

*) COMPLETE FINGERING OF THE CHROMATIC SCALE.

For the Fife with out Keys.

PAUL DE VILLE.

This ● denotes that the hole is to be closed.

This ○ denotes that the hole is to be open.

Embouchure.
(Mouth-hole.)

Left Hand.

Right Hand.

	D 1	D# or Eb 2	E 3	F 4	F# 5	G 6	G# or Ab 7	A 8	A# or Bb 9	B 10	C 11	C# 12	D 13	D# or Eb 14	E 15	F 16	F# 17	G 18	G# or Ab 19	A 20	A# or Bb 21	B 22	C 23	C# 24	D 25
Left Hand	●	○	●	○	●	○	●	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Right Hand	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

Fingering of the Scales, Most used.

SCALE OF D MAJOR.
2 sharps.

SCALE OF G MAJOR.
1 sharp.

SCALE OF C MAJOR.
Natural Key.

SCALE OF F MAJOR.
1 Flat.

	D	E	F#	G	A	B	C#	D
Left Hand	●	○	○	○	○	○	○	○
Right Hand	○	○	○	○	○	○	○	○

	G	A	B	C#	D	E	F#	G
Left Hand	●	○	○	○	○	○	○	○
Right Hand	○	○	○	○	○	○	○	○

	C	D	E	F	G	A	B	C
Left Hand	○	○	○	○	○	○	○	○
Right Hand	○	○	○	○	○	○	○	○

	F	G	A	Bb	C	D	E	F
Left Hand	○	○	○	○	○	○	○	○
Right Hand	○	○	○	○	○	○	○	○

*) This Scale can be had separate price 15 ¢

COMPLETE FINGERING OF THE CHROMATIC SCALE.

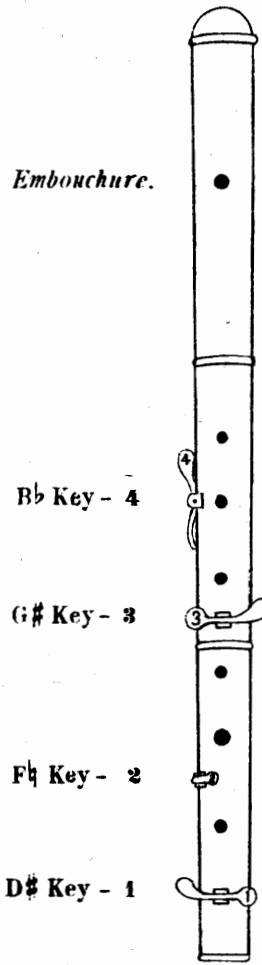
For the Four Keyed Fife.

Embouchure.

This ● ● denotes that the hole Key is to be closed.

This ○ ○ denotes that the hole Key is to be open.

by HARRY PRENDIVILLE.



Bb Key - 4

G# Key - 3

F4 Key - 2

D# Key - 1

Left Hand.

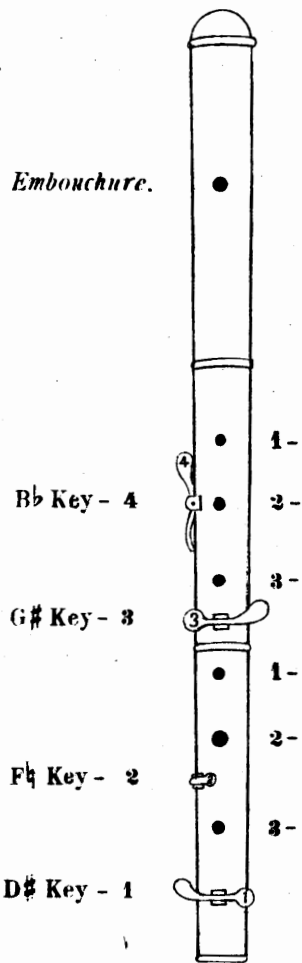
Right Hand.

[illegible]

COMPLETE FINGERING OF THE CHROMATIC SCALE.

For the Four Keyed Fife.

by HARRY PRENDIVILLE.



This ● ● denotes that the hole Key is to be closed.

This ○ ○ denotes that the hole Key is to be open.

The image shows a musical score for a 12-tone scale exercise. It consists of two staves: a treble staff (Right Hand) and a bass staff (Left Hand). The notes are arranged in a sequence of 12 columns, each representing a different pitch. The notes are written in a simplified, non-standard notation, with some notes having accidentals (sharps, flats, or naturals) and others having fingerings (1, 2, 3, 4) indicated. The notes are as follows:

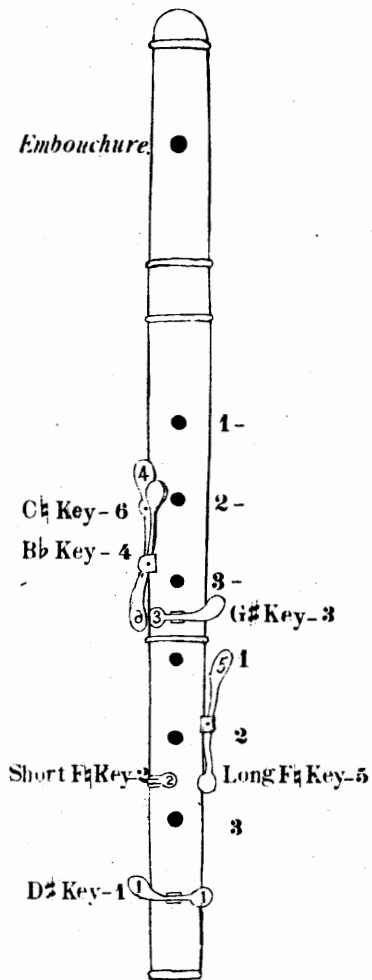
Right Hand (Treble)	Left Hand (Bass)
D	D# or Eb
E	F
F# or Gb	G
G# or Ab	A
A# or Bb	B
B	C
C# or Db	D
D# or Eb	E
E	F
F# or Gb	G
G# or Ab	A
A# or Bb	B
B	C
C# or Db	D
D# or Eb	E

[illegible]

COMPLETE CHROMATIC SCALE OF ALL THE MAJOR AND MINOR SHAKES.

For the Six-keyed Fife.

by HARRY PRENDIVILLE.



This ● denotes that the hole or Key is to be closed.

This ○ denotes that the hole or Key is to be open.

First system of the chromatic scale, showing fingerings for various keys (1-6) and fingerings (1-5) for the Short F# Key and Long F# Key. The scale is written in treble clef with a key signature of one sharp (F#).

Second system of the chromatic scale, continuing the scale from the first system. It shows fingerings for various keys (1-6) and fingerings (1-5) for the Short F# Key and Long F# Key. The scale is written in treble clef with a key signature of one sharp (F#).

COMPLETE FINGERING OF THE CHROMATIC SCALE.

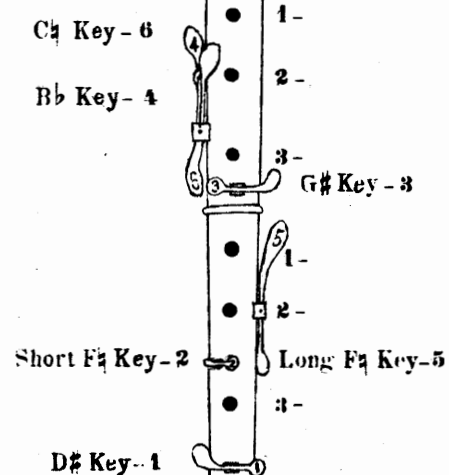
For the Six Keyed Fife.

by HARRY PRENDIVILLE.

Embouchure.

This ● denotes that the hole or Key is to be closed.

This ○ denotes that the hole or Key is to be open.



Left Hand.
Right Hand.

	D	D# or Eb	E	F	F# or Gb	G	G# or Ab	A	A# or Bb	B	C	C# or Db	D	D# or Eb	E	F
Left Hand	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○
Right Hand	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

	F# or Gb	G	G# or Ab	A	A# or Bb	B	C	C# or Db	D	D# or Eb	E	F	F# or Gb	G	G# or Ab	A
Left Hand	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○
Right Hand	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

*This Scale can be had separte Price net 20 ¢

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