

X

GEMS OF PIANO MUSIC

G. Weber.	<i>Schmetterlinge (Butterflies) Idyl, op. 7 No. 2</i>	35
G. Bizet.	<i>Les Rêves (Dreams)</i>	35
L. Schytte.	<i>Etude, op. 15 No. 12</i>	25
A. Korestchenko.	<i>Air de Ballet, op. 33 No. 3</i>	35
C. Cui.	<i>Intermezzo</i>	60
A. Jensen.	<i>Reigen (Elfin Dance), op. 33 No. 5</i>	25
Th. Leschetizky.	<i>Le doux Rêve (Sweet Dream), op. 11 No. 1</i>	35
—	<i>Barcarolle napolitaine, op. 11 No. 4</i>	35
—	<i>Mazurka, op. 24 No. 1 in E minor</i>	50
G. Karganoff.	<i>Souvenir, op. 10 No. 1</i>	25
A. Kopylow.	<i>Une goutte de pluie (A Raindrop), op. 13 No. 4</i>	25
Th. Dubois.	<i>Chœur et Danse des Lutins (Chorus and Dance of the Elves), op. 7</i>	50
—	<i>Scherzo et Choral, op. 18</i>	85
G. Mathias.	<i>Tarentelle, op. 43</i>	60
E. Grieg.	<i>Auf den Bergen (On the mountains), op. 19 No. 1</i>	50
—	<i>Norwegian Dance, op. 35 No. 2</i>	35

NEW YORK, G. SCHIRMER

Air de Ballet.

Edited and fingered by
Louis Oesterle.

A. KORESTCHENKO. Op. 33, N° 3.

Allegretto scherzando.

Piano.

p con grazia

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with the tempo marking 'Allegretto scherzando' and the dynamic 'p con grazia'. The second system features a trill marking. The third system starts with a piano (pp) dynamic. The fourth system includes first and second endings, marked with '1.' and '2.', and concludes with a 'Fine' marking. The score is fingered by Louis Oesterle, as indicated by the 'Edited and fingered by' text at the top left.

Più mosso.

First system of music. The upper staff features a melodic line with fingerings (5, 4, 3, 2, 1) and accents. The lower staff has a bass line with a *pp staccatissimo* marking. A *p* marking appears in the right-hand section of the system. The system concludes with a double bar line and a repeat sign.

Tempo I.

Second system of music. The upper staff includes a *string.* marking and a *cresc.* (crescendo) marking. The lower staff has a *molto dim.* (molto diminuendo) marking. A *mf* (mezzo-forte) marking is present in the middle of the system. The system ends with a double bar line and a repeat sign.

a tempo

Più mosso come sopra.

Third system of music. The upper staff has a *string.* marking and a *cresc.* marking. The lower staff has a *mf* marking. A *pp* (pianissimo) marking is present in the right-hand section. The system concludes with a double bar line and a repeat sign.

Fourth system of music. The upper staff has a *p* (piano) marking. The lower staff has a *molto dim.* marking. The system ends with a double bar line and a repeat sign.

Tempo I.

2.

molto dim.

mf

Ad. *

p

Ad. *

pp

p molto cresc.

Ad. *

f poco a poco dim. e rit.

Ad. *

Da Capo al Fine.

NEW MUSIC FOR THE PIANO, SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

BARTLETT, HOMER N.,
Op. 193. Rural Scenes:

- | | |
|--------------------------|----|
| No. 1. The Placid Lake | 60 |
| " 2. Dragon Flies | 75 |
| " 3. The Wayside Flower | 40 |
| " 4. The Woodland-Path | 60 |
| " 5. Twilight Murmurings | 60 |

BERINGER, O., A Village Holiday (without Octaves) 35

BINET, FRED., Op. 38. Valse ondulante 75

BROCKWAY, HOWARD,
Op. 25. Two Pieces:

- | | |
|------------------------|----|
| No. 1. Capriccio, in F | 60 |
| " 2. March, in G | 75 |

— Op. 26. Suite of small Pieces:

- | | |
|--------------------------------------|----|
| No. 1. Idyl, in G | 50 |
| " 2. Etude, in D | 40 |
| " 3. Scherzo, in Am. | 60 |
| " 4. Evening Song, in E _b | 40 |
| " 5. Humoresque, in A | 40 |
| " 6. March, in C | 75 |

CRAWFORD, WM., Op. 40.
The Sailor's Frolic. Polka caract. 50

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— To a Dance Rhythm 50

FREY, ADOLF, Arioso, in B_b 50

GALLICO, PAOLO, Suite mignonne. (Menuet. Sarabande. Bourrée.) 1 00
— Valse de Salon, in D 1 00

HAMBOURG, MARK, Gavotte moderne, in Am. 75

JANOTHA, F., Gavotte, in E 50

JONÁS, ALBERTO, Op. 14.
Toccata, in A 75

— Op. 15. Concert-Mazurka, in G 1 00

LIEBLING, MAX, Three Tone-Pictures:

- | | |
|-------------------|----|
| No. 1. Rainy Day | 60 |
| " 2. On the Lake | 60 |
| " 3. In the Woods | 60 |

MASON, WM., Op. 51. Improvisation, in F_♯ 75

MILLER, RUSSELL KING,
Op. 8. Ricordanza, Etude 75

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ORTH, L. E., Op. 15. Fifteen Pieces for Young Pianists:

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|----------------------------|----|
| No. 1. Nimble Fingers | 25 |
| " 2. Jack-Straws | 25 |
| " 3. A la Valse | 40 |
| " 4. Summer-time | 40 |
| " 5. Moonlight-Dance | 40 |
| " 6. I'm not afraid | 25 |
| " 7. Recess | 40 |
| " 8. Tiddledywinks | 25 |
| " 9. Shake Hands | 25 |
| " 10. Four-leaved Clovers | 25 |
| " 11. Hop! Skip! and Jump! | 25 |
| " 12. Hunt the Slipper | 25 |
| " 13. Dance with me | 25 |
| " 14. Viola-Polketta | 40 |
| " 15. On Tip-toe | 40 |

— Op. 16. Five little Sketches:

- | | |
|--|----|
| No. 1. Brownie's Revel | 25 |
| " 2. Wild Flowers | 40 |
| " 3. Sleepy Time | 25 |
| " 4. Etude for the 4th and 5th Fingers | 40 |
| " 5. Motto Frolics | 25 |

PFEIFFER, GEO., Op. 82. Inquietude 75

PHILIPP, I., Valse-Caprice (Wein, Weib und Gesang) on Melodies of Joh. Strauss 1 25

PORTER, C. H., Love Song, in A_b 50

— Song without Words in B 60

PREYER, CARL A., Op. 40.
Three Pieces:

- | | |
|-------------------------|----|
| No. 1. Norwegian Dance | 75 |
| " 2. Canzonetta | 60 |
| " 3. Sérénade espagnole | 60 |

SEEBOECK, W. C. E., Gondoliera, in Gm. 75

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- | | |
|---|----|
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| " 2. Joyous Moments. Valse gracieuse | 75 |

SWIFT, NEWTON E., Twelve Children's Pieces:

- | | |
|--------------------------------------|----|
| No. 1. Mistress Mary, quite contrary | 25 |
| " 2. In the Bazaar | 25 |
| " 3. Jack-in-the-Box | 25 |
| " 4. The North Wind doth blow | 25 |
| " 5. The Grasshopper | 25 |
| " 6. The Bogie Man | 25 |
| " 7. Down by the Frog Pond | 25 |
| " 8. The Old Clock | 25 |
| " 9. The Japanese Doll | 25 |
| " 10. Ding Dong Bell | 25 |
| " 11. The Owl | 25 |
| " 12. Little Bo-Peep | 25 |

TELLAM, HENRI, En Sourdine. Little Serenade 60

WARREN, SAM'L P., Prelude and Fugue, in Fm. 1 00

WHITING, ARTHUR, Op. 15. Suite moderne. (Prélude. Chansonnette. Rhapsodie. Dance. Intermède. Romance. Caprice. Mélodie et Arabesque. Fugale.) 2 50

— Valse brillante, in G 1 00

WIEGHORST, C., Etude, in F 60