

The Kingdom

by
Samuel A. Gossner



Parts:
3 flutes, 1 Contrabasson; 2 Horn in F, 2 Trumpets (C), 2 Trombones, 1 Tuba;
Timpani (4-5 drums), Orchestral Chimes, Crash and Suspended Cymbals, Gong, Bass Drum;
Harp, Piano; A SATB Ensemble (a chamber choir would suffice); Solo Violinist, Violin I & II,
Viola, Cello, and Contrabass.

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A Symphonic Poem

Samuel A. Gossner

Movement I: Maestoso con Brio- "The Emperor"

Slowly $\text{♩} = 80$ *Solo*

Flute 1

Flute 2

Flute 3

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

A, C, D, E (retune as directed)

Orchestral Chimes

Percussion

Cymbals (Crash/Susp.) Gong

Bass Drum

Harp

B $\sharp$ (unless specified)

Piano

Slowly $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

pizz.

arco

p

mp

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[illegible]

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4

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5

25

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

25

Timp.

Chimes

25

Perc.

Susp. Cymbal

25

Hp.

8va

25

Pno.

25

S

let me sing of noblest days! ah

A

f ah

T

f ah

B

25

Vln.

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

Cb.

Keep Bb on Gliss.
gliss.

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Movement II: Obscura alla Marcia- "The Soldier"

6

The image displays a page from a musical score for "The Sorcerer's Apprentice" by Paul Dukas, specifically measures 33 through 40. The score is arranged in a standard orchestral format with multiple staves.

- Flutes (Fl. 1, Fl. 2, Fl. 3):** Measures 33-36 show rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.
- Clarinet Bassoon (C. Bn.):** Measures 33-36 have eighth notes G2, A2, B2, C3. Measure 37 has a half note G2. Measure 38 has a half note A2. Measure 39 has a half note B2. Measure 40 has a half note C3.
- Horns (Hn. 1, Hn. 2):** Measures 33-36 have rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.
- Cornets (C Tpt. 1, C Tpt. 2):** Measures 33-36 have rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.
- Trombones (Tbn. 1, Tbn. 2) and Tuba:** Measures 33-36 have rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.
- Timpani (Timp.):** Measures 33-36 have rests. At measure 37, they enter with a half note G2. Measure 38 has a rest, and measure 39 has a whole note G2. Measure 40 has a rest.
- Chimes:** Measures 33-36 have rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.
- Percussion (Perc.):** Measures 33-36 have rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.
- Piano (Hp., Pno.):** Measures 33-36 have rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.
- Vocalists (S, A, T, B):** Measures 33-36 have rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.
- Violins (Vln. I, Vln. II) and Viola (Vla.):** Measures 33-36 have rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.
- Violoncello (Vc.) and Double Bass (Cb.):** Measures 33-36 have rests. At measure 37, they enter with a half note G4. Measure 38 has a rest, and measure 39 has a whole note G4. Measure 40 has a rest.

The score includes various dynamic markings such as *p*, *mf*, *ff*, and *mp*. There are also performance instructions like "A to F, C to A, D to C (alt. have a fifth timpani tuned to F)" and "con fuoco".

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[illegible]

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8

40

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chimes

Perc.

Gong

Crash Cym.

Susp. Cymbal

Bass Drum

Hp.

Pno.

S.

A.

T.

B.

Optional Sv.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

years of olde.

years of olde.

years of olde.

years of olde.

Ooooh Ah! Ooooh

pizz.

arco

pizz.

ff

57

Fl. 1

Fl. 2

Fl. 3

C. Bn.

57

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

57

Timp.

Chimes

57

Perc.

57

Hp.

57

Pno.

57

S

A

T

B

57

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Movement III: Dulce e Grazioso-
"The Fair Maiden"

The Fair Maiden

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chimes

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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73

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chimes

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

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81

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chimes

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Optional Solo

End Solo

f

mp

p

Susp. Cymbal

p

ff

mf

80

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chimes

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

97

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chimes

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

f

p

f

pp

Ab and Db (quickly)

Eb to E Natural

8

[illegible]

This page of the musical score is for measures 112 through 113. It features a variety of instruments and their parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line starting in measure 112, marked *ff*. Fl. 3 is silent.
- Clarinet (C. Bn.):** Plays a low, sustained note in measure 112, marked *ff*.
- Horns (Hn. 1, 2):** Hn. 1 plays a sustained note in measure 112, marked *ff*. Hn. 2 is silent.
- Trumpets (C Tpt. 1, 2):** Both play a melodic line starting in measure 112, marked *ff*.
- Trombones (Tbn. 1, 2):** Both play a sustained note in measure 112, marked *ff*.
- Tuba:** Plays a sustained note in measure 112, marked *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern in measure 112, marked *ff*.
- Chimes:** Plays a sustained note in measure 112, marked *ff*.
- Percussion (Perc.):** Plays a rhythmic pattern in measure 112, marked *ff*.
- Harp (Hp.):** Plays a melodic line starting in measure 112, marked *ff*. It includes performance instructions: "Db (quickly)" and "A and D Natural".
- Piano (Pno.):** Plays a melodic line starting in measure 112, marked *ff*.
- Strings (S, A, T, B):** All string parts are silent in measure 112.
- Violins (Vln. I, II):** Both play a melodic line starting in measure 112, marked *ff*.
- Viola (Vla.):** Plays a sustained note in measure 112, marked *ff*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 112, marked *ff*.
- Contrabass (Cb.):** Plays a melodic line starting in measure 112, marked *ff*.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.