

*Quintette à vents N°1, Opus 163*

Cyril Plante

## Scherzo

*Pesante*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

13

System 13-16: This system contains measures 13 through 16. It features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests. Measure 14 has a whole rest in the second staff. Measure 15 has a whole rest in the third staff. Measure 16 has a whole rest in the second staff.

17

System 17-20: This system contains measures 17 through 20. It features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. Measure 18 has a whole rest in the second staff. Measure 19 has a triplet of eighth notes in the third staff, marked with a '3' above and below the notes. Measure 20 has a whole rest in the second staff.

21

System 21-24: This system contains measures 21 through 24. It features five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. Measure 22 has a whole rest in the second staff. Measure 23 has a whole rest in the second staff. Measure 24 has a whole rest in the second staff. The music includes eighth and sixteenth notes, with some notes marked with an 'x' (e.g., in measures 22, 23, and 24).

$\times$   $mp$

27

*mf* *f* *f* *f*

41

Moderato TRIO

*p* *f* *p* *f* *p* *f* *p* *f* *pp* *pp*

45

*p* *p* *p* *p*

49

System 1 (measures 49-52) features a 3/4 time signature and a key signature of two flats. The first staff (treble clef) begins with a melody in measure 49, marked *mf*, followed by a rest in measure 50, and then a melody in measure 51 marked *p*. The second staff (treble clef) is empty. The third staff (treble clef) has a single note in measure 49 and rests thereafter. The fourth staff (bass clef) contains a continuous eighth-note triplet pattern. The fifth staff (bass clef) contains a continuous eighth-note triplet pattern.

53

System 2 (measures 53-56) continues the piece. The first staff (treble clef) has a melody in measure 53, followed by a triplet in measure 54, and then a melody in measure 55 marked *mf*. The second staff (treble clef) has a triplet in measure 54 and rests thereafter. The third staff (treble clef) has a triplet in measure 55 and rests thereafter. The fourth staff (bass clef) contains a continuous eighth-note triplet pattern. The fifth staff (bass clef) contains a continuous eighth-note triplet pattern.

57

System 3 (measures 57-60) continues the piece. The first staff (treble clef) has a melody in measure 57 marked *p*, followed by a melody in measure 58 marked *mp*, and then a melody in measure 59 marked *mf*. The second staff (treble clef) has a melody in measure 58 marked *mp*, followed by a melody in measure 59 marked *mf*. The third staff (treble clef) has a triplet in measure 58 and rests thereafter. The fourth staff (bass clef) contains a continuous eighth-note triplet pattern. The fifth staff (bass clef) contains a continuous eighth-note triplet pattern.



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*p*

*p*

*p*

*pp*

*pp*

89

Accelerando

*mf*

*mf*

*mf*

*mf*

*Crescendo*

*Crescendo*

*mf*

93

1° tempo

*Crescendo*

*Crescendo*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

97

97-100

mf

mf

System 97-100: This system contains measures 97 through 100. It features five staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom three staves are in bass clef with the same key signature and time signature. Measures 97 and 98 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 99 and 100 continue this pattern, with a *mf* dynamic marking appearing in measures 98 and 99.

101

101-104

System 101-104: This system contains measures 101 through 104. It features five staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom three staves are in bass clef with the same key signature and time signature. Measures 101 and 102 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 103 and 104 continue this pattern, with a triplet of eighth notes appearing in measure 104, marked with a '3' and a slur.

105

105-108

System 105-108: This system contains measures 105 through 108. It features five staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom three staves are in bass clef with the same key signature and time signature. Measures 105 and 106 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 107 and 108 continue this pattern, with a triplet of eighth notes appearing in measure 108, marked with a '3' and a slur.

109

System 109-112: This system contains four measures. The first measure (109) has a treble staff with a half note G4, a quarter note A4, and a quarter rest. The bass staff has a half note G2, a quarter note F2, and a quarter rest. Measures 110 and 111 are mostly rests, with some notes in the bass staff. Measure 112 has a treble staff with a half note G4, a quarter note A4, and a quarter rest. The bass staff has a half note G2, a quarter note F2, and a quarter rest. Dynamics *mp* are marked in measures 110 and 111.

113

System 113-116: This system contains four measures. Measures 113 and 114 are mostly rests. Measure 115 has a treble staff with a half note G4, a quarter note A4, and a quarter rest. The bass staff has a half note G2, a quarter note F2, and a quarter rest. Measure 116 has a treble staff with a half note G4, a quarter note A4, and a quarter rest. The bass staff has a half note G2, a quarter note F2, and a quarter rest. Dynamics *f* are marked in measures 115 and 116. A *mf* marking is present in measure 113.

117

System 117-120: This system contains four measures. Measures 117 and 118 have a treble staff with a half note G4, a quarter note A4, and a quarter rest. The bass staff has a half note G2, a quarter note F2, and a quarter rest. Measure 119 has a treble staff with a half note G4, a quarter note A4, and a quarter rest. The bass staff has a half note G2, a quarter note F2, and a quarter rest. Measure 120 has a treble staff with a half note G4, a quarter note A4, and a quarter rest. The bass staff has a half note G2, a quarter note F2, and a quarter rest. Dynamics *mf* are marked in measures 117, 118, and 119. A *p* marking is present in measure 120.

121

System 1 (measures 121-124) features five staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The first three staves are treble clef, and the last two are bass clef. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 121 has a whole rest on the top staff and a half note on the second staff. Measure 122 has a whole rest on the top staff and a half note on the second staff. Measure 123 has a whole rest on the top staff and a half note on the second staff. Measure 124 has a whole rest on the top staff and a half note on the second staff.

125

System 2 (measures 125-128) continues the piece. Measure 125 has a whole rest on the top staff and a half note on the second staff. Measure 126 has a whole rest on the top staff and a half note on the second staff. Measure 127 has a whole rest on the top staff and a half note on the second staff. Measure 128 has a whole rest on the top staff and a half note on the second staff.

129

System 3 (measures 129-132) concludes the page. Measure 129 has a whole rest on the top staff and a half note on the second staff. Measure 130 has a whole rest on the top staff and a half note on the second staff. Measure 131 has a whole rest on the top staff and a half note on the second staff. Measure 132 has a whole rest on the top staff and a half note on the second staff.