

Agnus Dei

de la missa Ave Maria

Per a Guitarra

Cristóbal de Morales

Transcripció de
Francesc Xavier Alern

Adaptada per
Miguel de Fuenllana
Orphenica Lyra (1554)
F. xi (v) - xii

Original en G dòric

Guitarra

The musical score is written for guitar in G major (one sharp) and Dorian mode. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with a bass line. The score includes measure numbers 1, 5, 10, 15, 20, and 24. The music features a mix of eighth, quarter, and half notes, with some rests and ties. The overall style is a transcription of a 16th-century piece, adapted for modern guitar.

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