

*VI SONATE,
A CEMBALO OBLIGATO E VIOLINO
O FLAUTO*

*DEL
S I G^R. C. F. A B E L.*

*VIOLINO
O
FLAUTO TRAVERSO.*

SONATA I.

Allegro moderato.

Flauto.

Violino.

Flauto.

Viol.

Tempo di Minuetto

3

Handwritten musical score for a Minuet in 3/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Minuetto". The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The Flute part is indicated by the label "Flauto." and the Violin part by "Violino.". The score concludes with the word "Fine." written below the eighth staff.

SONATA II.

Andantino.

The Andantino section consists of eight staves of music in G major, 6/8 time. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The section concludes with a double bar line.

Allegro assai.

The Allegro assai section consists of three staves of music in G major, 6/8 time. The notation includes treble clefs, key signatures (one sharp), and time signatures. It features a more rhythmic and melodic style compared to the Andantino section, with frequent use of eighth and sixteenth notes. Trills are marked with 'tr'. The section ends with a double bar line.

A handwritten musical score on 12 staves, written in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by the abbreviation "tr". A repeat sign with first and second endings is present on the third staff. A four-measure rest is marked with a "4" on the sixth staff. The piece concludes with the word "Fine." written below the eleventh staff.

Fine.

SONATA III.

Un poco vivace.

Flauto.
Violino.

Giga.

7

Handwritten musical score for *Giga*. The score consists of ten staves. The first four staves contain a single melodic line. The fifth and sixth staves are labeled *Flauto.* and *Viol.* respectively, indicating a duet. The seventh staff continues the single melodic line. The eighth staff ends with a double bar line and the word *Fine.* written below it. The ninth and tenth staves are empty. The notation includes various note values, rests, and ornaments like trills and mordents.

Fine.

SONATA IV.

Allegro moderato.

Handwritten musical score for Sonata IV, Allegro moderato. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The score is written in a cursive, handwritten style. The first staff has a '7' above it, and the fourth staff has a '3' above it. The eighth staff has a '4' above it. The score ends with a double bar line on the tenth staff.

Two empty musical staves at the bottom of the page.

Tempo di Minuetto.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features various ornaments, including trills (tr) and triplets (3). The piece concludes with a double bar line and repeat dots.

Fine.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

SONATA V.

Vivace. 

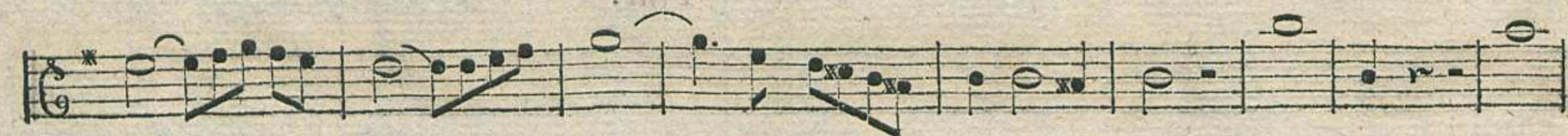








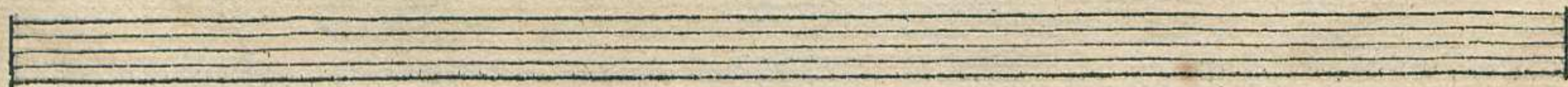












Scherzo. Presto.

11



Fine.



SONATA VI.

Moderato.

Flauto Ottava alta.

Andante.

13

6

tr

tr

2

tr

1

Menuet.

tr

tr

tr

tr

tr

tr

3

3

F I N E.

