

Somnis n.6

Sextet

I

Salvador Sanchis

Andante ♩ = 60

Flute

Oboe

Clarinet in B♭

Trompa en Fa

Bassoon

Piano

5

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

10

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

13

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

pp

pp

pp

pp

Presto

16

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

p

20

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

24

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

legato

p

28

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

32

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

36

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

40

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

f

f

f

f

f

f

44

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

48

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

52

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

Musical score for measures 59-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trmp.), Bassoon (Bsn.), and Piano (Pno.).

- Measure 59:** Flute plays a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Clarinet enters with a rapid sixteenth-note scale from E3 to E4.
- Measure 60:** Flute continues its melody. Clarinet continues its scale. Trumpet and Bassoon are silent.
- Measure 61:** Flute continues its melody. Clarinet continues its scale. Trumpet and Bassoon enter with a rhythmic pattern of eighth notes: G4, F#4, E4, D4.
- Measure 62:** Flute concludes its phrase. Clarinet concludes its scale. Trumpet and Bassoon continue their rhythmic pattern.

62

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

sf

p

p

68

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

73

Poco meno mosso

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

mf

80

Flautín

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

mf

87

Picc.

Ob.

Cl.

Trmp.

Bsn.

Pno.

mf

mf

93

Picc.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

p

p

p

100 To Fl. Flute

Picc. *p dolce*

Ob. *dolce*

Cl. *p dolce*

Trmp. *p*

Bsn. *dolce*

Pno. *legato pp*

Red. *pp*

101

109

Fl. *p dolce*

Ob.

Cl. *p dolce*

Trmp.

Bsn.

Pno. *pp*

110

*

117

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

Measures 117-122. The Flute (Fl.) plays a melodic line with a long slur. The Oboe (Ob.) has a sparse accompaniment. The Clarinet (Cl.) plays a rhythmic eighth-note pattern. The Trumpet (Trmp.) plays a melodic line with a slur. The Bassoon (Bsn.) has a sparse accompaniment. The Piano (Pno.) plays a rhythmic eighth-note pattern in the right hand and a sustained chord in the left hand.

123

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

Measures 123-127. The Flute (Fl.) plays a melodic line with a slur. The Oboe (Ob.) has a melodic line with a slur and a dynamic marking of *mf*. The Clarinet (Cl.) plays a rhythmic eighth-note pattern. The Trumpet (Trmp.) plays a melodic line with a slur. The Bassoon (Bsn.) has a sparse accompaniment. The Piano (Pno.) plays a rhythmic eighth-note pattern in the right hand and a sustained chord in the left hand.

128

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

130

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

133

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

pp

pp Ped.

142

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

*

150

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

156

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

163

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

pp

pp

pp

pp

pp

II

172

Adagio ♩=84

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p espress.

p

177

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p espress.

183

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

187

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p *espress.*

pp

p

192

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p *espress.*

espress.

196

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

pp

p

cresc.

p

cresc.

201

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

cresc.

cresc.

cresc.

dim.

205 **Più mosso**

Fl. *mp legato*

Ob.

Cl.

Trmp.

Bsn.

Più mosso

Pno. *mp espress.*

211

Fl.

Ob.

Cl. *mp legato*

Trmp.

Bsn.

Pno.

217

Fl.

Ob.

Cl.

Trmp.

Bsn.

mp legato

Pno.

Fl.

Ob.

Cl.

Trmp.

Bsn.

mp legato

Pno.

223

Fl.

Ob.

Cl.

Trmp.

Bsn.

mp legato

p

p

p

p

p

Pno.

Fl.

Ob.

Cl.

Trmp.

Bsn.

mp legato

p

p

p

p

p

Pno.

229 *poco accel.* *rit.* *Tempo primo* ♩=84

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Trmp. *cresc.*

Bsn. *cresc.*

Pno. *p*

230 231 232 233 234

235

Fl. *p*

Ob.

Cl.

Trmp.

Bsn.

Pno.

236 237 238 239 240

239

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

p

p

244

245

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

249

249

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

pp

pp

p

253

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

257

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

261

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

265

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

pp

pp

pp

pp

268

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

III

Vivace ♩=126

272

Fl. *ff*

Ob. *ff*

Cl. *ff*

Trmp. *ff*

Bsn. *ff*

Pno. *ff*

274

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

277

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

Measures 277-280. The score is for a woodwind and brass ensemble plus piano. Measures 277-279 are in 3/4 time, and measure 280 is in 4/4 time. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Bassoon) play sparse notes, while the piano has a complex rhythmic accompaniment.

280

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

Measures 280-283. The score continues in 4/4 time. The woodwinds and brass play more active lines, and the piano continues with its complex accompaniment.

282

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

2/4

283

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

2/4

290

Fl. *ff* 3

Ob.

Cl.

Trmp.

Bsn.

Pno.

296

Fl.

Ob.

Cl. *ff* 6

Trmp.

Bsn.

Pno.

300

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

6

ff

3

305

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

3

3

3

311

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

3

315

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

mf 3

p

p

p

p

p

320

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

p

p

p

327

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

p

p

p

334

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

341

Flautin

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

347

Picc.

Ob.

Cl.

Trmp.

Bsn.

Pno.

mf

352

Picc.

Ob.

Cl.

Trmp.

Bsn.

Pno.

mf

mf

mf

mf

357 To Fl.

Picc.

Ob.

Cl.

Trmp.

Bsn.

Pno.

p

p

p

362 rit.

Picc.

Ob.

Cl.

Trmp.

Bsn.

Pno.

rit.

Tempo ♩=126

366

Flute

Picc. *ff*

Ob. *ff*

Cl. *ff*

Trmp. *ff*

Bsn. *ff*

Pno. *ff*

Tempo ♩=126

368

Fl. *ff*

Ob. *ff*

Cl. *ff*

Trmp. *ff*

Bsn. *ff*

Pno. *ff*

Tempo ♩=126

372

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

375

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

377

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

f 3

f 3

f 3

f 3

f 3

f 3

384

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

3

f 3

f 3

f 3

f 3

f 3

389

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

3

3

392

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

395

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

399

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

403

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

407

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

410

Fl.

Ob.

Cl.

Trmp.

Bsn.

Pno.

This musical score page contains measures 410 through 414. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trmp.), Bassoon (Bsn.), and Piano (Pno.). The key signature is D major (four sharps). The time signature is 3/4. Measures 410 and 411 feature rapid sixteenth-note passages in the woodwinds, with fingering '5' indicated. Measures 412 and 413 show sustained notes in the woodwinds and long, sustained notes in the Trumpet and Bassoon. The Piano part provides harmonic support with chords and arpeggiated figures, including accents and staccato markings. The score concludes with a double bar line at the end of measure 414.