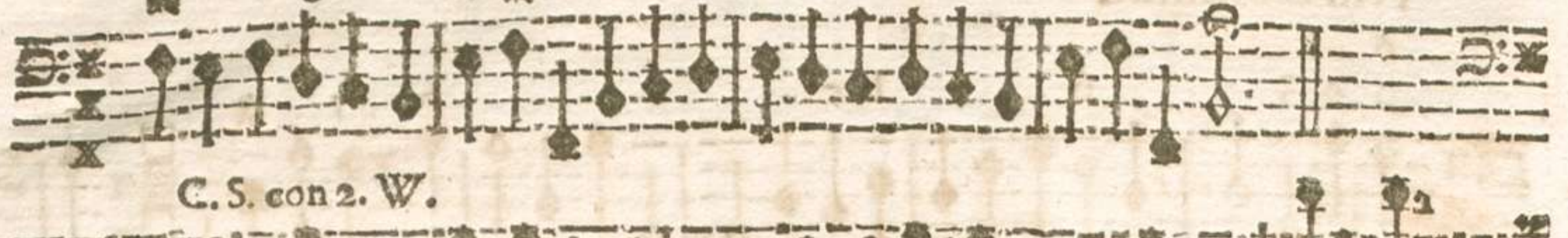
5 6 6 6 5 7 4

6 5 4 3 5 b 5 4 3 S. A. b

Vanum est vobis.

Organo.

K



C. S. con 2. W.



Cum dederit.



bb3 b a N 6 5 X b b

6 X 6 6 X b

6 6

6 6 6

T.

Sicut sagittæ.

6 6 5 6 5 6 6 76

8 6 3 b 6 b 6 5

b 6 b 6

5 b 6 6 b 6 4 5 5 6 4 b b 6 b b

6 5 6 b 765 3443 B.S. III I III I 5

Beatus vir.

6 5 M 6 6 6 6

b

b

M

b

6 6 6 6 6 6 M

W. Alleg.

T. 5 7 5 5 6 4 3 b

Gloria.

5 6 5 6 3 4 4 3

S.

Sicut erat.

5 6 7 5

W.

T.

b 5 6 b 5 4 3 W.

Handwritten musical notation on a five-line staff. Above the staff, there are several numbers: 5, 6, b, 5, 4, and a double sharp symbol (♯). At the end of the staff, there is a measure with a treble clef (T.), a first ending bracket (1.), and the number 3.

Handwritten musical notation on a five-line staff. Above the staff, there are numbers 4, 5, and 6. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are numbers 6, 4, 2, 76, T., 76, 7, 56, 25, and 6. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are numbers 6, 54, ♯, W, 6, ♯, 5, 6, and b 5. At the end of the staff, there is a measure with a treble clef (T.), a first ending bracket (1.), and the number 6.

Handwritten musical notation on a five-line staff. Above the staff, there are numbers 5 and 6. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are numbers 6, 4, 2, 6, 6, 76, and 98. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are numbers 3, 3, 1, 1, 1, 5, 3, ♯, b, 6, 6, and ♯. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are numbers b, b, 5, ♯, 5, b, 6, ♯, b, ♯, b, ♯, 6, 7, b. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are numbers ♯, 4, ♯, b, 6, ♯, 6, ♯, ♯, ♯, 6, ♯. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. Above the staff, there are numbers 6, ♯, ♯, 6, b, 6, 6, ♯, 6, ♯, b. The notation includes various note values and rests.

Organo,

L



Deposuit.



Murientes.



Suscepit.



Sicut locutus est.



This page contains a handwritten musical score for a Gloria. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and performance markings. Above the first staff, there are several '6' annotations. Above the second staff, there are 'b b' and 'b b' markings, and the tempo marking 'S. Largo.' is written to the right. Above the third staff, there are 'b bW. b b 6 43 6' markings, and the number '765 65 343 443' is written to the right. Above the fourth staff, there are '6 *b 4*b b *b 4*b b b 6 5 6, 6' markings. Above the fifth staff, there are '5 6 * 5 * 6 b 43 6 * 6' markings. Above the sixth staff, there are '6 6 6 76 b 6 4b *26 76 7 32' markings. Above the seventh staff, there are 'b *T. 6 4 6 6 5 2 5 b *26 7 76 b6 b *2 6 6' markings. Above the eighth staff, there are '76b 56 76 5 5 5' markings. Above the ninth staff, there are 'T. 6 b 5 b 6' markings. Above the tenth staff, there are 'b 6 4 6 6 6 b 2 5 b 6 * 6 b 4 * 6 b 6 *' markings. The word 'FINIS' is written at the bottom of the page.

S. Largo.

Gloria.

765 65
343 443

F I N I S.

AD PHILOMUSUM.



Ria te præmonitum volo candidè Phonasce! Primum est: ut, quantum fieri poterit, in Psalmis intermedijs ad versus ubi vox cantans sola, & duo Violini concertant, adhibeas *Violoncellam*, vel *Fagott*, vel utrumque simul, ad reliquos verò versus *Alla Capella* utere etiam Violone Maggiore. Voces pro Choro duplica; vel triplica, in quantum copia vel inopia permittit Musicorum. Alterum; ut in iisdem Vesperis ex Psalmis intermedijs non nisi *unum Psalmum* producas. Denique; cum quolibet opus Osorum, Criticorum, momorum, & Zoilorum centurias subjacere debeat, quisquis talis es, scias velim hos Psalmos compositos fuisse, *non pro te, sed pro omnibus*. Quod hi probant, reprobant alij: Verissimum quippe illud Poëtæ:

*Diversis diversa placent, quod spreverit unus,
Alter amat. Cunctis nemo placere potest.*

Audies contrapunctum, tuis & oculis & auribus haud displiciturum, Contrapunctum excipit stylus ariosus, & vocibus & Instrumentis multum accommodatus, humilis, modestus, suaviter fluens, tantæque facilitatis, ut hæc totæ Vesperæ etiam à mediocriter in arte musica peritis & exercitatis facile superari possint & produci. Laudem (præter Divinam) nec quæro, nec spero. Satisfactionem omnimodam, si non in hoc, in operibus obtinebis brevi subsequituris. Vale.

I N D E X.

Domine ad adjuvandum. à 4. voc. 5. Instrumentis.	Laudate Pueri. Basso Solo. Con. 2. Violin. 4. voc & 5. Instrum pro Choro.
Dixit Dominus: longius. à 4. voc. 5. Instrum.	Credidi. Basso Solo Con. 2. Violin. 4. voc. & 5. Instrum. pro Choro.
Dixit Dominus: breve à 4. voc. 5. Instrum.	Latatus sum. Canto Solo Con. 2. Violin. 4. voc. & 5. Instrum. pro Choro.
Confitebor: Alto Solo. Con. 2. Violin. 4. voc. & 5. Instrum. pro Choro.	Nisi Dominus. à 4. voc & 5. instrumentis.
Beatus Vir. Canto Solo Con. 2. Violin. 4. voc. 5. Instrum. pro Choro.	Magnificat à 4. voc. & 5. Instrumentis.

Organo.

M

Errores sic emenda.

Organo.

Folio 1. Linea 4. ab initio ponatur Clavis Discantus.

Fol. 1. lin. 9. ab initio ponatur Clavis Bassi cum b.

Fol. 2. lin. 10. nota 8. g pro a.

Fol. 2. lin. 11. ab initio ponatur Clavis Bassi.

Fol. 3. lin. 6. tactu 3. nota 5. d. pro g.

Fol. 3. lin. 7. nota 1. & 2. sint semifusa & nota 2. d pro c.

Fol. 3. lin. 18. tactu 4. nota 5. sit semifusa.

Fol. 4. lin. 16. tact. 4. nota 8. a. pro c.

Fol. 4. lin. 17. clavis Discantus ponatur in c.

Fol. 5. lin. 20. ab initio ponatur clavis Altus.

Fol. 6. lin. 9. apud notam ultimam b pon supra not.

Fol. 7. lin. 6. notam 15. media pausa ponatur ante pausam duorum tactuum.

Fol. 7. lin. 15. tactu 4. nota 6. f pro b.


Fol. 8. lin. 1. tactu 4. post notam 1. ponatur una infra punctum in f.

Fol. 8. lin. 11. tact. 4. ultima nota fusa ponatur in f.

Fol. 8. lin. 14. tactu 5. supra 3. notam 6ta. pro b.

Fol. 10. lin. 2. tactu 1. nota 3. d. pro. b.

Fol. 10. lin. 3. tactu 4. nota 2. a. pro. b.

Fol. 10. lin. 4. primæ tres notæ sic  ponantur

Fol. 10. lin. 16. tact. 3. supra 1. notam 3tia. pro 6ta.

Fol. 10. lin. 21. nota 1. sit fusa.

Fol. 10. lin. 21. tact. 3. not. 5. fusa.

Fol. 12. lin. 2. nota 6. semifusa.

Fol. 12. lin. 7. tact. 2. superior. nota ultima semifusa sit b. pro a.

Fol. 12. lin. 8. ta. 5. deleatur 3tia supra 1. notam & ponatur infra sequentem 6tam.

Fol. 16. lin. 6. tact. 3. supra 7. notam 5ta pro b.

Fol. 16. lin. 7. tac. 2. nota 5. fusa f. pro d.

Fol. 16. lin. 10. tac. 2 supra 5. notam 5ta pro 3tia.

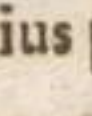
Fol. 16. lin. 19. tac. 2. nota 1. superior. a. pro c.

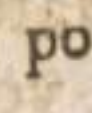
Fol. 17. lin. 12. tac. 3. not. 1. c. pro b.

Fol. 17. lin. 14. supra notam 1. ponatur signum.

Fol. 18. lin. 4. tac. 2. nota 4. c. pro a. in eadem linea tactu 4. nota 2. d. pro b.

Fol. 19. lin. 6. tac. 4. 6ta. supra 1. notam ponatur supra sequentem.

Fol. 21. in lin. 3. 4. 5. & 6. signum  superius ponatur in f.

Fol. 21. in. 4. tact. ultimo 4ta. cum  ponatur supra 5. notam.

Fol. 21. lin. 9. tac. 2. supra 1. notam 6ta. pro 5ta.

Fol. 21. lin. 17. tac. 5. Clavis Altus loco Tenoris.

Fol. 22. lin. 5. tact. 4. 6ta supra notam. ponatur supra 5. notam.

Fol. 22. lin. 5. tact. 8. nota 1. inferior. g pro c.

Vox principalis.

Fol. 5. lin. 1. post 4. tactum ponatur pausa 7. tactuum.

Fol. 5. lin. 16. tac. 3. not. 1 f. pro d. & nota 2. d. pro f.

Fol. 5. lin. 19. post tact. 8. ex medio tactu fiat integer.

Canto.


Fol. 3. lin. 18. in Gloria sint 29 tactuum pause pro 27. numerandæ

Basso.

Fol. 5. lin. 16. ab initio lege Latatus pro Laudatus.

Fol. 8. lin. 11. not. 3. sit nota duorum, tactuum.

Violino I^{mo}.

Fol. 3. lin. 1. nota 3.  pro g. & 4. g. pro. 

Fol. 3. lin. 3. tac. 2. nota 4. e. pro f.

Fol. 5. lin. 3. tac. 1. nota 1 fusa pro semifusa.

Fol. 5. lin. 12. tac. 4. nota 2. semiminima pro fusa.

Fol. 7. lin. 18. post notam 9. ponatur una in a.

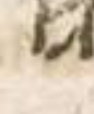
Fol. 8. lin. 8. tac. 3. nota 9. a pro c.

Fol. 13. lin. 4. tac. penultimo. 1. 2. & 4. nota e. pro f.

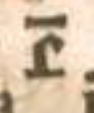
Violino II^{do}.

Fol. 3. lin. 17. tac. 1. pausa unius tactus post ponatur medio tactui.

Fol. 9. lin. 20. post tactum 7. sint pause trium tactuum.

Fol. 14. lin. 13. tact. 2. not. 11. c. pro a. & nota 12. d. pro 

Viola I.

Fol. 4. lin. 4. post. notam 18. pon. signum. 


Fol. 4. lin. 18. post notam 19. addatur una in f.

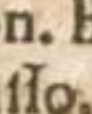
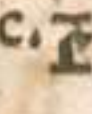
Fol. 8. lin. 17. not. 8. pon. in c.

Fol. 9. lin. 11. loco Gloria ponatur sicut locutus est.

Fol. 9. lin. 17. post not. 17. addatur una in f.

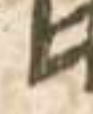
Violoncello.

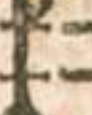
Fol. 1. lin. 4. nota 1. tactus 3. ponatur in tactu 2. ante signum. 

Fol. 1. lin. 11. post not. 10. pro signo  pon. hoc. 

Fol. 2. lin. 4. ab initio pon. Clavis Basso.

Fol. 3. lin. 9. nota 16. sit semiminima.

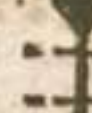
Fol. 5. lin. 5. not. 30. sit 

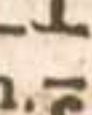
Fol. 7. lin. 14. post 1. notam ponatur 

Fol. 10. lin. 2. nota 1. ponatur in g.

Fol. 10. lin. 13. loco. Allegro ponatur adagio & sub 7. nota ponatur Allegro.

Fol. 11. lin. 8. nota 15. sit fusa.

Fol. 11. lin. 13. post notam 16. addantur 

Fol. 11. lin. 19. tac. 1. pro medio tac. fiat hoc sign. 

Fol. 12. lin. 1. tact. 2. deleatur unus medius tac.

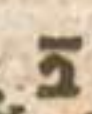
Fol. 14. lin. 6. nota 26. pon. in f. ita etiam. lin. 17. nota 11.

Fol. 12. lin. 2. not. 10. pon. in d.

Fol. 15. lin. 17. post not. 19. ponatur una fusa in d.

Fol. 16. lin. 12. not. 16. pon. in d.

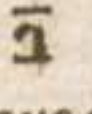
Fol. 18. lin. 16. not. 9. pon. in f.

Fol. 18. lin. 19. post not. 23. pon. signum. 

Fol. 19. lin. 3. tact. 2. not. 5. in a. pon. & ei ad datur semiminima in b.

Fol. 19. lin. 3. tact. 3. nota 3. pon. in b.

Fol. 19. lin. 16. not. 8. pon. in f.

Fol. 19. lin. 22. post notam 6. ponatur signum. 

Reliquos (siqui sint) errores peritus Musicus facile emendabit, imperitus non advertet.