

Viola

2

46 *p*

50 *poco cresc*

54 *3*

59 *3 3 6*

63 *3*

66 *pp*

68 *pp dolce e leggero cresc f*

71 *f*

75 *fp* *3*

79 *fp* *3*

83 *p p cresc poco a poco*

The musical score for Viola, measures 46 to 83, is written in 3/8 time. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 75. The score includes various dynamics and articulations:

- Measure 46: *p* (piano)
- Measure 50: *poco cresc* (poco crescendo)
- Measure 54: *3* (triple)
- Measure 59: *3 3 6* (triples and sextuplets)
- Measure 63: *3* (triple)
- Measure 66: *pp* (pianissimo)
- Measure 68: *pp dolce e leggero cresc f* (pianissimo, dolce e leggero, crescendo, fortissimo)
- Measure 71: *f* (fortissimo)
- Measure 75: *fp* (fortissimo piano) and *3* (triple)
- Measure 79: *fp* (fortissimo piano) and *3* (triple)
- Measure 83: *p p cresc poco a poco* (piano, piano, crescendo poco a poco)

86

90

95

100

105

110

115

120

125

130

134

f *f* *dim*

p *p*

p

p

p

p

p

p

sf *cresc* *sf* *sf* *sf*

3 3 6 6

Viola

4

139

f

143

p

146

149

152

f

155

ff

158

161

164

p marcato

168

f

172

cresc *f*

176

fz fz fz fz

180

184

188

191

p

195

sf

199

p cresc f pp

205

209

212

215

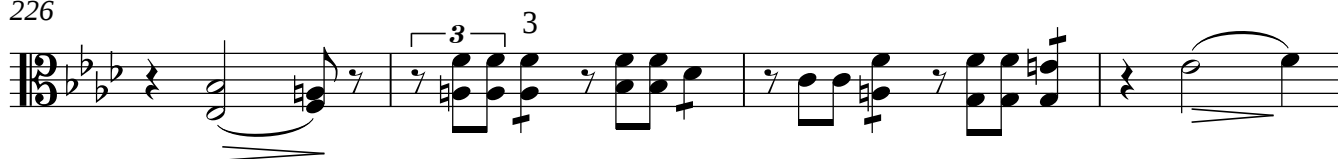
P

Viola

6 221



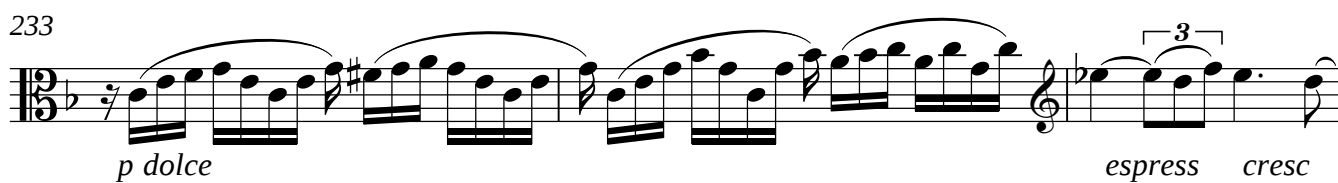
226



230



233



236



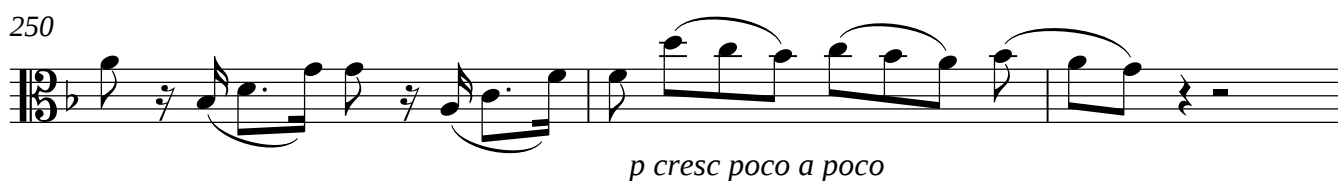
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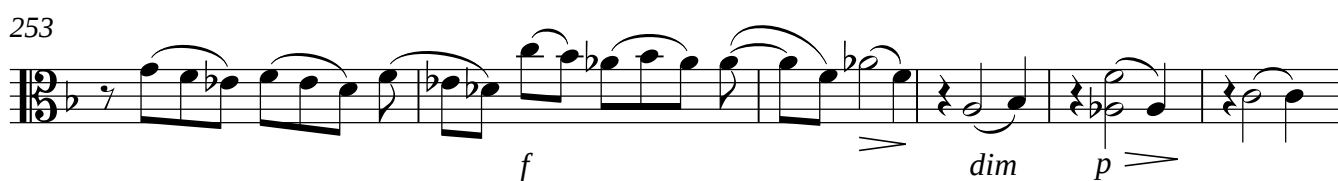
246



250



253



259



264



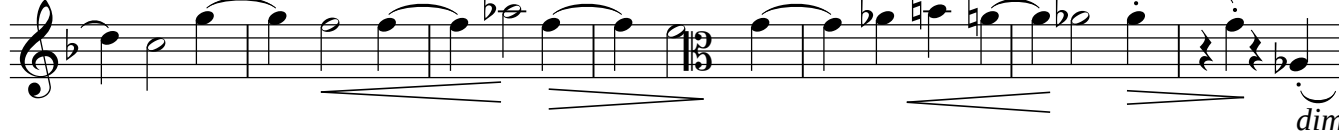
269



276



280



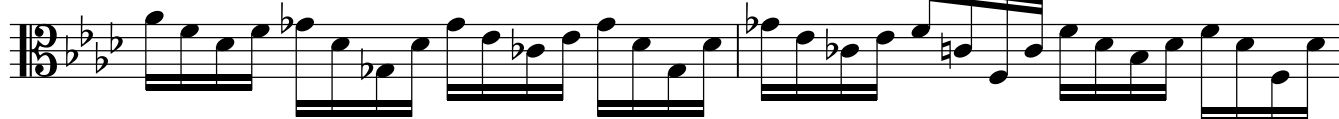
287



291



295



297



299



301



303



305

**Andante, un poco adagio***pp espress, sotto voce*

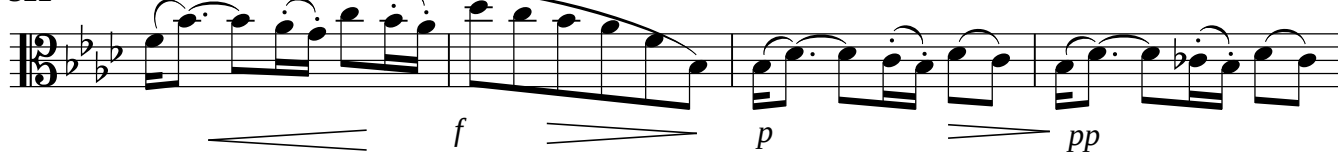
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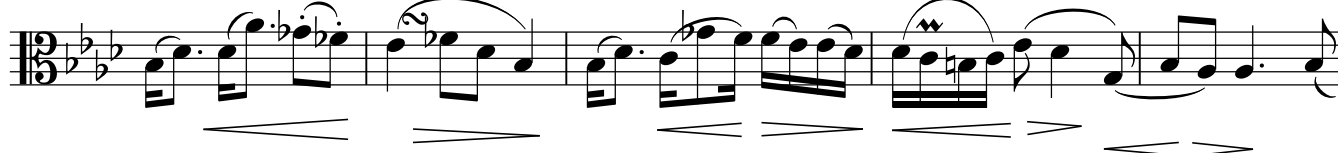
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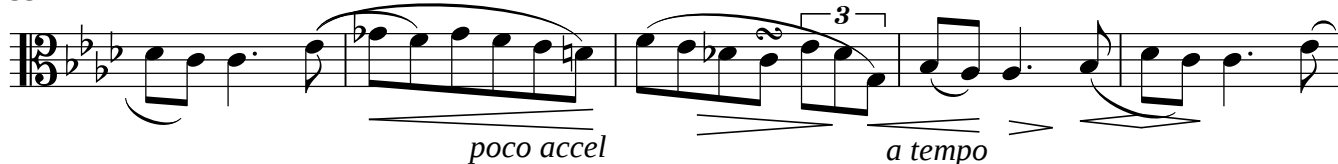
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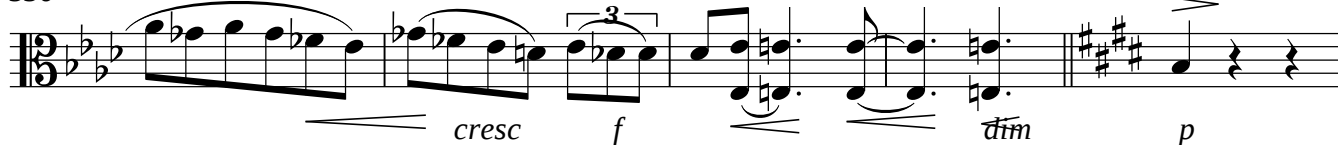
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331



336



341



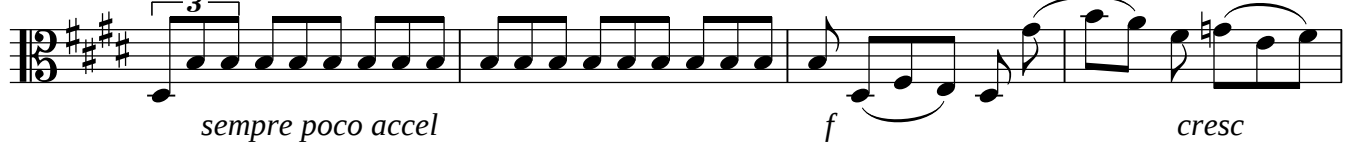
345



349



354



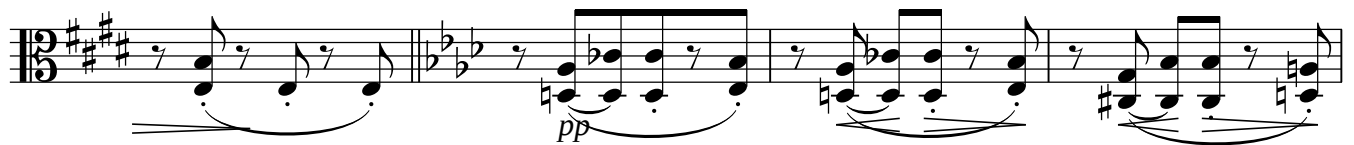
358



363



367



371



377



382



386



Viola

10

390



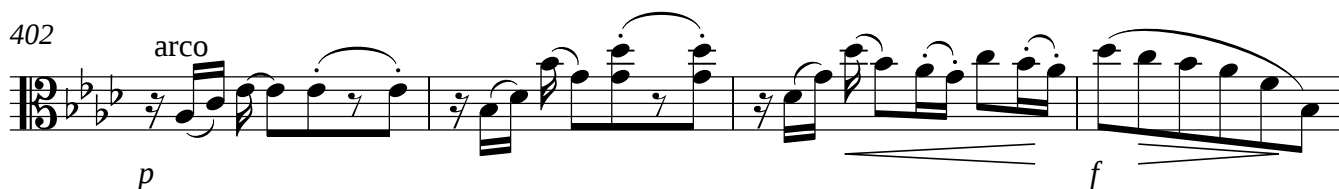
394



398



402



406



411



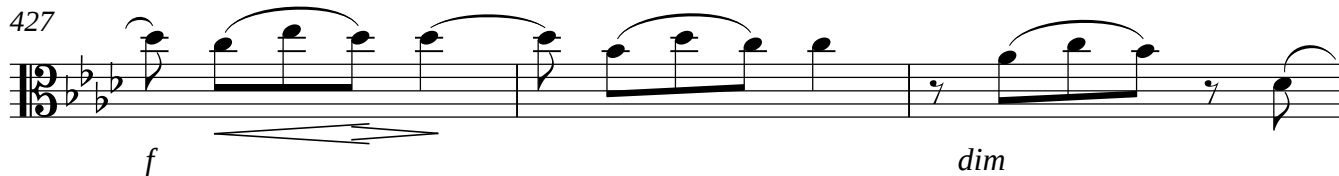
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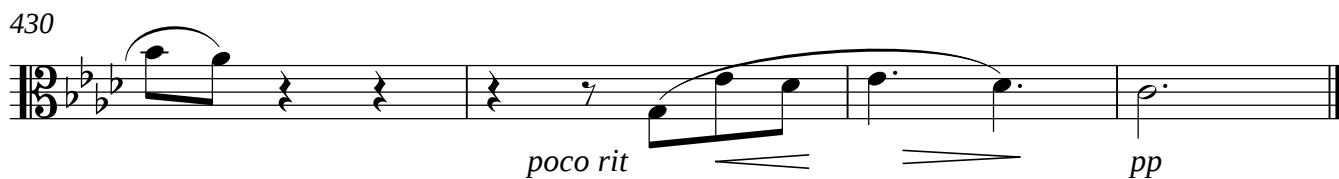
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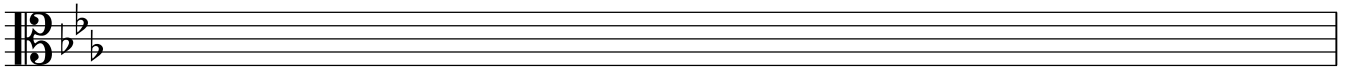
427



430

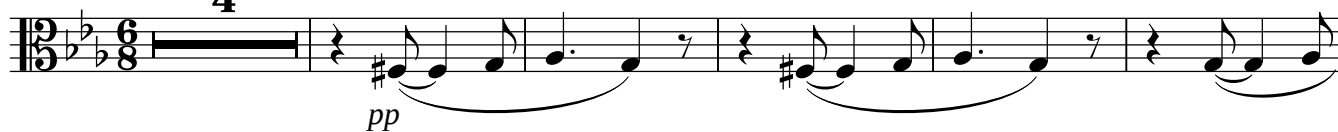


434

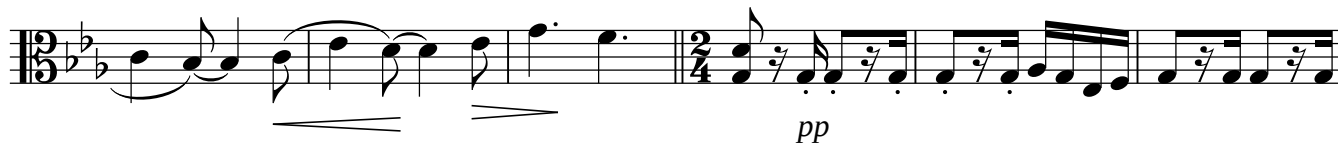


Viola
Scherzo

435

Allegro
4

444



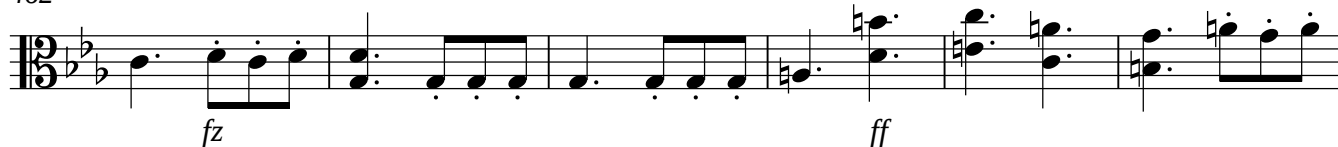
450



456



462



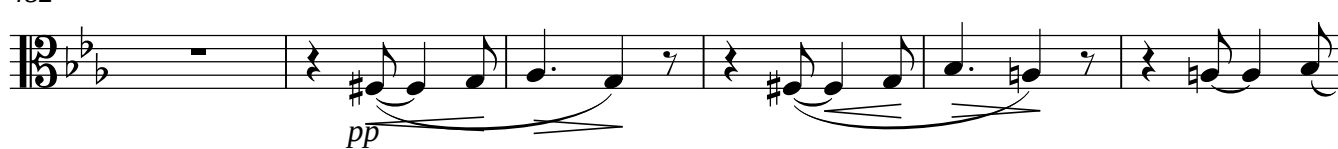
468



475



482



488



494



498



505



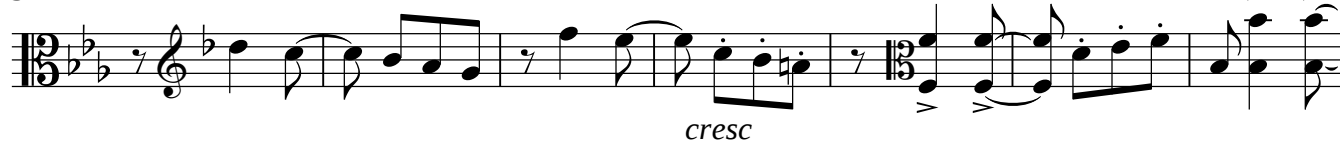
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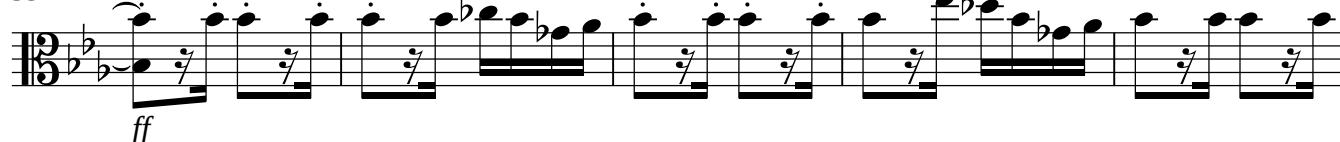
519



527



534



539



547



553



559



566



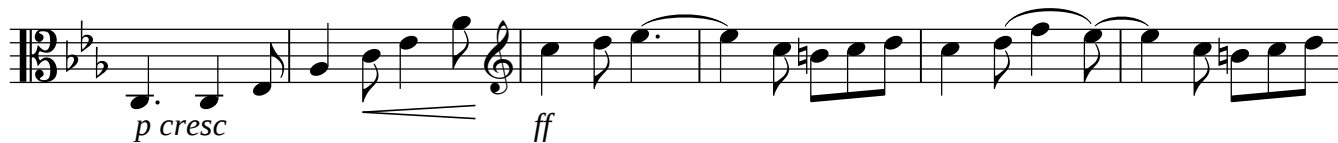
572



Viola

14

578



584



590



595



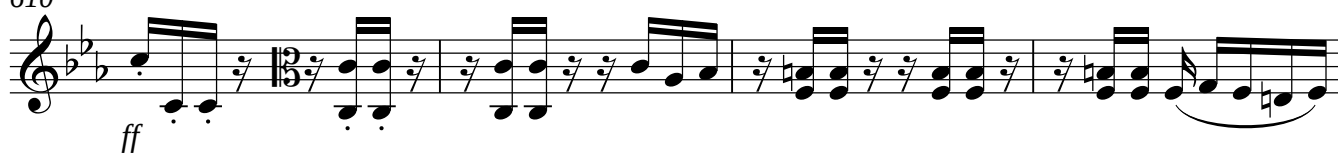
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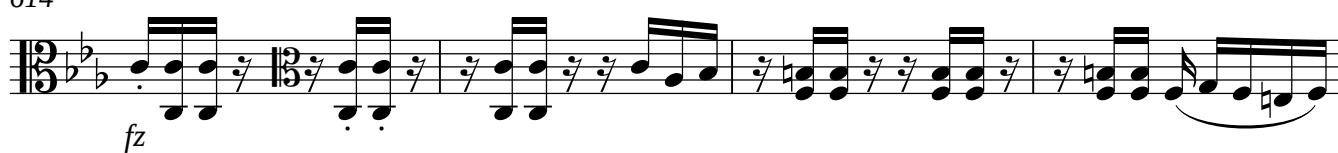
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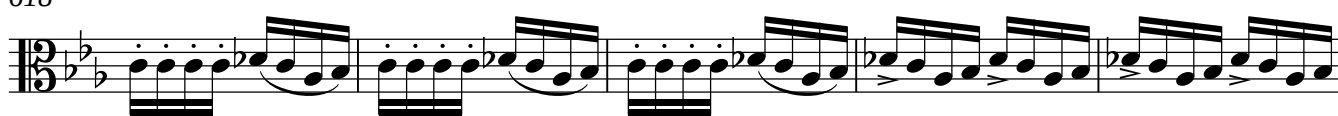
610



614



618



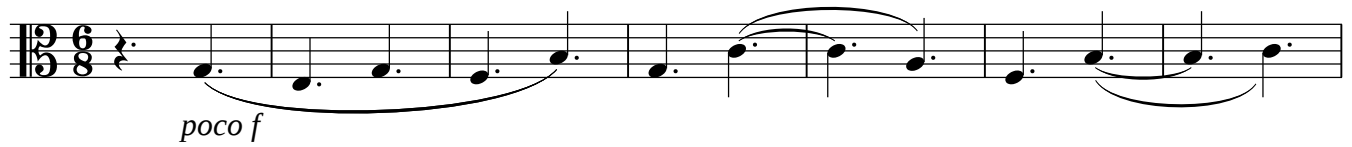
623



Viola trio

15

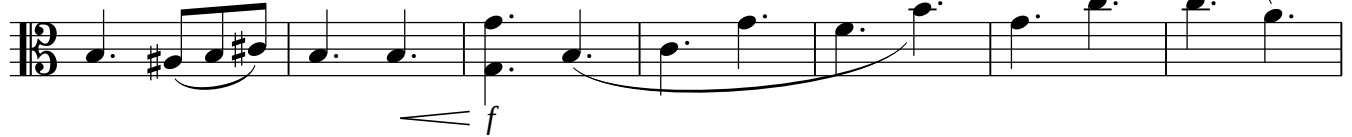
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635



642



649



656



662



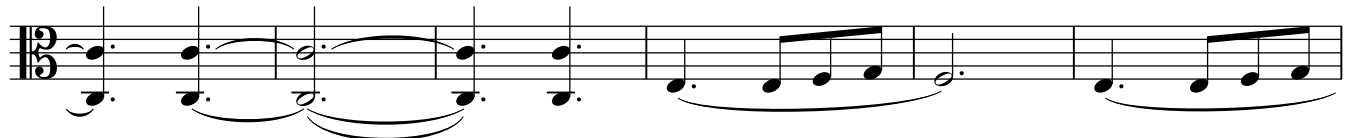
670



678



685



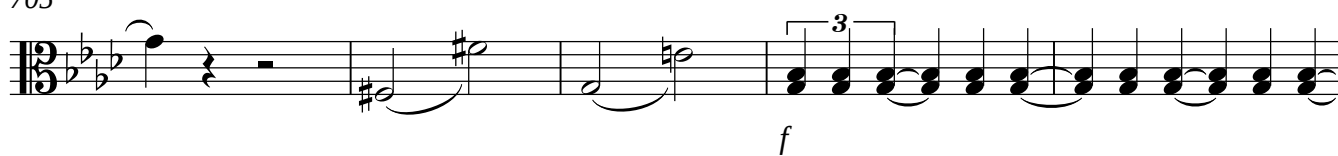
691



Finale

Poco sostenuto**3**

705



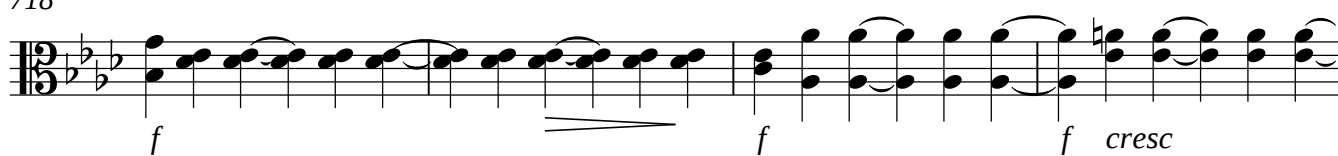
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714



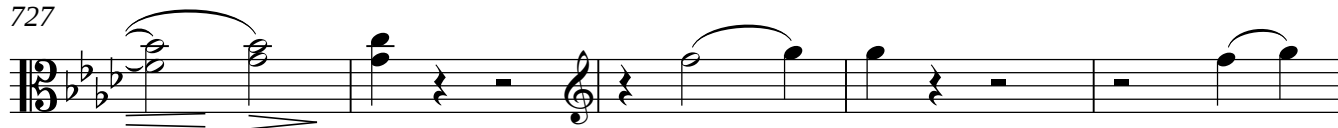
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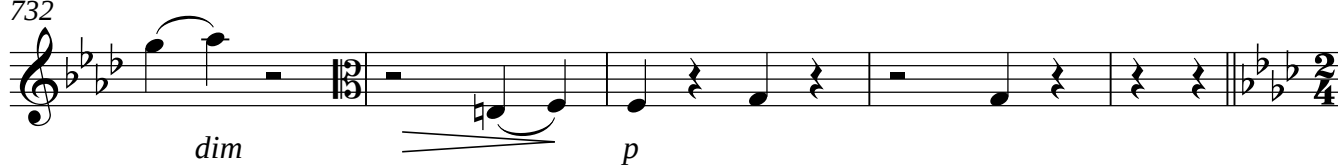
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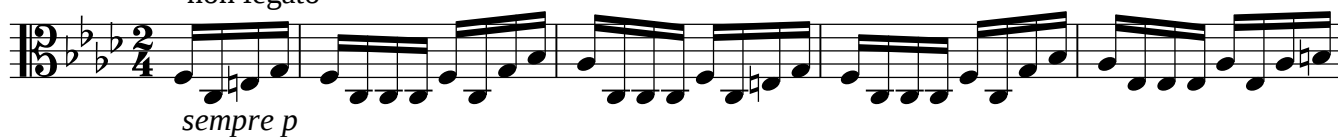


727



732



737 **Allegro non troppo**
non legato

742



747



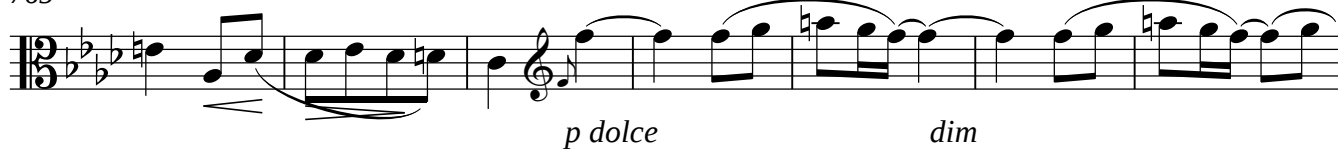
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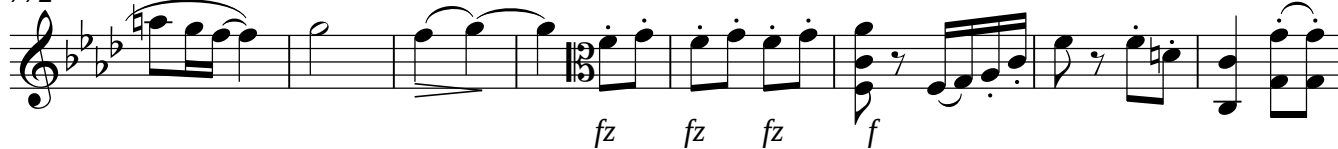
759



765



772



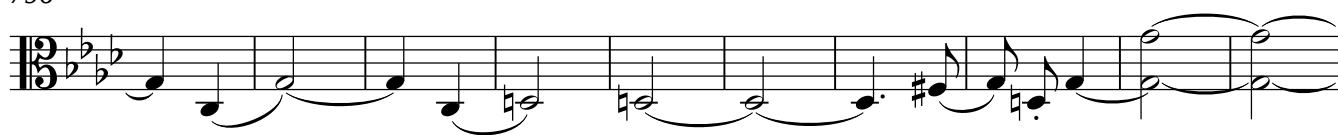
780



787



796



806



Viola

18

822



830



836



842



849



856



863



870



874



879



884



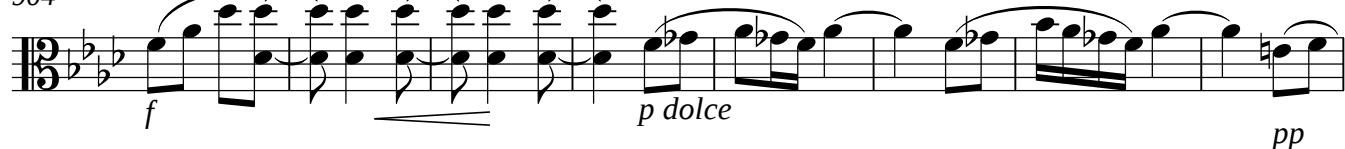
889



897



904



912



918



925



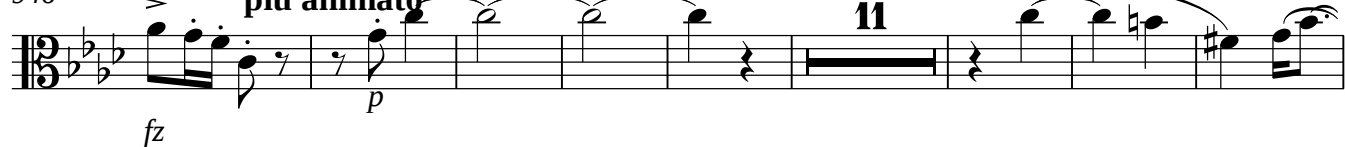
933



940



946



Viola

20

965



974



982



989



995



1001



1008



1015



1024



1033

Presto, non troppo, non legato



1044



1049



1054



1059



1063



1067



1072



1077



1083



1089



1096



Viola

22

1102



1107



1112



1118

*f non legato*

1123



1128

*piu f sempre ed agitato*

1135

*p dolce*

1143

*un poco cresc*

1148



1153

*dim**dim sempre e molto dolce*

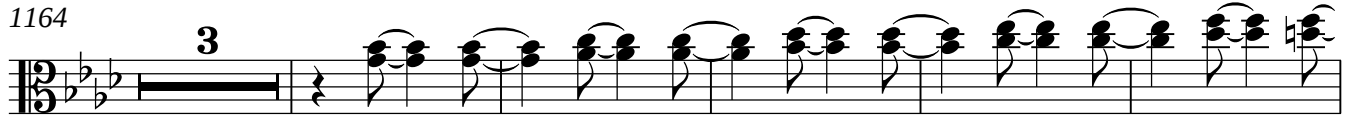
1158

*a tempo**pp poco a poco ritard*

Viola

23

1164



1172



1178



1184

