

LÉONIDE NICOLAÏEW.

BARCAROLLE

pour PIANO.

Op 7.

Prix 75 cop.



Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musical russe et du Conservatoire de Moscou.

MOSCOU.

LEIPZIG.

Neglinny pr., 14.

Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.
Kiew, chez L. Idzikowski.

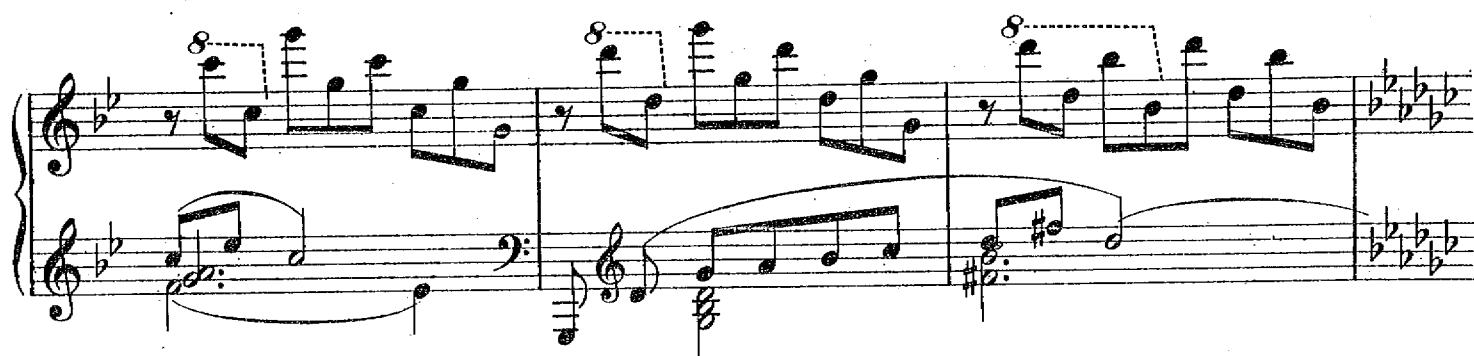
BARCAROLLE.

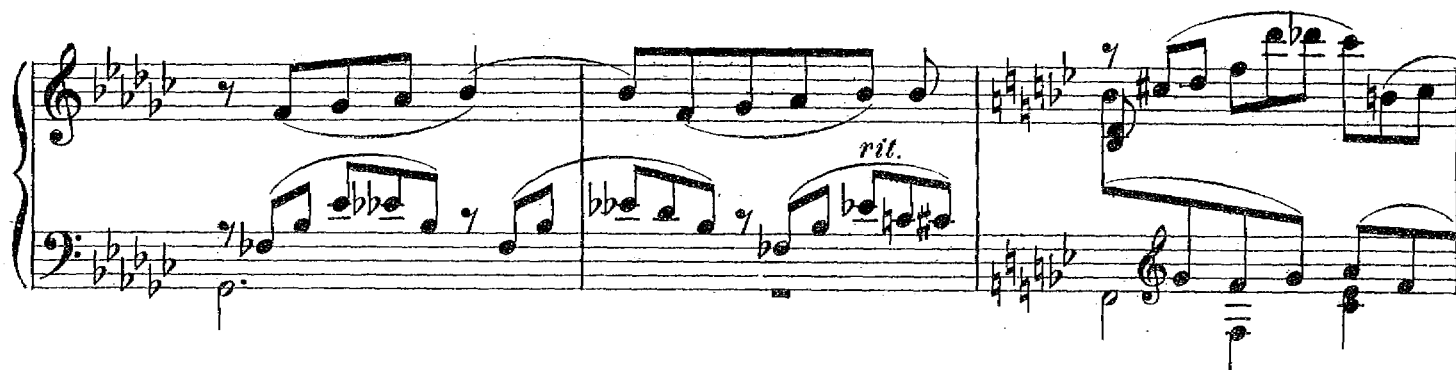
LÉONIDE NICOLAÏEW. Op. 7.

Andantino. ♩ = 76-84.

Piano.

*pp**ben tenuto e marcato**mp**poco rit.**poco rit.**poco rall.*





This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** The right hand features a complex, rapid passage with many beamed sixteenth notes, marked with an '8' and a dashed line. The left hand has a simple, slow-moving line.
- System 2:** The right hand continues the rapid passage, while the left hand has a more active line with some chords.
- System 3:** The right hand's rapid passage continues, and the left hand has a simple line with some chords.
- System 4:** The right hand's rapid passage continues, and the left hand has a simple line with some chords.
- System 5:** The right hand's rapid passage continues, and the left hand has a simple line with some chords. The system ends with a 'rall.' marking.

cantabile

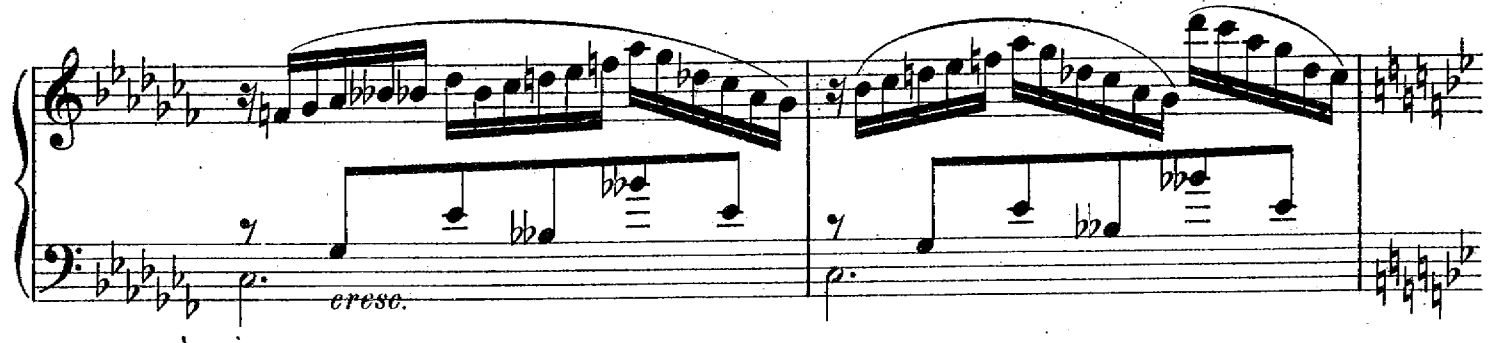
The first system of musical notation for piano. The treble clef staff features a melodic line with eighth-note runs, marked *cantabile* and *p* (piano). The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

The second system of musical notation for piano. The treble clef staff continues the melodic line with eighth-note runs. The bass clef staff continues the harmonic accompaniment. The key signature remains five flats.

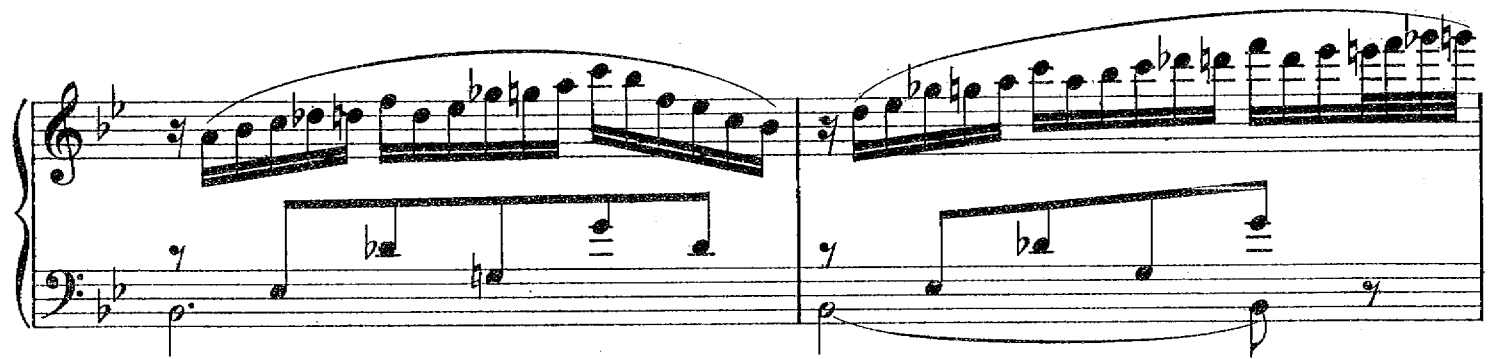
The third system of musical notation for piano. The treble clef staff continues the melodic line with eighth-note runs. The bass clef staff continues the harmonic accompaniment. The key signature remains five flats.

The fourth system of musical notation for piano. The treble clef staff continues the melodic line with eighth-note runs. The bass clef staff continues the harmonic accompaniment. The key signature remains five flats.

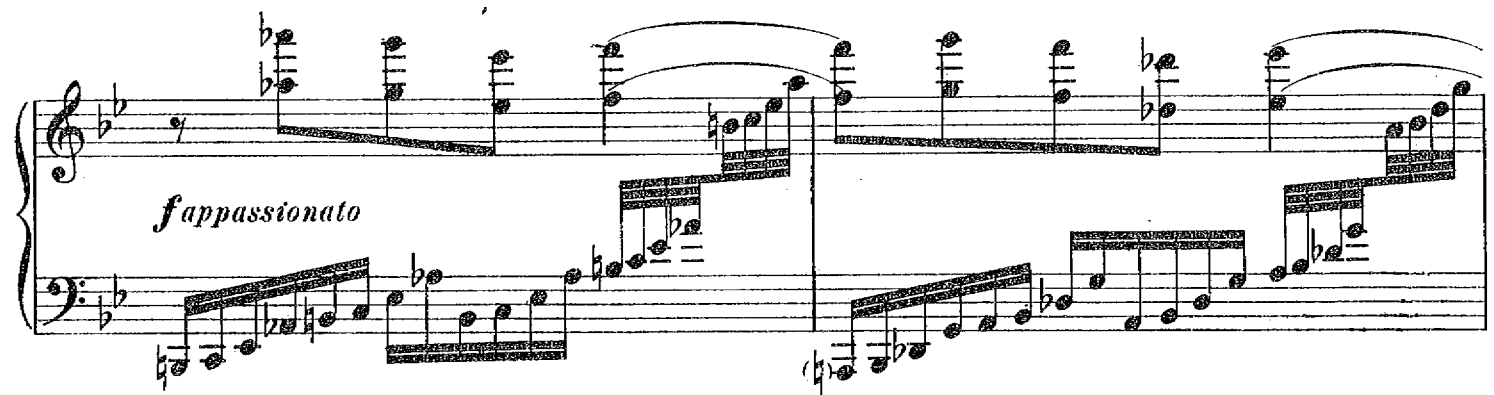
The fifth system of musical notation for piano. The treble clef staff continues the melodic line with eighth-note runs. The bass clef staff continues the harmonic accompaniment. The key signature remains five flats.



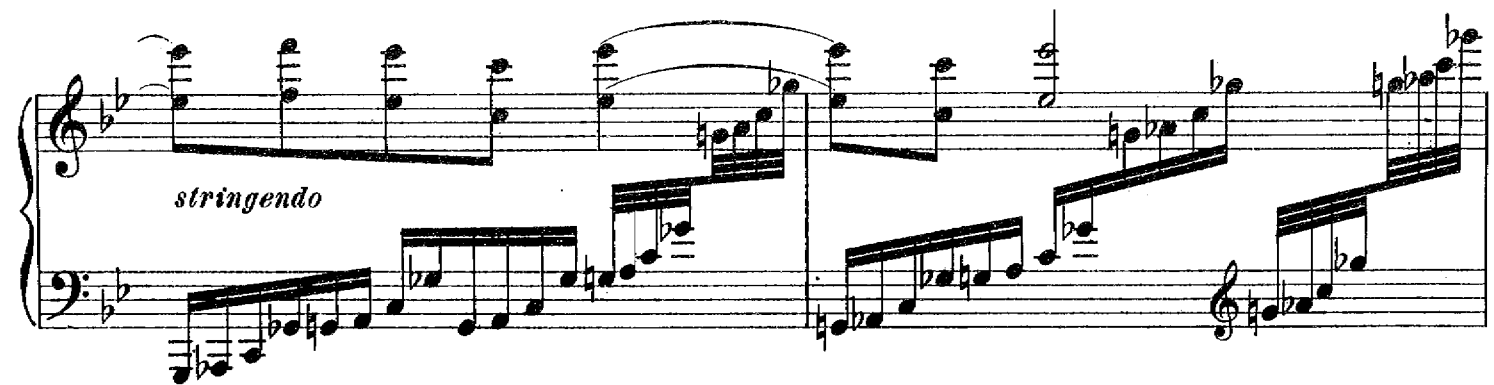
First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, some marked with accents. The bass staff has a simpler accompaniment with a few notes and rests. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood marking *cresc.* is written below the bass staff.



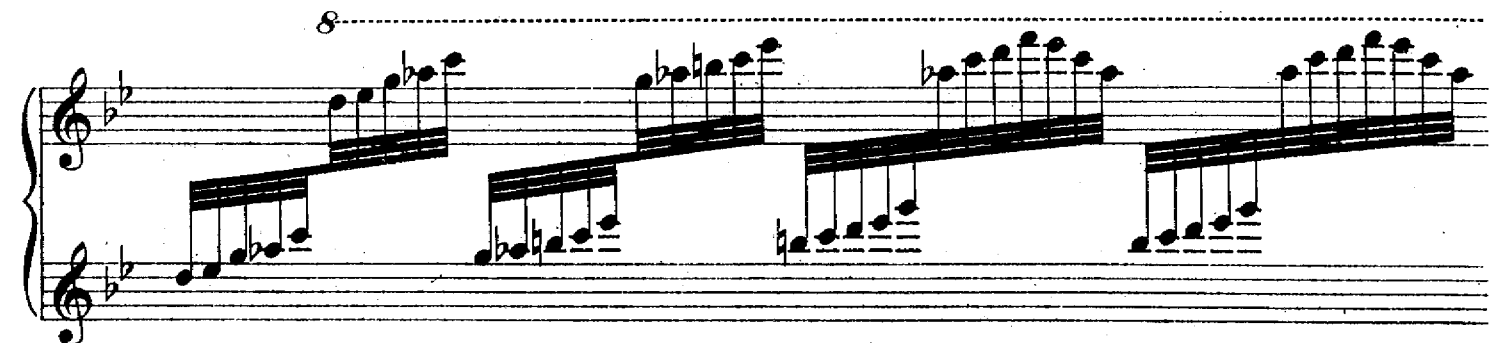
Second system of musical notation. The treble staff continues the complex melodic line. The bass staff has a few notes and rests. The key signature remains three flats.



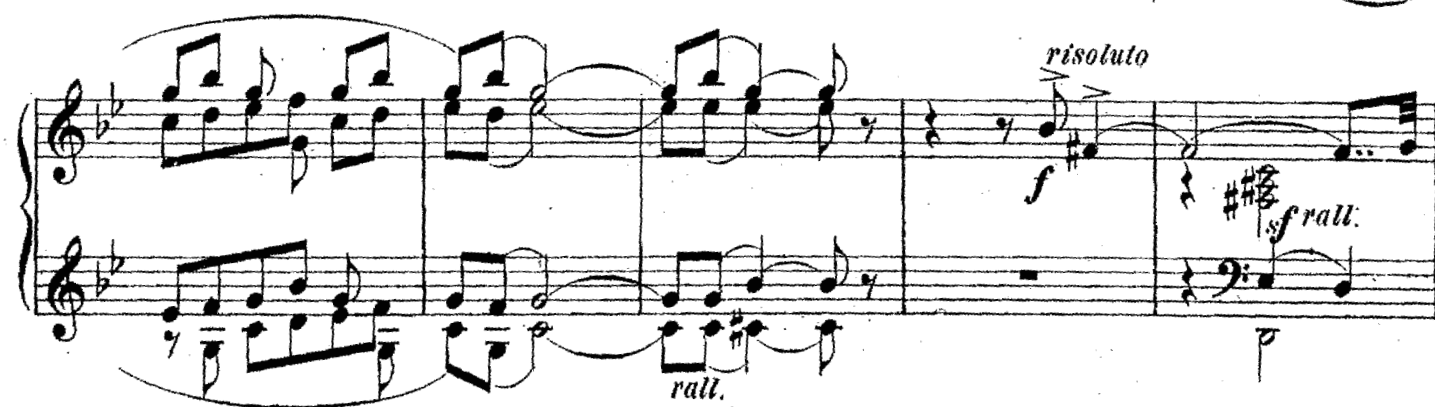
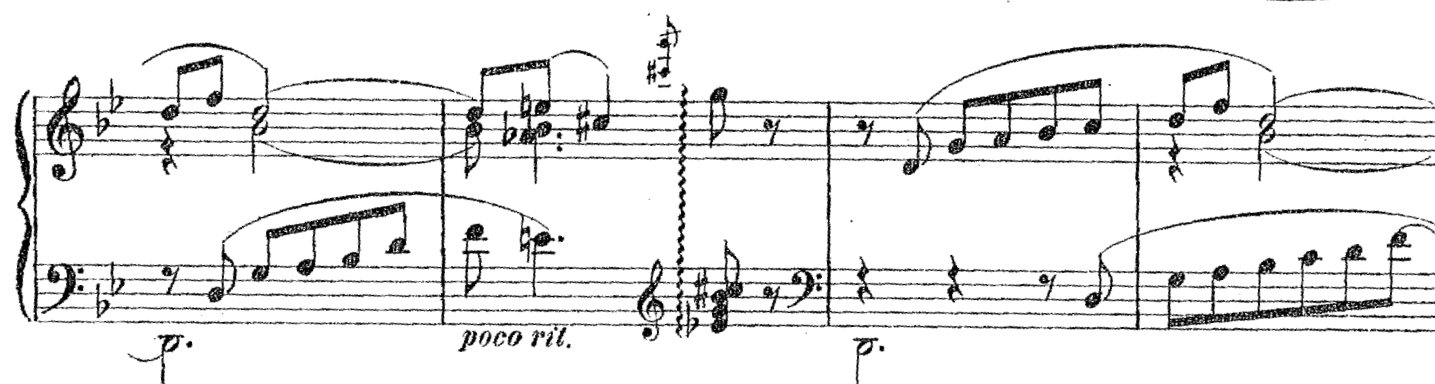
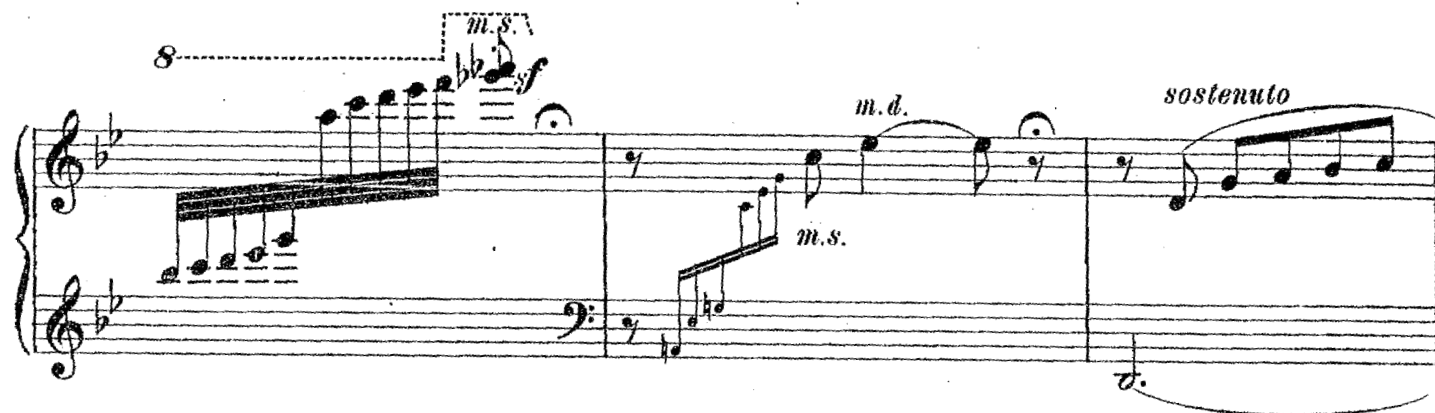
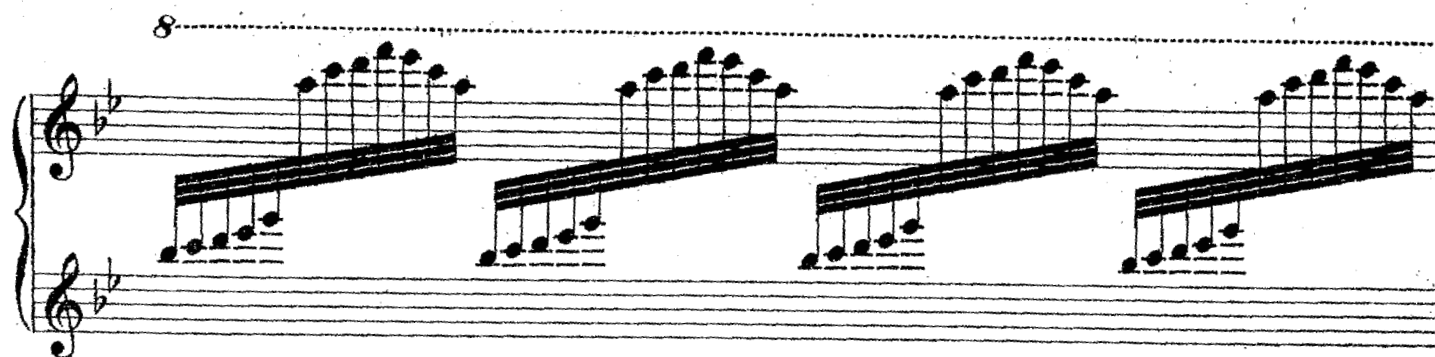
Third system of musical notation. The treble staff has a more active melodic line with many beamed notes. The bass staff has a complex accompaniment with many beamed notes. The tempo/mood marking *fappassionato* is written below the bass staff.

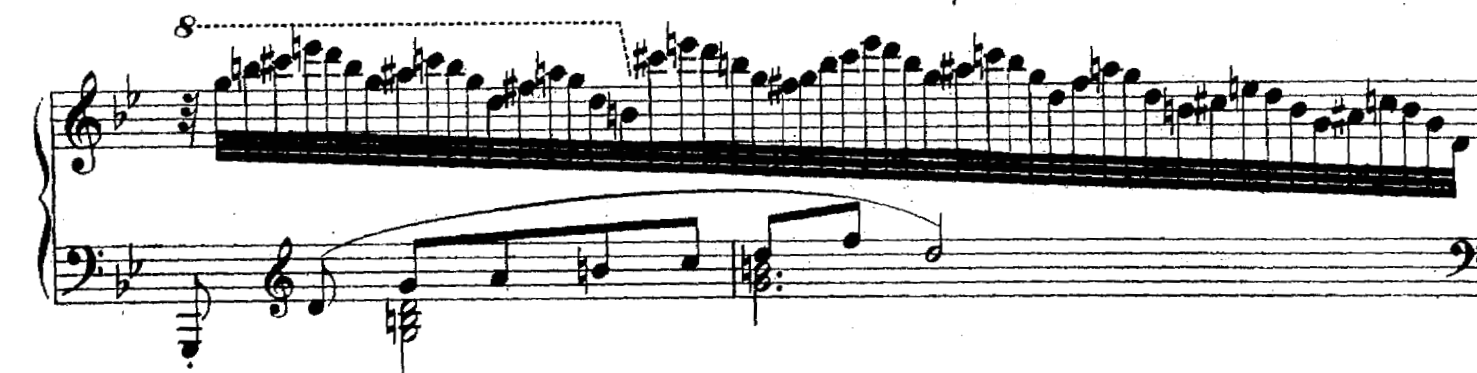
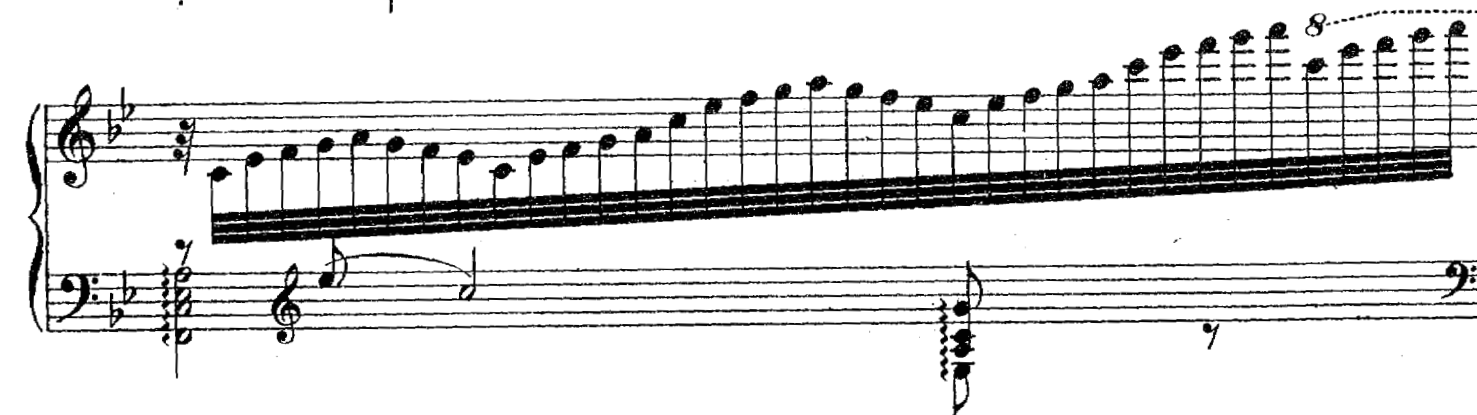
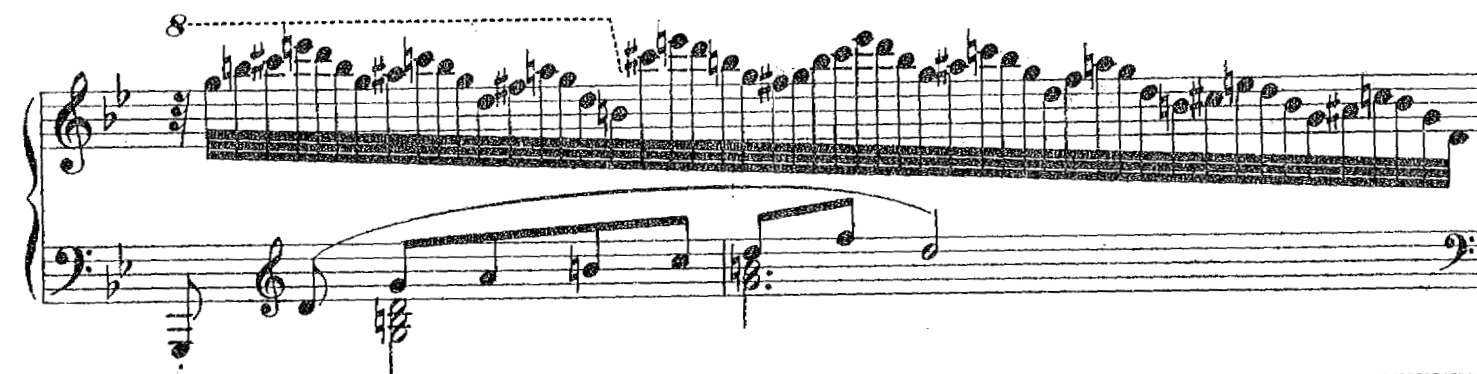
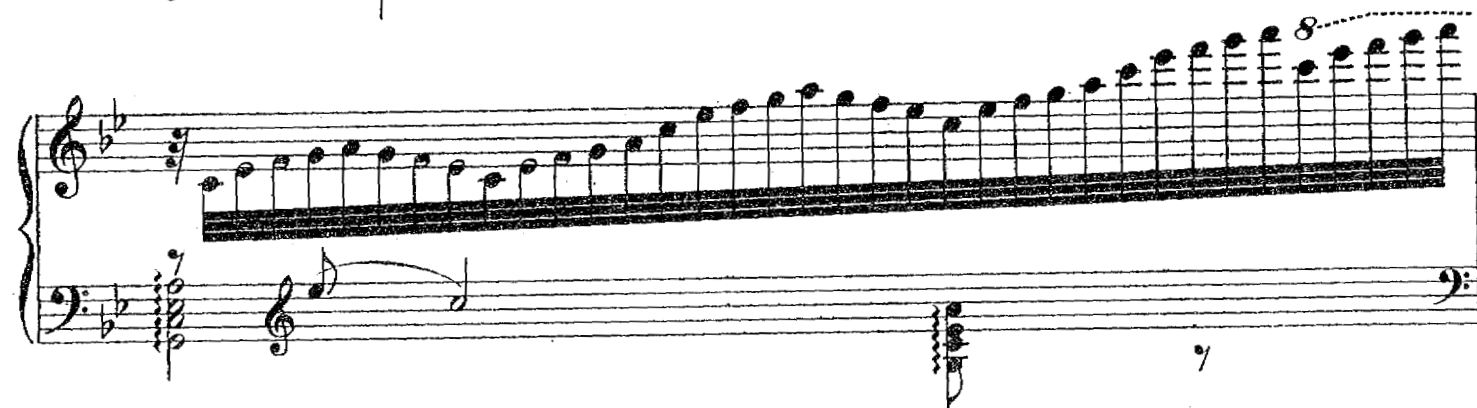
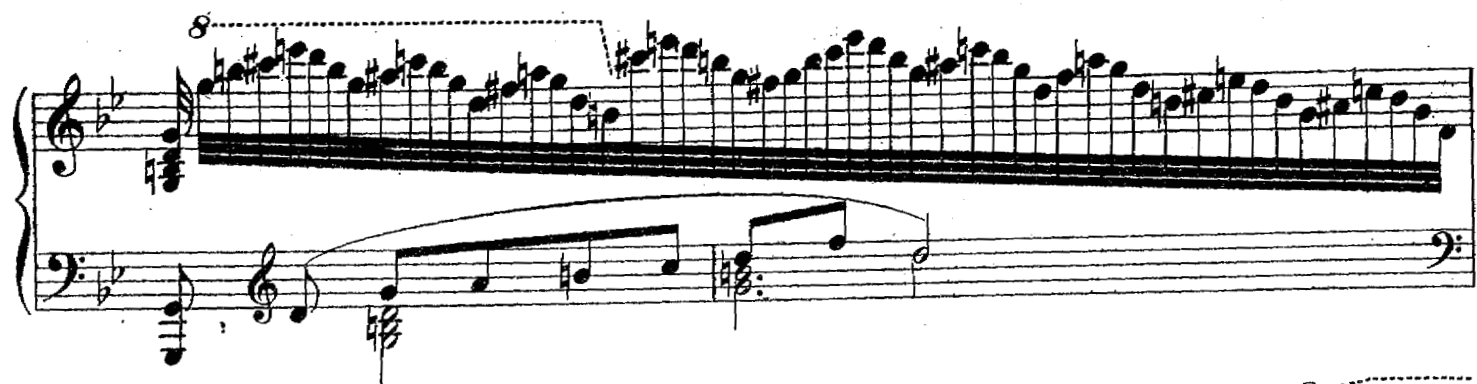


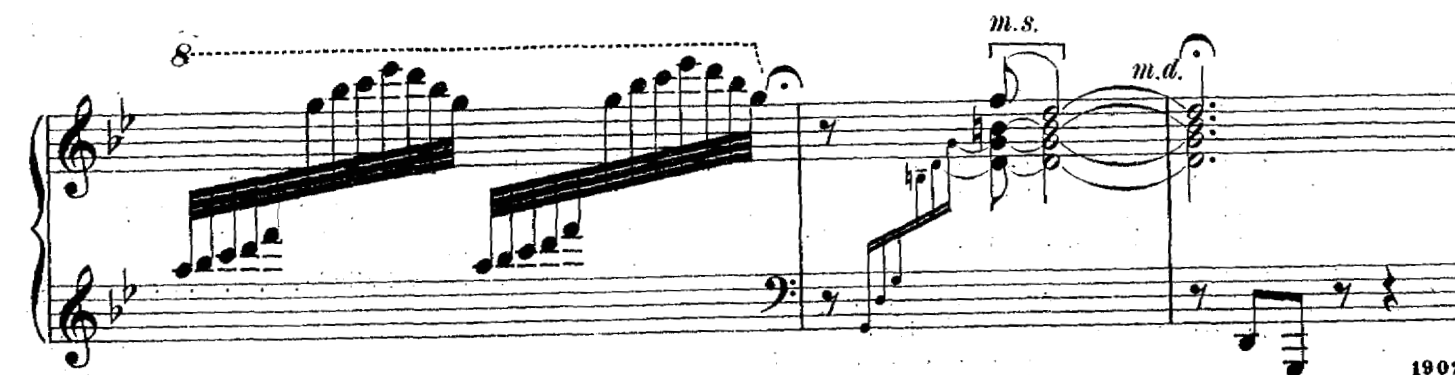
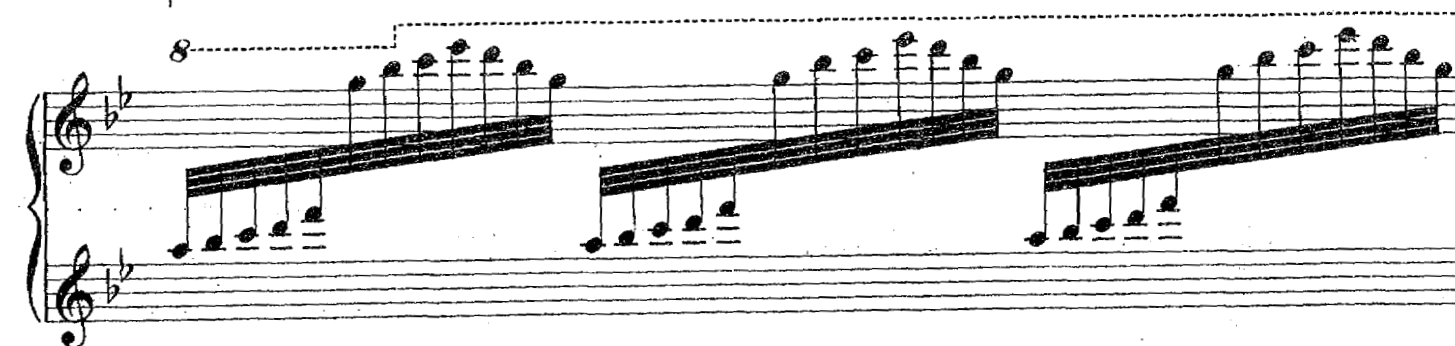
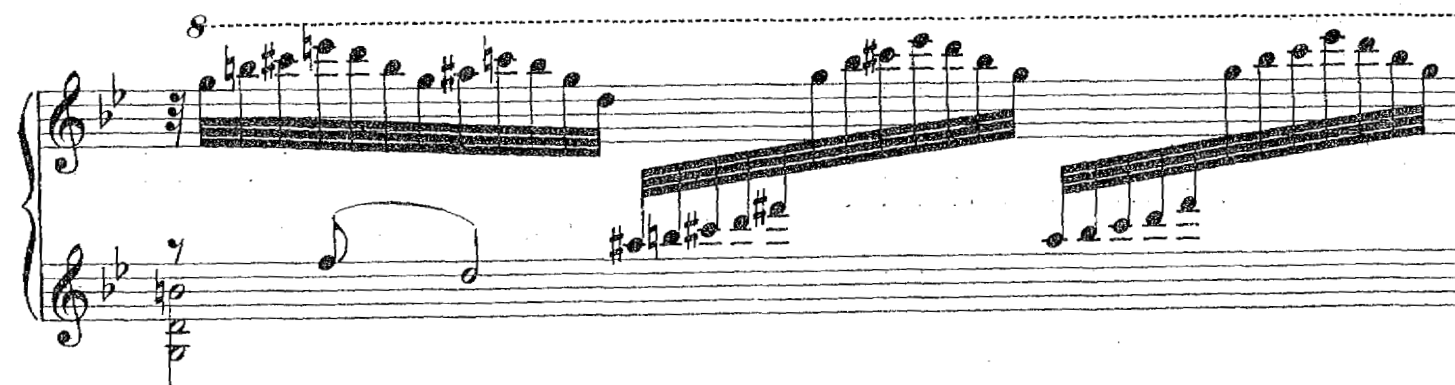
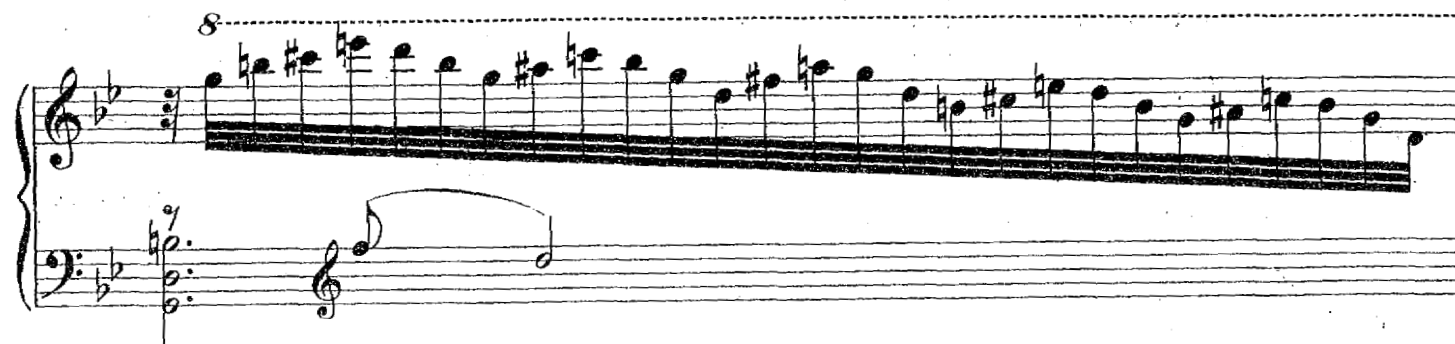
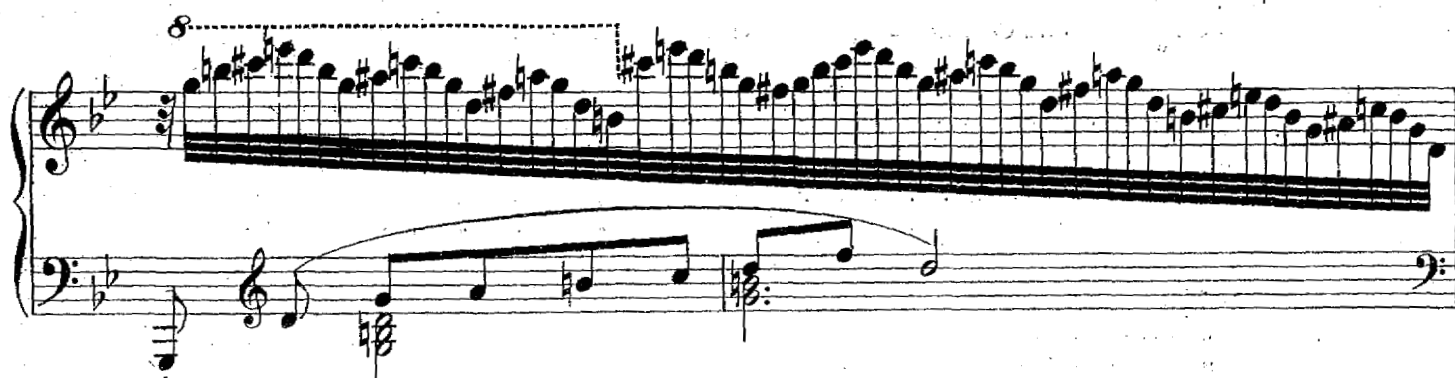
Fourth system of musical notation. The treble staff has a more active melodic line with many beamed notes. The bass staff has a complex accompaniment with many beamed notes. The tempo/mood marking *stringendo* is written below the bass staff.



Fifth system of musical notation. The treble staff has a more active melodic line with many beamed notes. The bass staff has a complex accompaniment with many beamed notes. A measure rest marked with the number 8 is present at the beginning of the system.







1902.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
№ 1. Conte fantastique	—40	" " " № 5. Berceuse	—80
" 2. Berceuse	—30	" " " " 6. Jeu de course	—80
" 3. Songe d'enfant	—30	" " " " 7. Mélodie	—30
" 4. Songe d'une mère	—20	" " " " 8. Regrets	—30
" 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	3 50
Op. 26. Rémoiniscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par</i>	
" 27: № 1. Caprice de la mer	—60	<i>H. Pachulski</i>	—50
" " 2. Marionnette	—20	Gilaieff, N. Op. 1. Deux morceaux: № 1. Prélude.	
" " 3. Rêverie	—40	№ 2. Andante	—50
" 28: № 1. Berceuse	—20	Op. 3. Trois mélodies élégiaques: № 1.	
" " 2. Rêverie	—30	C-moll. № 2. G-moll. № 3. Fis-dur.	—50
" " 3. Petite valse.	—30	Glière, R. Op. 15. Scherzo	—60
" 28 ^{bis} . Elégie	—30	" 16. Deux morceaux: № 1. Prélude. —20	
Amani, N. Op. 15. Album pour la jeunesse. 12 pièces		" " 2. Romance —40	
<i>(moyenne difficulté):</i>		" 17. Cinq Esquisses. № 1. B-dur. №	
Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chan-		2. Es-moll. № 3. A-dur. № 4. C-dur.	
sonnette. 4. En automne. 5. A la leçon de piano		№ 5. Fis-dur	1 —
6. Impromptu. 7. Marche des marionnettes		Hanke, H. Op. 1 № 1. Etourdi. Pièce de salon	—30
8. Scherzino. 9. Prière d'enfant. 10. Ancien		Hartmann, Th. Op. 4. Trois morceaux: № 1. Pré-	
menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50		lude (Fis-moll)	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 №№). 1 —		№ 2. Mazurka (E-moll)	—30
" 69. Der Blumengarten: № 7. Gavotte. —80		" 3. Impromptu (Des-dur).	—50
Bubeck, Th. Op. 14. Deux morceaux:		Ilynsky, A. Op. 17. Six morceaux:	
" № 1. Méditation	—40	" № 1. Prélude	—30
" " 2. Intermezzo	—30	" " 2. Récit intéressant	—20
Op. 15. Deux miniatures	—40	" " 3. Rêverie	—50
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " 4. Menuet	—30
" № 1. Albumblatt.	—20	" " 5. Chanson pastorale.	—30
" " 2. Moment musical	—40	" " 6. Mazurka	—50
Bukke, E. Op. 4. Trois morceaux:		Op. 18. Trois morceaux:	
" № 2. Berceuse	—80	" № 1. Romance	—60
" 3. Un épisode lyrique	—40	" 2. Valse	—50
Collection de pièces faciles sur des mo-		" 3. Nocturne.	—50
tifs favoris, tirés des opéras et ballets		Op. 19. La journée d'une petite fille.	
russes.		24 morceaux pour Piano (<i>difficulté moy-</i>	
№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La		<i>enne</i>) à l'usage de la jeunesse.	
pucelle d'Orléans. 4. La Vigne. 5. Le lac des		Cah. I.	
cygnes. 6. Feramors. 8. Néron. 9. Mazeppa.		№№: 1. Le réveil joyeux. 2. Valse. 3. La Toupie.	
10. Marchand Kalaschnikoff. 11. Nijegorodzi.		4. Polka. 5. Mazurka. 6. La tabatière.	1 20
12. Les caprices d'Oxano. 13. Marie de Bour-		Cah. II.	
gogne. 14. Harold. 15. La Charmeuse. 16. Les		№№: 7. Marche des mirlitons. 8. Promenade joy-	
enfants des steppes. 17. Songe sur le Volga.		euse. 9. Le Coucou. 10. Enterrement de l'oiseau.	
18. L'infortunée. 19. La belle au bois dormant.		11. Le Berger joue. 12. Papillon	1 20
20. La Dame de Pique. 21. Ruth. 22. Snégou-		Cah. III.	
rotschka. 23. Yolande. 24. Casse-Noisette. 25.		№№: 13. Chanson russe. 14. Le jeu de course. 15.	
Chant de l'amour triomphant. 26. Raphaël. 27.		L'orage. 16. Les caprices. 17. Puntion. 18. Le	
Doubrowsky. 28. La princesse lointaine. 30.		Pardon.	1 50
Francesca da Rimini. 33. Rolla. 34. Paradis		Cah. IV.	
perdu. 35. La tour de Babel	à —40	№№: 19. Rêverie. 20. La vieille bonne. 21. Conte.	
Conus, G. Op. 19. „Stimmungsbilder“	—40	22. Prière. 23. Berceuse. 24. Sommeil	1 50
" 25. Huit morceaux pour piano (<i>diffi-</i>		Junker, W. Op. 30. Première Sonate (Fa-mineur). 150	
<i>culté moyenne</i>).		" 39. Impromptu.	—30
" № 1. Prélude. H-moll	—25	Kastalsky, A. Aus vergangenen Zeiten. Heft I .	
" 2. Chanson simple. E-dur	—25	Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1 —	
" 3. Mélodie. C-dur.	—25	Kopylow, A. Op. 53. 14 Tableaux musicaux de la	
" 4. Regret. F-dur	—25	vie enfantine	2 —
" 5. Impatience. D-moll	—25	Korestchenko, A. Op. 40. 7 Morceaux caractéristi-	
" 6. Consolation. D-dur	—25	ques:	
" 7. Printemps. B-dur.	—25	" № 1. Prélude	—20
" 8. Valse. Fis-dur	—25	" 2. Intermezzo	—40
Op. 31. Huit morceaux: № 1. Harpe		" 3. Aveu	—30
éolienne	—30	" 4. Barcarolle	—40
" " № 2. Compassion.	—30	" 5. Une page de mes mémoires. —80	
" " 3. En rêve	—30	" 6. Question douloureuse	—30
" " 4. Feuillet d'album	—30	" 7. Impromptu	—80