

Aleksandr Shelomkov

(Александр Игоревич Шеломков)

(b. 1961)

Concerto for Piano and Orchestra

(Концерт для фортепиано с оркестром)

1985

Score

(Партитура)



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2 Flauti (II - Piccolo)

2 Oboi

2 Clarinetti (B) (II Clarinetto Basso)

Fagotto

Contrafagotto (= Fagotto II)

4 Corni (F)

2 Trombe (B)

2 Tromboni

Tuba

Timpani

Campanelli

Vibrafono

Marimba

Maracas

Tamburo militare

Piatti

Cassa

Tam - tam

Celesta

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

length 15 minutes

Concerto for Piano and Orchestra

Aleksandr Shelomkov

Allegro, ma non troppo (♩ = 120)

1

Handwritten musical score for Concerto for Piano and Orchestra, first movement. The score is written for the following instruments:

- Cl. basso
- C-fag.
- Tuba
- Timp.
- Piatti
- Arpa
- Piano (solo)
- V-le

The score includes various musical notations such as rests, notes, and dynamic markings (p, pp, P). The Piano part features a solo section with a pedal point marked "8 Ped." and "8 Ped. simili". The V-le part features a melodic line with a long note and a short note.



2 clarinetto basso muta in Clarinetto in B II°

Cl. basso
C-fag.
Tr-ni
e
Tuba
Timp.
Piatti
Tam-tam.
Arpa
Piano
V-le
V-c.
C-b.

Cl. basso
C-fag.
Tr-ni
e
Tuba
Timp.
Piatti
Tam-tam.
Arpa
Piano
V-le
V-c.
C-b.

Fag. [3] [4]

C-fag. cresc. p

Tr-ni e Tuba cresc. p

Timp. p

T-zo (colla bacchetta) p

Piatti p

Cassa p

Arpa cresc. st

Piccolo 8 - - - p quasi staccato

V-le cresc. st

V-c. cresc. st

C-b. cresc. st

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tz-be(B)

Tz-ni

^eTuba

Piatti

Cassa

Piano (solo)

V-ni I

V-ni II

V-l

V-c.

C-b.

5

Fl.

Ob.

Cl(B)

Fag.

C-fag

Cor.(F)

Tr-le(B)

Tr-mi
e
Tuba

T-ro

Arpa

tr. mm
p

p non arpegg.

Piano
(solo)

I
V-ni

II

V-la

V-c.

C-b.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

arce.
p

(pizz.)
p

(p)

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor.(f)

Tr-le(B)

Tr-ni
e
Tuba

T-ro

Arpa

Piano
(solo)

I
V-ni

II

V-le

V-c.

C-b.

6

Fl.
Ob.
Cl(B)
Fag.
C-fag.
Cor(F)
Tr-b(B)
Tr-mi
Tuba
Piatti
Cassa
Piano (solo)
V-m I
V-m II
V-b
V-c.
C-b.

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tz-be(B)

Tz-mi

Tuba

Piatti

Carra

Handwritten musical score for woodwinds, brass, and percussion. The score is for measures 1 through 5. Measures 1-4 show rests for all instruments. In measure 5, the Flute, Oboe, Clarinet in B, Bassoon, and Contrabassoon play a half note G4. The Cor Anglais plays a half note G4. The Trombone in B-flat plays a half note G3. The Trombone in C plays a half note G3. The Tuba plays a half note G2. The Snare Drum and Cymbal play a half note G4. The Piano part is not shown in this section.

Piano

Handwritten musical score for the Piano. The score is for measures 1 through 5. Measures 1-4 show a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. In measure 5, the right hand plays a half note G4. The left hand plays a half note G3. The Piano part is marked with 'cresc.' in measure 5.

V-mi I

V-mi II

V-le

V-c.

C-b.

Handwritten musical score for strings. The score is for measures 1 through 5. Measures 1-4 show rests for all instruments. In measure 5, the Violin I and Violin II play a half note G4. The Viola plays a half note G4. The Violoncello and Contrabass play a half note G3. The strings are marked with 'arco' in measure 5.

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tr-be

Tr-ni

Tuba

Piatti

Cassa

Piano

V-ni I

V-ni II

V-la

V-c.

C-b.

10

8

Fl.

Ob.

Cl(B)

Fag

C-fag.

Cor(F)

Tr-be(B)

Tr-m
e
Tuba

Marimba

T-zo

Piano

V-mi

II

V-le

V-c.

C-b.

Handwritten musical score for a symphony orchestra, page 10, rehearsal mark 8. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet in B, Trombone in B, Trombone in C, Tuba, Marimba, Timpani, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings.

Key markings and features:

- Rehearsal Mark 8:** Indicated by a box with the number 8 at the top.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *non div.* (non diviso).
- Accidentals:** Numerous sharps and flats throughout the score, particularly in the woodwind and string sections.
- Instrumentation:** Fl., Ob., Cl(B), Fag, C-fag., Cor(F), Tr-be(B), Tr-m e Tuba, Marimba, T-zo, Piano, V-mi I & II, V-le, V-c., C-b.
- Time Signature:** 4/4.

Fl.
Ob.
Cl(B)
Fag.
C-fag.

Cor(F)
Tr-bb(B)
Tr-ni
Tuba

Marimba

T-tom

Piano

V-mi I
V-mi II
V-bb
V-c.
C-b.

Fl.

O.B.

Cl(B)

Fag.

C-fag.

Cor(F)

Tr-b (B)

Tr-ni

e
Tuba

Marimba

V-ni I

II

V-la

V-c.

C-b.

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, with measures 1 through 6 visible. The instruments listed on the left are: Fl., O.B., Cl(B), Fag., C-fag., Cor(F), Tr-b (B), Tr-ni e Tuba, Marimba, V-ni I, V-ni II, V-la, V-c., and C-b. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sf*. The Marimba part features a melodic line with slurs and accents. The V-ni I and V-ni II parts are mostly rests. The V-la, V-c., and C-b. parts have a rhythmic pattern of eighth notes and rests. The Fag. and C-fag. parts have a melodic line with slurs and accents. The Cor(F), Tr-b (B), Tr-ni e Tuba, and V-ni I parts are mostly rests. The V-ni II part has a melodic line with slurs and accents. The V-la, V-c., and C-b. parts have a rhythmic pattern of eighth notes and rests. The Fag. and C-fag. parts have a melodic line with slurs and accents. The Cor(F), Tr-b (B), Tr-ni e Tuba, and V-ni I parts are mostly rests. The V-ni II part has a melodic line with slurs and accents. The V-la, V-c., and C-b. parts have a rhythmic pattern of eighth notes and rests.

Fl.

Ob.

Cl(B)

Fag.

(-fag.)

Cor(F)

Tz-bb(B)

Tz-m

e
Tuba

Marimba

Piano

V-m I

II

V-b

V-c

C-b.

FL.

OB.

Cl(B)

Fag.

C-fag

Cor(F)

Tr-le(B)

Tr-mi
e
Tuba

Marimba

Cassa

Piano

V-mi I
II

V-le

V-c.

C-l.

99

Handwritten musical score for a symphony orchestra, page 99. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels:

- Fl.
- Ob.
- Cl(B)
- Fag.
- (-fag)
- Cor(F)
- Tr-be(B)
- Tr-m
- e
- Tuba
- Mazurka
- Cassa
- Piano
- V-m I
- V-m II
- V-l
- V-c
- C-b

Key Musical Features:

- Fl.**: Rests throughout the section.
- Ob.**: Rests throughout the section.
- Cl(B)**: Rests throughout the section.
- Fag.**: Rests throughout the section.
- (-fag)**: Rests throughout the section.
- Cor(F)**: Rests throughout the section.
- Tr-be(B)**: Rests throughout the section.
- Tr-m**: Rests throughout the section.
- e**: Rests throughout the section.
- Tuba**: Rests throughout the section.
- Mazurka**: Active melodic line in the first two measures, then rests.
- Cassa**: Active rhythmic pattern in the first two measures, then rests.
- Piano**: Active accompaniment throughout the section.
- V-m I**: Active melodic line in the first two measures, then rests.
- V-m II**: Active melodic line in the first two measures, then rests.
- V-l**: Rests throughout the section.
- V-c**: Rests throughout the section.
- C-b**: Rests throughout the section.

Dynamic Markings:

- p** (piano): Marked under the Fag. staff in the third measure.
- a 2**: Marked above the Cl(B) staff in the fifth measure.
- p cresc.**: Marked under the V-l staff in the fifth measure.
- p cresc.**: Marked under the V-c staff in the fifth measure.

12

Fl.
Ob.
Cl(B)
Fag.
C-fag.

3 2 4

4 4 4

Cor(F)
Tr-B♭(B)
Tr-ni
e
Tuba

3 2 4

4 4 4

Piano

3 2 4

4 4 4

V-mi I
V-mi II
V-le
V-c.
C-b.

3 2 4

4 4 4

Fl. ^{a2}

Ob.

Cl(B)

Fag.

C-fag

Cor(F)

Tr-be(b)

Tr-ni

e Tuba

Piano

I V-m

II V-m

V-le

V-c.

C-b.

[illegible]

Fl.
Ob.
Cl(B)
Fag.
C-fag

2
4

3
4

f pesante
f pesante

Cor(F)
Tr-B♭
Tr-ni
e
Tuba

2
4

3
4

Timp.

7: 2/4

3/4
mf

Piano

2
4

3
4

f pesante

V-m I
V-m II
V-ℳ
V-c.
C-b.

2
4

3
4

f pesante
f pesante
f pesante
f pesante (pizz.)
f

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tr-b(B)

Tr-m

Tuba

Timp.

Piano

V-m I

II

V-b

V-c

C-b.

a2

ff

a2

ff

a2

ff

ff

ff

ff

2
42
42
42
42
4

ff

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tr-bb(B)

Tr-ni

Tuba

Timp.

Piatti

Arpa

Piano

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tr-b(B)

Tr-ni
e
Tuba

Piatti
Cassa

Arpa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

consord.

pp

div.
pizz.

p

Handwritten musical score for a symphony orchestra, page 23. The score is written in 7/8 time and features a variety of instruments and a piano accompaniment.

Instrumentation and Parts:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Cl(B)** (Clarinet in B): Rests throughout the section.
- Fag.** (Bassoon): Plays a rhythmic pattern of eighth notes and rests.
- C-fag** (Contrabassoon): Plays a rhythmic pattern of eighth notes and rests.
- Cor(F)** (Cor Anglais): Plays a rhythmic pattern of eighth notes and rests.
- Tr-b/D** (Trumpet in B/D): Rests throughout the section.
- Tr-ni** (Trumpet in C): Plays a rhythmic pattern of eighth notes and rests.
- Tuba**: Plays a rhythmic pattern of eighth notes and rests.
- Piatti** (Cymbals): Plays a rhythmic pattern of eighth notes and rests.
- Cassa** (Drum): Plays a rhythmic pattern of eighth notes and rests.
- Arpa** (Harp): Plays a rhythmic pattern of eighth notes and rests.
- Piano**: Provides a complex accompaniment with sixteenth and thirty-second notes.
- V-mi I** (Violin I): Plays a melodic line with eighth notes.
- V-mi II** (Violin II): Plays a melodic line with eighth notes.
- V-le** (Viola): Plays a melodic line with eighth notes.
- V-c.** (Violoncello): Plays a melodic line with eighth notes.
- C-b.** (Double Bass): Plays a rhythmic pattern of eighth notes and rests.

The score is written in 7/8 time. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The piano part is written in a grand staff (treble and bass clefs). The string parts are written in individual staves. The woodwind and brass parts are written in individual staves. The percussion parts are written in individual staves.

Fl.
Ob.
Cl(B)
I
II
Fag.
C-fag.
Cor(F)
Tr-be(B)
Tr-ni
e
Tuba
Piano
I
V-ni
II
V-la
V-c
C-b.

19

Fl.

Ob.

Cl(B) I

Cl(B) II

Fag.

C-fag.

Cor(F)

Tr-B(B)

Tr-ni

e

Tuba

Piano

V-m I

V-m II

V-le

V-c.

C-b.

Fl.
Ob.
Cl(B) I
Cl(B) II
Fag.
C-fag.
Cor(F)
Tz-be(B)
Tz-ni
e
Tuba
T-70
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl(B)) I and II, Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor(F)), Trombone in B-flat (Tz-be(B)), Trombone in C (Tz-ni), Euphonium (e), Tuba, Timpani (T-70), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "con sord." (con sordina) and "col legno" (col legno). The score is written in a single system, with the instruments grouped together. The notation is handwritten and appears to be a draft or a working score.

Fl.

Ob.

Cl(B)

Fag

C-fag.

Cor(F)

Tr-be(B)

Tr-m

^eTuba

T-20

Piano

I

V-ni

II

V-la

V-c.

C-b.

Fl

Ob

Cl (B)

Fag.

C-fag.

Cor (F)

Tr-b (B)

Tr-ni

Tuba

T-70

Piano

V-ni I

II

V-la

V-c.

C-b.

non dir.

22

Tr-ni
e
Tubi

T-to

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

div. a 3

div. a 2

div. a 2

div. a 2

Tz-ni
e
Tuba

Handwritten musical notation for Tz-ni and Tuba, showing rests across five measures.

T-20

Handwritten musical notation for T-20, featuring a tremolo effect indicated by a wavy line above the staff.

Piano

Handwritten musical notation for Piano, showing a melodic line with a crescendo marking (*cresc.*) above the staff.

V-ni I
div. a 3

Handwritten musical notation for Violin I, divided into three parts, with *sul ponticello* markings above the staves.

V-ni II
div. a 2.

Handwritten musical notation for Violin II, divided into two parts, showing melodic lines.

V-le
div. a 2

Handwritten musical notation for Viola, divided into two parts, showing harmonic accompaniment.

V-c.
div. a 2

Handwritten musical notation for Violoncello, divided into two parts, with *sul ponticello* markings above the staves.

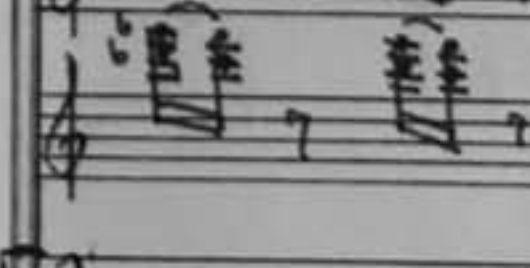
C-b.
div. a 2

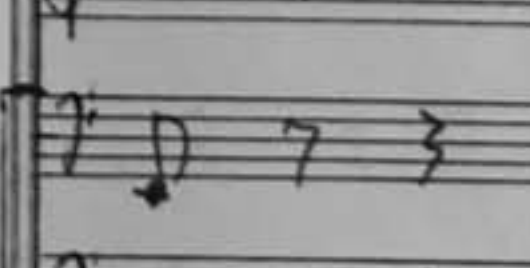
Handwritten musical notation for Contrabasso, divided into two parts, with *sul ponticello* markings above the staves.

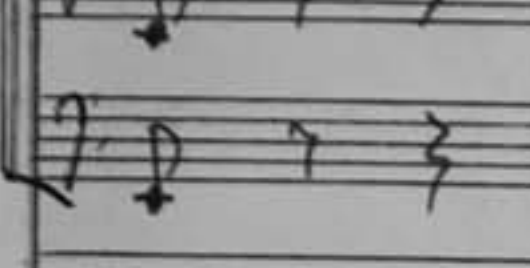
[illegible]

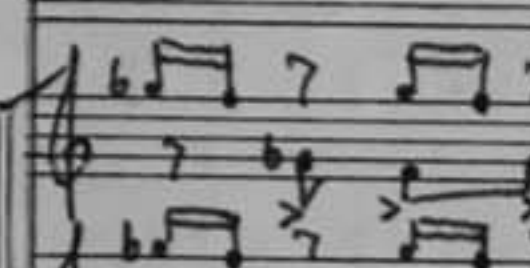
FL. 

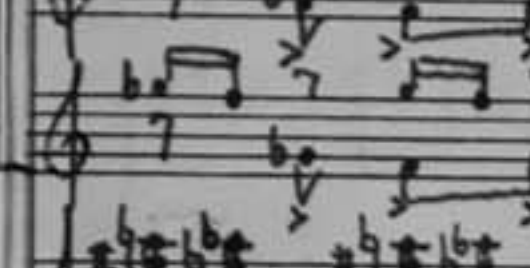
Ob. 

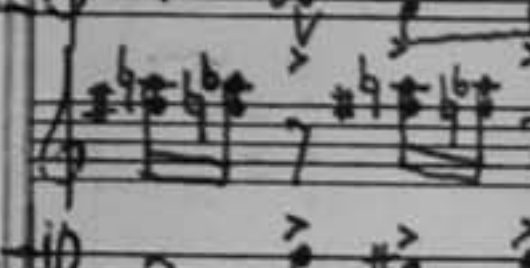
cl(B) 

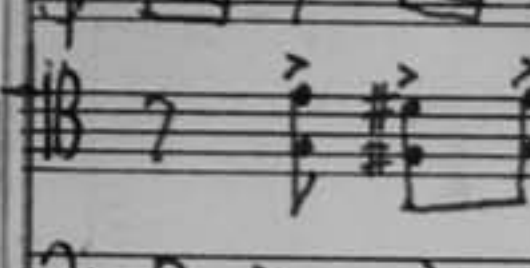
Fag. 

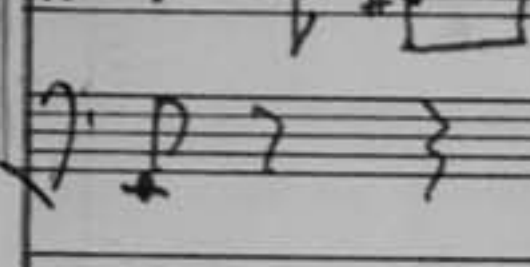
C-fag. 

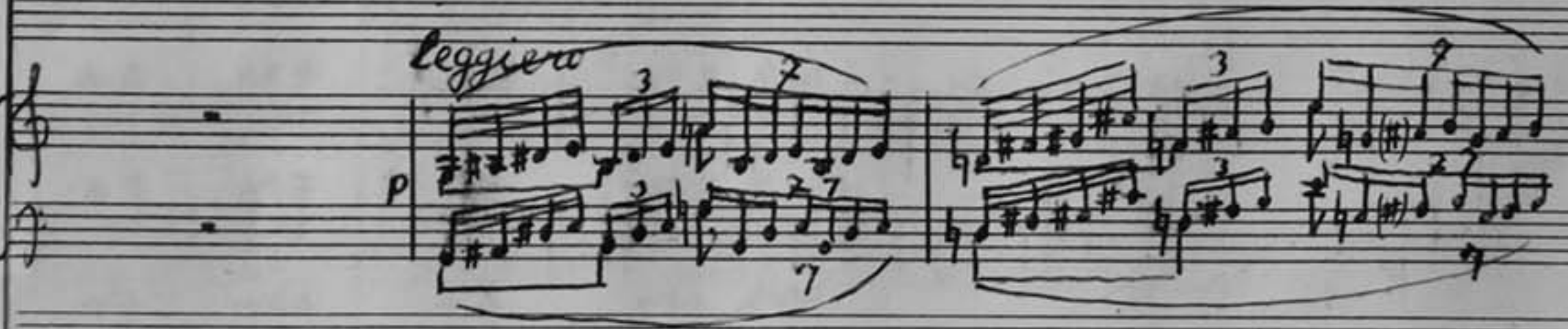
Cor(F) 

Tr-be(B) 

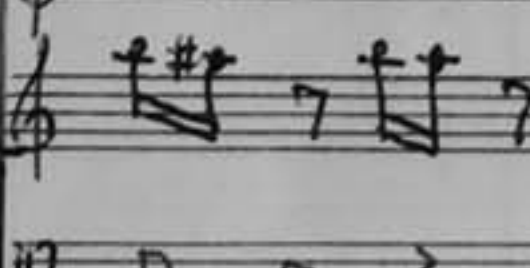
Tr-ni 

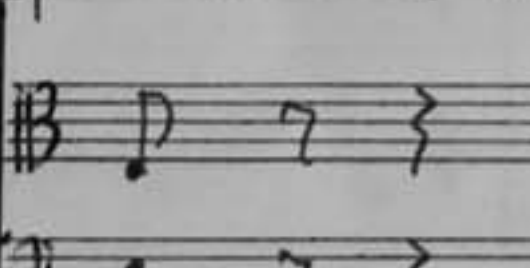
^eTuba 

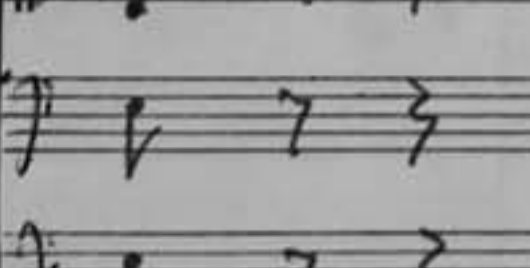
Timp. 

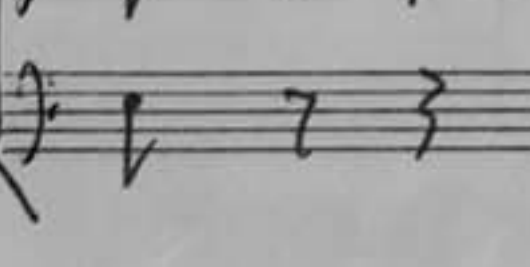
Piano 

V-m I 

V-m II 

V-l 

V-c 

C-b. 

leggiere
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

Handwritten musical score for a symphony orchestra, page 33. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Cl(B)
- Fag
- C-fag
- Cor(F)
- Tr-le(B)
- Tr-mi
- ^eTuba
- Piano
- V-mi I
- V-mi II
- V-le
- V-c.
- C-b.

Key Musical Features:

- Flute (Fl.):** Plays a melodic line in the first measure, marked with a fermata and a sharp sign (#).
- Oboe (Ob.):** Remains silent throughout the visible measures.
- Clarinet (Cl(B)):** Plays a melodic line in the first measure, marked with a fermata and a flat sign (b).
- Bassoon (Fag) and Contrabassoon (C-fag):** Remain silent throughout the visible measures.
- Cor Anglais (Cor(F)):** Remains silent throughout the visible measures.
- Trumpet (Tr-le(B)) and Trombone (Tr-mi):** Remain silent throughout the visible measures.
- Euphonium (Tuba):** Remains silent throughout the visible measures.
- Piano:** Features a complex, rapid melodic line in the first measure, marked with a fermata and a sharp sign (#). The line is composed of many eighth and sixteenth notes, with some triplets and slurs.
- Violins (V-mi I, V-mi II):** Play a melodic line in the first measure, marked with a fermata and a sharp sign (#).
- Viola (V-le):** Plays a melodic line in the first measure, marked with a fermata and a sharp sign (#).
- Violoncello (V-c.) and Double Bass (C-b.):** Play a rhythmic pattern in the first measure, marked with a fermata and a sharp sign (#).

muta Flauto grande II in Flauto piccolo

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tz-be(A)

Tz-m

e
Tuba

Piano

V-m I

II

V-l

V-c.

C-b.

28

28

28

28

Fl.
Ob.
Cl(B)
Fag.
C-fag

2 8 4 2 4 4

Cor(F)
Tr-be(B)
Tr-ni
e
Tuba

2 8 4 2 4 4

Piano

2 8 4 2 4 4

V-ni I
V-ni II
V-la
V-c.
C-b.

2 8 4 2 4 4

25

Fl.

Ob.

Cl(B)

Cl. Bass

Fag.

C-fag.

Cor(F)

Tr-be(B)

Tr-ni

e
Tuba

Piano

V-ni I
II

V-la

V-c.

C-b.

Handwritten musical score for page 36, rehearsal mark 25. The score includes staves for Flute, Oboe, Clarinet (B), Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet (B), Trombone (B), Trombone (C), and Tuba. The Piano part features a complex rhythmic pattern with triplets and septuplets. The Violin I and II, Viola, Violoncello, and Contrabasso staves are also present, with the latter showing 'arco' markings.

FL.
OB.
CL(B)
Cl. basso
Fag.
C-fag

Handwritten musical score for four staves:

- Cor(F)**: Four staves (two systems of two staves each). The first system has whole rests. The second system has a whole note chord (F, C, F, C) in the first two staves and whole rests in the last two.
- Tz-be(B)**: Two staves. The first staff has a whole note chord (B, F, B, F). The second staff has a whole rest.
- Tz-mi**: Two staves. The first staff has a whole note chord (B, F, B, F). The second staff has a whole rest.
- e tuba**: One staff. The first staff has a whole rest.

Piano

The image shows a handwritten musical score for piano. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Piano'. The music is characterized by a high density of triplets and sixteenth notes, creating a fast, intricate melody. The notation includes many slurs, ties, and dynamic markings like 'p' and 'f'. The score is divided into measures by vertical bar lines, with some measures containing multiple triplets. The handwriting is fluid and expressive, typical of a composer's sketch or a performer's manuscript.

Handwritten musical score for five staves. The staves are labeled on the left: V-ni (Violini), V-le (Violoncello), V-c (Violoncello), and C-b. (Cello). The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Fl.
Ob.
Cl(B)
Cl. basso
Fag.
C-fag.

Clarinetto Basso muta in Cl. in B II°

Cor(F)
Tr-bb(B)
Tr-mi
Tuba

Piano

V-mi I
V-mi II
V-le
V-c.
C-b.

arco

27

Fl.

Ob.

Cl(B)

Fag.

C-fag

Cor(F)

Tr-le(B)

Tr-ni
e
Tuba

Colla bacchetti di Tamburo

T-ro

Piccolo

I
V-ni

II
V-ni

V-la

V-c.

C-b.

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tr-bb(B)

Tr-mi e Tuba

T-70

Piano

I

V-ni

II

V-la

V-c.

C-b.

29

Fl.
Ob.
Cl(B)
Fag.
C-fag.
This system contains five staves. The Flute staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, all marked with a piano (p) dynamic. The Oboe, Clarinet in B, and Contrabassoon staves have whole rests. The Bassoon staff has a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4, also marked with a piano (p) dynamic.

Cor(F)
Tr-be(B)
Tr-m
Tuba
This system contains four staves. The Cor Anglais staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, marked with a piano (p) dynamic. The Trumpet in B staff has a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4, marked with a piano (p) dynamic. The Trumpet in C and Tuba staves have whole rests.

Arpa
This system contains one staff. The Harp staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, marked with a piano (p) dynamic. The notes are marked with a piano (p) dynamic.

Piano
This system contains one staff. The Piano staff has a complex melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, marked with a piano (p) dynamic.

V-mi I
V-mi II
V-le
V-c.
C-b.
This system contains five staves. The Violin I and Violin II staves have melodic lines starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, marked with a piano (p) dynamic. The Viola staff has a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F4, marked with a piano (p) dynamic. The Violoncello and Contrabass staves have whole rests.

30

Fl.
Ob.
Cl(B)
Fag.
C-fag.
Cor(F)
Tr-Bel(B)
Tr-ni
e
Tuba
Timp.
Arpa
Piano
V-ni I
V-ni II
V-la
V-c.
C-b.

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Cor in F, Trumpet in B, Trombone, Tuba, Timpani, Arpa, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a crescendo in measures 1-5. The Piano part features a complex, fast-moving melody. The strings play a steady, rhythmic pattern.

Handwritten musical score for page 43, featuring woodwinds, brass, strings, and piano. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left:

- Fl.
- Ob.
- Cl(B)
- Fag.
- C-fag.
- Cor(F)
- Tr-le(B)
- Tr-ni
- e Tuba
- Timp.
- Arpa
- Piano
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score includes dynamic markings such as *poco* and *a* (likely *allegro* or *adagio*). The notation includes various musical symbols, including notes, rests, and accidentals. The piano part features complex, rapid passages. The woodwind and brass parts have long, sustained notes with some dynamics. The string parts are also sustained, with some movement in the lower strings.

allargando

31

Meno mosso

Fl. picc. Fl. Ob. Cl(B) Fag. C-fag. Cor(F) Tr-le(B) Tr-ni e Tuba Timp. Piatti Cassa Arpa

Piano

I V-ni II V-le V-c. C-b.

32

Handwritten musical score for a symphony orchestra, measures 32 through 37. The score is written in G major (one sharp) and 4/4 time.

Woodwinds:

- Fl. picc:** Piccolo flute, playing staccato eighth notes.
- Fl.:** Flute, playing staccato eighth notes.
- Ob.:** Oboe, playing staccato eighth notes.
- Cl(B):** Clarinet in B-flat, playing staccato eighth notes.
- Fag.:** Bassoon, playing staccato eighth notes.
- C-fag.:** Contrabassoon, playing staccato eighth notes.

Brass:

- Cor(F):** Cor Anglais in F, playing chords and moving lines.
- Tr-b(B):** Trumpet in B-flat, playing chords.
- Tr-ni:** Trumpet in C, playing chords.
- Tuba:** Playing staccato eighth notes.

Percussion:

- Timp.:** Timpani, playing chords.
- Piatti:** Cymbals, playing chords.
- Cassa:** Snare drum, playing a steady eighth-note pattern.

Piano: Playing complex chords and moving lines in both hands.

Strings:

- V-ni I & II:** Violins, playing moving lines.
- V-la:** Viola, playing moving lines.
- V-c:** Violoncello, playing moving lines.
- C-b:** Contrabass, playing moving lines.

Fl. pic.
Fl.
Ob.
Cl(B)
Fag.
C-fag.

Cor.(F)
Tr-be(B)
Tr-ni
e
Tuba

Timp
Piatti
Cassa

Piano

V-ni I
V-ni II
V-le
V-c.
C-b.

34

Fl. picc.
Fl.
Ob.
Cl(B)
Fag.
C-fag.
Cor(F)
Tr-le (B)
Tr-ni e Tuba
Timp.
Piatti
Cassa
Piano
I V-ni
II V-ni
V-le
V-c.
C-b.

Clarinetto II muta

mf

Flauto piccolo [35] muta in Flauto grande II°

Picc.

Fl.

Ob.

Cl(B)

in Clarinetto basso

Fag.

C-fag.

Cor(F)

Tr-be(B)

Tr-ni

e
Tuba

Timp.

V-ni I

II

V-le

V-c.

C-b.

Woodwind section (Picc., Fl., Ob., Cl(B), Fag., C-fag.) and strings (Cor(F), Tr-be(B), Tr-ni e Tuba) are shown in measures 35-40. The Flauto piccolo part is marked with a box containing the number 35, indicating a change to Flauto grande II°. The woodwinds play a series of notes, while the strings play a rhythmic pattern.

Woodwind section (Cor(F), Tr-be(B), Tr-ni e Tuba) and strings (Cor(F), Tr-be(B), Tr-ni e Tuba) are shown in measures 41-46. The woodwinds play a series of notes, while the strings play a rhythmic pattern.

Woodwind section (Cor(F), Tr-be(B), Tr-ni e Tuba) and strings (Cor(F), Tr-be(B), Tr-ni e Tuba) are shown in measures 47-52. The woodwinds play a series of notes, while the strings play a rhythmic pattern.

Woodwind section (Cor(F), Tr-be(B), Tr-ni e Tuba) and strings (Cor(F), Tr-be(B), Tr-ni e Tuba) are shown in measures 53-58. The woodwinds play a series of notes, while the strings play a rhythmic pattern.

36

Fl. *a2*

Cl(B)

Cl. basso *solo*

Fag.

Marimba

Arpa *non arpegg.*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

37

Fl.

Cl(B)

Cl. basso

Fag.

Marimba

Arpa

V-ni I

V-ni II

V-le

38

Fl.

Cl(B)

Cl. basso

Fag.

C-fag.

Tr-ni
e
Tuba

Marimba

Arpa

Piano
(solo)

I
V-ni

II

V-la

V-c.

C-b.

pp

pp

pp

p

p

div.

unis.

Fl.

Cl(B)

C-fag.

Tz-ni
e
Tuba

Arpa

Piano
(solo)

Violoncelli
e
Contrabassi

Fl.

C-fag

Tz-ni
e
Tuba

Arpa

Vibrafono

Piano
(solo)

V-le

V-c.

C-b.

arco

41

FL.

Cl(B)

Cl. basso

Fag.

(-fag.

Cor(F)

Celesta

Arpa

Piano (solo)

V-ni I

V-ni II

V-la

V-c.

C-b.

Clarinetto basso muta in Cl. in B II°

pp

pp

pp

pp

pp

I

p

p non arpegg.

8 - - - - - 1

p

Ped.

*

arco

arco

p

p

p

p

42

Fl. *p* *a2*

Ob. *p*

Cl(B) *I* *p*

Fag. *p*

Cor. (F) *pp* *p*

Celesta *p*

Piano (solo) *mf*

I V-ni *pp*

II V-ni *pp*

V-la *pp*

V-c. *pp*

C-b. *pp*

43

Fl.

Ob.

Cl(B)

Fag.

Piano

V-le

I solo

~~p compressivo~~

Cl. II muta in Cl. basso

a 2 soli

44

Ob.

Fag.

Piano

V-le

a 2 soli

cresc.

cresc.

cresc.

cresc.

cresc.

45

Fl. I
Fl. II
Ob.
Cl(B)
Fag.

3
2
2
4^(I)
1

p espressivo

Piano

3
2
2
4
4

V-le
a 2 soli
V-c.
C-b.

3
2
2
4

46

I
Fl.
II
Cl(B)

3
4
3
2

cresc.

Piano

3
4
3
2

cresc.

47

I

Fl.

II

Ob.

Cl(B)

Cl. basso

Fag.

C-fag.

Piano

V-ni

I

II

V-la

V-c.

C-b.

Handwritten musical score for measures 47-50. The woodwind section includes Flute I, Flute II, Oboe, Clarinet in B, Clarinet Bass, Bassoon, and Contrabassoon. The Piano part is also visible. The score shows various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. A bracketed measure number '47' is at the top.

Piano part for measures 47-50. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *st* (sforzando) and *f* (forte).

Handwritten musical score for measures 47-50 for the string section: Violins I, Violins II, Viola, Violoncello, and Contrabass. The strings are mostly playing sustained notes or rests, with dynamic markings like *p* and *unis.* (unison).

Fl. I
Fl. II
Ob.
Cl(B)
Cl. basso
Fag.
C-fag.

Piano

V-ni I
V-ni II
V-la
V-c.
C-b.

Fl.

Ob.

Cl(B)

Cl.basso

Fag.

C-fag.

Arpa

Piano

V-mi I

V-mi II

V-le

V-c.

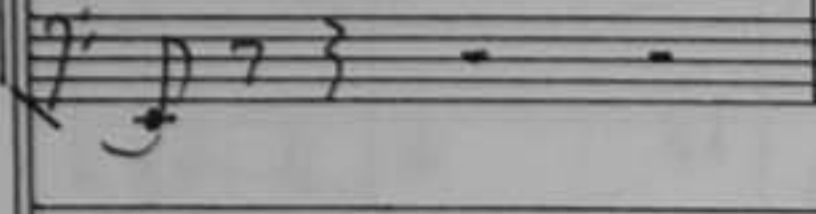
C-b.

Cl.basso muta in Cl. in B II°

This page of a handwritten musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl(B)), Bass Clarinet (Cl.basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section includes Violin I (V-mi I), Violin II (V-mi II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). A Harp (Arpa) and Piano (Piano) are also present. The score is divided into three measures. The first measure shows initial notes for Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon. The second measure contains a woodwind change instruction: 'Cl.basso muta in Cl. in B II°'. The third measure features more complex notation, including slurs and accidentals for the woodwinds and strings, and a specific arpeggiated figure for the harp. The piano part shows a continuous melodic and harmonic line across the three measures.

48

Fag. 

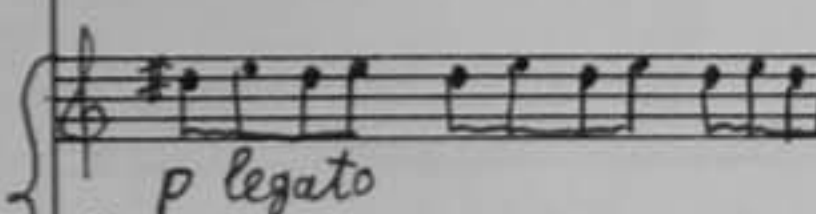
C-fag. 

Cor. (F) 

Tr-ni 

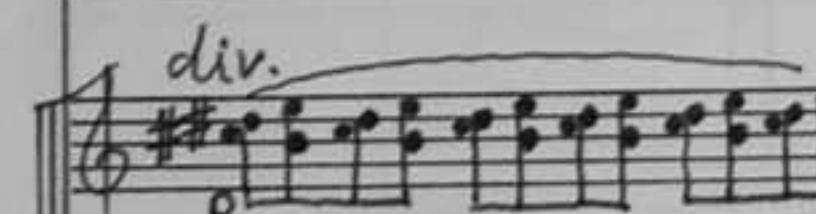
Vibrafono 

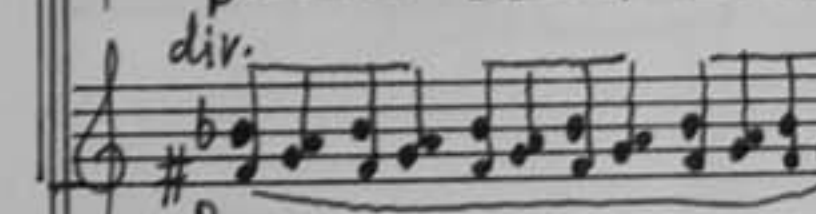
Tam-tam 

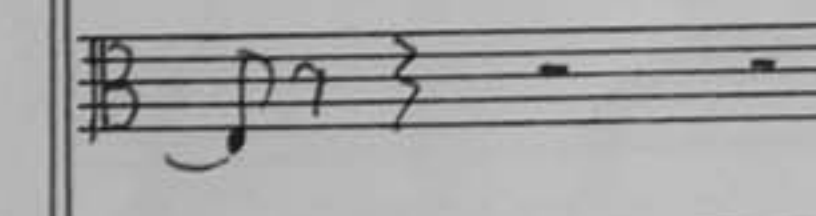
Celesta 

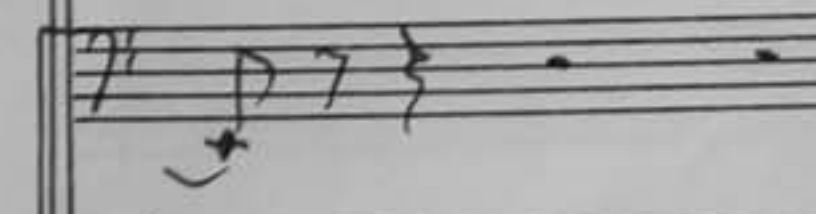
Arpa 

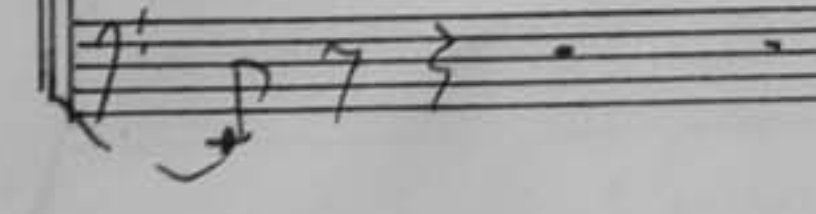
Piano (solo) 

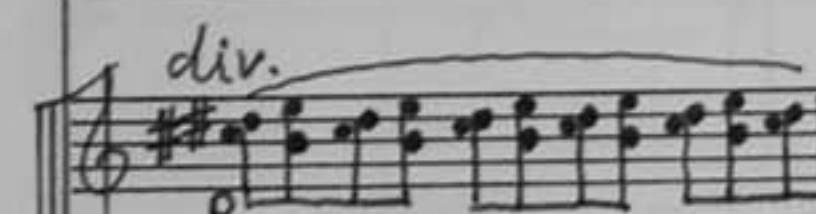
V-ni I 

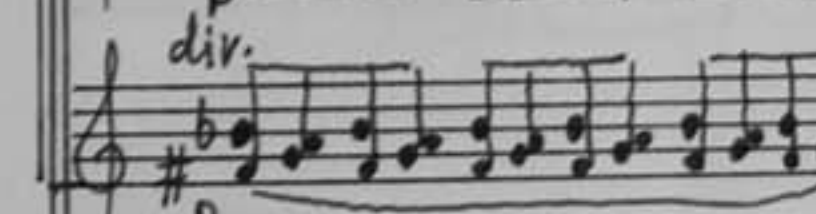
V-ni II 

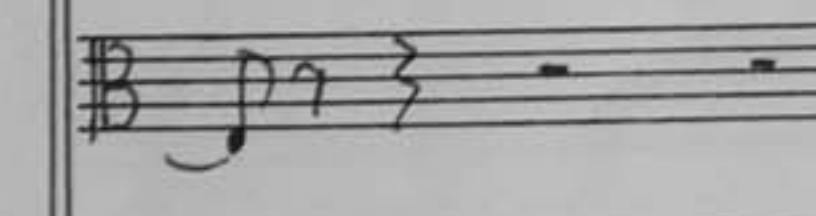
V-le 

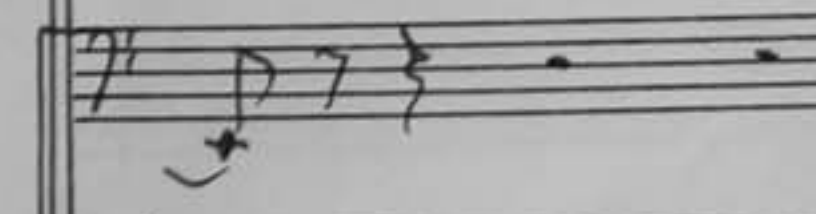
V-c. 

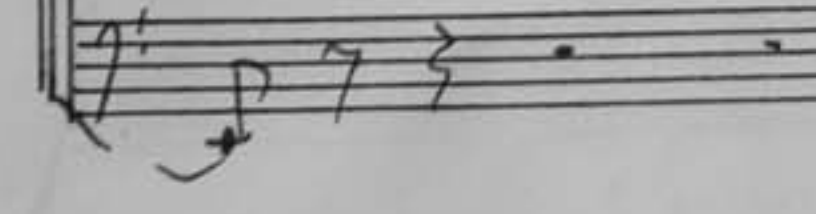
C-b. 

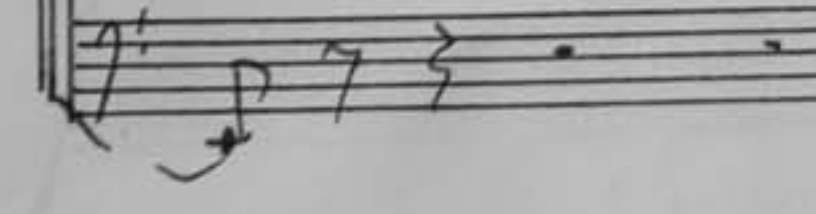
div. 

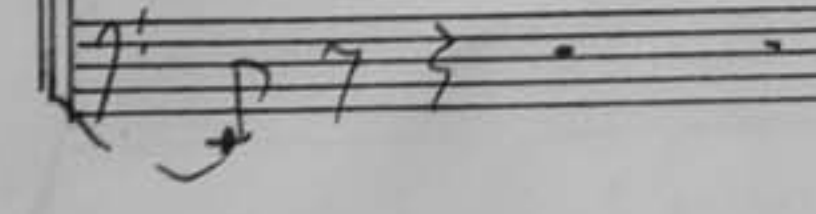
pizz. 

arco 

div. 

pizz. 

arco 

p 

Cor (F)

Tr-ni

Vibrafono

Tam-tam

Celesta

Arpa

V-ni I

II

V-la

V-c.

C-b.

Handwritten musical score for page 49, featuring various instruments. The score includes musical notation such as notes, rests, and dynamic markings like 'pp'.

- Cor (F):** Two staves, both in treble clef. The first staff has a key signature of one flat (B-flat) and a time signature of 7/8. The second staff has a key signature of one flat (B-flat) and a time signature of 7/8. Both staves have a (II) marking above the first measure.
- Tr-ni:** One staff in bass clef. The first measure has a (I) marking above it.
- Vibrafono:** One staff in treble clef. The first measure has a key signature of one flat (B-flat) and a time signature of 7/8.
- Tam-tam:** One staff in treble clef. The first measure has a key signature of one flat (B-flat) and a time signature of 7/8.
- Celesta:** Two staves, both in treble clef. The first staff has a key signature of one flat (B-flat) and a time signature of 7/8. The second staff has a key signature of one flat (B-flat) and a time signature of 7/8.
- Arpa:** Two staves, both in treble clef. The first staff has a key signature of one flat (B-flat) and a time signature of 7/8. The second staff has a key signature of one flat (B-flat) and a time signature of 7/8.
- V-ni I & II:** Two staves, both in treble clef. The first staff has a key signature of one flat (B-flat) and a time signature of 7/8. The second staff has a key signature of one flat (B-flat) and a time signature of 7/8.
- V-la:** One staff in bass clef. The first measure has a key signature of one flat (B-flat) and a time signature of 7/8.
- V-c.:** One staff in treble clef. The first measure has a key signature of one flat (B-flat) and a time signature of 7/8.
- C-b.:** One staff in bass clef. The first measure has a key signature of one flat (B-flat) and a time signature of 7/8.

50

Cor (F)

Tr-ni

Vibrafono

Tam-tam

Celesta

Arpa

V-ni I

V-ni II

V-la

V-c.

C-b.

The musical score is handwritten and consists of ten staves. The first staff is for Cor (F), showing two staves of music with notes and rests. The second staff is for Tr-ni, showing a single staff with notes and rests. The third staff is for Vibrafono, showing a single staff with notes and rests. The fourth staff is for Tam-tam, showing a single staff with notes and rests. The fifth staff is for Celesta, showing two staves of music with notes and rests. The sixth staff is for Arpa, showing two staves of music with notes and rests. The seventh staff is for V-ni I, showing a single staff with notes and rests. The eighth staff is for V-ni II, showing a single staff with notes and rests. The ninth staff is for V-la, showing a single staff with notes and rests. The tenth staff is for V-c., showing a single staff with notes and rests. The eleventh staff is for C-b., showing a single staff with notes and rests. The score is marked with a rehearsal mark of 50 at the top.

Cor. (F)

Tz-ni

Vibrafono

Tam-tam

Celesta

Arpa

V-ni I
V-ni II

V-le

V-c.

C-b.

This page contains a handwritten musical score for page 62. The score is written on ten staves, each corresponding to a different instrument or section. The notation is in black ink on white paper. The instruments listed on the left are: Cor. (F), Tz-ni, Vibrafono, Tam-tam, Celesta, Arpa, V-ni I, V-ni II, V-le, V-c., and C-b. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The V-ni I and V-ni II staves show a continuous melodic line with many notes. The V-c. and C-b. staves have some notes and rests, with a few accidentals. The other staves have various rests and notes, including some with accidentals. The overall style is that of a handwritten musical manuscript.

51

[illegible]

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tz-be(B)

Tz-ni
e
Tuba

Vibrafoni

Tam-tam

Celesta

Arpa

Piano
(solo)

V-ni I *Illeggio*

Altri

V-ni II

V-le

V-c.

C-b.

Fl. *f* *b* *p* *cresc.* *poco* *a poco*

Ob. *f* *b* *p* *cresc.* *poco* *a poco*

Cl(B) *f* *b* *p* *cresc.* *poco* *a poco*

Fag. *f* *b* *p* *cresc.* *poco* *a poco*

C-fag. *f* *b* *p* *cresc.* *poco* *a poco*

Cor(F)

Tr-bb(B)

Tr-ni

e Tubq

Vibr.

Tam-tam

Celesta

Arpa

Piano (solo)

I *unis.* *f* *b* *p* *cresc.* *poco* *a poco*

II *unis.* *f* *b* *p* *cresc.* *poco* *a poco*

V-bb *arco* *f* *b* *p* *cresc.* *poco* *a poco*

V-c *arco* *f* *b* *p* *cresc.* *poco* *a poco*

C-b. *f* *b* *p* *cresc.* *poco* *a poco*

Fl.
Ob.
Cl(B)
Fag.
C-fag.

Cor.(F)
Tr-be(B)
Tr-mi
e
Tuba

V-mi I
V-mi II
V-le
V-c.
C-b.

55

56

Fl.

Ob.

Cl(B)

Fag.

(-fag.

Cor.(F)

Tz-be(B)

Tz-ni

e
Tuba

I

V-ni

II

V-la

V-c.

C-b.

muta Fl. II in Fl. piccolo

Fl.

Ob.

Cl(B)

Fag.

C-fag.

Cor(F)

Tr-be(B)

Tr-ni
e
Tuba

Timp.

Marimba

Piano

con Ped.

Tempo I

V-ni I

II

V-le

V-c.

C-b.

Piano (solo)

58

Campanelli

Arpa

Piano (solo)

V-ni I

V-ni II

V-le

Campanelli

Arpa

Piano (solo)

V-ni I

V-ni II

V-le

Campanelli

Vibrafono

Arpa

Piano (solo)

V-ni I

V-ni II

V-le

60

Vibrafono

Piano (solo)

V-ni I

V-ni II

V-le

61

Fag. *p*

C-fag. *p*

Timp. *p* *tr*

Vibr.

Arpa *t*

Piano

I V-ni

II V-ni *unis.*

V-le *p*

V-c.

C-b.

62

Fag.

C-fag.

Timp.

Arpa

V-mi I

V-mi II

V-le

V-c.

C-b.

pizz.

p

The musical score is written on ten staves. The first staff is for Flute (Fag.), the second for Clarinet (C-fag.), the third for Timpani (Timp.), the fourth for Harp (Arpa), the fifth for Violin I (V-mi I), the sixth for Violin II (V-mi II), the seventh for Viola (V-le), the eighth for Violoncello (V-c.), and the ninth for Double Bass (C-b.). The tenth staff is empty. Measure 62 is marked with a box. The Flute and Clarinet parts feature eighth-note patterns. The Timpani part has a wavy line indicating a roll. The Harp part has a complex arpeggiated pattern. The Violin II and Viola parts have sixteenth-note patterns. The Violoncello and Double Bass parts have a pizzicato section starting in measure 65.

63 64

Fag. C-fag.

Cor (F)

Tuba

Timp.

Arpa

V-ni I II

V-la

V-c.

C-b.

65

Fag.

C-fag.

Cor(F)

Tuba

Timp.

Arpa

I

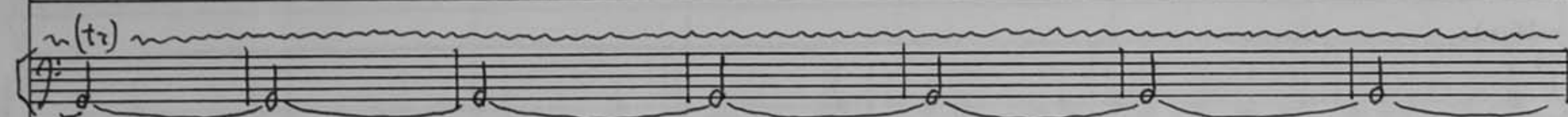
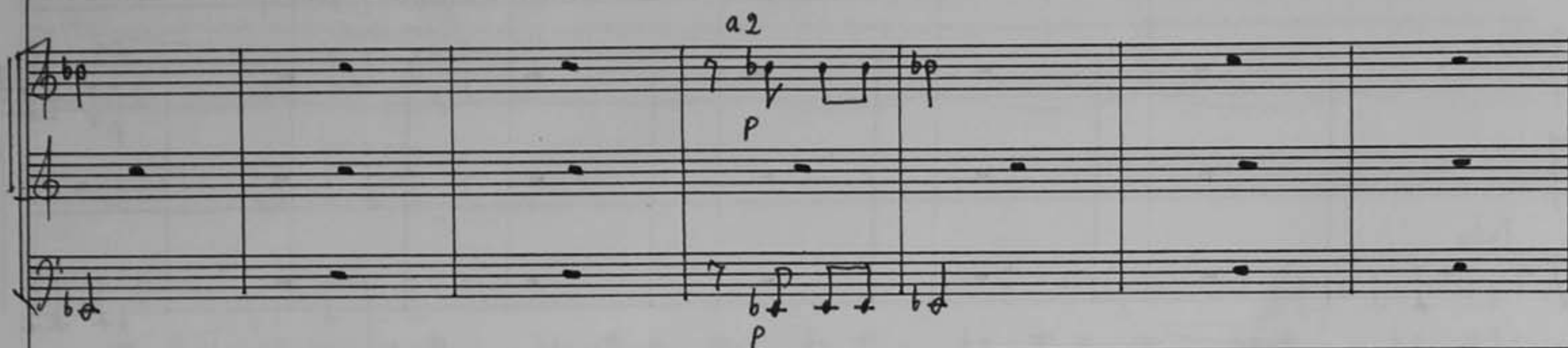
V-ni

II

V-la

V-c.

C-b.



66

67

Fag.

C-fag.

Cor(f)

Tr-ble(B)

Tr-mi e Tuba

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-la

V-c.

C-b.

68

Fag.

C-fag.

Cor.(F)

Tr-be(B)

Tr-ni
e
Tuba

Timp.

Arpa

V-ni I

V-ni II

V-la

V-c.

C-b.

st

169

Picc.
Cl(B)
Cl. basso
Fag.
C-fag.

Cor. (F)

Tr-bc(B)

Tr-ni
e
Tuba

The image shows a handwritten musical score for five instruments: Cor. (F), Tr-bc(B), Tr-ni e Tuba, and Tuba. The score is written on five staves. The first staff is for Cor. (F), the second for Tr-bc(B), the third for Tr-ni e Tuba, and the fourth for Tuba. The music is in 7/8 time, as indicated by the '7' in the time signature. The notation is complex, featuring many beamed eighth and sixteenth notes, often with slurs. Dynamics are marked throughout, including 'a2', 'p', and 'cresc.'. The score is written in a cursive, handwritten style.

Handwritten musical notation for the first system. The top staff is labeled "Timp." (Timpani) and contains a series of eighth notes with a wavy line above them, possibly indicating a tremolo or a specific timbre. The bottom staff is labeled "Marimba" and contains a series of eighth notes.

piano

Handwritten musical notation for a piano accompaniment. It consists of two staves, treble and bass clef, with a brace on the left. The word "piano" is written to the left of the staves. The notation shows a series of eighth notes across eight measures, with a final double bar line. The notes are mostly on the middle lines of the staves.

[illegible]

70

Picc.

Cl(B)

Cl. basso

Marimba

Piano

V-ni I

II

V-la

V-c.

C-b.

p

71

Picc.

Cl(B)

Cl. basso

Marimba

Piano

V-c.

C-b.

p

muta Fl. piccolo
in Fl. grande IImuta Cl. basso in Cl. II^o in B

72

Fag.

Cor(F)

Piano

V-c.

C-b.

senza sord.

a2

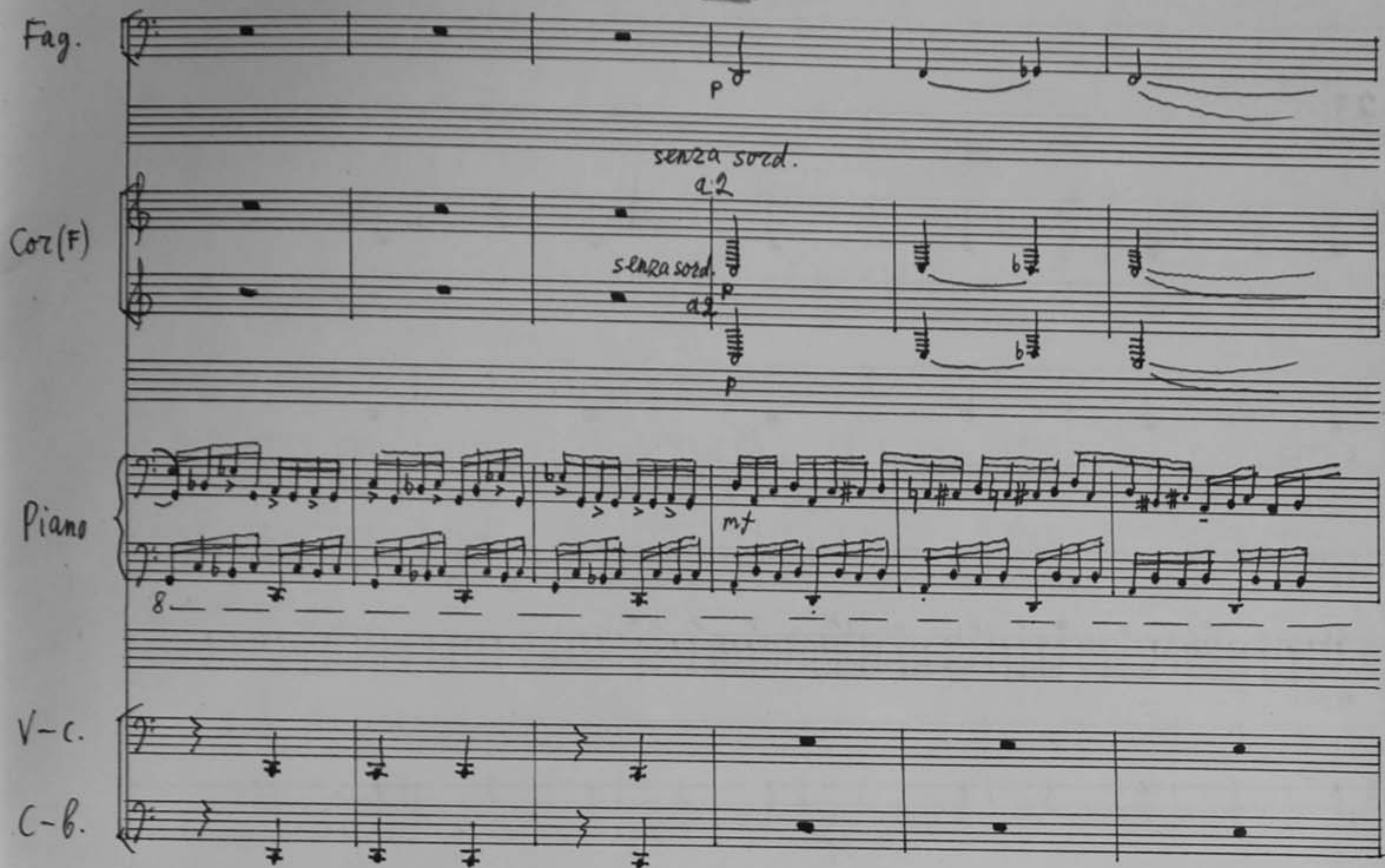
senza sord.

a2

p

mt

8



Fag.

Cor(F)

Piano

cresc.

cresc.

cresc.

8



23

C-fag.

Tuba

Marimba

Cassa

Piano

V-ni I

V-ni II

V-la

V-c.

C-b₁

Handwritten musical score for measures 23-28. The score includes staves for C-fag., Tuba, Marimba, Cassa, Piano, V-ni I, V-ni II, V-la, V-c., and C-b₁. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, and *p*. The Piano part is a grand staff with complex chordal textures. The strings (V-ni, V-la, V-c, C-b₁) play a rhythmic pattern of eighth notes with stems up and down. The woodwinds (C-fag., Tuba) play a similar rhythmic pattern. The Marimba and Cassa play a more complex rhythmic pattern. The score is written in a clear, legible hand with some corrections and annotations.

74

Fl.

C-tag.

Tuba

Marimba

Cassa

Piano

I

V-ni

II

V-la

V-c.

C-b.

a2

p

1

2

p

p

2

Fl.

C-fag.

Tuba

Marimba

Cassa

Piano

$$V_{-ni}^T$$

V-ll

 $V-C.$

C-b.

76

Handwritten musical score for measures 76-80. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl(B)), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor(F)), Timpani (Timp.), Cymbals (Piatti), Castanets (Casse), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

The score is written in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, mf, cresc., poco), and articulation marks (accents, staccato).

Measure 76: Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon enter with a melodic line. The Cor Anglais, Timpani, Cymbals, and Castanets provide rhythmic accompaniment. The Piano plays a complex rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass enter with a melodic line.

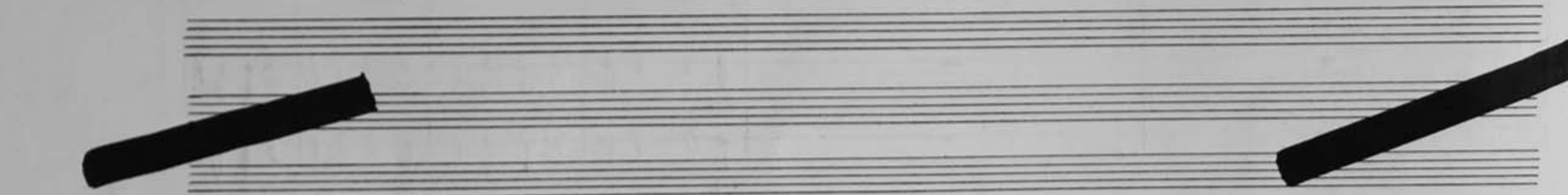
Measure 77: The Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon continue their melodic line. The Cor Anglais, Timpani, Cymbals, and Castanets provide rhythmic accompaniment. The Piano plays a complex rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass continue their melodic line.

Measure 78: The Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon continue their melodic line. The Cor Anglais, Timpani, Cymbals, and Castanets provide rhythmic accompaniment. The Piano plays a complex rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass continue their melodic line.

Measure 79: The Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon continue their melodic line. The Cor Anglais, Timpani, Cymbals, and Castanets provide rhythmic accompaniment. The Piano plays a complex rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass continue their melodic line.

Measure 80: The Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon continue their melodic line. The Cor Anglais, Timpani, Cymbals, and Castanets provide rhythmic accompaniment. The Piano plays a complex rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass continue their melodic line.

Timp.
 Maracas
 Platti
 Cassa
 Piano
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.



Timp.
 Maracas
 Piano
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Timp
 Maracas
 Piano
 V-ni I
 V-ni II
 V-le
 V-c
 C-b.

Fl.
 Ob.
 Cl(B)
 Fag.

Cor(F)
 Timp
 Maracas
 Piatte

Piano
 V-ni I
 V-ni II
 V-le
 V-c
 C-b.

80

Fl.

Ob.

Cl(B)

Fag.

Cor(F)

Piano

V-ni I

V-ni II

V-la

V-c.

C-b.

Handwritten musical score for a symphony orchestra, page 87. The score is written on multiple staves, with some staves containing rests.

Fl (Flute) and **Ob** (Oboe) parts are visible, featuring complex rhythmic patterns and accidentals. The **Cl(B)** (Clarinet in B) and **Fag** (Bassoon) parts are also present, with some notes marked with a '7'.

Cor(F) (Cor Anglais in F) part is shown with rests.

Piano part is written for the left hand, featuring complex rhythmic patterns and accidentals.

V-ni (Violins) and **V-le** (Violas) parts are visible, with some notes marked with a '7'.

V-c (Violoncello) and **C-b.** (Contrabass) parts are also present, with some notes marked with a '7'.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p* for piano).

[81]

Fl

Ob

Cl(B)

Fag

muta Cl. in B II^o
in Cl. basso

Cor(f)

Piano

V-ni

V-le

V-c

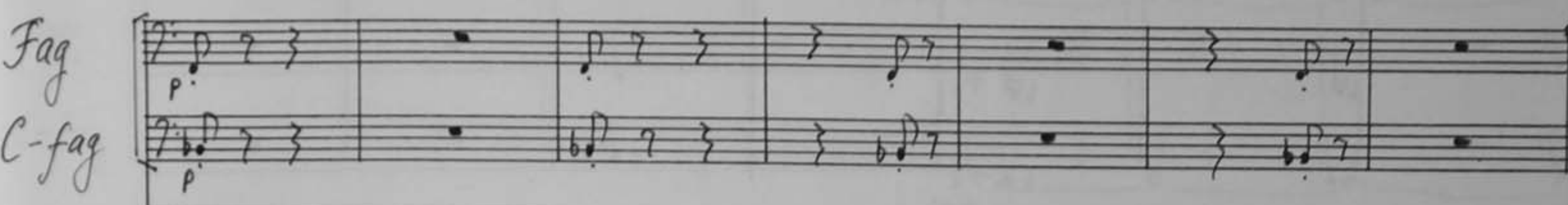
C-b

non div.

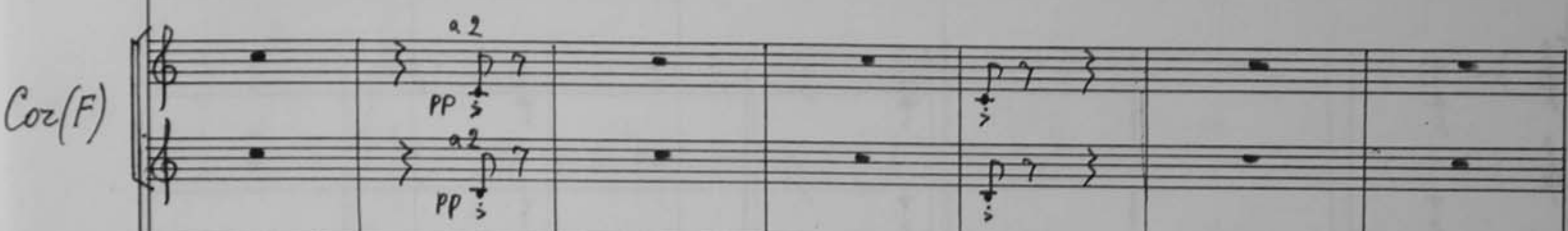
non div.

89

Fag
C-fag



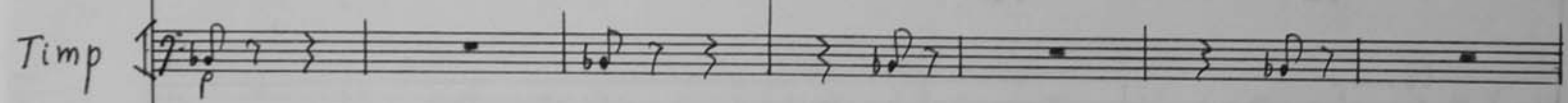
Cor(F)



Tz-ni
Tuba



Timp



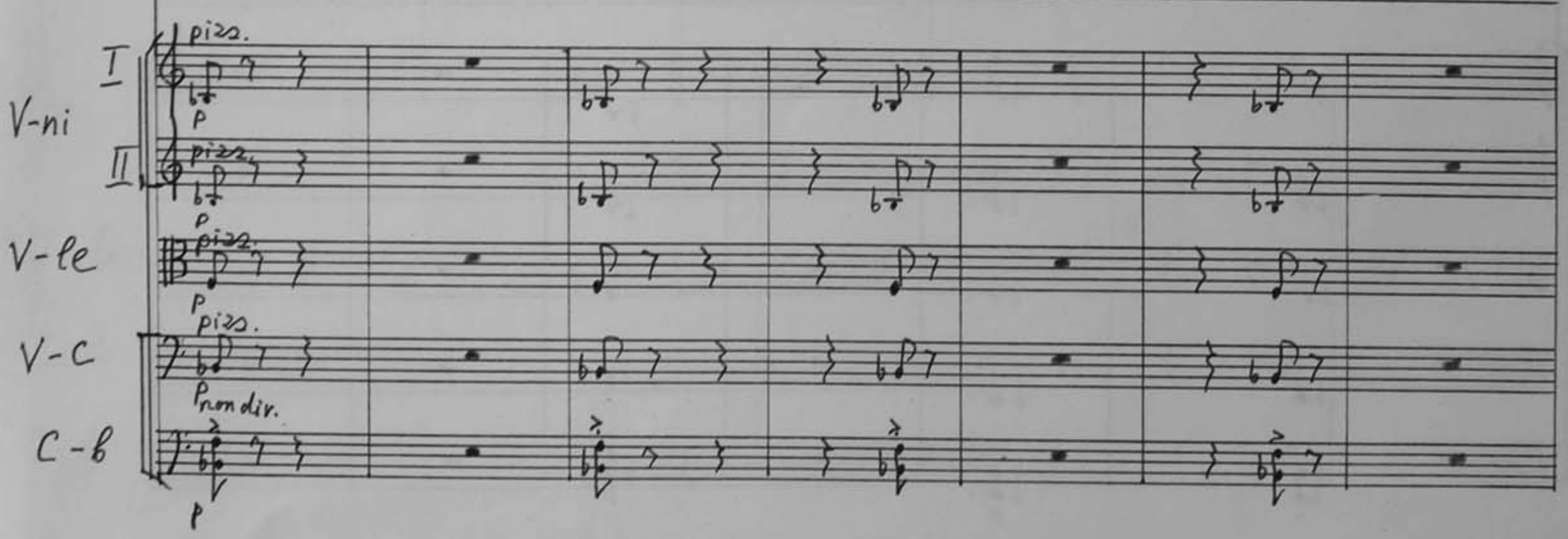
Arpa



Piano



V-ni
V-le
V-c
C-b



Ob.

Fag

C-fag

Cor(F)

Tr-ni
e
Tuba

Timp

T-ro

Arpa

Piano

V-ni I

V-ni II

V-le

V-c

C-b

The musical score is written for a full orchestra. The top system includes Oboe (Ob.), Bassoon (Fag), and Contrabassoon (C-fag). The middle system includes Cor Anglais (F), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp), and Trombone (T-ro). The bottom system includes Harp (Arpa), Piano, Violin I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is in 7/8 time and features complex rhythmic patterns, including many eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The Piano part is particularly prominent with rapid sixteenth-note passages. The Violin I and II parts have first and second endings marked. The Viola, Violoncello, and Contrabass parts also have first and second endings marked. The Harp part features arpeggiated chords. The Trombone part has a *tr* (trill) marking. The Timpani part has a *tr* (trill) marking. The Oboe part has a *p* (piano) marking. The Bassoon and Contrabassoon parts have *p* (piano) markings. The Cor Anglais part has *p* (piano) markings. The Trumpet and Tuba part has *p* (piano) markings. The Harp part has *f* (forte) markings. The Piano part has *f* (forte) markings. The Violin I and II parts have *f* (forte) markings. The Viola, Violoncello, and Contrabass parts have *f* (forte) markings. The score is handwritten and appears to be a rehearsal or performance copy.

Ob.

Cl. basso

Fag.

C-fag.

Cor. (F)

Tz-ni
e
Tuba

Timp.

T-ro

Arpa

Piano

V-ni I

V-ni II

V-le

V-c

C-b

mf

bp

tr mmm

p

8--1

92

Cl. basso

C-fag.

Piano

I

V-ni

II

V-le



85

Cl. basso

C-fag.

Piano

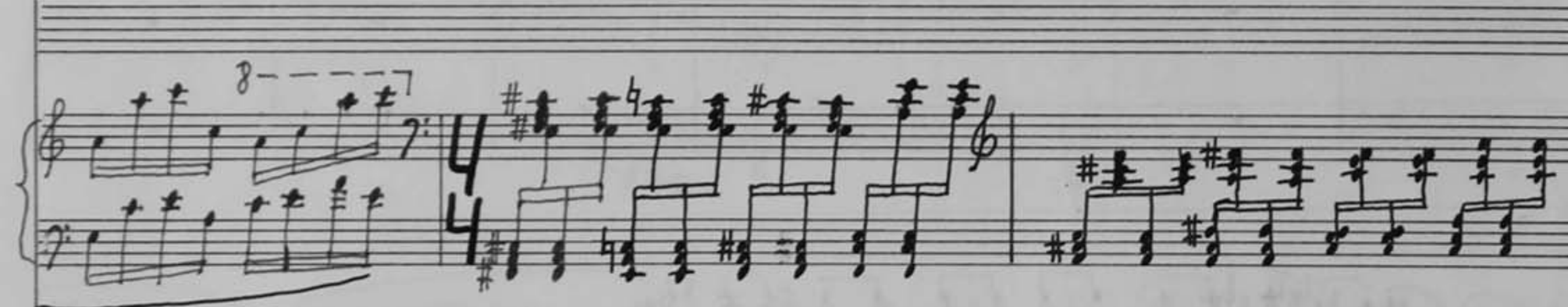
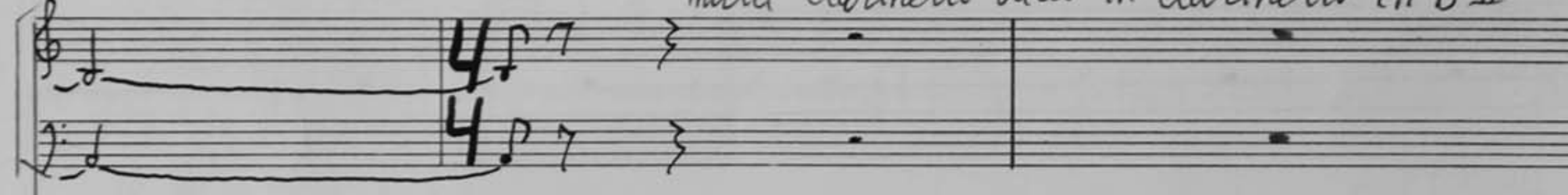
V-ni I

V-ni II

V-le

V-c.

muta Clarinetto basso in Clarinetto in B II°



Fl. *I* *mf* *a2*

Ob. *mf*

Cl(B) *mf*

Tr-b(B) *I senza sord.* *mf*

Piano

V-ni I *div. a 2*

V-ni II *div. a 2*

V-la *div. a 2*

V-c.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of three measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment. The handwriting is in ink on aged paper.

[illegible]

86

Fl.

Fl.
Ob.
Cl(B)
Fag.
C-fag.

a2
f

Tr-fl(B)
Tr-ni
e
Tuba

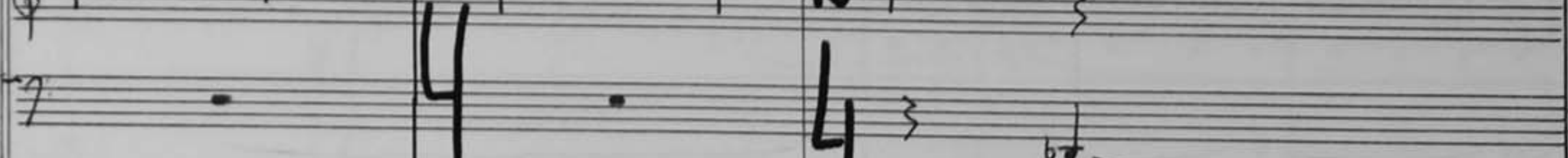
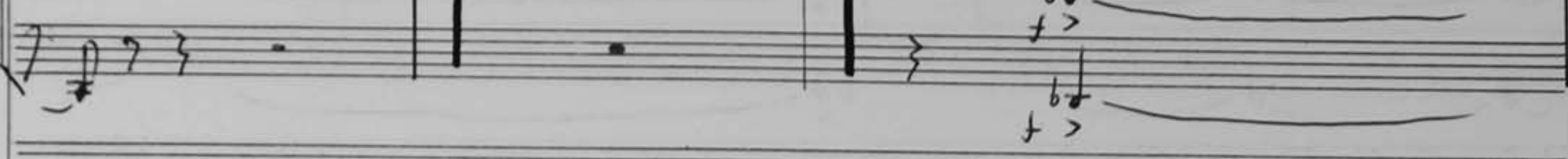
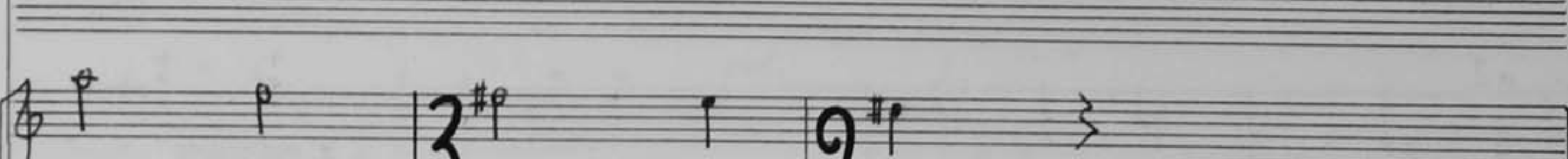
II
p
Tuba
p

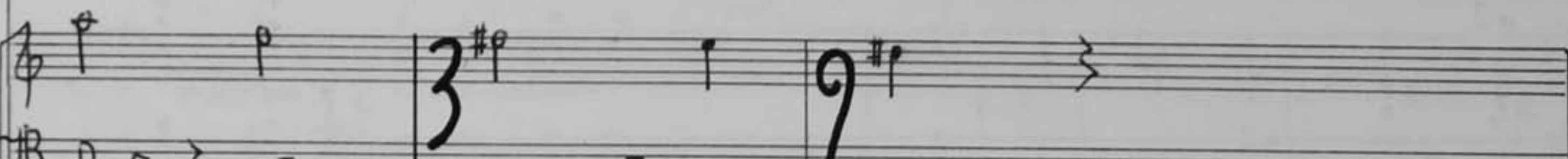
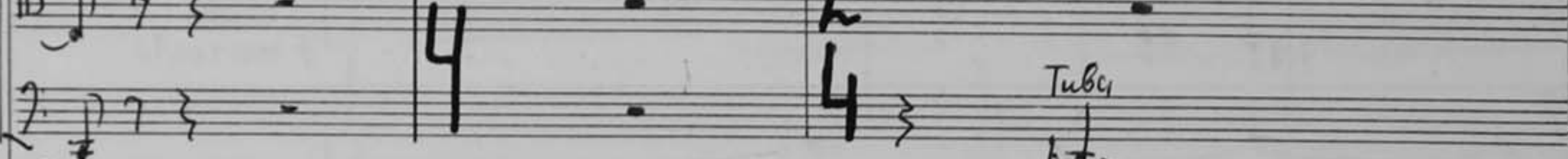
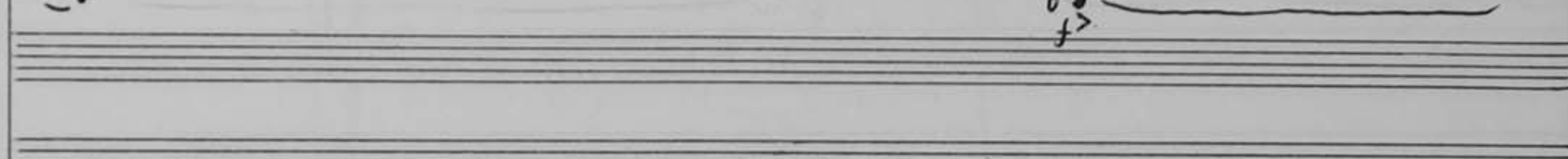
I con sord.
f

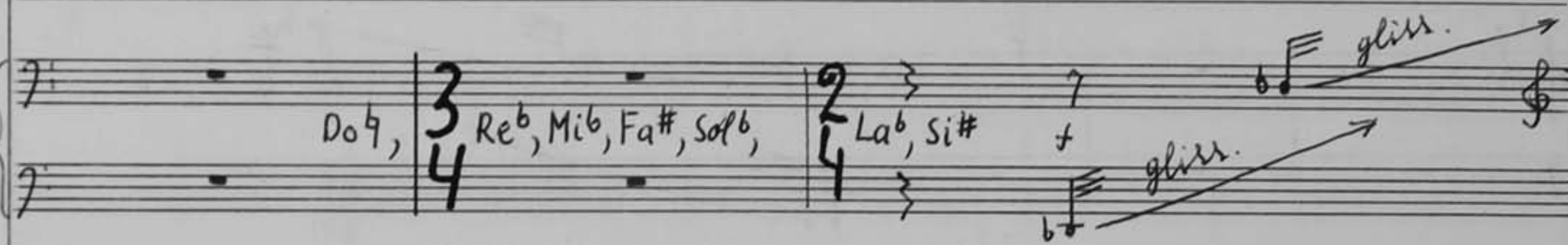
Piano

V-ni I
V-ni II
V-la
V-c.
C-b.

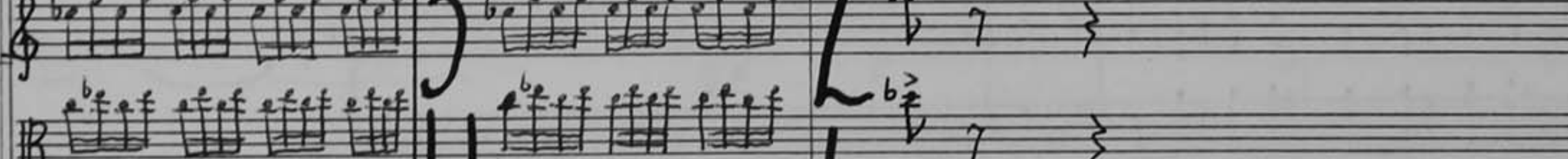
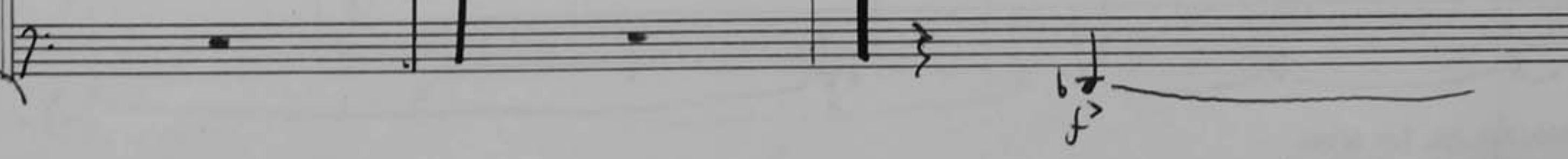
b
pp
pp
pp

Fl. 
 Ob. 
 Cl(B) 
 Fag. 
 C-fag. 

Tr-B(B) 
 Tr-ni 
 Tuba 

Arpa 

Piano 

V-ni I 
 V-ni II 
 V-la 
 V-c 
 C-b. 

Handwritten musical score for page 89, featuring various instruments and a piano accompaniment.

Instruments and Parts:

- FL** (Flute): Melodic line with trills and grace notes.
- Ob** (Oboe): Melodic line with trills and grace notes.
- Cl(B)** (Clarinet in B): Melodic line with trills and grace notes.
- Fag** (Bassoon): Bass line with trills and grace notes.
- C-fag** (Contrabassoon): Bass line with trills and grace notes.
- Cor(F)** (Cor Anglais): Melodic line with trills and grace notes.
- Tuba**: Bass line with trills and grace notes.
- Arpa** (Harp): Arpeggiated figures.
- Piano**: Accompaniment with complex chordal textures and a melodic line in the right hand.
- V-ni** (Violins I and II): Violin parts.
- V-le** (Viola): Viola part.
- V-c** (Violoncello): Cello part.
- C-b** (Contrabasso): Double Bass part.

Handwritten Annotations:

- a2**: Second octave marking.
- f marcato**: Forte and marked.
- * Ped.**: Pedal point marking.

The score is written on multiple staves, with some parts featuring complex rhythmic patterns and dynamic markings.

Handwritten musical score for page 99, featuring various instruments and a piano accompaniment.

Fl. (Flute) and **Ob.** (Oboe) play a melodic line starting with a *a2* (second octave) marking. **Cl(B)** (Clarinet in B) also plays a melodic line, also marked *a2*.

Fag. (Bassoon) and **C-fag.** (Contrabassoon) are present but have no notation on this page.

Cor(F) (Cor Anglais in F) plays a melodic line, marked *ord.* (order).

Tr-be(B) (Trumpet in B-flat) and **Tr-ni** (Trumpet in C) are present but have no notation on this page.

e Tuba (Euphonium and Tuba) are present but have no notation on this page.

Arpa (Harp) is present but has no notation on this page.

Piano accompaniment features a complex texture with multiple voices, including a *** marking.

V-ni (Violins I and II) play a melodic line, marked *ff* (fortissimo).

V-le (Viola) and **V-c** (Violoncello) play a melodic line, marked *ff*.

C-b (Cello) is present but has no notation on this page.

90

OB.

$$\mathcal{CL}(B)$$

Fag.

C-fag.

$$\text{Cor}(F)$$
$$Tz - be(\beta)$$

Tz-ni
e
Tuba

Азра

Piano

5- ni

U-6

У-С

C-6

ККФ. Зак. 326. Тир. 80 000.

Fl.
Ob.
Cl(B)
Fag
C-fag

Handwritten musical score for 'Tuba' and 'Tuba e' parts. The score is written on five staves. The first staff is labeled 'Tuba' and the second 'Tuba e'. The third staff is labeled 'Tuba' and the fourth 'Tuba e'. The fifth staff is labeled 'Tuba'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a2'.

[illegible]

Piano

The image shows a handwritten musical score for piano. It begins with a treble and bass staff in 3/4 time, marked 'Piano'. The treble staff contains a series of chords, while the bass staff has a more melodic line. A large '3' and '4' indicate the time signature. A slur connects the two staves. A 'Ped.' marking with an asterisk is present. The time signature changes to 2/4, indicated by a large '2' and '4'. The notation continues with chords in the treble and a melodic line in the bass. The score ends with a final chord and a small asterisk.

Handwritten musical score for a string quartet, measures 21-24. The score is written on five staves: Violin I (V-ni), Violin II (V-ni), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). Measures 21 and 22 are marked with a large bracket and a '3' time signature. Measures 23 and 24 are marked with a large bracket and a '2' time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'pizz.'

muta Flauto II in Flauto piccolo

ККФ. Зак. 326. Тир. 80 000.

93

Handwritten musical score for orchestra, page 103, rehearsal mark 93. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl(B)
- Fag.
- Cor(F)
- Tz-le(B)
- Tz-ni e Tuba
- Timp.
- Mazimba
- Piano
- V-ni I & II
- V-le
- V-c
- C-b

The score is divided into measures, with a large bracket indicating a 4-measure phrase. Key markings include:

- f marcato* (forte, marked)
- a2* (second octave)
- senza sord.* (without mutes)
- arco* (arco)
- div. a2* (divided, second octave)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

The score concludes with a large bracket indicating a 4-measure phrase.

Handwritten musical score for a symphony orchestra, page 94. The score is written for the following instruments:

- Picc
- Fl.
- Ob.
- Cl(B)
- Fag.
- Cor(F)
- Tz-be(B)
- Tz-ni
- e
- Tuba
- Temp
- Marimba
- Piano
- V-ni I
- V-ni II
- V-la
- div. a2
- V-c
- C-b

The score is written in 3/4 time. The key signature is one sharp (F#). The score is divided into measures, with a large bracket indicating a section spanning measures 1 through 4. The tempo is marked "Temp". The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *can. solo.* (cantabile solo). The score is written in a system of staves, with the first system containing the woodwinds and strings, and the second system containing the brass and percussion.

Picc.
Fl.
Ob.
Cl(B)
Fag.

Cor(F)
Tr-bb(B)
Tr-ni
Tuba

Timp.

Marimba

Piano

V-ni I
V-ni II
V-l
div. a 2
V-c.
C-b.

This page of a handwritten musical score, numbered 105, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais (F), and Trumpets in B-flat and natural. The brass section includes Tuba. The percussion section includes Timpani and Marimba. The piano section is written for a grand piano. The string section includes Violins I and II, Viola (divided a 2), Violoncello, and Contrabass. The score is divided into four measures, with time signatures changing from 3/4 to 4/4, then to 2/4, and finally back to 4/4. The notation is handwritten, showing notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl(B)

Fag.

Handwritten musical score for woodwinds. The section includes staves for Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The notation features various notes, rests, and dynamic markings such as *pp* and *f*. A large bracket groups the woodwind parts, and a large number '2' is written at the end of the section.

Cor(F)

Tr-be(B)

Tr-ni

Tuba

Handwritten musical score for brass instruments. The section includes staves for Cor Anglais (F), Trumpet in B-flat, Trombone, and Tuba. The notation features various notes, rests, and dynamic markings. A large bracket groups the brass parts, and a large number '2' is written at the end of the section.

Timp.

Handwritten musical score for Timpani. The notation features various notes, rests, and dynamic markings.

Marimba

Handwritten musical score for Marimba. The notation features various notes, rests, and dynamic markings.

Piano

Handwritten musical score for Piano. The notation features various notes, rests, and dynamic markings. A large number '8' is written above the first staff.

V-ni I

V-ni II

V-la

div. a 2

V-c.

C-b.

Handwritten musical score for strings. The section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation features various notes, rests, and dynamic markings. A large bracket groups the string parts, and a large number '2' is written at the end of the section.

96

Picc.

Fl.

Ob.

Cl(B)

Fag.

Cor(F)

Tr-bc
(B)

Tr-ni
e
Tuba

Timp.

Marimba

Piano

I
V-ni

II
V-ni

V-la
div. a 2

V-c.

C-b.

Handwritten musical score for a symphony orchestra, page 107. The score is divided into five systems, each containing staves for different instruments. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais (F), Trumpet in B-flat, Trumpet in C, and Tuba. The third system includes Timpani and Marimba. The fourth system includes Piano. The fifth system includes Violins I and II, Viola (divided a 2), Violoncello, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings. A large bracket groups the first four staves of the first system. A large bracket groups the first four staves of the second system. A large bracket groups the first four staves of the third system. A large bracket groups the first four staves of the fourth system. A large bracket groups the first four staves of the fifth system. The score is written in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

Picc.
 Fl.
 Ob.
 Cl(B)
 Fag.
 Cor(F)
 Tr-be(B)
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Piatti
 Cassa
 Piano
 V-m I
 II
 V-le
 V-c.
 C-b.

The score is written for measures 108, 109, and 110. The woodwind section (Picc., Fl., Ob., Cl(B), Fag.) and strings (Cor(F), Tr-be(B), Tr-ni, e, Tuba) play sustained notes, often marked with *pp* (pianissimo) and *senza sord.* (without mutes). The piano part features a complex melodic line with many accidentals and dynamic markings. The percussion section (Timp., T-ro, Piatti, Cassa) has specific rhythmic markings, including *tr.* (trill) and *mp* (mezzo-piano).