

Trompa en Fa

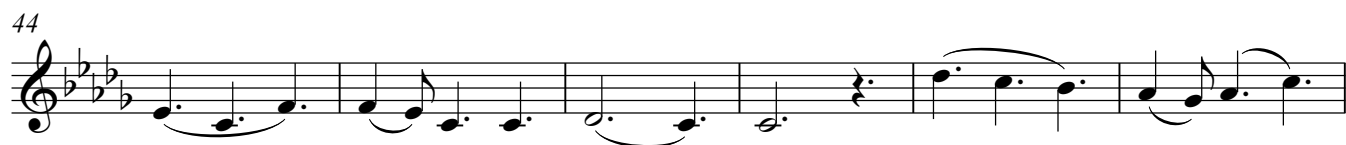
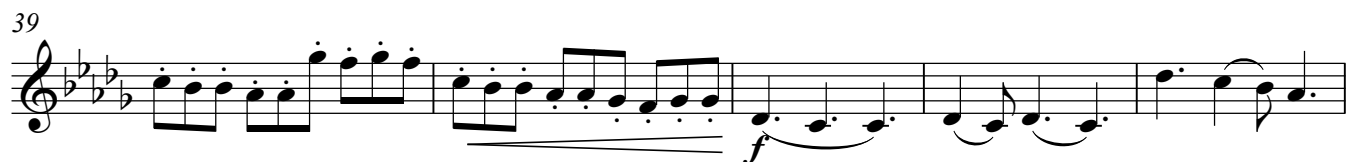
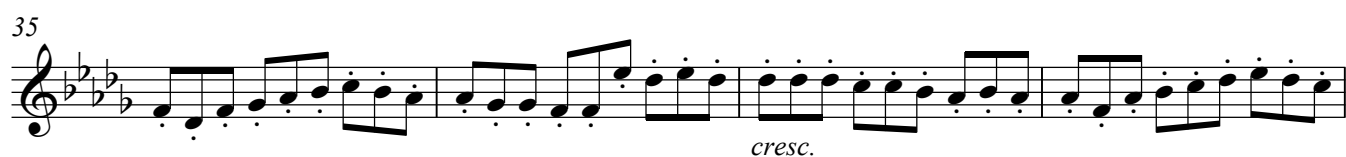
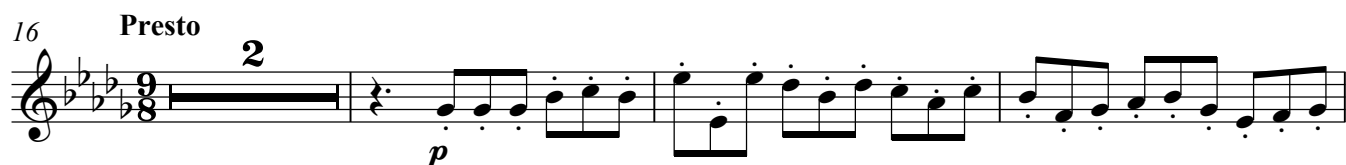
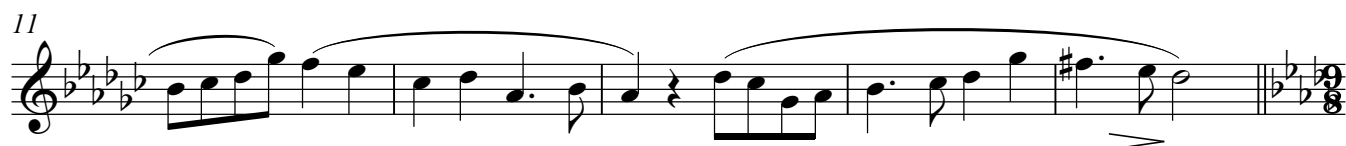
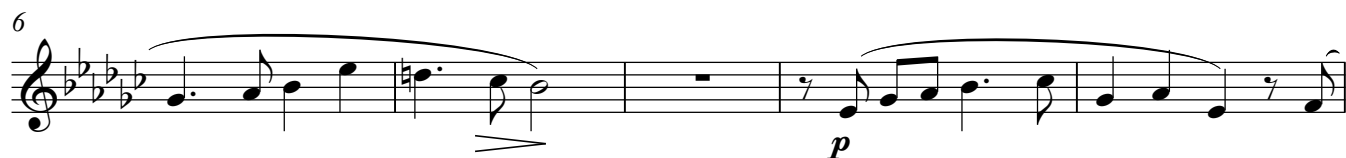
Somnis n.6

Sextet

Salvador Sanchis

I

Andante ♩ = 60



56

56-60: Musical staff starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. Measures 56-58 contain eighth notes with a *p* dynamic. Measure 59 has a key signature change to three sharps (F-sharp, C-sharp, G-sharp) and contains a half note with a *p* dynamic. Measure 60 is a whole rest.

61

61-65: Musical staff in three sharps key signature. Measures 61-63 contain eighth notes with a *p* dynamic. Measure 64 has a 3/4 time signature change and contains a half note with a *p* dynamic. Measure 65 contains a half note with a *p* dynamic.

66

66-72: Musical staff in three sharps key signature. Measures 66-67 contain a half note with a *p* dynamic. Measures 68-72 contain eighth notes with a *p* dynamic.

73

Poco meno mosso

26

73-88: Musical staff in three sharps key signature. Measures 73-88 contain a half note with a *p* dynamic.

106

106-120: Musical staff in three sharps key signature. Measures 106-120 contain a half note with a *p* dynamic.

121

121-126: Musical staff in three sharps key signature. Measures 121-126 contain a half note with a *p* dynamic.

127

127-132: Musical staff in three sharps key signature. Measures 127-132 contain a half note with a *p* dynamic.

133

133-147: Musical staff in three sharps key signature. Measures 133-147 contain a half note with a *p* dynamic.

148

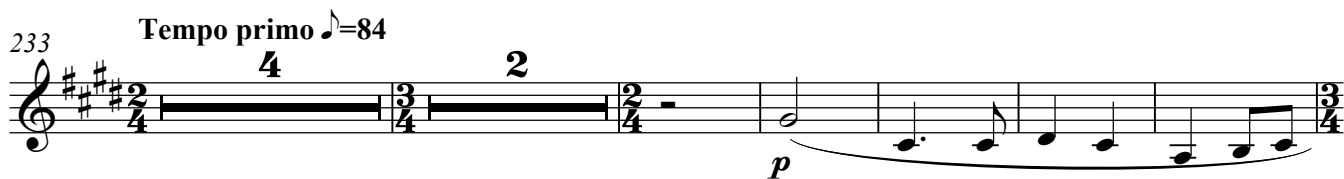
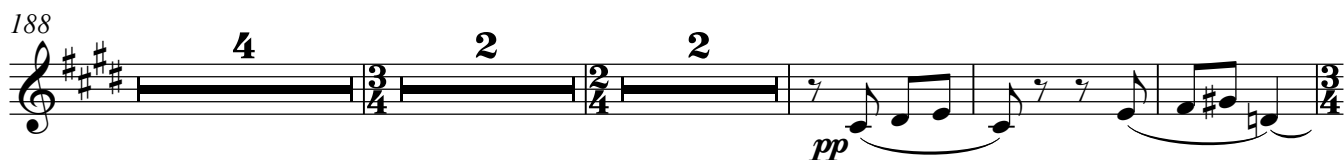
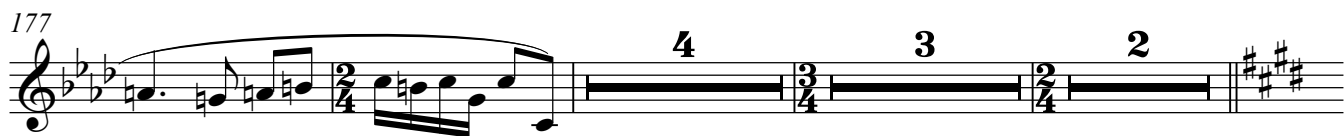
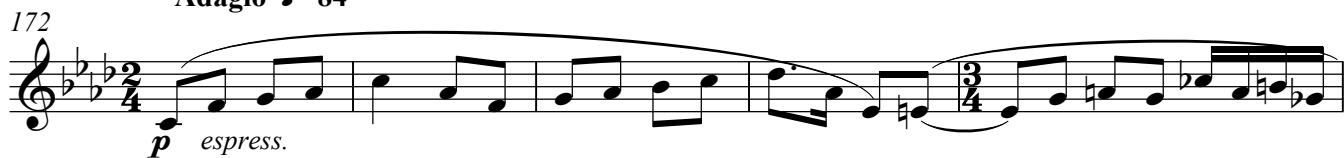
148-155: Musical staff in three sharps key signature. Measures 148-155 contain a half note with a *p* dynamic.

156

156-160: Musical staff in three sharps key signature. Measures 156-160 contain a half note with a *p* dynamic. Measure 160 ends with a key signature change to two flats (B-flat, E-flat) and a 2/4 time signature change.

II

Adagio ♩=84



272 **Vivace** ♩=126

III

278

283 **29**

317

326 **5** **2**

341

350

358

The musical score consists of nine staves of music. The first staff (measures 272-277) is in 4/4 time, marked **Vivace** with a tempo of ♩=126. It begins with a **ff** dynamic. The second staff (measures 278-282) continues in 4/4 time. The third staff (measures 283-316) features a 29-measure rest followed by a melodic line in 2/4 time, marked **p**. The fourth staff (measures 317-325) continues in 2/4 time. The fifth staff (measures 326-340) includes a 5-measure rest and a 2-measure rest, marked **p**. The sixth staff (measures 341-349) continues in 2/4 time, marked **p**. The seventh staff (measures 350-357) continues in 2/4 time, marked **mf**. The eighth staff (measures 358-366) changes to 3/2 time, marked **p**, and ends with a whole rest.

365 rit. Tempó ♩=126

