

# Dritte Serenade.

## Flauto I.

### I.

Jgnaz Brüll, Op. 67.

**Allegro moderato.**

16 A

*mf*

3

3

5

5

3

3

3

3

3

3

3

3

3

3

*p*

*cresc.*

*f*

C

D Animato. E 2

10

*p*

12 F tranquillo Viol

6

7

*p*

G 8

## Flauto I.

Musical score for Flauto I, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Measures 1-4: Flauto I. *p* (piano).  
 Measures 5-8: Viol. I. *f* (forte).  
 Measures 9-10: Viol. I. *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).  
 Measures 11-12: *f* (forte), *Animato.* (Allegretto), *p* (piano).  
 Measures 13-14: *f* (forte), *Ob. 4* (Oboe 4), *tranquillo* (triplets), *pp* (pianissimo).  
 Measures 15-16: Viol. I. *p* (piano).  
 Measures 17-18: *pp* (pianissimo).  
 Measures 19-20: Viol. I. *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).  
 Measures 21-22: *p* (piano).  
 Measures 23-24: *pp* (pianissimo).

## II.

Andante sostenuto.

*espress.*

8 A 6

*mf*

*p*

B 6

C 5

*p*

*f*

*p*

D 3

*p*

E 2

F

*f*

*p*

G 6

3 *poco più mosso*

4

5

4

*pp*

*p* *langsam*

Tempo I.

Viola.

Allegro vivace.

## III. Alla Marcia.

*p*

*ff*

A

B 10

## Flauto I.

Musical score for Flauto I, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *f*, *ff*, *dim.*, *ppp*), articulation (accents, slurs), and fingerings (2, 3, 1). Measure 10 includes a key signature change to D major (two sharps) and a tempo change to Adagio (A).

# Dritte Serenade.

1

Flauto II.

I.

Jgnaz Brüll, Op. 67.

**Allegro moderato.**

16 A 16 B 7

Fl. I. *p*

*cresc.* *f* C

D 10 E Viol. I.

*p* 2 1

3 12 F Tranquillo. G 14 Fl. I.

16

6 *p* *f*

H 5 *f* *f* *dim. assai*

I *p* 10 Viol. I.

K *f* **Animato.** 12 *p* 2 L

2 14 M 14

## Flauto II.

N 9

*p* *cresc.*

0 4

*mf* *p*

P 12

*pp*

## II.

Andante sostenuto.

8 A 8 Fl. I. B 6

*p*

C 12 D 4 Viol. *p*

3 3 3 2 E 8 F *f*

*espress.*

G 6 3

*p* *p*

Poco più mosso. Tempo I.

4 5 Ob. *p*

## III. Alla Marcia.

Allegro vivace.

*p*

*ff*

*p*

*f*

*mf*

*p*

*f*

*dim.*

*pp* *ff*

*p*

*p* *ppp* *pp*