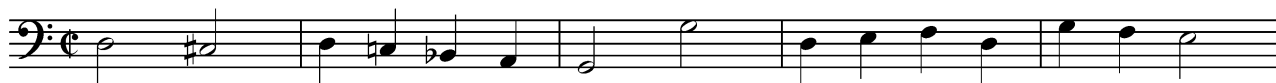


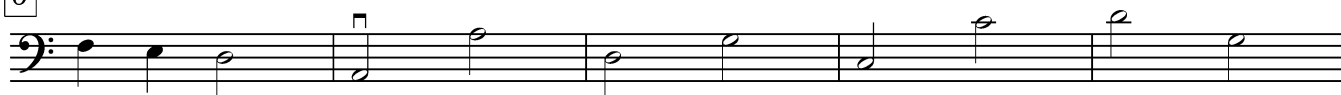
La Sultanne

Edited by Grigor Arakelian

François Couperin
(1668-1733)



6



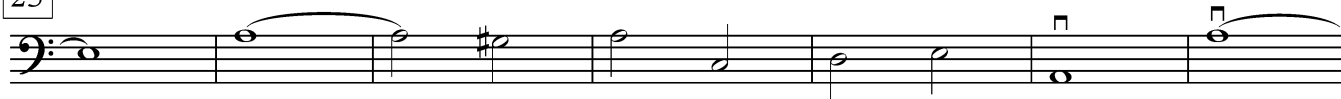
11



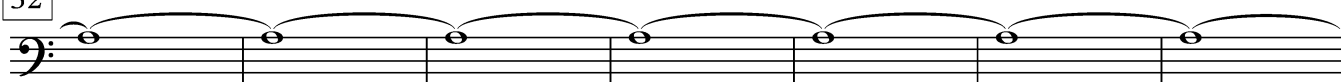
18



25



32



[illegible]

46

Exercise 46 is an 8-measure piece in bass clef. The notes are: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), and A3 (quarter). The key signature has one sharp (F#3). The piece ends with a double bar line.

51

57

Musical notation for exercise 57, bass clef. The notation shows a sequence of notes across five measures:

- Measure 1: G2 (half note)
- Measure 2: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter)
- Measure 3: E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter)
- Measure 4: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter)
- Measure 5: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter) with a fermata.

62



68

68

72

Measure 72 (bass clef): The measure begins with a quarter rest, followed by a quarter note G2, an eighth note F2, a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a half note B1, a quarter note A1, and a quarter note G1. The measure concludes with a quarter note F1, a quarter note E1, and a quarter note D1.

76

tr

tr

80



83



86



90



93



96



100



104



107



110



113



116



Air Tenderment

119



125



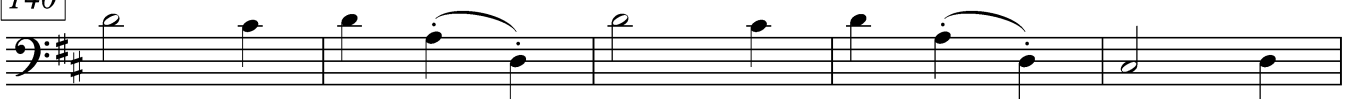
130



135



140



145



151



157



162



167



Legerement

172



175



178



182



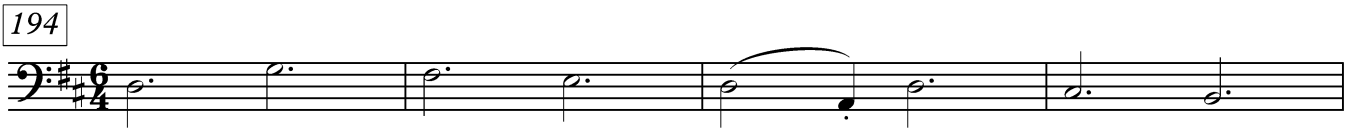
185



190



194



198



202



206



209



213



217



221

