



Musik 845
Hänsche - Scher.

(1921/22 432)

Faust in Schlaf gesungen.

Geistergesang aus
Goethes Faust.

Für Chor und grosses Orchester.

von
Felix Hänsche

1912.



Sanft bewegt.

Two Flutes
Two Oboes
Two Clarinettes in A.
Two Bassoons
Four Horns in F
Two Trombones in A.
Three Baritone
Pauken in E. H.
Triangel
Becken

Harpe

Sanft bewegt.

Chor
Soprano
Tenor
Bass.

Schwin — Det

Schwin
Schwin

Klarinete
Bratschen
Violen
Cello
Contra Bass

Sanft bewegt.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. A blue '1.' is written above the first measure of the top staff.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. The lyrics are written below the staves:

Schwindet ihr dunk-eln Wöl-bungen dro-ben, Rei-gen der schau-e
 Schwindet ihr dunk-eln Wöl-bungen dro-ben, Rei-gen der schau-e
 det ihr dunk-eln Wöl-bungen dro-ben, Rei-gen der schau-e
 det Schwindet ihr dunk-eln Wöl-bungen dro-ben!

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. A blue '1.' is written below the first measure of the bottom staff.

Handwritten musical score for a multi-instrument ensemble and vocal parts. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *p* (piano) and *pp* (pianissimo). The key signature is D major (two sharps) and the time signature is 3/4.

The vocal parts (soprano, alto, tenor, and bass) are written in the first system and the second system. The lyrics are in German and appear to be a song about a blue sky and a rainbow.

Lyrics (German):

Freundlich der blau e Aether herein.
Freundlich der blau e Aether herein!
Freundlich der blau e Aether herein.
Rein zenter schaue freundlich der blau e Aether herein! Wä ren die dunkeln Wol ken zer.
Wä ren die dunkeln Wol ken zer.
Wä ren die dunkeln Wol ken zer.
Wä ren die dunkeln Wol ken zer.

Instrumental parts:

The instrumental parts include a piano (p), a violin (v), a viola (v), a cello (c), a double bass (b), and a string quartet (st). The piano part is written in the first system and the second system. The violin, viola, cello, and double bass parts are written in the first system and the second system. The string quartet part is written in the first system and the second system.

Other markings:

The score includes various musical markings such as *p* (piano), *pp* (pianissimo), *ppizz* (pizzicato), and *roben* (robust). There are also some handwritten notes and corrections throughout the score.

2.

al
p

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The voice part includes lyrics in German. The score is organized into measures, with some measures containing multiple notes and rests.

ron - nen! Her - ne - lein! fun - keln, mil - dere son - nen schei - nen da - rein!
ran - nen! Ker - ne - lein! fun - keln, mil - dere son - nen schei - nen da - rein!
ron - nen! Her - ne - lein! fun - keln, mil - dere son - nen schei - nen da - rein!
Wol - len ge - ron - nen! Her - ne - lein! fun - keln, mil - dere son - nen schei - nen da - rein!

getakt.
p

2.

Handwritten musical score for "Himmelslied" by Franz Schubert. The score is written on 18 staves, including vocal parts and piano accompaniment. The lyrics are in German, and the music is in G major and 3/4 time. The score includes dynamic markings like "mf" and "p".

The lyrics are:

ne geis si ge schö ne schwan
 lischer vö h - ne gei si ge schö - ne, schwan kende Beu - gung, schwan kende
 himm lischer vö h - ne geis si ge schö - ne
 himm lischer vö h

3

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in German, are:

rende, schau an rende Beugung schwebet, schwebet vor u-ber!
schwanrende Beugung schwebet vor u-ber!
Schwan rende Beugung schwebet vor u-ber!
me geistige Schön ne, so schwanrende Beugung schwebet vor u-ber!

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on page 8, featuring multiple staves with musical notation and German lyrics. The score includes various musical markings such as *p*, *mf*, *al*, *z. voll*, *vibrando*, *leicht*, *gerührt*, *ausdrückend*, *Gsaite*, and *folg.*

The lyrics are in German and appear to be a song or aria. The visible text includes:

sehnen die Neigung fol get hin über,
und der Gewässer flatternde Bänder, decken die
ber, sehnen die Neigung fol get hin über.
leicht, und der Gewässer flatternde
schmeckst vor mir über.
gerührt
ausdrückend
Gsaite
folg.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical markings such as *p* (piano), *mf* (mezzo-forte), and *geteilt* (divided). The lyrics are written in German, with some words underlined or crossed out. The notation includes notes, rests, and dynamic markings.

Lyrics (German):

Län-der, secken die Lau-be, wo sich fürs Le-ben tief in Ge-ran-nen Lie-bende
 saender secken die Lau-be, wo sich fürs Leben tief in Ge-ran-nen Lie-bende
 secken die Lau-be, wo fürs Le-ben Lie-bende sich Lie-ben
 saender secken die Län-der se-cken die Laube, wo fürs Le-ben Lie-bende sich

Handwritten markings: *geteilt*, *mf*, *p*, *Bogen*.



4

Was frischer und drängend.

p ganz

p ganz

p ganz

mit. I. II

pp

weich

mf

Was frischer und drängend.

geben.

geben.

Lau

be bei

Lau-be

geben.

Lau-be bei

Lau-be

Lau-be bei

Lau-be

Sprossen-ende

Sprossen-ende

Banken, Last-ende

ende Frau

Tronbe

mit. I. II

Was frischer u. drängend.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including various time signatures (e.g., 6/8, 3/4, 2/4) and key signatures (e.g., G major, D major). The notation includes numerous accidentals, slurs, and dynamic markings such as *mf* and *f*. The score is written in a cursive, handwritten style.

Handwritten musical score with lyrics in German. The lyrics are written below the staves, and the music is in a cursive, handwritten style. The lyrics include:

Schau-mende Wei-ne rieseln durch rei-ne Gas-sei-ne
 Schau-mende Wei-ne rie-seln durch rei-ne
 Traube stürzt in's Behäl-ter drängender Kelter, stürzen in Bächen, schäumende Wei-ne, rieseln durch rei-ne, edle Ge-
 stürzt ins Be-hälter drängender, Kelter, stürzen in Bächen Schau-mende Wei-ne, rieseln durch

The score includes various musical notations such as staves, notes, rests, and dynamic markings like *mf* and *f*.

Etwas zurückhalt: Im ersten Zeitmaas.

Handwritten musical score for the first system. It consists of several staves with complex notation, including triplets and various dynamic markings such as *p*, *mf*, and *f*. The notation is dense and characteristic of 19th-century manuscript notation.

Etwas zurückhalt: Im ersten Zeitmaas.

Handwritten musical score for the second system, featuring vocal lines with German lyrics and piano accompaniment. The lyrics are written in German and include the following text:

I. Sopran. Las sen die Höhen hinter sich Lie gen, brei len zu See en, brei len zu See en sich ums Ge nü gen
II. Las sen die Höhen hin ter sich lie gen, brei ten zu See en sich ums Ge nü gen
reine Ge stei ne, las sen die Höhen hin ter sich lie gen brei ten zu See en sich ums Ge nü gen
stei ne brei ten zu See en zu See en sich ums Ge nü gen
rei ne Ge stei ne. brei ten zu See en zu See en sich ums Ge nü gen

Etwas zurückhalt: Im ersten Zeitmaas.