

The Kingdom

by
Samuel A. Gossner



Parts:

3 flutes, 1 Contrabasson; 2 Horn in F, 2 Trumpets (C), 2 Trombones, 1 Tuba;
Timpani (4-5 drums), Orchestral Chimes, Crash and Suspended Cymbals, Gong, Bass Drum;
Harp, Piano; A SATB Ensemble (a chamber choir would suffice); Solo Violinist, Violin I & II,
Viola, Cello, and Contrabass.

The Kingdom

A Symphonic Poem

Samuel A. Gossner

Movement I: Maestoso con Brio- "The Emperor"

Slowly $\text{♩} = 80$

Solo

Flute 1

Flute 2

Flute 3

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

A, C, D, E (retune e as directed)

Orchestral Chimes

Cymbals (Crash/Susp.)/Gong

Percussion

Bass Drum

Harp

B ♫ (unless specified)

Piano

Slowly $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Slowly $\text{♩} = 80$

Solo Violin

Violin I

Violin II

Viola

pizz.

Cello

arco

Contrabass

p

mp

pizz.

p

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3

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Chimes

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ox. play triad with lower hand

Solo

f O! Come let me tell you of a tale, the

ff

ff

The Kingdom

4

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Tim. *f*

Chimes

Perc.

Hp. *ppp*

Pno. *mf*

S *f*
song of a far an - cient king - dom.

A *f* It is long gone—*ooo*

T

B

Vln. *ff*

Vln. I *p*

Vln. II

Vla.

Vc. *arco*

Cb. *mf* *arco*

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25

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Chimes

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

let me sing of no ble est days! ah
f ah
f ah

Susp. Cymbal

*Grip Bn in Glass.
glass.*

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Movement II: Obscura alla Marcia-
"The Soldier"

33

Fl. 1
Fl. 2
Fl. 3
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Tim. 33 A to F, C to A, D to C (alt. have a fifth timpani tuned to E)
Chimes
Perc.
Hp. 33
Pno. 33 ff
S
A
T
B
Vln. 33
Vln. I
Vln. II
Vla.
Vc.
Cb.

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7

d

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Chimes

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Optional 8va

mp

mp

ff
Optional 8vb

ff

ff

mp

f

ff dark through the passing

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9

57

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Chimes

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Movement III:Dulce e Grazioso- "The Fair Maiden"

The Kingdom

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Solo

mf

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Chimes

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

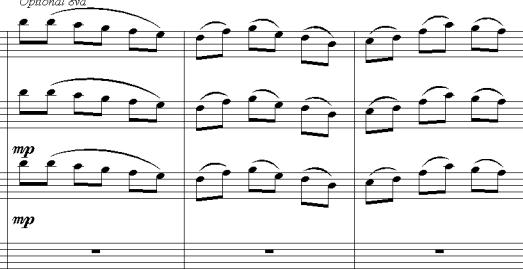
Vc.

Cb.

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12

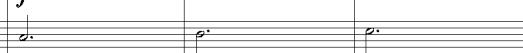
Optional Sva

Fl. 1 - - - - - *f* 

Fl. 2 - - - - - *mp* 

Fl. 3 - - - - - *mp* 

C. Bn. - - - - - - 

Hn. 1 *sl* 

Hn. 2 - - - - - *f* 

C Tpt. 1 - - - - - - 

C Tpt. 2 - - - - - - 

Tbn. 1 - - - - - *p* 

Tbn. 2 - - - - - - 

Tuba - - - - - - 

Timp. *sl* - - - 

Chimes *sl* - - - *p* 

Perc. *sl* - - - *Susp. Cymbal* 

Hp. *sl* - - - *p* 

Pno. *sl* - - - - - 

S *sl* - - - *p* 

A - - - - *p* 

T - - - - - *mf* 

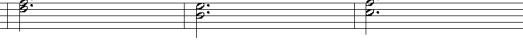
B - - - - - - 

Vln. *sl* 

Vln. I *p* 

Vln. II *p* - - - *mp* 

Vla. *p* - - - - 

Vc. 

Cb. 

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Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

f

C Tpt. 2

f

Tbn. 1

Tbn. 2

Tuba

Timp.

Chimes

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Movement IV: Brillante con Brio- "The Hero Rises"

97

Fl. 1 *p dolce* *f*

Fl. 2 *p dolce* *f*

Fl. 3 *p dolce* *f*

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim. *pp* Eb to E Natural

Chimes

Perc.

Hp. Ab and Db (quickly)

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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15

Fl. 1

Fl. 2

Fl. 3

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Chimes

Perc.

Hp.

Pno.

S

A

T

B

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

106

sus. cym.

Crash Cym.

subito p

All Natural

D#

D Natural

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