

La Sultanne

Edited by Grigor Arakelian

François Couperin
(1668-1733)

Violin 1

Violin 2

Viola

V-cello 1

V-cello 2
C-bass

Cembalo



This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. It features a string quartet (Violin 1, Violin 2, Viola, and Violoncello 1 & 2) and a Cembalo (Cembalo). The score is written in 2/4 time and includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings. The Cembalo part is written in a grand staff (treble and bass clefs). The string parts are written in individual staves. The score includes a variety of notes, rests, and articulations, including a trill (tr) in the Violin 2 part. The measure numbers 6, 7, 8, 9, and 10 are indicated at the top of the score.

11

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

18

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

25

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

32

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

39

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

46

Vla.

Vc.1

Vc.2
B.

Cemb.

51

Vla.

Vc.1

Vc.2
B.

Cemb.

57

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

62

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

68

tr

Vla.

Vc.1

Vc.2
B.

Cemb.

72

tr

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

77

tr

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

82

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

tr

V

tr

86

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

tr

V

tr

90

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

Measure 90: Vln. 1 has a trill on a dotted quarter note. Vln. 2 is silent. Vla. and Vc.1/2 have a 'V' marking above the first measure. The Cemb. part is in the bottom system.

Measure 91: Vln. 1 continues. Vln. 2 is silent. Vla. and Vc.1/2 continue with the 'V' marking.

Measure 92: Vln. 1 continues. Vln. 2 is silent. Vla. and Vc.1/2 continue.

Measure 93: Vln. 1 continues. Vln. 2 is silent. Vla. and Vc.1/2 continue.



94

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

Measure 94: Vln. 1 is silent. Vln. 2 has a trill on a dotted quarter note. Vla. is silent. Vc.1/2 continue. The Cemb. part is in the bottom system.

Measure 95: Vln. 1 is silent. Vln. 2 continues. Vla. has a trill on a dotted quarter note. Vc.1/2 continue.

Measure 96: Vln. 1 has a trill on a dotted quarter note. Vln. 2 continues. Vla. continues. Vc.1/2 continue.

Measure 97: Vln. 1 continues. Vln. 2 continues. Vla. continues. Vc.1/2 continue.

98

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.



102

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

106

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

110

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

113

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

116

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

119

Air Tenderment

Score for measures 119-124. The score is in 3/4 time and features the following instruments: Vln. 1, Vln. 2, Vla., Vc.1, Vc.2 B., and Cemb. The key signature is one sharp (F#). The music is characterized by a tender and slow tempo.

125

Score for measures 125-129. The score continues with the same instruments: Vla., Vc.1, Vc.2 B., and Cemb. The key signature remains one sharp (F#). The music continues with a tender and slow tempo.

130

Score for measures 130-134. The score continues with the same instruments: Vla., Vc.1, Vc.2 B., and Cemb. The key signature changes to two sharps (F# and C#). The music continues with a tender and slow tempo.

135

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cymb.

p

f

p

f

f

140

Vln. 1

Vln. 2

Vc.1

Vc.2
B.

Cymb.

p

f

p

f

p

f

145

Vln. 1

Vln. 2

Vc.1

Vc.2
B.

Cymb.

p

p

p

151

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.



157

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

163

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.



167

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

Legerement

172

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

175

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

178

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

181

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

184

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

187

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

190

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

194

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

198

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

202

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

206

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

210

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

215

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.

220

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2
B.

Cemb.