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PYTHAGORAS SET

BY

WILLIAM H. DANA.

1	PYTHAGORAS BOLERO.	3½	7 PYTHAGORAS QUADRILLES.
2	" VARSOVIANA.	8	" GALLOP.
3	" POLONAISE.	9	" QUICKSTEP.
4	" MAZURKA.	3 10	" POLKA.
5	" REDOWA.	11	" MARCH.
6	" WALTZ.	3 12	" SCHOTTISCHE.

NEW YORK
Published by **S. T. GORDON** 706 Broadway

G. F. Swain.

PYTHAGORAS BOLERO.

W.H. DANA,

(184 = J)

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The image displays a page of musical notation, numbered 4 in the top left corner. It consists of five systems of music, each with a treble and bass staff. The notation includes various notes, rests, and dynamic markings such as accents (^). The bass staff often contains dense chords or arpeggios, while the treble staff features more melodic lines. The music is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).



6

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various chords, arpeggios, and melodic lines. The first five systems show a consistent pattern of chords in the bass and a more complex melodic line in the treble. The sixth system introduces some changes in the bass line and includes some notes with accents (^) in the treble.



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