

Processional March

FROM
"CALLIRHOË"

Composed by

J. FREDERICK BRIDGE, MUS. DOC.

Arranged for the Organ by

GEORGE C. MARTIN.

Ent. Sta. Hall.

Price 1/6 net.

LONDON & NEW YORK, NOVELLO, EWER & CO.

Sw. 8 & 4 ft! *mf*
 Gt! Soft 8 ft! and double Diap. 16 ft!
 Ch. Soft Reed 8 ft!
 Ped. 16 & 8 ft! Coupd to Sw. & Gt!

Arranged by George C. Martin.
 Organist of St Pauls' Cathedral.

PROCESSIONAL MARCH.

J. Frederick Bridge. Mus. Doc.
 Organist of Westminster Abbey.

Andante maestoso. ♩ = 72.

Sw. 8 & 4 ft! with Oboe. *mf*

cresc. *f*

Gt!

Sw.

Gt!

Ch.

Ped. coupd to Sw. & Gt!

Gt! R.H.

Sw.

Ch.

Sw.

Gt!

Ch.

1. 2.

tr

Sw.

Ch.

tr

Sw. *CRESC.* *f* Ch.

Sw. add to Sw. *CRESC.* *Gt*

ff Ch. *Sw.* *3* *dim. e rall.*

The musical score is written for piano and strings. It consists of three systems of staves. The first system shows the piano part with a treble and bass staff, and a string part with a single staff. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The string part provides a steady bass line. The second system continues the piano part with a melodic line in the treble and a harmonic accompaniment in the bass. The string part continues with a steady bass line. The third system shows the piano part with a treble and bass staff, and a string part with a single staff. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The string part provides a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Sw. 8 & 4 ft. with Oboe.

Prepare Gt 8, 4 & 16 ft.

CRBSC.

f

Sw.

Gt

tr

Gt

rall.

Poco meno mosso.

add full Sw.

a tempo

This musical score consists of three systems, each with a piano (Gt) and tuba (Tuba) part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is written in a grand staff (treble and bass clefs), while the tuba part is in a single bass clef. The score includes various musical notations such as triplets, trills, and dynamic markings.

System 1: The piano part begins with a series of chords and triplets. The tuba part provides a harmonic foundation with sustained notes and some triplet figures. Dynamic markings include *Gt ff* and *tr*.

System 2: The piano part features more complex triplet patterns and trills. The tuba part continues with sustained notes and some triplet figures. Dynamic markings include *fff* and *tr*.

System 3: The piano part includes trills and triplet figures. The tuba part features a trill and triplet figures. Dynamic markings include *Gt ff*, *Tuba. ff*, and *rall.*

CALLIRHOË

A DRAMATIC CANTATA

THE WORDS BY

W. BARCLAY SQUIRE

THE MUSIC COMPOSED BY

J. FREDERICK BRIDGE.

VOCAL SCORE, PAPER COVER, 2s. 6d.; PAPER BOARDS, 3s.; CLOTH, 4s.

TONIC SOL-FA EDITION, 1s. 6d.; VOCAL PARTS, EACH 1s.

STRING PARTS, 13s. 6d.; WIND PARTS, 32s. 6d.; FULL SCORE, MS.

(Wind Parts arranged for the Harmonium, in the Press.)

DAILY TELEGRAPH.

The success of Dr. Bridge's Cantata is beyond dispute, and we shall probably hear much of it during the approaching season.

THE DAILY NEWS.

It ought to take very high rank among the popular cantatas of the modern repertory. In the provinces and among ordinary choral societies there is little doubt that "Callirhoë" will be in immediate demand, not only because the choral work is so sympathetic and effective, but also because it really needs the engagement of only two artists out of the usual quartet, the contralto having very little and the baritone nothing to do.

MORNING POST.

Will doubtless find a speedy welcome among choral societies.

THE STANDARD.

Dr. Bridge is anything but a Wagnerite; but he has escaped the shadow of the cloisters in all this exciting music which is perfectly modern in its free development and display of passion.

THE ATHENÆUM.

May be strongly recommended to the notice of choral societies, as certain to interest them and their audiences.

DAILY CHRONICLE.

"Callirhoë" brings to light a native composer who has fancy and originality in addition to thorough knowledge of the technical means by which these inestimable gifts are calculated to yield artistic benefit.

THE GLOBE.

There can be little doubt that his new Cantata will, ere long, become popular in all parts of the country.

THE GUARDIAN.

Dr. Bridge's new composition will take high rank among his works, for he has written it with much knowledge of vocal and instrumental effect, and no small power of graphic delineation.

WEEKLY DISPATCH.

I think "Callirhoë" should win success with choral societies, for it is fresh and fanciful, and it only needs two leading singers, a soprano and a tenor. Local talent might be utilised for the small contralto part.

SUNDAY TIMES.

"Callirhoë" was received with every sign of delight. The composer, who conducted, had a rapturous recall, and the choir, after singing his music *con amore*, cheered him with frantic warmth. It was a first-rate performance.

FIGARO.

The work is one of which the Westminster Abbey Organist should be proud.

MUSICAL WORLD.

Melodic charm and modern harmonic effects. The solos for the soprano are exceptionally pleasing.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

COMPOSITIONS BY DR. J. F. BRIDGE.

BOADICEA, QUEEN OF THE ICENI. A Cantata	NET. 2 6
Vocal Parts, 2s.	
MOUNT MORIAH (THE TRIAL OF ABRAHAM'S FAITH). An Oratorio	3 0
Vocal Parts, 2s. 8d.	
ROCK OF AGES (JESUS, PRO ME PERFORATUS). Latin and English Words. The Latin Version by the Right Hon. W. E. Gladstone, M.P. Composed for the Birmingham Musical Festival, 1885	1 0
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" 2. Benedictus	0 4
" 3. Jubilate Deo	0 3
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THE LORD HATH CHOSEN ZION	0 4
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JOY, YE PEOPLE	0 2

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