

Dritte Serenade

Basso. (B)

I.

Jgnaz Brüll, Op. 67.

Allegro moderato.

pizz.
p

A

B

1

1

1 *cresc.* *f* Carco

D 9 Ohoe. 10 E pizz. *p* 3

3 3 13 F 16 G 1

Viol. I. arco *p* *pp* 13

Basso.

Viol. I. 14 15

p cresc. *f*

ff dim. assai *p*

Viol. I. 3 K 9

Oboe. 10 pizz. 3 1 L 21 M 8

Viol. I. 9 10 *p* N 10

Cello 11 0 17 *cresc.*

Viol. I. 18 19 20 21 P 16 Cello. 17 18 arco *pp*

II.

Andante sostenuto.

p A

pp *p*

B pizz.

C arco *p* pizz. *pp*

arco

D

ff

p

3 1 3 2 3 3 3 4 3 5

3 6

E

p

F

f

G pizz.

arco

poco più mosso

Tempo I. tranquillo

pp

1

III. Alla Marcia.

Allegro vivace.

pizz.

pp

arco

ff

B

p

2

Basso.

The musical score for the Bassoon (Basso) part consists of 12 staves. The notation includes various dynamics, articulations, and fingerings. The score is divided into sections marked C, D, E, F, G, and H.

Staff 1: Starts with *pizz.* and *pp*. Section C begins with *f* and *arco*.

Staff 2: Continues with *f* and *dim.*.

Staff 3: Section D begins with *pizz.* and *p*. Fingerings 1 through 5 are indicated.

Staff 4: Continues with *p* and *arco*. Section E begins with *pizz.*.

Staff 5: Continues with *arco*.

Staff 6: Continues with *arco*.

Staff 7: Section F begins with *f*. Fingerings 1 through 9 are indicated. Dynamics include *dim.* and *pp*.

Staff 8: Continues with *ff*.

Staff 9: Continues with *sempre f*. Dynamics include *dim.* and *poco a poco*.

Staff 10: Section G begins with *pizz.* and *pp*.

Staff 11: Continues with *pp*.

Staff 12: Section H begins with *pp*. Fingerings 1 through 5 are indicated. Dynamics include *pp* and *ppp*.

The score concludes with *perdendosi* and *ppp*.

Dritte Serenade

Basso. (*B.*)

I.

Jgnaz Brüll, Op. 67.

Allegro moderato.

pizz.
p

A

B

cresc. **C** *arco* **f**

D **9** *Oboe.* **E** *pizz.* **p** **3**

3 **3** **13** **F** **16** **G** **1**

Viol. I. **2** **3** *arco* **p** **13** *pp*

Basso.

Viol. I. 14 15

p cresc. *f*

ff dim. assai *p*

Viol. I. 3 K 9

Oboe. 10 pizz. 3 1 L 21 M 8

Viol. I. 9 10 *p* N 10

Cello 11 0 17 *cresc.*

Viol. I. 18 19 20 21 P 16 Cello. 17 18 arco *pp*

II.

Andante sostenuto.

p A

pp *p*

B pizz.

C arco *p* pizz. *pp*

arco

D

ff

p

3 1 3 2 3 3 3 4 3 5

3 6

E

p

F

f

G pizz.

p

arco

poco più mosso

Tempo I. tranquillo

pp

1

III. Alla Marcia.

Allegro vivace.

pizz.

pp

A arco

ff

B

p

2

Basso.

Musical score for Bassoon (Basso) in G major, featuring various techniques like pizzicato, arco, and dynamic markings.

The score consists of 12 staves of music. Key markings include:

- Staff 1:** *pizz.*, *pp*, *C* (Carpenter), *f*, *arco*, *1*.
- Staff 2:** *f*, *dim.*, *1*.
- Staff 3:** *D* (D), *pizz.*, *1*, *2*, *3*, *4*, *5*.
- Staff 4:** *6*, *7*, *8*, *arco*, *pizz.*.
- Staff 5:** *arco*, *E* (E), *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*.
- Staff 6:** *f*, *dim.*, *pp*.
- Staff 7:** *F* (F), *ff*.
- Staff 8:** *sempre f*, *dim.*, *poco a poco*.
- Staff 9:** *2*, *G* (G), *pizz.*, *pp*.
- Staff 10:** *1*, *pp*.
- Staff 11:** *H* (H), *1*, *arco*, *2*, *3*, *4*, *5*.
- Staff 12:** *pizz.*, *arco*, *perdendosi*, *ppp*.